

CURRICULUM VITAE

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ii) Three Years Post Graduate Diploma in Dramatics, National School of Drama, New Delhi.
ii) Graduate in Drama,
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Date: 07/12/2021

SANTANU DAS

PUBLICATIONS

Sl. No.	Title of the Book(s)	Whether Sole Author or Co-author	Name of Publisher (with city/country)	Month & year of publication	ISBN / ISSN No.
1.	<i>Satu Sen – A Tragic Hero of Indian Theatre</i>	Editor	National School of Drama, New Delhi	March, 2020	ISBN-978-81-8197-091-6
2.	<i>Macbeth as Macbeth Mirror</i>	Editor	Kalyani Kalamandalam	Expected December 2021	NA
3.	<i>Shakespeare Reconsidered</i>	Joint Editor	Rabindra Bharati University	November 2016	ISBN-978-81-903618-8-0

Research Articles/ Papers published in Journals/Periodicals/Conference Proceedings/ Newspapers

Sl. No.	Title of research article / paper(s)	Name of journal (with city / country)	Whether Solo Author / Co-author	Month & year of publication, volume no. & page nos.	Whether refereed / non refereed	ISBN / ISSN No.	Level (Int./ Nat./ State/ Local)	Impact Factor
1.	Ami-Macbeth-Macbeth Mirror	Tripur Theatre , Tripura, India	Solo	Vol. 16, No.1, October 2021	Non Refereed	UGC care list, indexed	National	
2.	Khaled Chowdhury-r Shilpa-bhabnaay O Prayoge Rabindranatok	Tripur Theatre , Tripura, India	Solo	Vol. 15, No. 2, October 2020	Non Refereed	UGC care list, indexed	National	
3.	<i>Viswabidalay Me Rangmanch Abhikalpa</i>	Rang Prasang , National School of Drama-India	Solo	Year-21 April-June, 2019 Anka-51	Non Refereed	NA	National	
4.	<i>Rabindranaty Manchasthatter Samasa O Sambhabna</i>	Utsab Smarak -2018-19 Kalyani - India	Solo	January, 2019	Non Refereed	NA	State	

Sl. No.	Title of research article / paper(s)	Name of journal (with city / country)	Whether Solo Author / Co-author	Month & year of publication, volume no. & page nos.	Whether refereed / non refereed	ISBN / ISSN No.	Level (Int./ Nat./ State/ Local)	Impact Factor
5.	<i>Rabindrautt ar Rabinda Prajojanay Bhabnar Bibartan O Manchasthpa Tar Partipahlan</i>	Bhasha O Sanskriti Madanpur, India	Solo	August, 2018	Peer Reviewed	ISSN 2395-1842	International	2.0695
6.	<i>Kobiter Chande Paji Peter</i>	Utsab Smarak - 2017 Kalyani-India	Solo	January, 2017	Non Refereed	NA	State	
7.	<i>Beyond Our Time: B.V. Karanth</i>	Utsab Smarak - 2016 Kalyani-India	Solo	January, 2016	Non Refereed	NA	State	
8.	<i>Tarun Roy Projojito Rabindra Natok</i>	Natyakalpo-IV	Solo	July, 2013	Non Refereed	NA	National	
9.	<i>Shakespeare in Bengal Theatre</i>	Conference Proceeding	Solo	December 2012	Non Refereed	NA	International	
10.	<i>Evom Indrajit O Amra-Ekti Atmakatha</i>	Angan, Kolkata, India	Solo	January, 2012	Non Refereed	NA	National	
11.	<i>Rabindranath-er Mancha Bhabna: Chatrapatheke Chottpat</i>	Utsab Smarak - 2010 Kalyani-India	Solo	January, 2010	Non Refereed	NA	State	
12.	<i>Athamja One Act Play</i>	Tripura Theatre, Agartala, Tripura, India	Solo	October, 2010	Non Refereed	NA	National	

Sl. No	Title of research	Name of journal	Whether Solo	Month & year of	Whether	ISBN /	Level (Int./	Impact
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.	article / paper(s)	(with city / country)	Author / Co-author	publication, volume no. & page nos.	refereed / non refereed	ISSN No.	Nat./ State/ Local)	Factor
13.	<i>Alo Korta gale</i>	Natya Kala-VII, Department of Drama, Rabindra Bharati University Kolkata, India	Solo	March, 2007	Non Refereed	NA	National	
14.	<i>Sisu Natayar Akhon Takhon</i>	Tripura Theatre, Agartala, Tripura, India	Solo	January, 2007	Non Refereed	NA	National	
15.	<i>Sisu Natya Karmoshala</i>	Utsab Smarak - 2007 Kalyani-India	Solo	September, 2007	Non Refereed	NA	State	
16.	<i>Children Theatre: Past & Present</i>	Rang Prasang National School of Drama	Solo	October, 2005	Non Refereed	NA	National	

Papers presented in Regional/National and International Seminars/Conferences / Workshop/ Symposium. Indicate whether the Conference Proceedings are published.

Sl. No.	Title/Subject of paper presented	Subject of Conference / Seminar / Symposium / Workshop	Organizing Institution/and Name of City/ Country	Duration		Whether the proceedings published Yes/No
				From	To	
1.	<i>Actor's Body as Tool of Theatre Design</i>	Artist Residence and Theatre Workshop	CREA Spectacles, France	15 to 23	June, 2019	No
2.	<i>In search of New Scenography in Indian theatre in twentieth century: Rabindranath Tagore's essay 'Rangamanch' and his</i>	14 th Prague Quadrennial of Performance Design and Space – 2019	Prague Quadrennial and Ministry of Czech Republic	6 to 16	June, 2019	Will be published shortly

	<i>Production</i>				
3.	Resource Person <i>Rabindranather</i> <i>'Dakghar' Ekti</i> <i>Adhunik Natok:</i> <i>Projojana</i> <i>Binash O</i> <i>Manchosajjar</i> <i>Bhabna Ebong</i> <i>Tar Proyog</i>	In search of New Scenography in Indian Theatre in 21 st Century: Rabindranath Tagore's essay 'Rangamanch	Department of Bengali, Kalyani University, Kalamandalam and Ministry of Culture	27 & 28 March, 2019	No
4.	<i>Hyper</i> <i>Nationalism in</i> <i>Indian Cinema</i>	National Integration: Role of Art Literature	National Service Scheme, RBU	25 to 27 March, 2019	No
5.	Local Coordinator	8 th Theatre Olympics (International Theatre Festival)	National School of Drama, Ministry of Culture, Govt. of India & The International Committee of Theatre Olympics	27 February to 13 March, 2018	NA
6.	Chair Session <i>Shambhu Mitra</i> <i>Parichalito</i> <i>'Raktakarabi'</i> <i>Adhunik</i> <i>Bharotiyo</i> <i>Theatre-er</i> <i>Phatopradoshok</i>	International Seminar on <i>Rabindranather</i> <i>Natok Ebong</i> <i>Natoker</i> <i>Rabindranath</i>	NSS, University of Kalyani, Kalamandalam and Ministry of Culture	15 & 16 February, 2018	No
7.	<i>Me: Macbeth:</i> <i>Macbeth Mirror</i>	National Seminar on Indian Theatre: Glocal Perspective	UGC Sponsored Seminar Organized by Dept. of Drama	2 February, 2018	No
8.	Technical Coordinator	19 th Bharat Rang Mahotsab (International Theatre Festival)	National School of Drama & Ministry of Culture, Govt. of India	5 to 10 February, 2017	NA
9.	Chair Session	National Seminar on Macbeth: Adopted & Adapted	Kalyani Kalamandalam & The Centre for Cultural Studies, University of Kalyani	15 January, 2017	No
10.	Recourse Person – <i>Ebong Indrajit :</i> <i>Badal Sarkar</i>	State Seminar on <i>'Ebong Badal</i> <i>Sarkar'</i>	Krisnanagor Sinchon & Paschim Banga Natyo Academy	13 May, 2016	No
11.	<i>Macbeth Mirror</i> Present a paper based on Video	International Conference – Elsinore	Teesside University, UK; Trinity College,	22 to 24 April, 2016	No

	Production	Conference 2016, Shakespeare – The Next 400 Years; Helsingor, Denmark	Dublin; University of Tsukuba, Japan;		
12.	<i>Theatre Design</i>	National Workshop on Performing Arts	Rabindra Bharati University	18 to 20 March, 2016	No
13.	Coordinator	International Conference and Theatre Festival on ‘Shakespeare Reconsidered’,	Department of Drama, Rabindra Bharati University, Kolkata and Ministry of Culture, Govt. of India	17 to 20 March, 2015	No
14.	Resource Person <i>Natok-kar Banam Natyo-kar</i>	National Seminar on ‘Director and Play write Relationship’	Ritwik & Sangeet Natok Academy, New Delhi,	22 February, 2015	No
15.	<i>Raktokarabir Jaal: O Eekti Bhabna</i>	Tagore on the Modern Stage: India and Beyond,	UGC Sponsored International Seminar Organized by The Dept. of Drama & School of Indian Theatre Studies	27 to 28 March, 2014	No
16.	<i>Tarun Roy Projojito Rabindra Natok</i>	Tarun Roy and Contemporary Bengali Theatre Practice,	UGC Sponsored Seminar Organized by Dept. of Drama	15 March, 2013	No
	<i>Shakespeare in Bengal Theatre</i>	8th Triennial Conference of the Shakespeare Society of Southern Africa	Rhodes University, Grahamstown, South Africa	3 to 5 July, 2012	Yes
17.	Moderator	National Seminar on ‘Tagore’s Play: Interpretation of Re-reading’	Ministry of culture, Govt. of India & Kalyani Kalamandalam,	22 July, 2012	No
18.	<i>Theatre Design</i>	International Workshop on Performing Arts	Rabindra Bharati University & Royal University of Bhutan	22 to 31 December, 2011	No
19.	<i>Tagore’s Short Story in the form of Modern Theatre (Along with performance)</i>	National Seminar on Tagore in different discipline	UGC Sponsored, Department of Dance, RBU,	3 to 4 March, 2011	No
20.	<i>Elements of folk in</i>	Indian Regional	Department of	2 to 4	No

	<i>Indian Theatre: Post Independence Era</i>	Theatres: From Tradition to Innovation in the Post-Independence Era	Drama & The Centre for Indian Theatre Studies, RBU	February, 2011	
21.	<i>Tagores concept of Stage Design: Chietrapat theke Chothopat</i>	National Seminar on Modern Relevance of Tagore's Thought in India's Intellectual Sphere	Department of Bengali, Triveni Debi Bhalotia College, Raniganj	5 to 6 January, 2011	No
22.	Moderator	Need of Children Theatre as a subject in school education	Ministry of culture, Govt. of India & Kalyani Kalamandalam,	1 May, 2007	No
24.	<i>Theatre Designing: NSD Dreams and Bengali Struggles</i>	Aspects of Theatre Praxis	UGC Sponsored, Department of Drama, RBU	23 to 24 March, 2004	No
25.	Light Design & Assistant Choreographer	Festival of India in Bhutan 2003	Department of Culture, Ministry of Tourism & Culture, Govt. of India	6 to 10 June 2003	No

Annexure – VIII

25. **Public Displays/Exhibitions /Performances with or without outputs in CD/ DVD/ Online/ E-Form/ E-Book (for Fine Arts & Visual Arts Faculty) (Please attach a separate sheet if necessary)**

Sl. No.	Title of Show/ Exhibition/ Performance with or without CD/DVD/ Tape/ Online/ E-Form/ E-Book version or Brochures	Company/ Agency/ Institute Name /self financed(including TV/Radio etc)	Categorization I. International II. National III. Regional (Venues/ event/ gallery/ studio/ museums)	Solo artist/Performer respectively Artist/ performer respectively
1.	Play – <i>Macbeth Mirror</i>	Vietnam Stage Artist Association, Govt. of Vietnam	4 th International Experimental Theatre Festival, 2019, Hanoi, Vietnam	<i>Design & Direction,</i> October, 2019
2.	Feature Film – <i>Panga</i>	FOX Star Studio Production House	National	<i>Acting,</i> May, 2019
3.	Play – <i>Manushi</i>	Eastern Zonal Cultural Centre, Govt. of India	Kolkata Festival – 2019 (Regional Theatre	<i>Acting, Design & Direction,</i> March, 2019

			Festival)	
4.	Play – <i>Khel Paheli</i>	National School of Drama	<i>National Theatre Activity</i> , New Delhi	<i>Associate Director, Poster & Brochure Design</i> , January, 2019
5.	Play – <i>Gollachut</i>	Kalyani Kalamandalam & Ministry of Culture, Government of India	<i>14th Ramdhanu Natyamela</i> , International Theatre Festival, Kalyani	<i>Acting, Design & Direction</i> , January, 2019
6.	Play – <i>Raat Bhore Brishti</i>	Kalyani Kalamandalam & Ministry of Culture, Government of India	Netaji Subhas Regional Cooperative Management Institute, Kalyani (Regional Theatre)	<i>Set & Light Design</i> , November, 2018
7.	Play – <i>Macbeth Mirror</i>	Indian council for Cultural Relation, Government of India	Jaffa International Theatre festival, Tel Aviv, Israel	<i>Design & Direction</i> , August, 2018
8.	Play – <i>Macbeth Mirror</i>	Ministry of Culture, Government of India & National School of India	8 th Theatre Olympics, New Delhi (International Theatre Festival)	<i>Design & Direction</i> , March, 2018
9.	Play – <i>Macbeth Mirror</i>	Dishari Theatre Group	21 st Dishari Bengali Theatre Festival 2017-18 (National Theatre Festival)	<i>Design & Direction</i> , February, 2018
10.	Play – <i>Macbeth Mirror</i>	The Gdansk Shakespeare Theatre, European Shakespeare Festivals Network & Europe for Festivals-Festivals for Europe	21 st Gdansk International Shakespeare Festival, Gdansk, Poland	<i>Design & Direction</i> , August, 2017
11.	Play – <i>Macbeth Mirror</i>	Cooltour Cultural Centre & Ministry of Culture, Czech Republic	Summer Shakespeare Festival, Ostrava, Czech Republic (International Theatre Festival)	<i>Design & Direction</i> , July, 2017
12.	Play – <i>Paji Peter</i>	Kalyani Kalamandalam & Ministry of Culture, Government of India	<i>12th Ramdhanu Natyamela</i> , International Theatre Festival, Kalyani	<i>Design & Direction</i> , January, 2017
13.	Play – <i>Macbeth Mirror</i>	Kalyani Kalamandalam & Ministry of Culture, Government of India	<i>12th Ramdhanu Natyamela</i> , International Theatre Festival, Kalyani	<i>Design & Direction</i> , January, 2017
14.	Play – <i>Macbeth Mirror</i>	Paschim Banga Natyo Academy,	<i>National Theatre Festival</i> , Kolkata	<i>Design & Direction</i> ,

		Kolkata		December, 2016
15.	Feature Film – <i>T3EN</i>	Sujoy Ghosh Production House	<i>National</i>	<i>Acting</i> , June 2016
16.	Play – <i>Macbeth Mirror</i>	Aarohan & Indian Embassy, Katmandu, Nepal	<i>International Theatre Festival of Friendship, Katmandu, Nepal</i>	<i>Design & Direction</i> , June, 2016
17.	Play – <i>Gollchut</i>	Kalyani Kalamandalam & Ministry of Culture, Government of India	<i>11th Ramdhanu Natyamela, International Theatre Festival, Kalyani</i>	<i>Acting, Design & Direction</i> , January, 2016
18.	Play – <i>Maluya Sundarir Pala</i>	Paschim Banga Natyo Academy, Kolkata	<i>National Theatre Festival, Kolkata</i>	<i>Acting, Design & Direction</i> , December, 2015
19.	Play – <i>Maluya Sundarir Pala</i>	Rangapeeth & Ministry of Culture, Government of India	<i>Rangapeeth Natyomela, National Theatre Festival, Santipur</i>	<i>Acting, Design & Direction</i> , November, 2015
20.	Play – <i>Crossing</i>	Indian Council for Cultural Relation, Kalyani Kalamandalam & CREA, France	Collaborative Project between India and France (International Theatre)	<i>Joint Direction & Acting</i> , July, 2015
21.	Play – <i>Maluya Sundarir Pala</i>	Kalyani Kalamandalam & CREA, France	Mondville, France (International Theatre)	<i>Acting, Design & Direction</i> , July, 2015
22.	Play – <i>Poyla Nombor</i>	Dept. of Drama, Rabindra Bharati University	Indian Council for Cultural Relation, Kolkata (International Theatre Festival)	<i>Brochure Design</i> , February, 2015
23.	Play – <i>Birpurush Ebong...</i>	Kalyani Kalamandalam & Eastern Zonal Cultural Centre	Regional Theatre Activity, Kolkata	<i>Acting & Design</i> , July, 2014
24.	Play – <i>Manushi</i>	Dristipat Theatre Group, Dhaka, Bangladesh	International Theatre Festival, <i>Natyojatrar 30 Bachor</i> , Bangladesh	<i>Acting, Design & Direction</i> , September, 2014
25.	Play – <i>Durghatanabasata</i>	Halisahar Mati, & Ministry of Culture, Govt. of India	National Theatre Festival 2014, Kolkata	<i>Acting, Design & Direction</i> , March, 2014
26.	Play – <i>Durghatanabasata</i>	Canmass, & Ministry of Culture, Govt. of India	<i>National Theatre Festival</i> , Paradeep, Orissa	<i>Acting, Design & Direction</i> , February, 2014
27.	Play – <i>Atoeb</i>	Dept. of Drama, Rabindra Bharati University	Girish Manch, Kolkata (Regional Theatre)	<i>Set Design</i> , June, 2013
28.	Play – <i>Samantarl</i>	Sarabhuj & Ministry of Culture, Govt. of	<i>National Theatre Festival.</i>	<i>Set Design</i> , February, 2013

		India	Medinipur	
29.	Play – <i>Seturam</i>	Compass & Ministry of Culture, Govt. of India	<i>National Theatre Festival, Kolkata</i>	<i>Acting, Design & Direction, December, 2013</i>
30.	Play – <i>Manushi</i>	FAME, Theatre School, Chittagong, Bangladesh	International Theatre Festival, ‘ <i>Natyo Aojan</i> ’, Chittagong, Bangladesh	<i>Acting, Design & Direction, September, 2013</i>
31.	Play – <i>Seturam</i>	Paschim Banga Natyo Academy, Kolkata	<i>National Theatre Festival, Kolkata</i>	<i>Acting, Design & Direction, December, 2012</i>
32.	Play – <i>Manushi</i>	Aarohan, Kathmandu, Nepal	<i>Kathmandu International Theatre Festival, Kathmandu, Nepal</i>	<i>Acting, Design & Direction, December, 2012</i>

33.	Play – <i>Ghare Baire</i>	Dept. of Culture, Govt. of WB	<i>Rabindranjanmotsab (Regional) Kolkata</i>	<i>Acting, Design & Direction, June, 2012</i>
34.	Play – <i>Jekhane Tar Seema</i>	Ministry of culture Govt. of India & Manch-Rangmanch, Amritsar	<i>Tagore National Theatre Festival, Amritsar</i>	<i>Acting, Design & Direction, November, 2011</i>
35.	Play – <i>Sampadak</i>	Dept. of Drama, Rabindra Bharati University	<i>Rabindra janmotsab, Kolkata</i>	<i>Acted in an audio CD May, 2011</i>
36.	Play – <i>Raktakarabi</i>	Ministry of culture Govt. of India & Kalyani Natyocharcha Kendra	<i>National Theatre Festival, Kalyani</i>	<i>Set Design, December, 2010</i>
37.	Play – <i>Venghi Kete Dhak</i>	Ministry of culture Govt. of India & Sandharva	<i>National Theatre Festival, Kolkata</i>	<i>Set Design, December, 2010</i>
38.	Play – <i>Oedipus Turranus</i>	Govt. of West Bengal	<i>National Theatre Festival, Kolkata</i>	<i>Acting, Design & Direction, December, 2010</i>
39.	Play – <i>Romeo Jeannette</i>	Alliance Francaise, Dhaka, Bangladesh	<i>International French Drama Festival, Bangladesh</i>	<i>Acting, Design & Direction, November, 2009</i>
40.	Play – <i>Manus-Manushi</i>	Nehru Centre, Mumbai	<i>National Theatre Festival, Mumbai</i>	<i>Acting, Design & Direction, July, 2009</i>
41.	Play – <i>Seemar Majhe Ashim</i>	Govt. of West Bengal	<i>National Theatre Festival, Kolkata</i>	<i>Acting, Design & Direction, December, 2008</i>
42.	Play – <i>Sarodotsob</i>	Dept. of Drama,	<i>Rabindra janmotsab</i>	<i>Acted in an</i>

		Rabindra Bharati University	(Regional) Kolkata	audio CD, May, 2008
43.	Play – <i>Manus-Manushi</i>	Ministry of culture Govt. of India & Manch-Rangmanch, Amritsar	<i>National Theatre Festival</i> , Amritsar	<i>Acting, Design & Direction</i> , January, 2008
44.	Play – <i>Paghir Danga</i>	Govt. of West Bengal	<i>National Theatre Festival</i> , Kolkata	<i>Acting, Design & Direction</i> , December, 2007

45.	Play – <i>Jekhane Tar Seema</i>	Dept. of Drama, Rabindra Bharati University	<i>Rabindra janmotsab</i> (Regional) Kolkata	<i>Design & Direction</i> , May, 2007
46.	Play – <i>Akta Khathama</i>	Ministry of Tribal Welfare, Govt. of Tripura & National School of Drama	<i>National Theatre Festival</i> , Agartala, Tripura	<i>Design & Direction</i> , October, 2006
47.	Play – <i>Tatnai</i>	Daksini & National School of Drama	<i>National Theatre Festival</i> , Agartala, Tripura	<i>Design & Direction</i> , November, 2005
48.	Play – <i>Saudagari Aain</i>	Kalyani Kalamandalam & Ministry of Culture, Government of India	<i>Regional Theatre Festival</i> , Kalyani	<i>Design & Direction</i> , October, 2004
49.	Play – <i>Romeo Jeannette</i>	Nehru Centre, Mumbai	<i>National Theatre Festival</i> , Mumbai	<i>Design & Direction</i> , September, 2004
50.	Play – <i>Romeo Jeannette</i>	National School of Drama, Ministry of Culture, Govt. of India, New Delhi	<i>5th Bharat Rang Mahotsab</i> (International Theatre Festival)	<i>Design & Direction</i> , March, 2004
51.	Play – <i>Rani Ghatar Birtartanya</i>	Malda Malanch & Ministry of Culture, Government of India	<i>Regional Theatre Festival</i> , Malda	<i>Set Design</i> , December, 2003
52.	Play – <i>Abani Bari Achho</i>	Padatik & Ministry of Culture, Government of India	<i>National Theatre Festival</i> , Kolkata	<i>Set Design</i> , September, 2003
53.	Play – <i>Mahabhar</i>	National School of Drama	<i>National Theatre Festival</i> , Baharampur	<i>Light Design</i> , October, 2002
54.	Play – <i>Simanta</i>	Dept. of Drama, Rabindra Bharati University	<i>Regional Theatre Activity</i> , Kolkata	<i>Set Design</i> , July, 2002
55.	Play – <i>Chainpure Ki Dastan</i>	National School of Drama	<i>National Theatre Festival</i> , Raipur Baharampur	<i>Light Design</i> , March, 2002
56.	Play – <i>Dhorai Charit Manas</i>	National School of Drama, Ministry of Culture, Govt. of India, New Delhi	<i>4th Bharat Rang Mahotsab</i> (International Theatre Festival)	<i>Design & Direction</i> , March, 2002
57.	Play – <i>Natun Putul</i>	Dept. of Drama,	<i>Regional Theatre</i>	<i>Light Design</i> ,

		Rabindra Bharati University	<i>Activity</i> , Kolkata	February, 2002
58.	Play – <i>Old Times</i>	Theatre Canvas & Ministry of Culture, Government of India	<i>National Theatre Festival</i> , Kolkata	Set Design, February, 2002
59.	Play – <i>Musalmaner Meye</i>	Dept. of Drama, Rabindra Bharati University	<i>Regional Theatre Activity</i> , Kolkata	<i>Light Design</i> , January, 2002
60.	Play – <i>Exploration</i>	Emboday & Ministry of Culture, Government of India	<i>National Theatre Festival</i> , Kolkata	<i>Set & Light Design</i> , December, 2001
61.	Play – <i>Mrityu Snan</i>	Dept. of Drama, Rabindra Bharati University	<i>Regional Theatre Activity</i> , Kolkata	<i>Design & Direction</i> , July, 2001
62	Play – <i>Ebong Indrajit</i>	National School of Drama, Ministry of Culture, Govt. of India, New Delhi	<i>3rd Bharat Rang Mahotsab</i> (International Theatre Festival)	<i>Design & Direction</i> , March, 2001