

Dr.Gagandeep

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### **Academic Qualification**

- BMIT from M.M.Modi College, Patiala
- One year Diploma in Information Technology from CEDTI, New Delhi (First Class with distinction)
- M.A. (Theatre & T.V.) from Punjabi University, Patiala.(Gold Medallist)
- Diploma in Dramatics from National School of Drama, Specialization in Design Techniques
- Work Experience at Royal Academy of Dramatic Art, London, 2012
- Qualified UGC exam (NET) June 2006, Dec 2006, June 2009
- Qualified Junior and Senior Research Fellowship exam by UGC June 2009
- PhD on Indian Theatre completed in September 2016

### **Research Papers/Articles Published**

‘Dil Ne Phir Daad Na Di’ for *Rang Prasang*(25), *New Delhi*

‘Ek Chor Ne Rang Jamaya’ for *Natrang Pratishthan* (86-87), *New Delhi*

‘Adrishya Lekhan’ for *Rang Prasang*(42), *New Delhi*

‘Kaarant Ji ka Dhvani Sanyojan’ *Translation for Natrang Pratishthan* (97-98), *New Delhi*

‘Dunia chor jane ke baad bhi sikhate rahenge Ibrahim Alkazi’ for *Janchowk e – paper on Aug 5, 2020*

A series of three lectures cum Research Papers on ‘Elements of Design’ for CEC (Consortium for Educational Communication) Delhi

E – Content under MHRD

Video Lecture Under UGC

### **Teaching Experience**

- Three months at Department of Dance, Punjabi University, Patiala (Sep-Nov 2009) to BA I,II & III
- One and a half year at Pathways School, Gurgaon (August 2013-November 2014)
- Three and a half years at Department of Theatre and TV, Punjabi University, Patiala (Oct 2010 –June 2013 and March 2015-Dec 2015) to MA I & II
- Short term workshops taken at Lovely Professional University Jalandhar, Rajiv Gandhi Law University Punjab, Maitreyi College, DU
- Working as Assistant Professor at Drama Department of Rabindra Bharati University, Kolkata since January 2017

## **Theatre Experience**

**Designed and Directed, 'The Landweaver', a play about agrarian crisis in India.**

*The play was showcased in the International Theatre Festival 'Bharangam 2010'*

*Also performed in National Theatre Festival of NZCC at Jammu, Patiala, Chandigarh, Shimla. (2011)*

**Designed and Directed, 'In the Name of Honour', a play about honour killings in North India.**

*Performed in almost all the colleges of DU. (2011)*

**Designed and Directed, 'Nithalla', a play based on the satires of Harishankar Parsai**

*Performed by the participants of Sangeet Natak Academy Workshop, Lucknow. (2010)*

**Designer and Directed, 'Antara', based on a Punjabi story by Sukhjeet**

*Performed by the students of MA-I & II of Department of Theatre & Television, Punjabi University, Patiala (2011)*

**Designed Arthur Miller's play 'Memory of Two Mondays'**

*Performed by the students of MA-I & II of Department of Theatre & Television, Punjabi University, Patiala (2010)*

**Designed Shakespeare's play 'Romeo & Juliet'**

*Performed by the students of MA-I & II of Department of Theatre & Television, Punjabi University, Patiala (2013)*

**Associate Director of 'Inkosazana', a play based on African Folk Tale**

*Performed by the actors of University of Capetown, South Africa and National School of Drama, India; under the Student Exchange Program of NSD (2013)*

**Designed and Directed 'Urumarathanalil' a play based on a Russian story**

*Performed by the artists of Navrang, a theatre group in Pallakad, Kerala (2013)*

**Scenography and Assistant Direction for 'Tumhara Vincent', written and directed by Satyabarata Rout**

*Performed at National Theatre Festival of SNA in New Delhi, Reartwah National Theatre Festival, Lucknow (2015)*

**Directed 'Samay Ka Ghata', a play based on the essay by Shubha**

*Performed at National Women Theatre Festival, Guwahati (2015)*

**Designed 'Bhanga Bhanga Chobi', Directed by Tulika Das**

*Performed at Padatik Theatre, Kolkata (2018-19)*

## **Personal Details**

D.O.B. – January 15, 1984

Languages Known – Punjabi, Hindi, English, Bangla