

## *C.V. of Jyotsna Chattopadhyay*

Name	:	Jyotsna Chattopadhyay
Father's Name	:	Sri. Jnanendranath Mukherjee
Date of Birth	:	24 April, 1963
Address (Present & Permanent)	:	203, Lalit Abasan ; 70, Dey Street ; Serampore Hooghly (W.B) – 712201
Educational Qualification	:	M.A. Ph.D
Specialization	:	Medieval Bengali Literature
Areas of Interest	:	Medieval Bengali Literature; Cultural Studies; Modern Bengali Poetry
Present Status	:	Professor, Dept. of Bengali Rabindra Bharati University 56 A, B.T.Road; Kolkata – 700 050  Director; Bankim Chandra Centre for Comparative Indian Literature; Rabindra Bharati University
E Mail ID	:	jyotsna@rbu.ac.in
Contact No	:	9163354652
Teaching Experience	:	27 Years
Research Experience	:	30 Years
Publication	:	
Books	:	i) Vaishnaba Kavi Kavishekhara Punarbhavana O Nabamulyayan, 2 <sup>nd</sup> Ed., Prajnabikash, 2008; Revised Edition by The Shee Agency, Kolkata, 2015 (ii) Ramayaner Aitihya Deshe Bideshe, Parul Prakashani, 2008 [ISBN 978-81-88955-96-1] (iii) Purba Bharater Ramayankatha, Gangchil , 2011 [ISBN 978-93-81346-07-5] (iv) Rabindranath O Anyokatha, Bangiya Sahitya Samsad , 2014 [ISBN 978-93-83590-49-0] (v) Rabi Pradakshin (Edited), RBU, 2010 [ISBN 978-93-82039-05-1] (vi) Prasanga : Bankimchandra (Edited), RBU, 2014 [ISBN 978-93-82039-15-0] (vii) Bahumatrik Vidyasagar (Edited), Kamalini Prakashan, Kolkata, September 2021
Article (International)	:	Le Krittibasi Ramayana, L'Harmattan, France, 2011 Edited by Francois Gautier (ISBN 978-2-296-55311-8)
Journal (Edited)	:	Bengali Departmental Journal, RBU, 2012
Special Honor	:	Jury Member of "Bhasha Samman Award" in Classical & Medieval Literature (Eastern Region) by Sahitya Academy, New Delhi, 4 <sup>th</sup> Dec, 2018

Lecture Delivered	:	<ul style="list-style-type: none"> <li>(01) Cultural Heritage of Ramayana In India –<b>International Ramayana Conference, North Illinois University, Chicago, USA, 2010</b></li> <li>(02) Rabindranther Pallisanghathhan- Chief Guest’s Lecture., Dept. of Culture, Govt. of W.B. Serampore, 2011</li> <li>(03) Delivered Inaugural Lecture on “ Preventive Conservation Workshop on Manuscriptology’ in the Centre of Manuscripts, Assam University, Silchar, 2011</li> <li>(04) Rabindranath O Tant Shilpo- organised by NSS, RBU and Tantubaay Co-operative Society, Begumpore, 2011</li> <li>(05) State and The Minorities –<b>International Seminar on Maulana Abul Kalam Azad and Secularism in South Asia, Dhaka University, Deptt. of Histoy, Bangladesh, 2013</b></li> <li>(06) ‘From Gitanjali to Song Offerings’, Rabindra Bhavan, Visva Bharati, 2013</li> <li>(07) Bangla sahitye prantajan- Dept. of Bengali, RBU, 2013</li> <li>(08) <b>International Conference on Bridging Poetry and Science for Climate change Mitigation and Adaptation on Water Perspective-Uttara University.Dhaka.Bangladesh., 2013</b></li> <li>(09) 175 Birth Anniversary of Bankim Chandra Lecture at Bankim Chandra Sabhakaksha, RBU, 2013</li> <li>(10) Shatabarshe Advaita Mallabarmarman-Sahitya Academy,Kolkata, 2014</li> <li>(11) <b>International</b> Conference on Tagore : Interactions - Local/Global Personalities-Rabindranath O Jamini Roy - Rabindra Bhavan,Visva Bharati,Santiniketan, 2014</li> <li>(12) <b>International</b> Seminar on 175 Birth Anniversary of Bankim Chandra –Bankim chandra O Rabindranath- Deptt. of Beng. Kalyani University., 2014</li> <li>(13) Urbanization and Urbanity : The Pre Modern Dynamics in Eastern India (13-19 Century) : Mangalkabye Nagarayan - An <b>International</b> Seminar Organized by Deptt. of History &amp; The Vidyasagar Centre of Indological Studies, RBU, 2014</li> <li>(14) Short stories of Kabita Singha -Refresher Course Lecture, Deptt. of Bengali. North Bengal University, 2014</li> <li>(15) The Cultural Heritage of Ramayana- Refresher Course Lecture, Centre for Comparative Literature. The University of Burdwan, 2014</li> <li>(16) Participated in 9th World Poetry Festival, organised by <b>International</b> Bengali Poetry Festival in Association with Bharatiya Bhasa Parishad, Kolkata, 2015</li> <li>(17) Stories in Tagore Songs – <b>International Lecture</b> delivered in Kushtia ‘Tagore Lodge’, Bangladesh, 2016</li> <li>(18) “Cultural Heritage of Indian Epic Ramayana” – <b>International Lecture</b> delivered in <b>Vienna University, Vienna, Austria</b>, April 24-26, 2017</li> <li>(19) “Bangla Ramayana : Samaj O Sahitye” – <b>International Lecture</b> delivered in <b>Dept. of South Asia, Heidelberg University, Germany</b>, April 28, 2017</li> <li>(20) “Bangla Bhasar Sarani : Aalo Na Andhakar” APJ Bangla Sahitya Utsav Lecture, Jorasanko Campus by APJ Litt. Group, 2018</li> </ul>
Article	:	35 (National) ; 3 (International)
Ph. D Awarded	:	Ten (10)
M. Phil Awarded	:	Nine (9)

- Administrative Experience : Member of the Court (Elected) , R.B.U. (2010 - 2012)
- Head of the Department ( 2010 – 2012)
- Head of the Distance Education, Dept of Bengali, RBU (2010 – 2012)
- Visiting Faculty, Deptt. of Bengali, University of Burdwan, Jan-June'15.
- Visiting Faculty, Deptt. of Bengali, Sanskrit College & University, Jan-Feb'19
- As an Editor, Project of Editing and comparative studies of Krittivasi Ramayana Manuscript by Krittivas Library & Museum, Phulia, Nadia, Govt. of W.B. co-ordinated by Prof. Ratna Basu, Calcutta University.
- External Expert of Review Committee - Multidisciplinary Journal (PRAYAS) of Tripura Govt. College, Tripura.
- External Expert of Review Committee - Multidisciplinary Journal (INQUEST) of Gour College, Malda.
- External Expert of BOS, Deptt. of Bengali, Burdwan University.
- External Expert of BOS, Deptt. of Bengali, Bankura University
- Member of Advisory Board in SOLC. R. B. U. (2010-2012)
- Participation in Talk Show : Radio Talk on “Pracheen Bharat O Rabindranath” in F.M. Gyan Bani on May 2010
- Radio Talk on “Rabindranather Sikshabhabna” in F.M. Gyan Bani on 21 Feb 2011
- Television Talk on “Manik Bandopadhyay” on Aug, 2011.
- Television Talk on “Krittibasi Ramayana” on 13<sup>th</sup> Feb, 2012
- Television Talk on ‘William Carey’, 2012
- Hungry Generation and Bengali Literary Tradition – Tele-Interview by Dom Bryne, Radio Producer, BBC, Radio 4, London, 2014.