

RABINDRA BHARATI UNIVERSITY
NAAC BIO-DATA



NAME –DOLANCHANPA GANGULY (DAS)

DESIGNATION – Assistant Prof. (Stage III)

DEPARTMENT- APPLIED ART

NAME OF THE FACULTY- Faculty of Visual Arts

MOBILE NO.- 9903229497

EMAIL- dolanappliedart@rbu.ac.in

QUALIFICATIONS –

- B.F.A. in Applied Art, B.H.U. VARANASI in 1994
- M.F.A. in Applied Art, B.H.U. VARANASI in 1996
- NET in 1998
- PhD. (Final Submission)

AREA OF SPECIALIZATION- Visualization

CURRICULAM VITAE-

- Panel of Jury Member, **“Tarang -2018”, (University All India Youth Festival)**, Lalit Narayan Mithila University, Kameshwernagar, Darbhanga, in Nov. 2018.
- Supervised (one student) ‘Young Artist Scholarship, Ministry of Culture’, National Scholarship, New Delhi-23, in year 2014-2017.

COORDINATE WORKSHOP, LECTURES, SEMINAR and EXHIBITION

- Curate a Group Exhibition **“Sorot-er Rong”**, in Department of Applied Art, Faculty of Visual Arts, RBU, in Oct. 2018.
- **Co-ordinate** ‘Departmental Lecture’, in Applied Art, Faculty of Visual Art in 2018.
- **Co-ordinate** Faculty Annual Seminar **“The Legacy of Bichitra Club”** in, RBU, in 2017.
- **Co-ordinate** Workshop in **“Calligraphy, the Art of Beautiful Writing”**, RBU, in 2017.
- **Co-ordinate** Teachers Exhibition, in the collaboration of ICCR, Kolkata and Faculty of Visual Arts, RBU, in 2016.
- **Co-ordinate** ‘Departmental Lecture’, in Applied Art, Faculty of Visual Art, RBU in 2016.

PUBLICATIONS

ISSN- UGC CARE-LIST

(Research Journal)

2020

- “Unish Shatker ‘Popular Print’ Sanskriti” (Bengali, page no: 77-86), **Research paper**, ‘Rabindra Bharati Patrika’, Boimela Sankhya, New Series, Volume 22, 14th January 2020 (1426), **A Refereed Journal, ISSN No: 0975-0037, (Enlisted in UGC Care-list, Serial no. 127)** published by Rabindra Bharati University, Kolkata.

2019

- “Sambad- Samayik Patre Mohilader Jagat” (Bengali, page no: 11-21), **Research paper**, ‘Rabindra Bharati Patrika’, Rabindra Janmotsab Number’, New Series, Volume 22, 8th August 2019 (1426), **A Refereed Journal, ISSN No: 0975-0037, (Enlisted in UGC Care-list, Serial no. 127)** published by Rabindra Bharati University, Kolkata.

ISSN (Research Journal)

2019

- “Mudranshilp Ka Itihas, (Unisvi [19th] Satabdi, Bangal)”, (Hindi, page no: 13-17), ‘Streekaal- Stree Ka Samay Aur Sach’ (A feminist Hindi Journal), **ISSN No: 2294-093X, UGC Approved On-line Sodh Journal**, Ank-32, 2019, <https://streekaal.com>>2019/07, (<https://www.notnul.com>).
- “Bangla Mudran Shilp-er Gorar Kotha” (Bengali, page no: 101-112) **Research paper**, ‘Rabindra Bharati Patrika’, Rabindra Janmotsab Number’, Volume 22, May 2019 (1426), **A UGC Approved Refereed Journal, ISSN No: 0975-0037** published by Rabindra Bharati University, Kolkata.
- “Bangla Panjika O Vigyapon” (Bengali, page no: 76-85), **Research paper**, ‘Rabindra Bharati Patrika’, Boimela Sankhya: 1425’, Volume 21, January 2019, **A UGC Approved Refereed Journal, ISSN No: 0975-0037** published by Rabindra Bharati University, Kolkata.
- “Reflections of European Decorative Art’ in 19th century Bengali Press”, (English, page no: 73-80), **Research paper** ‘Nakshatra’ Sahitya-Sanskriti-Somajvigyan-Charukala-Itihas Bisayak Dubhasik Journal, Volume-VIII, January-June-2019’, A bi-lingual **Peer-reviewed Research journal, ISSN No: 2230-8377**, published by Nakshatra Prakashan.

- “**Bangla Mudran Shilp-er Suchonaporbo**” (Bengali, page no: 210-216), ‘*Chandrohash*’, **ISSN No: 2278-3776**, January- June 2019, published from Chandrobhash printing setup, Kolkata-94.
- “**Scroll Shilp-er Golpokothok-ra**” (Bengali, page no: 8-12), ‘*Artecho*’, A half yearly bi-lingual Visual Art Magazine”, Volume-IX, Issue- XVIII-XIX, August 2019, **ISSN No: 2348-5337**, published from Malugram, Silchar-2, Dist-Cachar, Assam.

2018

- “**Bichitra Samoyik Patrika O Tar Alankaran**” Research paper (Bengali, page no: 2-5), ‘*Artecho*’, A half yearly bi-lingual Visual Art Magazine, Volume-VIII, Issue- XVII February 2018, **ISSN No: 2348-5337**, published from Malugram, Silchar-2, Dist-Cachar, Assam.

2017

- “**Deshar Unnati Sadhonay Bigyapone Rabindranath**”, (Bengali, page no: 13-20) ‘*Rabindra Bharati Patrika*’, Rabindra Smaran No: 1424’, August 2017, **Peer reviewed journal, ISSN No: 0975-0037** published by Rabindra Bharati University, Kolkata.
- “**Glimpse of the Early Bengali Press**”, (English, page no: 16-24), **Research paper ‘Nakshatra’** Sahitya-Sanskriti-Somajvigyan-Charukala Bisayak Dubhasik Journal, Volume-V, July-December-2017’, A bi-lingual **Peer reviewed Research journal, ISSN No: 2230-8377**, published by Nakshatra Prakashan.

ISBN- (Chapter in Book)

2020

- “**Unish Shotoker Chhap Chhobi**”, (Bengali, page no: 47-56), ‘*Janpriya Sanskriti: Bhuban O Bhabna*’ Prathm Khand (An Anthology on history of Popular Culture in India, Vol-1), 2020, **ISBN No: 978-93-88207-85-0 (Paper Back)/ 978-93-88207-86-7 (E-Book)**, Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra 2020, Kolkata.

2019

- “**Unisvi (19th) Satabdhi Bangal Ki Mudran Sanskriti Va Utkirn Chapai-chitra, (Silpa Sanskritik Visayak Alochanapatra)**”, (Hindi, page no: 29-32), **ISBN No: 978-81-939021-3-4**, ‘*Art & Review*’, "Banglar Puratattva Prokashani", Vol-I, June 2019, Bangla Puratattva Gabeshanakendra, Kolkata.

- **“Kirtan Gan-er Prokar Bhed”**, (Bengali, page no: 509-514), *‘Kirtan-Kotha’* Kirtan bisayak Gobeshnamulak granth, Boimela, January 2019, **ISBN No: 978-93-81858-33-2**, published by Attokotha O Patralekha, Kolkata.

2017

- **“Bangla Samayikpatre Bigyaponer Sankhipta Itihas”**, (Bengali, page no: 454-457), *‘Sambikhan’*, Sahitya, Sanskriti O Silpokala Bisayak Granth, **ISBN No: 978-81-903618-7-3**, published by Dristinandan in May, 2017.

OTHERS-

2020

- **“Bangla Mudroner Adikotha”** (Bengali, page no: 74-82), *‘Nandonik Somay’*, Shosthodosh Barsha, 2020, published by Kolkata Nandonik.

2019

- **“Durga Pratimar Chalchitra”** (Bengali, page no: 25-28), *‘Atmakatha’*, Sarodiya 1426, Sankhya, 2019, published by Atmakatha social welfare and culture association, Kolkata.
- **“Mahatma Gandhir Dharabibrani Alokchitrakar: Kanu Gandhi”** (Bengali, page no: 37-39), *‘Nandonik Somay’*, Panchadosh Barsha, 2019, published by Kolkata Nandonik.

2018

- **“Durgapujor ekal-sekal”** (Bengali, page no: 24-26), *‘Atmakatha’*, Sarodiya 1425, Sankhya, 2018, published by Atmakatha social welfare and culture association, Kolkata.
- **“Bigyaponey Rabindranath Thakur”** (Bengali, page no: 75-78) *‘Nandonik Somay’*, Treodosh Barsha, 2018, published by Kolkata Nandonik.

2017

- **“Bangla Sishu Samayik Patra, Mudran Silper Suchonaprvey Prokashito”** (Bengali, page no: 83-87) *‘Nandonik Somay’*, Dadswa Barsha, 2017, published by Kolkata Nandonik.

2016

- “**Unibisho Satabdir Sishu O Kishore-der Bangla Samayik Patra**” Research paper (Bengali, page no: 107-112), ‘*Alaknanda*’, Vol-I, No.2, Sahitya O Sanskriti Bishayak Triamasik Sahityapatrika, (Dubhasik), Boeimela, 1412, January, 2016.
- “**Vigyapane-r Jonok Ogilvy**” (Bengali, page no: 32-33) ‘*Bichitra Patrika*’ A Compilation on Art & Craft, Volume-6, 2016, published by Faculty of Visual Arts, R.B.U., Kolkata.

PUBLISHED ARTIST CATALOGUE

- Published Artist catalogue “**Charukala Utsav 2019**” by Tathya va Sanskriti Bibhag, Paschimbanga, Kolkata in 2019.
- Published Artist catalogue “**Changing Image**” Teacher’s Exhibition by The Faculty of Visual Arts, Rabindra Bharati University, Kolkata in 2016 to 2019.

DESIGNED: COVER DESIGN/ BOOK ILLUSTRATION/ POSTER/ BANNER / CARDS

- Designed a Book cover “**Atmakatha’, Sarodiya 1426,**” Patrika, Sankhya, in 2019.
- Drew a book Illustration in ‘**Kirton Kotha**’, Kirtan Bisayak Gobeshnamulak Granth, Boimela January 2019, **ISBN No: 978-93-81858-33-2**, published by Attokotha O Patralekha, Kolkata.
- Designed a Book cover “**Atmakatha’, Sarodiya 1425,**” Patrika, Sankhya, in 2018.
- Designed a Book cover “**Atmakatha’, Sarodiya 1424,**” Patrika, Sankhya, in 2017.
- Designed a Poster for Applied Art Department, Special Lecture 2018.
- Designed a Poster, Card and Banner for Annual Seminar, 2017, Faculty of Visual Arts, RBU.
- Designed a Poster and Banner for Applied Art Department, Workshop and Lecture 2017.
- Designed a Poster for Applied Art Department, Special Lecture 2016.

PAPER PRESENTATION IN SEMINAR/ CONFERENCE/ SYMPOSIUM

INTERNATIONAL (Conference/ Symposium/ Seminar)

2020

- Paper, presentation in a topic “*Mahamana ki Uccha Siksha mey Durdarshita aur Silpkala Siksha Kendra*”, in Two days **International Seminar** on ‘**Higher Education in the 21st Century India and Mahamana’s Vision**’ (International BHU Alumni Meet 2020) in 17-18 January 2020, BHU, Varanasi.

2019

- Paper, presentation in a topic “*Bangla Ke Patachitra, Lok Sanskriti yukt Paramparik va Pouranaik Sachitra Pradarshankala (Hindi)*”, in **Sambharati, 2nd One day International Seminar 2019**, on ‘Cultural Tradition of Performing Arts Through The Ages’ organized by Bangla Puratattva Gabeshana Kendra, in ICCR, Kolkata in 23rd November 2019.
- Paper, presentation in a topic “*Bangla Prokashnar Suchona-parbe Prakashit Sishu-Kishore Samayikpatra-Patrika*”, in Two days **5th International Conference 2019**, ‘Itihas O Sahityo Probondhomala 4’ organized by Bangla Puratattva Gobeshana Kendra, in ICCR, Kolkata in 1st & 2nd September 2019.
- Seminar paper, presentation in a topic “*Calligraphy va Typography Rachnakar: Satyajit Roy*” (Hindi), in Two days **International Seminar ‘KALAKSHAR’ 2019**, BHU, Varanasi.

NATIONAL (Conference/ Symposium/ Seminar)

2019

- Paper, presentation in a topic “*Unish Shotoker Chhap Chhobi*”, in Two days **National Seminar 5th Indian Social Sciences & Humanities Congress 2019**, organized by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, Kolkata in Jadavpur University, 7th & 8th September 2019.
- Paper, presentation in a topic “*Unisvi (19th) Satabdhi Bangal Ki Mudran Sanskriti Va Utkirn Chapaichitra, (Silpa Sanskritik Visayak Alochanapatra)*”, in One day **National Seminar 2019**, organized by Bangla Puratattva Gabeshana Kendra, in ICCR, Kolkata in 2019.

STATE (Conference/ Symposium/ Seminar)

2019

- Paper, presentation (**as an invitee**) in a topic “*Brief History of Advertising*”, in **Alter Ego 2019**, IISER (Indian Institute of Science Education And Research), Kolkata in 2019.

2018

- Paper presentation in a topic “*Mahatma Gandhir Dharabibrani Alokchitrakar: Kanu Gandhi*”, in One day Seminar ‘Tagore, Gandhi and Literature’ in Rabindra Bharati University, in 2018.

2017

- Paper presentation in a topic “*Bichitra Patrika*”, in One day Seminar ‘Bichitra Club’ Annual Seminar, in Jorasanko, Faculty of Visual Arts, Rabindra Bharati University in 2017.

WEBINAR

2020

- Participated Two days International Webinar ‘**The Impact of Covid-19 Pandemic on the Student Community: Challenges and Opportunities**’ organized by Dept. of Mass Communication & Videography, R.B.U., on 17 & 18 July 2020.
- Participated Two days International Webinar ‘**Covid 19 Pandemic and Communication: Its use and misuse in Shaping Discourse vis-à-vis Society, Economy and Culture**’ organized by Dept. of Mass Communication & Videography, R.B.U., on 17 & 18 June 2020.

EXHIBITIONS

INTERNATIONAL –

- Participated On –line International Art Exhibition, organized by www.artscrafts.co in 10th to 16th August 2021.
- Participated 26th International Art Exhibition, organized by ‘Kolkata Nandonik’, in February 2020.
- Participated ‘Studio 244’, 1st International Art Exhibition, in Academy of Fine Arts, Kolkata in March 2019.
- Participated ‘Antarjatik Shilpo O Bhaskar Utsab’, International Art Exhibition, organized by ‘Kolkata Nandonik’, March 2019.
- Participated 25th International Art Exhibition, organized by ‘Kolkata Nandonik’, in 2018.

NATIONAL –

- Participated On –line Art Exhibition ‘Amor_Vincit_Omnia fight against Covid 19’, organized by Dinkal Patrika and Jayshree Art Education in June 2020.
- Participated CIMA Art Mela- ‘Mumbai Chala,’ Art Fair and Exhibition in the Nehru Art Centre, Worli, Mumbai, in January 2020.
- Participated ‘Delhi Chalol’- Delhi CIMA Art Mela Exhibition in Visual Arts Gallery, India Habitat Centre, Lodhi Road, New Delhi-110003, in 2019.
- Participated Group Exhibition in the Lalit Kala Regional Centre, Aliganj, Lucknow, in 2018.
- Participated ‘Delhi Chalol’- Delhi CIMA Art Mela Exhibition in Visual Arts Gallery, Gate No.2, India Habitat Centre, Lodhi Road, New Delhi-110003, in 2018.

STATE-

- Participated ‘Paschimbanga Charukala Utsav 2019’ Art Exhibition, Kolkata in 2019.
- Participated ‘Art Mela’ in the CIMA Art Gallery, Kolkata, in 2016 to 2019.
- Participated Exhibition ‘Propositions 2019’ in Birla Academy of Art & Culture, Kolkata in 2019.
- Participated “Sorot-er Rong” a Group Exhibition, in Department of Applied Art, Faculty of Visual Arts, RBU, in Oct. 2018.
- Participated Exhibition, title “Monsoon” in the Altamira Art Gallery, Kolkata, in 2018.
- Participated Exhibition “Strokes and Strikes” in the Gallery Gold, Kolkata, in 2017 & 2018.
- Participated Exhibition, title “Durga” in the Altamira Art Gallery, Kolkata, in 2017.
- Participated Group Exhibition, in the collaboration of ICCR, Kolkata and Faculty of Visual Arts, RBU, in January 2017.
- Participated Group Exhibition in the Altamira Art Gallery, Kolkata, in 2016.
- Participated Group Exhibition in the Gallery Gold, Kolkata, in 2016.
- Participated Group Exhibition, in ICCR, Kolkata in 2016.
- Participated Annual Art Exhibition in the Academy of fine Arts, Kolkata, in 2016.
- Participated Group Exhibition in the Gallery Gold, Kolkata, in 2016.

WORKSHOP & ART-CAMP

INTERNATIONAL –

- Participated 26th two days **International Art Camp** by '*Kolkata Nandonik*', in 27 & 28 February 2020.
- Participated two days **International Artist Art Camp 'Antorjatic Shilpo O Bhaskar Utsab'**, by '*Kolkata Nandonik*' on 6 & 7 March 2019.
- Participated two days Workshop in '**KALAKSHAR** International Calligraphy Workshop, BHU, Varanasi in 2019.
- Participated two days **International Artist Art Camp 'Indo-Bangladesh'**, by '*Kolkata Nandonik*' on 2018.

STATE-

- Participated 'Charkol Citrakala' Workshop, organized by the Nature Art Academy, Kolkata in 2020.
- Participated 'Sora Shilpo' Workshop, organized by the Nature Art Academy, Kolkata in March 2019.

DOLANCHANPA GANGULY