

BIO-DATA

- NAME** : **DR. TARUN KUMAR PRADHAN**
- FATHER'S NAME** : Late Kushadhawj Pradhan
- DATE OF BIRTH** : 19th April, 1962
- PERMANENT ADDRESS** : Rangamati, Bhagabatipally,
P.O. – Vidyasagar University,
Dist. – Paschim Medinipur,
Pin – 721 102, West Bengal.
- CONTACT NO.** : (033) 25329536, 9433165425
- E-MAIL** : sarabhuj@yahoo.co.in
- EDUCATIONAL QUALIFICATION** : M.A., Ph.D. in Drama under Rabindra Bharati University, Kolkata.
- PRESENT STATUS** : Associate Professor in Drama “Rabindra Bharati University” Jorasanko, Kolkata.
- TEACHING EXPERIENCE** :
- Invited by “Paschim Banga Natya Akademi” Dept. of Information and Cultural Affairs, Govt. of West Bengal, as a Mime and Folk Body Movement Expert.
 - Frequently been invited by I.M.T. as a teacher of Mime and Body Movement Expert, National Level.
 - Invited by ‘Bansi Kaul’ in his Theatre Group ‘Ranga Bidusak’ Bhupal M.P., as an Instructor of and Traditional Marshal Body Movements, 1997.
 - National Theatre camp in Dept. of Drama, Rabindra Bharati University, 1997.
 - Abani Banerjee SmarakBaktrita Class, Dept. of Dance, Rabindra Bharati University, Kolkata.
 - Presently working as guide and Guru of Junior and Senior Scholarship Holders from Department of Culture, Govt. of India.
 - Presently giving training to the young artists of Kolkata in Traditional Folk Dances.
 - Trained the Folk dance & Theatre artists of Sarabhuj, currently performing both in national and international standards.

RESEARCH EXPERIENCE

- Awarded Ph.D. for “Medinipurer Nirtya O Lokonatak” under the supervision of Dr. Somnath Sinha, Dept. of Drama, Rabindra Bharati University, Kolkata.
- Practical research experience on dance with Mime Production ‘Exploration’ in collaboration with the Ministry of Culture, Govt. of India, New Delhi.
- A research work play ‘Path Bhokta’, based on Ritual & Social Festival – Gajan of Midnapore.
- Another important research of exploring the presence of Mime-part in ‘Loko Natya’ (Folk Theatre) and presentation of Mime inspired by the illusion of ‘Lokonattya’.

PUBLICATION

- A book published Folk Theatre ‘Path Bhokta’ based on ritual festival of Gajan.
- Another Book ‘The Evolution of Folk Tradition’ is under process. It will be published after the current research work.
- Editor of a Magazine since 1996 of ‘Sarabhuj’, Midnapore, West Bengal.

SPECIAL TRAINING

- Folk Theatre & Dance Training under the eminent Artist Sujan Roy (Kalindi), National & International Folk Artist.
- International Seminar & Workshop of Theatre, Dance and Martial Arts in Padatik, Kolkata.
- Educated in Mime under Sri Jogesh Dutta from Jogesh Mime Academy, Kolkata.
- Educated in Mime under Sri Niranjan Goswami, Indian Mime Theatre, Kolkata.
- Attended Mime Workshop under eminent Mime Artist of France Partha Pratim Majumdar in Jogesh Mime Academy, Kolkata.
- Attended the Lecture-demonstration of World Famous Mime Artist Marcel Marceau in Rabindra Sadan, Kolkata.
- Chow Training under International Chow Guru Padmashree Gambhir Singh Murda, Purulia.
- Application of mask making & use in Dance & Theatre under I.M.T., Kolkata.
- Workshop on Folkloristics in the modern context, organized by the Asiatic Society, Kolkata.
- Many more different training on Martial Dance, Sports, Gymnastics and social service under experienced guidance in different parts of West Bengal and India.

DIRECTION IN FOLK THEATRE

- PATH BHOKTA (Folk theatre based on Gajan Festival), written by Tarun Pradhan.
- BHOKTA CHATUM (Folk theatre based on Gajan Festival), written by Tarun Pradhan.
- ORA KAJ KARE (Silent theatre through body movement), written by Rabindranath Tagore.
- SAJU RUPAI KATHAKATHA (Maymansingh Giti Kabya), written by Jassimuddin.
- JUGI, LALITA (Traditional Folk Theatre), written by Tarun Pradhan.
- PHULLA KATUR PALA (only dance Choreography), Direction by Kumar Roy.

CHOREOGRAPHY IN DANCE DRAMA

BASED ON FOLK TRADITION

- ORA KAJ KARE – Choreography through various traditional dance – Raibanshee, Ranpa, Dhali, Pata, Chhow.
- NACHNI – Based on Nachni or Nach & Jhumur song (Contemporary body movement).
- MUKTI (based on Traditional Folk Dance).
- REALIZATION – based on Mime & Folk Dance Dhali.
- IMAGE – based on Body Movement.
- MODERN EDUCATION – based on Folk dance & contemporary body movement.
- MAN & MACHINE – based on Martial Arts in West Bengal.
- ILLUSION – based on Corporal Mime & Folk Dance.

NATIONAL & INTERNATIONAL

MAJOR SHOWS OF TRADITIONAL DANCE AND FOLK THEATRE

- Olympic Torch rally inauguration Programme at National Stadium, New Delhi, organized by Dept. of Sports, Govt. of India.
- Kolkata Duradarshan 50 years Celebration Programme at Rabindra Sadan, Kolkata.
- Republic Day Folk Dance Festival at Talkotara Stadium at New Delhi, 23rd January to 26th January organized by Govt. of India.
- Folk Dance Programme at Reserve Bank Note Mudran Kendra at Salboni, West Bengal.
- N.S.D. Theatre Training camp, inaugural Programme at 24 Parganas on 7th November, 2005.
- T.I.E. Theatre Festival of Traditional Art Form Festival at N.S.D. Campus, New Delhi.

- ‘Republic Day Folk dance Festival’ inaugurated by President of India in Talkatora Stadium, New Delhi.
- Pondicheri Festival organized by S.Z.C.C., Govt. of India, Pondicheri.
- ‘Chandigarh Folk Dance Festival’ organized by N.Z.C.C., Govt. of India, Chandigarh.
- ‘Udaypur Nritya Utsav’ Nritya Gram, Rajasthan by S.Z.C.C.
- ‘Amar Bharat’ Nritya-Nattya in Sisir Mancha organized by S & D.D. Govt. of India, Kolkata.
- ‘Baisakhi Festival’ in Vice President’s House organized by I.C.C.R., Govt. of India, New Delhi.
- Programme in Tagore Auditorium organized by I.C.C.R., New Delhi.
- Creative Dance Drama ‘Ora Kaj Kare’ in Uday Sankar Dance Festival organized by State Dance & Music Academy, Govt. of West Bengal, Kolkata.
- Street Drama ‘Jibone Fera’ in different places of Midnapore.
- Dance Drama ‘Amar Bharat’ organized by S & D.D., Govt. of India, Kolkata.
- ‘Banga Sanskriti Utsav’ in Rabindra Bhavan, Asansol.
- Invited as a teacher of Indigenous Folk Dance in ‘Aboni Banerjee Swark Baktita’ organized by Dept. of Dance, R.B.U., Kolkata.
- ‘Republic Day Folk Dance Festival’ organized by E.Z.C.C.
- Goa Beach Festival organized by Govt. of Goa and E.Z.C.C., Govt. of India, Goa.
- Indian Folk Dance Festival in Rabindra Sadan organized by S & D.D. Govt. of India, Kolkata.
- Teacher and Co-ordinator in Traditional Theatre and Chow Dance Workshop, Midnapore.
- ‘Car Festival’ organized by S & D.D., Govt. of India in Mayurbhanj, Orissa.
- ‘Bolangir Utsav’ organized by Govt. of Orissa at Bolangir, Orissa.
- An unique research work production ‘Nachni’ in collaboration with Ministry of Culture, Govt. of India, Midnapore.
- ‘Uday Sankar Dance Festival organized by State Dance & Mime Academy, Govt. of West Bengal, Kolkata.
- As a teacher of Martial Dance Training in collaboration with Sangeet Natak Academy, Govt. of India.
- ‘Andaman Festival’ organized by Andaman Administration and E.Z.C.C., Govt. of India, Andaman.

- Folk Theatre 'Pathbhokta' in Pradyut Smriti Bhavan, Midnapore.
- 'Dance and Theatre Festival' in India Habitat Centre, New Delhi.
- Folk Theatre 'Pathbhokta' in India Habitat Centre, New Delhi.
- Drama Production 'Path Bhokta' in Rabindra Sadan, Kolkata.
- Presentation of Folk Dance and Mime show organized by I.C.C.R., Govt. of India, Kolkata.
- 'Chandipur Golden Beach Festival' organized by S. & D.D. Govt. of India, Orissa.
- 'Uday Sankar Dance Festival' organized by Sahitya Kala Parishad in Sri Ram Centre, New Delhi.
- 'Kalahandi Festival' in Kalahandi, organized by District Administration & Govt. of Orissa.
- 'Puri Beach Festival' organized by E.Z.C.C., Govt. of India, Puri.
- Presentation of 'Pathbhokta' in Bohurupi Drama Festival in Academy of Fine Arts, Kolkata.
- Asian Theatre Festival at Rabindra Sadan by Natya Academy, Govt. of West Bengal.
- Folk Theatre 'Pathbhokta' organized by Sarabhuj in Sisir Mancha, Kolkata.
- 'Khalrapant (300) Utsav' organized by N.Z.C.C., Punjab.
- '50 years of Independence Day Celebration' inaugurated by Prime Minister in Lal Chawk, New Delhi.
- 'International Trade Fair' organized by Trade Fair Authority in Pragati Maidan, New Delhi.
- 'Sri Niketan Mela' organized by E.Z.C.C., Govt. of India in Vishwa Bharati, Birbhum.
- 'Arts and Crafts Fair' organized by S.Z.C.C. in Shilpagram, Hydrabad.
- A Theatre production 'Pathbhokta' in Sisir Mancha, Kolkata.
- 'World Science Congress' in Science City Auditorium, Kolkata.
- Teacher and co-ordinator of Dance and Theatre workshop organized by 'Sarabhuj' at Midnapore.
- Programme in '50 years of Independence Day Celebration' of Kolkata Doordarshan at Kolkata & Haldia.
- 'Kulu Manali Festival' organized by N.Z.C.C. Govt. of India in Manali, Himachal Pradesh.
- 'Bali Jatra Festival' organized by W. Bengal Dance Group Federation, Kolkata.
- 'Kanchanjangha and Cheri Festival' organized by Govt. of Sikkim & E.Z.C.C. in Namchi, Sikkim.
- Teacher and co-ordinator of Dance and Theatre workshop organized by Sarabhuj in collaboration with I.M.T., Midnapore.

- ‘Baripada Car Festival’ organized by S & D.D., Govt. of India in Mayurbhanj.
- International Poultry Science Congress in Taj Bengal, New Delhi.
- C.P.C. Doordarshan Program in Asiad Village, New Delhi.
- ‘Republic Day Folk Dance Festival’ organized by E.Z.C., Govt. of India, New Delhi.
- ‘Mask and Marshal Art Festival’ organized by S.Z.C.C. Govt. of India in Hassan, Maharashtra.
- ‘National School of Drama Auditorium’ organized by N.S.D. in Bhwalpur House, New Delhi.
- Performance in Faridabad Auditorium organized by N.C.Z.C.C.
- 2nd Channel Inauguration of Kolkata Doordarshan inaugurated by Sri Jyoti Basu, Cultural Minister, Ajit Panja in Netaji Indoor Stadium organized by Kolkata Doordarshan.
- Traditional Folk Theatre and Mime in Kamani Auditorium, New Delhi.
- ‘Mukabhinay O Lokonattya’ in Rabindra Sadan, Kolkata.
- ‘Bangabder Chaturdash Shatabarsha Purti Utsav’ in Kolkata.
- ‘Banga Utsav’ organized by Dept. of Culture, Govt. of West Bengal in Maidan, Kolkata.
- International Folk performance at Global Village in (Noida) New Delhi.
- One hundred fifty years celebration performance of MAHABIDROHO at Lalkella Delhi.
- Tie Theatre Festival of Traditional Art Form festival at NSD Campus New Delhi on 15-16th November.
- Virasat International Festival at DEHRADUN, India.
- Performance of Traditional Dance at North Bengal in DUARS UTSAB.
- New Choreographical work is running – ARRANYA PURUSH.
- India Fair DUBAI & ABUDHABI organized by N.Z.C.C. Govt. of India.
- Babilan Festival IRAQUE Organized by I.C.C.R.
- Tea Garden Festival at Darjeeling District.
- ‘Incredible India’ Folk Dance Choreography at Singapur organized by E.Z.C.C. & Dept. of Culture, Govt. of India.
- Martial Dance Workshop at Dhaka, BANGLADESH.
- ‘Vijoy Divawas’ Choreography at Military Campus, Kolkata.
- Participated in 11th ASIA ARTS FESTIVAL at CHINA (Inner Mongolia), organized by ICCR and China Govt.

- Invited as a resource person for conducting a 10 days workshop & lecture demonstration on RAIBANSHEE DANCE at BANGLADESH organized by Cultural Group SADHANA.
- Invited as Director performer of SARABHUJ on Martial Dance at LAKSHA DEEP, organized by SZCC (South Zone Cultural Centre).
- Choreography at E.Z.C.C. Kolkata.
- Participated in 17th World Youth Festival at JOHANESBARG, SOUTH AFRICA.
- Participated for the Dance Drama performance at “ORA KAJ KARE” at GOA & TRIBANDAM, organized by Indian Railway.

Dr. Tarun Kumar Prahdan the foremost artist & performer of Traditional Folk Dance (RAIBANSHEE, PAIKA) & Theatre, has been initiated in folk culture by his father Late Kushadhawaj Pradhan, the eminent traditional artist. Motivated by Guru Saday Dutta's "Bratachari" Movement, and with the inspiration from the eminent scientist Dr. Amitava Bhattacharya, achieved his position in the International troupe in his grooming days. Along with his Post graduation in drama from Rabindra Bharati University, edged himself in various aspects of performing Arts from various eminent artists mentionable, Sri Sujan Kalindi, Padmashree Guru Gambhir Singh Muda, Sri Niranjan Goswami, Sri Jogesh Dutta and others. Secured Gold Medal in Calcutta University Campus, awarded the Young Talent Scholarship and National Fellowship from Govt. of India, comprehended by various award and felicitations from different renowned cultural organizations several times in India and abroad. Apart from Sarabhuj, he is connected with Rabindra Bharati University as a lecturer of Drama Department, and is frequently invited by "Paschim Bangla Natya Academy" as a traditional folk dance, mime and body movement artist. Invited by and worked with eminent directors, in their Dance and Theatre Group. Finally mention must be made of his contribution as a performer, Director and Choreographer of Sarabhuj an internationally acclaimed institution. Not limiting himself on stage performance, he has taken a worthy role in social awareness of traditional culture through workshops, seminars, training, live demonstration on dance like RAIBANSHEE, PAIKA, RANPA, DHALI, PATA of all the above.