

KALAMANDALAM V R VENKITARAMAN

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EXECUTIVE SUMMARY

An internationally acclaimed artist in Indian classical dance Bharatanatyam and Kathakali; holds **Diploma in Kathakali (a Six-year course) from Kerala Kalamandalam**. Imparted recitals, lecture-demonstrations, and workshops across various countries. Holds deftness in guiding students for various dance recitals. Have visited countries including **United States, United Kingdom, Japan, Turkey and Europe** for dance performances and conducting workshops. Possess experience of teaching to all age groups and fully understanding the needs of students with the ability to quickly engage with them. Relentlessly results orientated and is dedicated to achieving the highest possible standards across all curriculum key stages. Harmonize body movements to rhythm of musical accompaniment. Multi-skilled and able to translate those skills into movement that expresses ideas and stories.

CAREER HIGHLIGHTS

- Received **Pravasi Kalasri Award** from Sangeet Natak Akademi, Kerala.
- **Kala Pratibha Puraskar** from Sangeet Natak Akademi, Kerala.
- Received the **Rashratna Puraskar** from Antara Sangit Vidyalaya, Burdwan.
- Received **Natyasri award** in Vysakhi Nrityotsav, organized by Nataraj Music and Dance Academy, Vishakhapatnam.
- Received **Kala Tejaswih Award** from Smriti Sankalan in 2016.
- Top Graded artist in Doordarshan. Performed for more than six national programmes in last three decades.
- Have performed in international platforms such as BBC, London during UK Tour.

PERFORMANCES

Performed in many prestigious festivals and programs to name a few:

- Invited to perform in all Europe and United Kingdom in the years 1983 and 1987.
- Participated in the Nagoya festival in Japan in the year 2000.
- Performed with ICCR in Turkey in the year 2004.
- Received special invitation to perform Rabindra nritya at Kerala Kalamandalam platinum jubilee celebrations in the year 2005, and at Bhartiya Vidyabhavan, Wadakanchery.

- Performed across Pan-India for various festivals organized by Sangeet Natak Akademi, India.
- Conducted lecture demonstration organized by Krishna Gana Sabha in 2005.
- Invited for a lecture -demonstration on Kathakali at Viswa Bharati University sponsored by U.G.C. in 2009.
- Invited to U.G.C. sponsored national seminar and workshop on South Indian classical dances at Vishakapatnam, organized by dance department of Andhra University in 2009
- Choreographed and Performed “Navarasa Sararitu”(A dance production based on the Nine fundamental expressions and 6 seasons) along with the troupe on the 150th birth anniversary of Rabindranath Tagore, organized by Sangeet Natak Akademi at Trivandrum and Thrissur in Kerala.
- Performed in Natyanjali Festival at Chidambaram and Tanjavur in 1991.
- Performed Kathakali at Manipur, in international dance festival organized by ICCR and Iskcon, Manipur.
- Program organized by Nritya Kalamandir, Patna in 2011.
- Rag Mahotsav at Bilaspur, Madhya Pradesh in the year 2012.
- Participated in the Nritya Srijan Festival organized by EZCC at Kolkata in 2016
- Performed Kathakali at Nada Niranjan Festival in Thirumalai, Tirupati, on March 2, 2018
- Performed Kathakali in VILAYA- The Confluence festival by Nandanik Dance Troupe at Pittsburgh, USA, on April 14, 2018
- Performed Kathakali for Arts Without Borders Bengali New Year’s Day celebration at Cleveland, USA on April 15, 2018
- Performed Kathakali at Murugan Temple in Maryland, USA, on April 28, 2018
- Performed at the 20th Anniversary celebration of Nandanik Dance Academy on May 19, 2018, at Pittsburgh, USA
- Invited to panel discussions, and series of workshops, and master classes to Nandanik Dance Troupe, Pittsburgh, USA from April 13 to May 9, 2018
- Invited to present Lecture demonstration in Bethesda, Maryland, Texas in USA on 2018
- Invited to give Master classes at Tucson, Arizona, from May 3 to 8, 2018
- Invited to teach Master classes and workshops at San Jose, California, USA, from May 31 to June 5, 2018
- Performed at Viswa Bharati University, Shantiniketan, 2011.
- Performed at Vaillolpalli in Trivandrum and Regional Theatre in Trissur organized by Kerala Sangeet Natak Akademi in 2010.

CHOREOGRAPHIES

- Bhasmasura Mohini
 - Gitopadeshm
 - Dashavatharam
 - Krishnaya Tubhyam Namaha
 - Navarashe Shararitu
 - Mrighe Chitravarna (Enacting and characterizing animal movements)
 - Rabindra Nritya
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Date-

Place- Kolkata