

CURRICULAM VITAE OF MAHUA MUKHERJEE

- Name** : MAHUA MUKHERJEE
- Address & Contact** : 6, Sen Para, Garfa,
Kolkata – 700 075.
Mobile:+91- 9163365914 (what's app) & +91- 9674327987
E. mail: gaudiyamahuamukherjee@gmail.com
- Academic Background** : 1) M.Sc. & Ph.D. (Botany) Specialization in Cytogenetic
(Calcutta University)
- Area of Interest** : CLASSICAL & FOLK DANCES
- Area of Specialization** : GAUDIYA NRITYA (*Classical Dance of Bengal*).
- Professional Contribution** : Research & Reestablishment of Gaudiya Nritya
- Professional Employment** : 1) Professor, Dept. Of Dance, Rabindra Bharati University
2) Director, Centre for Studies in Dance forms of Bengal,
Rabindra Bharati University.
3) Former Rabindra Chair Professor, University of Dhaka
Sponsored by ICCR, Ministry of External Affairs, Govt. of India
4) Visiting Professor as FULBRIGHT FELLOW (Govt. of USA)
Oklahoma University, USA (2004-05)
- Professional Society Membership:** 1) Hony. Founder Director of Gaudiya Nritya Bharati
2) Life Member & former Vice President of The Asiatic Society (Kolkata)
3) Member of the Expert committee, Ministry of Culture, Govt. of India.
4) Member of the Expert committee, UGC, Govt. of India
- Other University Service:** 1) Selection Committee Member of Tripura University (2011).
2) Ph.D. Examiner of Dibrugarh University of Assam (2011)
3) Ph.D. Examiner of Rajsahi University (Bangladesh) (2012-2019)
4) External Expert of University of Denver Lamont Music (USA)
5) Visiting professor in Sanskrit & College University, Kolkata 2018-2019
6) Resource Person in UGC Refresher & Orientation course many times
in Calcutta University, Jadavpur University & Visvabharati University,
7) Special Lectures in University of Dhaka, University of Rajsahi and
Jahngir Nagar University of Bangladesh

ADMINISTRATIVE EXPERIENC/ POSTS AND RESPONSIBILITIES HELD

S.No	Post	Organisation/ Universities	Duration		Experience in years & Month
			From (Date)	To (Date)	
1.	Head of the Department	Rabindra Bharati University	12-2-1999 01-4-2005 01-4-2009	11-2-2001 31-3-2007 31-3-2011	Total Six Years for Three times
2.	Chairman, Board of Studies	Do	Do		Six Years
3.	Member, Board of Studies	Do	1997	Continue	23 years
4.	Dean of Faculty	Do	05-6-2013	04-6-2016	Three years
5.	Member of Academic Council	1) R.B.U. 2) The Asiatic Society, Kolkata	1997 May,2014	Continue May,2016	24 years 2 Years
6.	Member of Executive Council	R.B.U.	2013	2016	Three Years
7.	Member of Professional/ Academic Bodies	Gaudiya Nritya Bharati	1990	Continue	31 Years
8.	1) Expert Committee Member 2) Selection Comt. Member 3) Court Member	NAAC- UGC Ministry of Culture, Govt. of India D.H.W. University	2010 1994 2013	Continue Continue Continue	11 Years 27 years 8 Years

ACADEMIC/ TEACHING EXPERIENCE & RESPONSIBILITIES

Post	Organisation	Duration		Experiences in Years and Months
		From	To	
1) ICCR Rabindra Chair Professor	University of Dhaka	15-07-2016	14-07-2018	2 years
2) Visiting Professor as FULBRIGHT FELLOW	Oklahoma University of USA	10-10-2004	09-03-2005	Five Months
Professor	Rabindra Bharati University	01-12-2005	Continue	15 years & 11months
Reader/ Associate Professor	Do	01-12-1997	30-11-2005	8 years
1. Assistant Professor as Senior Lecturer	Brahmananda Keshab Ch. Collage, C.U.	07.4.1993	30.11.1997	4 years 8 months
2. Assistant Professor as Junior Lecturer	Do	28-11-1991	06-04-1993	1 year 5 months
3. Junior Lecturer	SCERT, Govt. of W.B.	07-04-1987	15-11-1991	4 years 7 month

- Recognitions:** Six documentary films on the research work to revive GAUDIYA NRITYA
- 1) DANCE OF THE GOD, Films Divisions, Govt. of India, 1997
 - 2) TRANCE IN MOTION, Films Division, Govt. of India, 2012
 - 3) RESURRECTION, Rajya Sabha TV, 2013
 - 4) GAUDIYA NRITYA, GOLDEN GLORY, Classical dance of Bengal
Sangeet Natak Academy, Govt. of India, 2016-2017
 - 5) Two Doc. Films by Central Institute of Indian Languages, Govt. of India.

Honours:

- 1) **Fulbright Fellow**, Govt. of USA, and worked as a Visiting Professor & Researcher in Oklahoma University, USA, 2004-2005.
- 2) Principal Investigator of UGC in a Major Research Project of GAUDIYA NRITYA
- 3) "A" graded artist of Doodarshan. Performed in National Network Programme , CPC, Delhi Doordarshan Calcutta Doordarshan & Bangla Desh T.V. etc.
- 4) Empanelled artist of ICCR, Govt. of India, since 1994.
- 5) **Rabindra Chair Professor** in the University of Dhaka, Bangladesh sponsored by Govt. of India

Publications:

BOOKS IN ENGLISH

1. *Traditional War Dance of Bengal and Native America*, 2008, Manjulika, Kolkata. ISBN: 978-81-908493-0-2.
2. *Dance and Tagore*, May 2014, N. E. Publishers'. ISBN: 978-81-8204-138-3.
3. *Folk Dance Forms of Bengal*, 2015, N. E. Publishers', ISBN: 978-81-8208-149-9.
4. *Gaudiya Nritya: A Dhrupadi Nritya during Pala-Sena Period of Bengal*, Rabindra Bharati University, Kolkata, 2015, ISBN: 9789382039228
5. *Dictionary of Gaudiya Nritya*, CSDFB – RBU, in press

BOOKS IN BENGALI

1. *Bharatanatyam*, Mitrayan, Kolkata, 1986.
2. *Banglar Laukik Nritya*, Rabindra Bharati University, UGC – Unassigned Grant, 2000.
3. *Gaudiya Nritya*, Sanskrita Sahitya Parishad, Kolkata, 2001.
4. *Yuddha Nritya O Bangla*, Dept. of Folklore, Kalyani University, 2002.
5. *Bharatiya Nritye Troyee Jaydev Chaitanyadev O Rabindranath*, N.E.Publishes', Kolkata, 2003. ISBN: 81-85136-97-1.
6. *Gaudiya Nritya Prachin Banglar Shastriya Nritya*, The Asiatic Society, Kolkata, 2004.
7. *Gaud Vanger Devadasi*, N. E. Publishers', Kolkata, 2004, 2006, 3rd edition 2008. ISBN: 81-8208-035-5
8. *Bharatanatyam*, 8th edition, 1st published 2008. N. E. Publishers', Kolkata. ISBN: 81-8208-042-8.
9. *Gaudiya Nrityer Utsa Sandhane*, Balaram Prakashani, Sanskrita Sahitya Parshad, 2008, ISBN: 81-8282-149-5
10. *Sangit Damodar*, (Translated and edited), The Asiatic Society, Kolkata, 2009.
11. *Shubhankar Birachita Srihastamuktavali*, Sadesh, Sanskrita Sahitya Parishad, Kolkata, 2016. ISBN: 81-8282-095-2
12. *Goud Banger Sahitya- Sanskritite Bauddha Yuger Probbhab*, Indian High Commission, Dhaka, Buddha Purnima-2017. ISBN: 978-984-34-4723-4
13. *Bangladesher Hriday Hote*, Sabdokosh Prakashoni, Dhaka, April, 2018 . ISBN: 978-984-93476-9

BOOKS EDITED

1. *Gudiya Dance, a collection of Seminar Papers*, The Asiatic Society, 2005.
2. *Gaudiya Nritya Nibandhaguchho*, The Asiatic Society, Kolkata, 2005.
3. *Bengal: The Land of Dance -1*, Centre for Studies In Dance Forms of Bengal, Rabindra Bharati University, 2008
4. *Bengal: The Land of Dance -2*, CSDFB, RBU, 2009.
5. *Bengal: The Land of Dance*, Autumn Special. Issue, CSDFB, RBU, 2009

ARTICLES [Out of 180 Articles] IN NATIONAL & INTERNATIONAL JOURNALS:

S.No	Date	Title	Name of journals	Referred Journals or not	Number of citation
1.	Feb, 1996	Folk Dance of Bengal & Gaudiya Nritya.	LOKASHRUTI, Folk & Tribal Cultural Centre, I&C, Govt. of W.B.	Not	Yes
2.	March 2004	Geeta Govinda & Indian Cultural Prism.	The Asiatic Society, Kolkata	Not	Yes
3.	2000 to 2004 comb.	Jaydeva & His Geeta Govinda of Bengal	Rabindra Bharati Patrika, 7 th Year, Akhanda sankhya	Not	Yes
4.	2006- Chennai	Komol-Kanta Padavali of Gaudiya Nritya.	SAHRDAYA studies in Indian & South East Asian Art, Dr. Nagaswami felicitation vol. From Tamil Art Academy	Yes	Yes
5.	2007- New Delhi	Nataraj or Narteswara of Gaud Banga	SANGEET NATAK, Sangeet Natak Academi, Vol XLI No 4.	Yes	Yes
6.	July 2009- Assam	Gaudiya Nritye Bangla Sahityer Bhumika.	Assam University, Dept. of Bengali.	Not	Yes
7.	2008-2009 Kolkata	Geeta Govinda & Dasavatar Dance of Bengal.	Journal of Ancient Indian History, Vol-XXV, Dept. of Ancient History & Culture, Calcutta University.	Yes	Yes
8.	2011- Jammu & Kashmir	Gaudiya Nritya in Culture Myth & Knowledge.	Shri Mata Vaishno Devi University. Jammu & Kashmir	Not	Yes
9.	29 th Sept. 2016, Dhaka,	Gaudiya Nritye Baudha Yuger Pravab	Centre for Buddhist Heritage & Culture, Dhaka University	Not	Yes
10.	June, 2017 , Dhaka	Gaudiya Nritya O Banglar Debdasi Pratha	The Asiatic Society of Bangladesh	Yes	Yes

Research Grant:

- 1) UGC Minor Research Project, 2000
- 2) UGC Major Research Project Grant on Gaudiya Nritya, 2001.
- 3) Asiatic Society Project Grant approved on Dancing Sculptures of Bengal, 2012 -2015.

Research Supervisor:

- A) Ph.D. Supervisor in the Universities
 1. Rabindra Bharati University
 2. Calcutta University
 3. Assam University.
 4. Rajshahi University of Bangladesh.
- B) Research Supervisor of Ministry of Culture, Govt. of India.
- C) Research Supervisor of The Asiatic Society, Kolkata,

Performing Art Contribution:

Revived and Established **Gaudiya Nritya**, The Classical dance form of Bengal, More than 100 artists are receiving scholarships & Fellowships from Ministry of Culture, Govt. of India

Choreographed and revived near about 70 items of Gaudiya Nritya Repertoire and those have been performed in many National and International Festivals. More Than 1000 dance artists are now performing those throughout the country and abroad.

a) Stage Performance National on Gaudiya Nritya:

- 1) More than 1000 performances in different parts of India such as in West-Bengal, Assam, Manipur, Orissa, Andhra Pradesh, Telengana, Tamilnadu, Kerala, Bihar, Chhatisgad, Madhya Pradesh, Uttarakhand, Uttarpradesh, Punjab, Haryana, Goa, Maharastra, Delhi, Himachal Pradesh, Gujrat & Rajasthan.

b) Stage Performance International on Gaudiya Nritya:

- 1) Performed in USA, Bangladesh, Sree Lanka, Singapore & Greece

c) Lecture-Demonstrations & Workshops on Gaudiya Nritya:

Delivered Lecture–Demonstrations & conducted Workshops on Gaudiya Nritya more than 100 in different Universities and Institutions in Different parts of India, USA, Bangladesh, Sree Lanka, Singapore and Greece.

