

Dr. SIDDHARTHA CHAKRABORTY

Associate Professor, Head of Drama department, Rabindra Bharati University.

An Academician and Actor, much in demand on the contemporary Bengali stage. Teaches Theatre History, Theory, Aesthetics, Western Theatre and Acting. Regularly acted in several eminent groups of theatre in Kolkata since 1992.

Acted in *Khuje Nao* by Rang-Roop, directed by **Swatilekha Sengupta** in 2002-2003.

Acted in a major role in Mohit Chattopadhyay's *Bipanno Bismoy* by Play Makers, directed by **Ram Mukhopadhyay** in 2008-2009.

Acted in Rabindranath Tagore's *Sesh Rakkha* by Rang-Roop, directed by **Sima Mukhopadhyay** in 2009-2010.

Acted in Rabindranath Tagore's *Thattai Thattai* by R.B.U Drama Dept, directed by **Dwijen Bandopadhyay** in 2010-2011.

Acted in a major role in *Manmoyee Girls School* by Samikhan, directed by **Pankaj Munshi** in 2010-2011.

Acted in Satyajit Ray's *Brojoburor Sobuj Baksho* by Rang-Roop, directed by **Sima Mukhopadhyay** in 2010-2011.

Acted in a key role in *Rajnaitik Hatya* by Pancham Vaidik, directed by **Saoli Mitra** in 2012-2013.

Acted as Sandip in Rabindranath Tagore's *Ghare Baire* by Pancham Vaidik, directed by **Arpita Ghosh** in 2012-2013.

Acted in Rabindranath Tagore's *Baikhunter Khata* by Samikhan, directed by **Pankaj Munshi** in 2013-2014.

Acted in a major role in Rabindranath Tagore's *Poila Nombor* by R.B.U Drama Dept., directed by **Pijush Chakraborty** in 2015-2016.

Acted in Rabindranath Tagore's *Patra-Patri* by Rang-Roop, directed by **Sima Mukhopadhyay** in 2016-2017.

Acted in a major role in Rabindranath Tagore's *Achalayatan* by Pancham Vaidik, directed by **Arpita Ghosh** in 2017-2018.

Acted in a major role in *Abayakta* by Rang-Roop, directed by **Sima Mukhopadhyay** in 2017-2018.

Acted in a major role in the drama **Abhinetri** by Sanglap Kolkata, written and directed by **Kuntal Mukhopadhyay** in 2017-2018.

Acted in a major role in ***Adhara Madhuri*** by Rang-Roop, directed by **Sima Mukhopadhyay** in 2018-2019.

Acted in a Central Character in **Aladin** by Drama Department and Rabindra Bharati Theatre Repertory, written and directed by **Prof. Somnath Sinha** in 2018-2019.

Acted in a central character in the drama **Dharmaudh** by Sanglap Kolkata, directed by **Kuntal Mukhopadhyay** in 2018-2019.

Published an article on **Brecht and Bengali Theatre** in Tehaai magazine, April 2010

Published an article on **Binodini** in departmental Journal Natyakala-8,

Published an article on **Amarendranath Datta** in Korok Sahitya Patrika, Dec.2013

Published an article on **Ancient society and Drama** in Charubaak, Faculty of Fine Arts, May2012

Published an article on **Soumitra Chattopadhyay** in Dhruvad Natyapatra, 2014.

Published a paper on **Social Consciousness in 19th Century Bengali Theatre**, in Group Theatre, October 2010.

Published an article on **Professional Theatre of Bengal** in Theatre Dunia July 2015 (ISSN 2321-8959)

Published an article on Tagore's **Raktakarabi and Nandini and Chandra** in Raktakarabir Nanakatha, July,2015 (ISBN 978-81-931050-1-6)

Published a paper on **Utpal Dutt's Contribution to Shakespeare Culture in Bengal**, Shakespeare Reconsidered, Nov, 2016, R.B.U Drama Dept. (ISBN 978-81-903618-8-0)

Published an article on **Maxim Gorky and his play in Bengal by Utpal Dutt**, Group Theatre, July, 2017.

Published an article on **Political Theatre of Bengal and Utpal Dutt** in Theatre Dunia, October 2018, (ISSN 2321-8959) .

Published an article on **Erwin Piscator the Father of Epic Theatre** in Group Theatre, Vol. 41, No 1, August – October 2018, pp

Published an article on **Historical elements in the play of Utpal Dutt** in the UGC Care & peer reviewed Journal Antarmukh, Vol. 9, No. 2, October- December 2019, pp. 5-17.

Published an article on **Production of Tagore play by Utpal Dutt** in the UGC Care Journal Ebong Mahua, Vol. 22, No. 117, February 2020. Pp. 255-263.

Published an article on **History, Reflection of contemporary society and Politics in the play of Utpal dutt** in the UGC Care Journal Ebong Mahua, Vol.22, No. 118, March 2020, pp 21-30.

Published an article on **Girishchandra : First Guardian of Bengali Theatre** in the UGC Care Journal Rabindra Bharati Patrika, May 2020, pp 27-36.

Published an article on **Girish Ghosh and Girish Karnad two playwrights** in the UGC Care Journal Ebong Mahua, Vol. 22, No. 125, October 2020, pp.163-178.

Presented a paper in UGC sponsored National seminar on Indian Regional Theatres: From Tradition to Innovation in the Post-Independence Era, Feb. 2011.

Presented a paper in the UGC sponsored seminar on Tarun Roy and Contemporary Bengali Theatre Practice on March, 2013.

Presented a paper in UGC sponsored International seminar on Production of Tagore's Dakghar play in India and beyond, March , 2014

Presented a paper in UGC sponsored International seminar on Utpal Dutt and Shakespeare in Bengal. March, 2015

Presented a paper in UGC sponsored National seminar on Professional Theatre of Bengal : Causes and Consequence of its decline. February, 2016.

Presented a paper in UGC sponsored seminar on Heritage of Bengali Theatre and its changes, March, 2017.

Presented a paper in International Webinar on Theatre Practices in India and Bangladesh : Variety, Unity and Heritage, 15 May 2020.

Presented a paper International Webinar on Girishchandra and Bengali Theatre, organised by Kalyani University and Kalyani Kalamandalam. 21 st march 2021.