



CURRICULUM VITAE

Name: *Subhashis Halder*

Designation: Associate Professor (since 2015)
(served as HOD from March 2018 to February 2020)

Department: Drama

Fields of Specialization: Play Direction & Designing and
Audio Drama

Employment: **Staff Announcer** in AIR, Kolkata since 1993
Assistant Professor (Lecturer) in RBU since 2001

Since 2001 Subhashis Halder, teaches Drama and Theatre Arts with special focus on Make-up, Direction and Audio Play Writing & Production. He is an Actor, Director, Playwright, Poet, Critic, Set Designer, Anchor, and has appeared on the Stage & TV, designed in a number of major theatre productions. He is a former Staff Announcer of All India Radio, Kolkata.

He has done his Ph.D. in 2019 on *Non-realistic plays of Tagore in context of traditional theatre of Bengal*.

Some of his literary works are adaptation/translation of play in Bengali like Dr. Chandrasekhar Kambar's Sangeeta, Tawfiq al-Hakim's Donkey Market, Dolgovid Ratha, Karaaghaat and Devatar Boli (jointly with Siddhartha Chakraborty-NSD) based on folktale of Tripura.

Two self collections of poems **Tomake & Shravan Howya** are also in his credit.

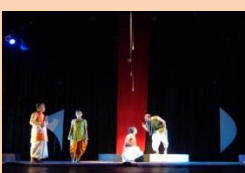
He is in the Editorial Board of the departmental theatre journal **Natyakala**.

His awards include Best Director, Production and Set Designer in several events.

He has also conducted several Workshops on behalf of **National School of Drama**, New Delhi and **Natya Academy** of WB State Govt.

He has been invited by the BITM (Govt. of India), Indian Railway, Central School, ISI, GSI and Department of Parliamentary Affairs (Govt. of WB) to act as Judge in Drama, Audio Play, Recitation and Youth Parliament events.

1>Theatre Productions



Play directing:

- **SANGEETA** (Bengali adaptation of Chandrasekhar Kambar's play), 2007
- **KHELA BHANGAR KHELA** (playwright SISIR KUMAR DAS), 2008
- **GAADHA BAZAAR**(Tawfiq al-Hakim's Donkey Market),2009
- **ATITHI NARAYAN** by Subhendu Banerjee, 2009
- **ASHESH KUSUM**,RBU, Sisir Mancha, Kolkata, 29 Dec 2010
- **GURU**(2012)

Acting:

- **DENA PAONA**
- **SAMPADAK**(Audio), RBU ,8 May 2012
- **SOCRATES**, Behala Manchajan,2016(on going)

Set Designing:

- Utpal Dutta's "**JHAD**", **Agnish**, New Barrackpore,2013
- **MANASA KETTAN**, Agnish, New Barrackpore, 2014
- **POYLA NOMBAR**, RBU,2015

	<p>➤ SOCRATES, Behala Manchajan,2016(on going)</p>
<p>2>Workshops</p> 	<p>i) Attended as a Resource person of a Workshop on Set designing organized by the Paschimbanga Natya Academy., 2009</p> <p>ii) Supervised & taken classes in the departmental Annual Theatre Workshop ,2010</p> <p>iii) Attended National level ‘Faculty Development Program on ‘e-Learning,MOOCs and ICT Tools for Blended Learning’ / organised by: Guru Angad Dev Teaching Learning Centre of MHRD, New Delhi & RBU Date of the event: 2nd July-7th July, 2018</p>
<p>3>Seminars (UGC Sponsored)</p> 	<p>i) Paper presented, titled, Knowledge of Gesture and Posture in Theatre, RBU,2012</p> <p>ii) Paper presented, titled, Tarun Roy O Natyodyog, RBU,2013</p> <p>iii) Paper presented, titled, Tagore’s Play Production in China and Canada, RBU,2014</p> <p>v) Paper presented in the international seminar, titled, Modern Acting Technique and Shakespearean Drama, RBU,2015</p> <p>vi) Paper presented, titled, Moyna and Binodini : The Present Re-imagines the Past, RBU,2016,</p> <p>vii) ‘Participated in a Seminar on ‘e-Learning and MOOCs in Higher Education’ 25.06.2018 jointly organized by: Guru Angad Dev Teaching Learning Centre of MHRD, New Delhi & RBU, 25th June 2018</p> <p>viii) Chairing a session titled ‘Search for Unity in Diversity in Indian Theatre’,2018</p> <p>ix) Chaired the National level Symposium on ‘UGC Career Advancement Scheme (CAS) for Performing Art Teachers: Limitations and Possibilities’ on 11.12.2019</p> <p>xi) Chairing a session titled ‘Traditional Bengali Theatre: Recovering the losses, 2019</p>
<p>4>Publications</p> 	<p>i) Bengali adaptation of Dr. Chandrasekhar Kambar ’s Kannad play Sangita, (Natyakala-8)</p> <p>ii) PathshalaO Natyashala: Chhatro Dhorte Natya Prishkshan (Rangakatha)</p> <p>iii) Agnish “Jhar”: Proygbhabnar Sharik (Agnishkatha),2013</p> <p>iv) Nepathyer Karigar (Agnishkatha),2014</p> <p>v) Natyer Bhaber Ghare Churi (Charyapad),2015</p> <p>vi)Research article “BANGLAR NATYO OITIHYO: PRACHIN JUG”, p20-24 Name of the Journal: ‘JANASIKSHA BHABANA’,Vol.10, No.1, April-June, 2018, ISSN No: 2319-6610</p>