

Curriculum Vitae

Name	Dr. Paula Sengupta	
Date of birth	6 May 1967	
Place of birth	London, United Kingdom	
Nationality	Indian	
Address	8 Short Street Kolkata - 700 017, India Telephone: +91 93310 33607 Email: paulasengupta@gmail.com	
Occupation	Practising Artist, Academician, Writer & Curator Professor, Department of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata, India Secretary, Khoj International Artists Association, Kolkata, India Member, Board of Governors, Indian Institute of Management, Shilong	
Education	1993-2000	PhD in Printmaking, Department of Graphic Art, Kala Bhavana, Visva Bharati, Santiniketan, India
	1990-92	MFA in Printmaking, Kala Bhavana, Visva Bharati, Santiniketan, India
	1985-89	BFA in Painting, College of Art, New Delhi, India
Previous Employment	2004	Visiting Faculty, Wigan & Leigh College, Kolkata, India
	1999-2003	Guest Faculty, National Institute of Fashion Technology, Kolkata, India
	1995-96	Visiting Lecturer, Jamshedpur School of Art, Jamshedpur, India
	1992-93	Art & Craft Teacher, Assembly of God Church High School, Kolkata, India
Exhibitions		
SOLO		
2013-14	<i>Into Exile</i> , Apparao Galleries, Chennai	
2011	<i>Lv, Pony</i> , Gallery Espace, New Delhi, India	
2010	<i>Rivers of Blood</i> , Chemould Prescott Road, Mumbai, India	
2009	<i>Trousseau Tuck</i> , Gallery Open-eyed Dreams, Kochi, India	
2007	<i>No.8 Shorts Bazaar / #8 Short Street? - The Nuptial Chamber</i> , Akarprakar, Kolkata, India	
2006	<i>No.8 Shorts Bazaar / #8 Short Street?</i> , Project 88, Mumbai, India	
2004	<i>Real & Constructed Memories</i> , Right Lines Gallery, Bangalore, India	
2001	<i>Exhibition of Prints</i> , Atelier 2221, New Delhi, India	
2000	<i>Exhibition of Prints</i> , Nehru Centre, London, UK	
1999	<i>Exhibition of Prints</i> , Right Lines Gallery, Bangalore, India	
1997	<i>Exhibition of Prints and Collages</i> , Russi Mody Centre for Excellence, Jamshedpur, India	
1997	<i>Exhibition of Drawings, Prints and Paintings</i> , Jehangir Art Gallery, Mumbai, India	
1995	<i>Exhibition of Drawings, Prints and Paintings</i> , Emerald Isle Gallery, Kolkata, India	
1992	<i>Exhibition of Prints</i> , Triveni Kala Sangam, New Delhi, India	
1990	<i>Exhibition of Paintings</i> , Alliance Francaise, Kolkata, India	
DUO		
2018-19	<i>Of herbariums, hortoriums and home</i> by Nandini Bagla Chirimar & Paula Sengupta at Gallery Espace, New Delhi	
2017	<i>Himalayan Diaries</i> by Sujoy Das & Paula Senguptaat The Z's Precinct, Kolkata	
2012	<i>Exhibition design of Panchvastra</i> by Ritu Kumar, Ritu Kumar, Kolkata	

- 1999 *Exhibition of Prints*, Jamshedpur School of Art, Jamshedpur, India
- 1999 *Exhibition of Prints*, ABC Art Gallery, Varanasi, India
- 1998/99 *Exhibition of Prints*, Birla Academy of Art and Culture, Kolkata, India
- 1998 *Exhibition of Prints*, Kala Art Institute, Berkeley, California, USA
- 1994 *Exhibition of Paintings and Prints*, Birla Academy of Art and Culture, Kolkata, India
- 1994 *Exhibition of Drawings and Prints*, Jehangir Art Gallery, Mumbai, India
- GROUP**
- 2021 *The Legacy of Loss: Perspectives on the Partition of Bengal*, conceptualised and conceived by Dr. Rajasri Mukhopadhyay and curated by Kolkata Centre for Creativity in collaboration with the Kolkata Partition Museum at Kolkata Centre for Creativity, Kolkata
- 2021 *Annual Monsoon Art Show*, Art for Concern, Mumbai
<https://artforconcern.org/the-monsoon-art-show-mumbai>
- 2021 *Thinking Around Corners*, curated by Renu Modi & Bhavna Kakar on TAP India
<https://theartplatformindia.com/Exhibitors>
- 2021 *Akshaya Para*, Exhibition of Artworks by Women Artists on the occasion of International Women's Day, hosted by Lalit Kala Akademi (National Academy of Art) at Lalit Kala Galleries, Rabindra Bhavan, New Delhi
- 2021 *Fibre of Our Lives*, curated by Pranamita Borgohain, Gallery Art Positive, New Delhi
- 2021 *The Continuous Stream, Kala Bhavana Connect*, virtual exhibition curated by Koeli Mukherjee Ghosh at the Hyderabad Literary Festival
<https://artspace.kunstmatrix.com/en/node/4297356>
- 2020 *Contemporary Printmakers*, online exhibition organised by Dooars Art Group, Jalpaiguri
https://youtu.be/1KcHmF25_xY
- 2020 *Mask d'Art*, online fund-raising exhibition by Art for Concern at
<https://artforconcern.org>
- 2020 *Introspection*, online fund-raising exhibition by Shrishti Art Gallery, Hyderabad in association with American Indian Foundation at www.donate-shrishtiart.com
- 2020 *Earth Song*, online exhibition by Gallery Espace, New Delhi at
<https://www.artsy.net/show/gallery-espace-earth-song>
- 2020 *Entwined: Stories in Thread and Weave*, curated by Lina Vincent, Shrishti Art Gallery, Hyderabad
- 2020 *The Studio as Refuge*, featured in *The Environmental Situation Room, A Special Feature* by the Kala Chaupal Trust, Gurgaon
- 2020 *Art: Bengal Now* presented by Gandhara Art Gallery, Kolkata & Dhoomimal Art Centre, New Delhi at Dhoomimal Art Centre, New Delhi
- 2020 *Anthology of Anecdotes*, Ganges Art Gallery, Kolkata
- 2019 *Remembering Dinkar Kowshik* organised by Santiniketan Kala Bhavana Praktoni & Birla Academy of Art & Culture at Birla Academy of Art & Culture, Kolkata
- 2019 *Rooted* curated by Paula Sengupta & Kristine Michael, Gallery Espace, New Delhi
- 2019 *3rd Dooars Annual International Art Exhibition* organised by Dooars Art Group at Jalpaiguri Art Gallery, Sarojendra Deb Raikat Sangskriti Kala Kendra, Jalpaiguri
- 2019 *Stree Vision: 51 Indian Contemporary Printmakers* organised by the Lalit Kala Akademi, New Delhi in collaboration with the Embassies of India, Poland & Lithuania and Eugeniusz Geppert Academy of Art & Design, Wroclaw at Galeria Betonowa/Galeria Concrete-ASP, Wroclaw, Poland
- 2019 *Changing Images - Annual Teacher's Exhibition 2019 of the Faculty of Visual Arts*, Rabindra Bharati University, Kolkata at Birla Academy of Art & Culture, Kolkata
- 2019 *In the Land of Downside Up: Adbhut Lok*, curated by Nancy Adajania at Birla Academy of Art & Culture, Kolkata
- 2018-19 *Connecting Threads - Textiles in Contemporary Practice*, curated by Tasneem Zakaria Mehta & Puja Vaish at Bhau Daji Lad Museum, Mumbai
- 2018 *Eminent Printmakers of India at 1st Print Biennale India 2018* organised by the Lalit Kala Akademi, New Delhi at National Gallery of Modern Art, New Delhi
- 2018 *Changing Images - Annual Teacher's Exhibition 2018 of the Faculty of Visual Arts*, Rabindra Bharati University, Kolkata at Lalit Kala Regional Centre Gallery, Lucknow
- 2018 *#AlwaysRoomforLove* curated by Monica Jain, Art Centrix Space, New Delhi
- 2018 *Viswaroopa - the Form of Universe*, special exhibition curated by Johny ML on the occasion of the 51st anniversary of the Birla Academy of Art & Culture, Kolkata at Birla Academy of Art & Culture, Kolkata

- 2017-18 *Exhibition of Contemporary Prints by 65 Indian Artists*, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 2017-18 *Migration & Empathy*, international art exhibition curated by Reyhani Akan at the Bursa Museum of Migration History Art Gallery, Bursa, Turkey
- 2017 *Jaipur Kala Chaupal - An Art Collaborative*, Jawahar Kala Kendra, Jaipur
- 2017 *Petite Prints - from the Dept. of Graphics - Printmaking*, Rabindra Bharati University, Kolkata, The Z's Precinct, Kolkata
- 2017 *Lapses* curated by Anushka Rajendran for Shrine Empire, Delhi at Harrington Street Arts Centre, Kolkata
- 2017 *Annual Teacher's Exhibition 2017 of the Faculty of Visual Arts*, Rabindra Bharati University, ICCR, Kolkata
- 2016-17 *A Tale of Two Cities - India & Sri Lanka*, an art project presented by Gallery Espace, New Delhi in association with the Serendipity Arts Trust, New Delhi & Theertha Artists Collective, Sri Lanka at the Adil Shah Palace, Serendipity Arts Festival 2016, Goa, Indira Gandhi National Centre for the Arts, New Delhi, & Theertha Red Dot Gallery, Colombo
- 2016 *Artist; the Public Intellectual*, a community project curated by Tanya Abraham for Kashi Art Gallery, Kochi. Exhibited at Town House, Fort Kochi as a collateral event to the Kochi-Muzhiris Biennale 2016
- 2016 *In Search of Lost Time*, Ganges Art Gallery, Kolkata
- 2016 *Annual Teacher's Exhibition 2016 of the Faculty of Visual Arts*, Rabindra Bharati University, ICCR, Kolkata
- 2016 *Poetics of Plurality* curated by Ushmita Sahu, Site Art Space, Vadodara
- 2016 *Fraternity & Aesthetics in World Art* curated by Reyhani Akan, Yunus Emre Cultural Center, Cetin Emec Art Gallery, Istanbul
- 2016 *Diary Entries* curated by Gayatri Sinha, Gallery Espace, New Delhi
- 2016 *Jeevanchakra* curated by Latika Gupta, a Well come Collection, UK and British Council, Kolkata project at Akar Prakar, Kolkata
- 2016 *Creating Impressions*, Art & Aesthetic and India Habitat Centre, New Delhi
- 2015 *Printmaking and Anupam Sud* curated by Dolly Narang & Ananda Moy Banerji at The IIC Experience: A Festival of the Arts, India International Centre, New Delhi
- 2015 *Continuing Traditions*, Musee de la Toile de Jouy, Versailles, France
- 2015 *Annual Teacher's Exhibition 2015 of the Faculty of Visual Arts*, Rabindra Bharati University, Chitrakoot Art Gallery, Kolkata
- 2015 *My Memory, Your History: Narratives on the North*, a special exhibition curated by Priya Pall on the occasion of the 48th Annual Exhibition 2015 of the Birla Academy of Art & Culture, Birla Academy of Art & Culture, Kolkata
- 2014 *Series A Construal of Mourning & Rage: 29 Contemporary Women Artists of India*, curated by Dr. Archana Roy & Aparna Roy Baliga, Emami Chisel Art, Kolkata
- 2014 *Continuing Traditions* curated by Akar Prakar, Indian Museum, Kolkata
- 2014 *War or Peace? Remembering 100 years of First World War 1914* curated by Mrinal Ghosh, Gallery Kolkata, Kolkata
- 2014 *Drawing 2014: 7 Decades of Indian Drawing* curated by Prayag Shukla, & Annapurna Garimella & Sindhura D.M. of Jackfruit Research & Design, Gallery Espace at IGNC, New Delhi
- 2014 *Trajectories: 19th-21st Century Printmaking from India and Pakistan* co-curated by Dr. Paula Sengupta & Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
- 2014 *Noir Blanc*, The Loft, Mumbai
- 2014 *Invented Identities*, exhibition curated by Art Scribe Awardee 2012 Paroma Maiti, Shrine Empire Gallery, New Delhi
- 2014 *Annual Teacher's Exhibition 2014 of the Faculty of Visual Arts*, Rabindra Bharati University, Jawahar Kala Kendra, Jaipur
- 2014 *Homing*, curated by Deeksha Nath, Gallery Art Positive, New Delhi
- 2014 *Aesthetic Bind: Cabinet Closet Wunderkammer*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai
- 2013 *The Material Point: Reconsidering the medium in the (post) modern moment*, curated by Dr. Kathleen Wyma, Gallery OED, Kochi
- 2013 *The Print & Beyond*, Ganges Art Gallery, Kolkata
- 2013 *Changing Images*, Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University, Ganges Art Gallery, Kolkata
- 2013 *India Today/Copenhagen Tomorrow*, presented by Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata at the Danish Embassy, New Delhi
- 2013 *Palette 2013*, Edelgive Foundation Charity Fundraiser, Mumbai

- 2012 *Firm Ground Beneath Her*, Gallery Veda, Chennai
- 2012 *Objects*, Ganges Art Gallery, Kolkata
- 2012 *The Faculty Exhibition*, Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50th anniversary of the University & the 150th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata, India
- 2012 *Narratives of the Self*, Gallery Espace, New Delhi
- 2012 *The Skoda Prize Show*, Rabindra Bhavan, Lalit Kala Akademi, New Delhi
- 2011 *State of being so divided* presented by the Citizens Archive of Pakistan & Vasl Artists Collective, VM Art Gallery, Karachi, Pakistan
- 2011 *Pattern Matters* curated by Teresa Cole of Tulane University, New Orleans, presented at IMPACT 7 Printmaking Conference, Monash University, Melbourne, Australia
- 2011 & 2012 *Enduring Legacy*, Celebrating The 150th Birth Anniversary of Rabindranath Tagore - A Show Of Contemporary Artists presented by Akar Prakar, Kolkata & Galerie Neumeister, Munich in association with Indien Institut, Munich & ICCR, New Delhi at Galerie Neumeister, Munich, Germany & ICCR, Kolkata
- 2011 *The Faculty Exhibition*, Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50th anniversary of the University & the 150th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata, India
- 2011 *44th Annual Exhibition of the Birla Academy of Art & Culture*, Kolkata, India
- 2010 *Writing Visuals* curated by Adip Dutta, The Harrington Street Arts Centre, Kolkata, & W+K Exp, New Delhi, India
- 2010 *Artists Unite*, Chemould Prescott Road, Mumbai, India
- 2010 *Imagism*, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
- 2010 *Stains on my Chintz* curated by Dr. Paula Sengupta, The Harrington Street Arts Centre, Kolkata, India
- 2010 *Roots* presented by Sakshi Gallery, Mumbai at The Park, Chennai, India
- 2009 *Intimate Lives* curated by Anupa Mehta, The Loft & Tao Art Gallery, Mumbai, India
- 2009 *Art Against Terrorism*, Khoj Kolkata - Chisel Crafts Presentation, Aakriti Art Gallery, Kolkata, India
- 2009 *Tell-Tale: Fiction, Falsehood & Fact - I* curated by Dr. Paula Sengupta, Gallery Experimenter, Kolkata, India
- 2009 *Imagism*, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
- 2008-09 *Moving Beyond the Frame*, Gallery Espace, New Delhi, India
- 2008-09 *Beyond Convention - A Glimpse of Contemporary Trends in Bengal Art* curated by Mrinal Ghosh, Anant Art, Kolkata, India
- 2008-09 *Whose touch this is, I think I know ...*, Gallery Threshold, New Delhi
- 2008 *A Celebration of Life - The Right Lines 10th Anniversary Exhibition*, Venkatappa Gallery, Bangalore, India
- 2008 *Art full Women - an exhibition of paintings by contemporary women artists*, Weaver's Studio Center for the Arts, Kolkata, India
- 2008 *Off the Beaten Path - South Asian Exhibition* organised by the Britto Arts Trust, Dhaka at Drik Gallery, Dhaka, Bangladesh
- 2008 *The Magic of Monochrome*, Gandhara Art Gallery, Kolkata, India
- 2008 *Canvas 2008*, Legends of India & ICCR, Kolkata, India
- 2008 *To all whom it may concern*, Ganges Art Gallery, Kolkata, India
- 2008 *Exhibition of prints*, Kanvas Art Gallery, Kolkata, India
- 2008 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2008 *Changing Images*, Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Time & Space Gallery, Bangalore, India
- 2007-08 *Synchrome 4*, Akar Prakar, Kolkata & Tao Art Gallery, Mumbai, India
- 2007 *Inaugural Show*, Ganges Art, Kolkata, India
- 2007 *Spring*, Gandhara Art Gallery, Kolkata, India
- 2007 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2007 *Eastern Edge*, Gallery Artsindia, New York, USA
- 2006 *Pastiche*, Gallery Red Earth, Vadodara, India
- 2006 *Mark, Etch and Print* curated by Bhavna Kakar, Art Konsult, New Delhi, India
- 2006 *Synchrome 3*, Akar Prakar, Kolkata, India
- 2006 *Addressing Unreason*, Gallery Sumukha, Bangalore, India
- 2006 *Other Directions*, Birla Academy of Art & Culture, Kolkata, India

- 2006 *Footprints - Women in Indian Printmaking*, Colab Art & Architecture, Bangalore, Gallery Chemould, Mumbai, & Kalakriti Art Gallery, Hyderabad, India
- 2006 *Artists Care for Children*, Exhibition in aid of Shishutirtha, Santiniketan, Birla Academy of Art & Culture, Kolkata, India
- 2006 *20 Drawings in Support of Khoj Kolkata*, Akar Prakar, Kolkata, India
- 2006 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2006 *Creativity & Disjuncture*, Akar Prakar, Kolkata, India
- 2006 *Art Exhibition*, Satyajit Ray Film & Television Institute, Kolkata
- 2005 *Synchrome 2*, Akar Prakar, Kolkata, India
- 2005 *Art for Giving*, Spandan Gallery, Kolkata, India
- 2005 *Versions*, The Zest Group, Birla Academy of Art & Culture, Kolkata, India
- 2005 *Are we like this only?*, Vadehra Art Gallery, New Delhi, India
- 2005 *Exhibition by the Members of the Faculty of Visual Arts*, Rabindra Bharati University, Chitrakoot Art Gallery, Kolkata, India
- 2004 *Art Watch*, Galerie 88, Kolkata, India
- 2004 *Exhibition by the Members of the Faculty of Visual Arts*, Rabindra Bharati University, State Gallery of Art, Hyderabad, India
- 2004 *Parama*, Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
- 2003 *Exhibition by the Members of the Faculty of Visual Arts*, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
- 2002 *Exhibition by the Members of the Faculty of Visual Arts*, Rabindra Bharati University, Galerie 88, Kolkata, India
- 2001 *Harvest 2001*, Arushi Art Gallery, New Delhi, India
- 2001 *The Printmakers*, Right Lines Gallery, Bangalore
- 2001 *Printfest*, Ulverston, UK
- 2001 *Art of Bengal*, CIMA Gallery, Kolkata, India
- 2000 *Art of Bengal*, National Gallery of Modern Art, Mumbai, India
- 2000 *Art in Life*, Workshop and Exhibition, CIMA Gallery, Kolkata, India
- 1999/2000 *Prabaha III*, Biswa Banga Sammelan, Academy of Fine Arts, Kolkata, India
- 1999 *Sanjog*, Annual Exhibition, Academy of Fine Arts, Kolkata, India
- 1997-98 *Annual Exhibitions*, Birla Academy of Art & Culture, Kolkata, India
- 1997 *Kala Art Institute Annual Auction*, The Presidio, San Francisco, USA
- 1996 *9th Rashtriya Kala Mela*, Victoria Memorial grounds, Kolkata, India
- 1994 *Exhibition for Emerald Isle Annual Challenge Trophy*, Kolkata, India
- 1993 *Exhibition of Prints*, Gallery Katayun, Kolkata, India
- 1992 *Exhibition of Prints*, Gallery BF14, Kolkata, India
- 1992 *Exhibition of Prints*, Centre Art Gallery, Kolkata, India
- 1992 *Impressions: The New India*; Tata Steel Art Workshop and Exhibition for Young Artists, Tata Centre, Kolkata, India
- 1992 *National Exhibition*, Lalit Kala Akademi, New Delhi, India
- 1990-93 *Art Age Street Exhibition*, Kolkata, India
- 1991 *Exhibition for Young Talents*, Vadehra Art Gallery, New Delhi, India
- 1991 *All India Fine Art Exhibition*, Gadag, Karnataka, India
- 1991 *Introduction 91*, Birla Academy of Art and Culture, Kolkata, India
- 1991 *Composition 91*, Academy of Fine Arts, Kolkata, India
- 1989 *Exhibition of Prints*, Group 8, All India Fine Arts and Crafts Society, New Delhi, India
- 1988/89 *Yuva Mahotsav*, Sahitya Kala Parishad, New Delhi, India
- 1989 *Sahitya Kala Parishad Annual Exhibition*, New Delhi, India
- 1987 *Youth Art Exhibition*, Jamini Roy Birth Centenary Year, Birla Academy of Art and Culture, Kolkata, India

Art Fairs & Festivals

- 2021 Featured as "Artist of the Week" at Abu Dhabi Art
Instagram: https://www.instagram.com/tv/CLi85dnhh1c/?utm_source=ig_web_copy_link
Webpage: <https://www.abudhabiart.ae/en/Artist-of-the-Week/Paula-Sengupta>
- 2019 India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
- 2014 Dhaka Art Summit with Ganges Art Gallery, Kolkata
- 2014 India Art Fair with Ganges Art Gallery, Kolkata
- 2013 India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
- 2012 Kathmandu International Art Festival 2012 - Earth, Body, Mind, Kathmandu
- 2011 India Art Summit with Akarprakar, Kolkata
- 2009 Separating Myth from Reality - Status of Women, International Art Festival presented by Siddhartha Art Gallery, Kathmandu

Residencies, Workshops, etc.

- 2018 Chhau Mask-making Workshop at Charida Village, Purulia, West Bengal with the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2017 Residency at Jaipur Kala Chaupal - An Art Collaborative, Hotel Diggi Palace, Jaipur <https://youtu.be/dtEvPwTgGqo>
- 2016 *Artist; the Public Intellectual*, a community project & artist residency curated by Tanya Abraham for Kashi Art Gallery, Fort Kochi
- 2016 Story-telling & illustration workshops conducted on *The Understanding of Home* for Class VIII, The Delta Study, Fort Kochi
- 2016 Facilitated Printmaking Lecture-Demonstration on behalf of the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata on the occasion of *Krishna Reddy: Editionmaker: Contextual Sculpture to the Conceptual*, Gallery Experimenter, Kolkata, India
- 2016 @alloa - Artist Residency hosted by M.S. Khurana Engineering Ltd, Ahmedabad
- 2012 Participated in Artist Residency at the Harmony Art Foundation, Dhirubhai Ambani Knowledge City, Navi Mumbai
- 2012 Participated in Art Workshop at Santinketan Society of Visual Art & Design (SSVAD), SSVAD Art Centre, Santiniketan
- 2011 & 2012 Participated in Artist Workshop at Art Chennai Festival, Chennai
- 2011 Participated in Printmaking Workshop at the Birla Academy of Art & Culture, Kolkata
- 2010 Conducted *Mapping Memories*, site-specific installation-performance-community art workshop with MFA students as Visiting Faculty at Sarojini Naidu School of Arts & Communication, University of Hyderabad, Hyderabad
- 2009 Participated in UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
- 2008 Conducted Workshops in *Making Artists' Books* at Porapara Space for Artists, Chittagong and Britto Arts Trust, Dhaka, Bangladesh
- 2008 Attended Workshop in *Non-Toxic Printmaking* in Kolkata, organised by Art Border Line, London
- 2008 Attended *Britto International Artist's Workshop*, Bogra, Bangladesh as an Invited Observer
- 2006 Organised *Khoj Kolkata 2006 - An International Artists Workshop*, Kolkata, India
- 2006 *Khoj Kolkata - Exploring Initiatives*, Khoj International Artist's Association Workshop, Narendrapur, West Bengal, India
- 2005 *Khoj Mumbai, Khoj International Artist's Workshop*, Vasind, India
- 2004 *That Void* - installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the State Gallery of Art, Hyderabad, India
- 2004 *That Void* - installation-performance presented in conjunction with *Real & Constructed Memories* at the Right Lines Gallery, Bangalore, India
- 2003 Conducted *Papermaking Workshop* in the Fashion Design Department, National Institute of Fashion Technology, Kolkata, India
- 2003 *Theory & Practise of the Organisation of an Art Exhibition*, Max Mueller Bhavan, Kolkata, India
- 2003 *That Void* - installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the Birla Academy of Art & Culture, Kolkata
- 2002 *That Void* - print-installation-performance presented at Bodysattva, an Indo-Japanese symposium on the Body in Literature at the Seagull Arts & Media Resource Centre, Kolkata, India
- 2002 *Sovabazar 36*, workshop & performance conducted by ELAN, Wales at the Seagull Arts & Media Resource Centre, Kolkata, India
- 2002 *Papermaking Workshop*, Faculty of Visual Arts, Rabindra Bharati University, Kolkata, India

- 2002 *White Cube*, Indo-German Art Project, MaxMueller Bhavan, Kolkata, India
- 2002 Conducted Linocut Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata, India

Curatorial Projects

- 2020 Member of the curatorial team for *Ghare Baire - The World, The Home and Beyond, 18th - 20th Century Art in Bengal* commissioned by the Ministry of Culture, Govt. of India, curated by DAG in collaboration with National Gallery of Modern Art, New Delhi at the Old Currency Building, Kolkata.
- 2019 *the soul (un)gendered: Anupam Sud - A Retrospective*, curated for DAG Modern & Kiran Nadar Museum of Art, New Delhi at DAG, New York
- 2019 *Rooted* co-curated with Kristine Michael for Gallery Espace, New Delhi
- 2019 *Popular Prints and the Freedom Struggle*, for DAG Modern & the Archaeological Survey of India, Drishyakala Museum, Red Fort, Delhi
- 2018 *Kaw* by Swarup Dutta, Akar Prakar, Kolkata
- 2014 *Trajectories: 19th-21st Century Printmaking from India and Pakistan* co-curated with Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
- 2013 *The Print & Beyond*, Ganges Art Gallery, Kolkata
- 2012-18 *The Printed Picture: Four Centuries of Indian Printmaking* for DAG Modern at Delhi Art Gallery, New Delhi; The Harrington Street Arts Centre, Kolkata; DAG Modern, Mumbai; Faculty of Fine Arts, M.S. University, Vadodara; Jawahar Kala Kendra, Jaipur; Punjab Kala Bhavan, Chandigarh
- 2010 *Stains on my Chintz*, The Harrington Street Arts Centre, Kolkata, India
- 2009 *Tell-Tale: Fiction, Falsehood & Fact*, Gallery Experimenter, Kolkata, India

Lectures, Seminars, etc.

- 2021 *Revisiting the Legacy of Loss (Session II)*, an online session on the occasion of *The Legacy of Loss: Perspectives on the Partition of Bengal*, conceptualised and conceived by Dr. Rajasri Mukhopadhyay and curated by Kolkata Centre for Creativity in collaboration with the Kolkata Partition Museum at Kolkata Centre for Creativity, Kolkata
https://m.facebook.com/KCCinKolkata/videos/915914518963951/?refsrc=deprecated&ref=watch_permalink&_rdr
- 2021 *11 Questions with Paula Sengupta* - Quickfire Session with Art Practitioners, Series II. conceived and moderated by Ayan Mukherjee, Art Multidisciplines, Kolkata.
<https://youtu.be/cOGAPDAh93w>
- 2021 *Popularising Pre-Modern Art* with William Dalrymple & Paula Sengupta to celebrate DAG Museums Anniversaries on
<https://www.instagram.com/tv/CKoavwWHeYW/?igshid=jn5u281uuutz>
- 2020 Panelist at *Remembering the Partition: In the Shadow of 1947*, a webinar hosted by the Kolkata Centre for Creativity and the Kolkata Partition Museum Trust on
https://m.facebook.com/story.php?story_fbid=3152598124856595&id=171688870121050
- 2020 Panelist at *Vaishesika - Museum Archival & Icons: Objects of Desire*, Session One from *Darshan*, a discursivewebinar series by the Kala Chaupal Trust in collaboration with Institut Francais, India and IGNCA, New Delhi on
<https://www.youtube.com/watch?v=N22qOFNkocg>
- 2020 Speaker at *Espace Conversations (Edition One)*, hosted by Gallery Espace, New Delhi on [facebook.com/GalleryEspace](https://www.youtube.com/watch?v=jHCFVh5bZE) & <https://www.youtube.com/watch?v=jHCFVh5bZE>
- 2018 Speaker & Panelist at Seminar on *The Print: Making, Curating & Collecting* on the occasion of the 1st Print Biennale India 2018 organised by the Lalit Kala Akademi, New Delhi

- 2018 Moderator & Presenter at Panel Discussion on *Feminist Readings in the Visual Arts* at Two Week Course on Feminist Research Methodology at Women's Study Centre, Rabindra Bharati University, Kolkata
- 2017 *Rendezvous with Fashion & Style* - Panel Discussion at Sitara - Festival on Woman Empowerment organised by the Merchants Chamber of Commerce & Industry, Calcutta Club, Kolkata
- 2017 Artist Presentation on *Rivers of Blood* at Jaipur Kala Chaupal - An Art Collaborative, Jawahar Kala Kendra, Jaipur
- 2017 *Continuity* - Panel Discussion at Jaipur Kala Chaupal - An Art Collaborative, Jawahar Kala Kendra, Jaipur
- 2017 *The Curator's Voice - Session 1 at The Printed Picture*, Seminar at Jawahar Kala Kendra, Jaipur
- 2017 Paula Sengupta & Sujoy Das in conversation with Chhatrapati Dutta on the occasion of the exhibition *Himalayan Diaries* at The Z's Precinct, Kolkata
- 2017 Curator's walkthrough at *The Printed Picture: Four Centuries of Indian Printmaking* for DAG Modern at Jawahar Kala Kendra, Jaipur
- 2017 Talk at *Experimenter: Artists in Conversation - Adip Dutta in conversation with fellow artists Debnath Basu, Dipyaman Kar, Paula Sengupta & Rathin Barman*, moderated by Prateek Raja at Experimenter, Kolkata
- 2017 Artist Talk at the Tollygunge Club Library, Kolkata
- 2016 Moderator & Participant at Panel Discussion on the occasion of *Krishna Reddy: Editionmaker: Contextual Sculpture to the Conceptual*, Gallery Experimenter, Kolkata, India
- 2016 Artist Talk at *Jeevanchakra Outreach* curated by Latika Gupta, a Wellcome Collection, UK and British Council, Kolkata project at Akar Prakar, Kolkata
- 2015 *Chitpur Road - a "micro cosmos" or "little world"* presented at the Delhi Art Gallery booth at India Art Fair 2015
- 2014 Presentation of *Trajectories: 19th-21st Century Printmaking from India and Pakistan* co-curated with Camilla H. Chaudhary at the Sharjah Art Museum, Sharjah, UAE at Akar Prakar, Kolkata
- 2014 *Textile as Metaphor: An Artist's Perspective*, presented at *Weaving the Transcultural - Connecting the Threads*, a collaborative workshop between Kala Bhavana, Visva Bharati, Santiniketan and KHIO, Oslo, Norway at Kala Bhavana, Visva Bharati, Santiniketan
- 2014 *The Tughra Lithographs of 19th century Punjab* presented at a panel discussion on the occasion of *Trajectories: 19th-21st Century Printmaking from India and Pakistan* co-curated by Dr. Paula Sengupta & Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
- 2014 *Chitpur Road - a "micro cosmos" or "little world"* - a presentation in the Chitpur Revisited series for Chitpur Local, a site-specific, community-driven project by Hamdasti, Studio 21, Kolkata
- 2013 Artist Presentation, College of Fine Arts, Thrissur
- 2013 Artist Presentation & Paper presented at seminar on *Marginalizing Identity in the Indian Context: Discourse & Counter-discourse*, The Bhawanipur Education Society College & South Calcutta Girls College, Kolkata
- 2013 Artist Presentation at Khoj Kolkata Workshop in extension of British Council's *Homelands* exhibition, The Harrington Street Arts Centre, Kolkata
- 2012 Artist Presentation at Kathmandu International Art Festival 2012, Kathmandu
- 2012 Paper presented on *Striking a Fine Balance* at 'Challenges/Anxieties of Academia vis-à-vis the Emerging Art Market', UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2011 Illustrated lecture on *Inheriting, Uninheriting, Adapting & Adopting - Re-examining Curriculums* at UGC-sponsored National Seminar on 'Contemporary Global Trends of Art Education in Undergraduate & Postgraduate Level' on the occasion of 123rd birth anniversary of Maulana Abul Kalam Azad, Govt. College of Art & Craft, Kolkata in collaboration with Rabindra Bharati University, Kolkata
- 2011 Co-convened & presented at *Textile, Art & Design*, UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2011 Artist Presentation at *Artist Conversations*, Art Chennai Festival, Chennai
- 2011 Artist Presentation of *Rivers of Blood* project at The Harrington Street Arts Centre, Birla Academy of Art & Culture, & ITC Shonar Bangla, Kolkata
- 2010 Presentation on Khoj Kolkata's activities at the Khoj Book Launch at The Harrington Street Arts Centre, Kolkata

- 2010 Co-convened & presented at *Developing Art Practice*, UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2010 Panel Discussion on *Stains on my Chintz* at The Harrington Street Arts Centre, Kolkata
- 2009 Illustrated lecture on *Printmaking in the Bazaars of 19th Century Punjab* at UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
- 2009 Artist Talk at the Department of Printmaking, Elena Baskin Visual Arts Center, University of California, Santa Cruz, USA
- 2008 *Beyond Modernism - En Route to Postmodernism* in Kolkata, Lecture-presentation session at Presentations & Panel Discussion on 'Contemporary Art in Bengal' at the Mohile Parikh Centre for the Visual Arts, NCPA, Mumbai
- 2008 Artist Talk at Theatre Institute, Chittagong, Bangladesh
- 2008 Illustrated lecture on *The History of Relief Printmaking in India & the Contribution of Haren Das* - jointly presented by the Delhi Art Gallery & The School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi and the Delhi Art Gallery & Faculty of Fine Arts, M.S. University, Vadodara
- 2007 Artist Talk at Kala Art Institute, Berkeley, California
- 2007 Artist Talk at the University of Plymouth, Plymouth, UK
- 2006-10 Illustrated lectures on *Early Indian Printmaking & Modern Indian Printmaking* in the 'Appreciation of Indian Art' course under the Museum & Art Gallery Dept, The Ramkrishna Mission Institute of Culture, Kolkata
- 2006 Invited Observer at *Via Mumbai - Multiple Cultures in a Globalizing World*, Mohile Parikh Center for the Arts, Mumbai, India
- 2006 Presenter at *Khoj Kolkata - Exploring Initiatives*, Khoj International Artist's Association Seminar, Gandhara Art Gallery, Kolkata, India
- 2005 Participant at Khoj 2005 - Seminar on *Space Available: Strategies of Accommodation*, National Gallery of Modern Art, Mumbai, India
- 2004 Lecture, slide, & video screening of personal work at Gallery Space, Hyderabad, India
- 2004 Lecture, slide, & video screening of personal work at Sarojini Naidu School of Performing Arts, Fine Arts, & Communication, University of Hyderabad, Hyderabad, India
- 2003 Lecture on *Inculcating Aesthetics - Art Education in Design Processes* delivered at a seminar on The Future of Art Education at Rabindra Bharati University, Kolkata, India
- 2001 Illustrated lecture on *Picture-Production in Colonial India* at CIMA Gallery, Kolkata, India
- 2000 Illustrated lecture on *The History of Indian Printmaking* at Pedagogische Hochschule, Ludwigsburg, Germany
- 1999 Illustrated talks on *The Story of Indian Printmaking & The Relief Story - Battala to Haren Das* at Right Lines Gallery, Bangalore, India on the occasion of a Haren Das retrospective show
- 1999 *Illustrated lecture on The History of Indian Printmaking* at Chitra Kala Parishath, Bangalore and the College of Art, New Delhi, India
- 1999 Illustrated lecture on *Battala Woodcuts of 19th Century Calcutta - the Adaptation of a Craft* at NIFTTEX, National Institute of Fashion Technology, Kolkata, India

Publications

AUTHOR

- 2014 *Haren Das: To Tread Alone*, published by Delhi Art Gallery Pvt. Ltd., New Delhi, 2014
- 2013 *Foreign & Indigenous Influences in Indian Printmaking*, published by LAP Lambert Academic Publishing, Saarbrücken, Germany, June 2013
- 2012 *The Printed Picture: Four Centuries of Indian Printmaking*, Vol. 1 & 2, published by the Delhi Art Gallery, New Delhi, October 2012

CONTRIBUTOR

- 2021 *The Monkey & the Dog*, featured in *The Himalayan*, June 2021
<https://www.facebook.com/media/set/?vanity=thehimalayan2017&set=a.1975935179223013>
- 2020 *The Studio as Refuge*, featured in *The Environmental Situation Room, A Special Feature* by the Kala Chaupal Trust, Gurgaon, May 2020

- 2020 Featured in *The Environmental Situation Room, The Chaupal Speaks - A Dialogue on Arts, Culture & Environment*, published by the Kala Chaupal, Gurgaon, 31 March 2020
- 2019 *The Daniells: Masters of their Medium - Essay in Vision & Landscape - Aquatints of India* by Thomas & William Daniell, edited by Giles Tillotson, published by DAG Pvt. Ltd., New Delhi, October 2019
- 2017 *Exceeding the private, entering the public: Seen through the early 20th century works of four printmakers of Bengal* at "Graphic Prints", Galerie 88, Kolkata at <http://www.criticalcollective.in/Noticeboard.aspx>, May 2017
- 2016 *To Straddle a Shift: The Life & Works of Abhijit Gupta (1954-2014)* in *A Heretic's Journal/Journey*, published by Khoj Kolkata, 2016
- 2016 *Sites of Intervention in a City's Cultural Fabric: Public and Socially Engaged Art* in Kolkata at <http://www.criticalcollective.in/Noticeboard.aspx>, April 2016
- 2015 *From Bengal to Burma ... and Bangladesh in Between* at <http://www.criticalcollective.in/Noticeboard.aspx>, May 2015
- 2015 *Change in the Offing - Essay in The Pre-Moderns, A Visual History of Indian Modern Art: Volume One*, published by Delhi Art Gallery, New Delhi, January - February 2015
- 2014 *Of Withering and Blossoming - Catalogue Note for Abdul Salam's solo Exhibition of Graphics* at Jehangir Art Gallery, Mumbai, October-November 2014
- 2014 *Pondering the postmaterial - the wastepickers' idiom(s)*, *Depart*, Volume 5, Issue 17, July-December 2014, published by Kazi Anisul Moquit on behalf of Art & Bangladesh, Dhaka
- 2014 *For the Love of a Land: Haren Das*, *LA*, Journal of Landscape Architecture, Issue #42, 2014, published by Brijender S. Dua, New Delhi
- 2014 *Artisan to Artist: Printmaking's Evolution in the Sub-Continent*, co-authored with Camilla H. Chaudhary in *Trajectories: 19th-21st Century Printmaking from India and Pakistan* published by Sharjah Art Museum (Sharjah Museums Department), Sharjah, UAE on the occasion of the exhibition *Trajectories: 19th-21st Century Printmaking from India and Pakistan*
- 2014 *Forms of Abstraction - The printmaker's response in Indian Abstracts - An Absence of Form*, published by Delhi Art Gallery, New Delhi, 2014
- 2014 *The Other Voice - Women in Indian Art: A Post-Modern Study*, *Arts Illustrated*, Volume 01, Issue 05, February-March 2014, published by LA 5 Global Publications, Chennai
- 2014 *Lasting Impressions* (An excerpt from *ART India* Volume XI, Issue I, 2006), *ART India*, Volume XVIII, Issue II, Quarter II, published by Art India Publishing Company Pvt Ltd, Mumbai
- 2013 *Chhobir Kotha*, *Bangla Journal*, Year 11, Issue 19, published by Iqbal Karim Hasnu, Ontario, Canada
- 2012 *Artist as Anthropologist: Confronting the Banal, Questioning the Beautiful - catalogue essay* in *Experimenter 2011 - 2012* on Adip Dutta's solo exhibition *I Have a Face But a Face of What I am Not*. Published by Experimenter Contemporary Art, Kolkata, 2011 - 2012.
- 2012 *The Liminal Space - of Curling and Vanishing*, *Varta*, Vol. 4, No.1, published by Reena Lath on behalf of Lath Sarvodaya Trust & Akarprakar Art, Kolkata, June 2012
- 2012 *Under the Banyan Tree - the Woodcut Prints of 19th Century Calcutta*, *Art of Bengal I, Art Etc.*, Issue 29, published by Vikram Bachhawat on behalf of Chisel Crafts Pvt. Ltd., Kolkata, June 2012
- 2012 *Anonymous (Early Bengal), Anonymous (Portraiture), Baburao Painter, Aroomoogam Pillay, Ravi Varma 'School'*, *Manifestations VII, 75 Artists, 20th Century Indian Art*, published by Delhi Art Gallery, New Delhi, March-June 2012
- 2012 *White, Black and Grey: The Colonial Interface*, *The Art of Bengal*, published by Delhi Art Gallery, New Delhi, January 2012
- 2011 *Arriving at the Object - Craftsperson and Seamster*, *Art Etc.*, Vol.4, No.4, published by Emami Chisel Art Pvt. Ltd., Kolkata, December 2011
- 2011 *Towards the Blinding Light - Zarina Hashmi's Recent Work*, *Varta*, Vol.3, No.2, published by Reena Lath on behalf of Akar Prakar Art, Kolkata, July 2011
- 2011 *Of Ambivalence & Duality*, *Indian Contemporary Art Journal*, Vol.3, Issue I & II, published by Kalavishkar, Mumbai, 2011
- 2011 *Telling Tales - A Bookmaker's Practice*, *Rejuvenescence*, published by UGC Academic Staff College, University of Calcutta & Govt. College of Art & Craft, Calcutta, February 2011

- 2011 *Multimedia Art in Kolkata - Spaces & Challenges*, Art & the City, published by Goethe-Institut Max Mueller Bhavan, India, 2011 <http://www.goethe.de/ins/in/lp/prj/kus/enindex.htm>
- 2011 *Rivers of Blood*, paper presented at UGC-sponsored seminar on "Textile, Art & Design" at the Faculty of Visual Arts, Rabindra Bharati University, Kolkata, published by the Registrar, Rabindra Bharati University, Kolkata, 2011
- 2011 *Reconciling Tradition with the Times - Art Education in Kolkata*, Varta, Vol.3, No.1, published by Reena Lath on behalf of Akar Prakar Art, Kolkata, January 2011
- 2010 *Prithpal S. Ladi, Jayashree Chakravarty, Chittrovanu Mazumdar, Sovan Kumar, Archana Hande, Manas Acharya by Paula Sengupta*, The Khoj Book, 1997-2007, Contemporary Art Practice in India, Edited by Pooja Sood. Published by HarperCollins Publishers, India, 2010. ISBN 978-81-7223-687-8
- 2010 *Rivers of Blood*, www.artconcerns.com, October-November 2010
- 2010 *Images & writings* published in Art, Poetry in Art/Art in Poetry, International Galerie, Vol.13, No.2, 2010
- 2010 *Beyond Modernism - En Route to Post-modernism* in Kolkata, Depart, Volume 1, issue 3, published by Kazi Anisul Moquit on behalf of Art & Bangladesh, Dhaka, July 2010
- 2010 *The Dagger in the Sheath* - Catalogue essay for the vanishing by Michele Elliot, Atrium Gallery, Australian High Commission, Singapore
- 2010 *Stains on my Chintz* - Curatorial essay in catalogue for Stains on my Chintz, The Harrington Street Arts Centre, Kolkata
- 2010 *Telling Tales - A Bookmaker's Practice*, www.artconcerns.com, April-May 2010
- 2010 *Telling Tales - A Bookmaker's Practice*, published in Rejuvenescence - Refresher Course in Fine Art & Craft by UGC Academic Staff College, University of Calcutta & Govt. College of Art & Craft, Calcutta, Nov-Dec 2010
- 2010 *Telling Tales - A Bookmaker's Practice*, published in Developing Art Practice - UGC-sponsored Seminar of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata. Published by Rabindra Bharati University, Kolkata, March 2010
- 2010 *Deconstructing Domesticity - Altering Equations in Santiniketan & Chhatrapati Dutta in conversation with Dr. Paula Sengupta*, Bengal - Art, Writing, Theory published by Art & Deal Magazine, New Delhi, January 2010
- 2009 *Terror - Private Spaces, Public Notions* - Catalogue Essay for *Art Against Terrorism*, Gandhara Art Gallery, Kolkata
- 2009-10 Curatorial Essay in annual catalogue for *Tell-Tale: Fiction, Falsehood & Fact*, Gallery Experimenter, Kolkata, India
- 2009 *In Pursuit of Printmaking - A Personal Journey*, Vichitra, 2009, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2009 Co-edited *Vichitra*, 2009, Faculty Journal, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2008 *Ganjifa - Deck of Cards*, Print portfolio published by Chaap, Vadodara
- 2008 *Haren Das: To Tread Alone in Haren Das: The End of Toil, Prints (1945-1990)* edited by Roobina Karode, Published by Delhi Art Gallery Pvt. Ltd., New Delhi
- 2008 *Gaze Within, Gaze Without*, Gandhara Art Gallery, Kolkata, India
- 2008 *Amber Alleys, Staccato Sounds*, Exhibition Catalogue for Aditya Basak, February 2008, Akarprakar, Kolkata, India
- 2008 *Images of Women in Contemporary Art*, Illustrated Desk Diary, 2008, Marg Publications, Mumbai, India
- 2007 *B & W = Grey, Relics of Grey*, Exhibition Catalogue for Archana Hande, July-August
- 2007, Chemould Prescott Road, Mumbai, India
- 2007 *Deconstructing Domesticity - Altering Equations in Santiniketan*, Art&Deal, Volume 5, Issue No.24, 2007, Published by Siddhartha Tagore, 23 Hauz Khas Village, New Delhi, India
- 2007 *Manjari Chakravarti - A Maker of Marks*, April 2007, Gandhara Art Gallery, Kolkata
- 2006 *Introducing an Initiative*, Art India, Volume 11, Issue 4, Quarter 4, 2006, Art India Publishing Co.Pvt. Ltd., Mumbai
- 2006 *Reminiscences of a Printmaker*, Varta, Volume 2, 2006, Published by Akar-prakar, Kolkata
- 2006 *Footprints - Women in Indian Printmaking*, Print portfolio published by Chaap, Vadodara
- 2006 *The Genesis Story*, International Gallerie, Volume 9, No.1, 2006, ISSN No. 0973-2314, Gallerie Publishers, Mumbai
- 2006 Khoj Kolkata Presents *20 Serigraph Prints*, March 2006, Khoj Kolkata, Kolkata

- 2006 *Lasting Impressions*, Art India, Volume 11, Issue 1, Quarter 1, 2006, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2005 *Prabhakar Kolte - In Search of Sublimity*, December 2005, Galerie 88, Kolkata
- 2005 *"Walking the Tight Rope" - Recent Works by Sk. Sahajahan*, Akar Prakar, November 2005, Kolkata
- 2005 *Aditya Basak, Bijan Choudhury, Prokash Karmakar, Anjolie Ela Menon, Isha Mammad, Sajal Roy, Suhas Roy*, Manifestations III, 100 Artists from the Delhi Art Gallery Collection, Delhi Art Gallery Pvt. Ltd., March 2005, New Delhi
- 2004 *Pradip Maitra*, Manifestations II, Indian Art in the 20th Century, Delhi Art Gallery, July 2004, New Delhi
- 2004 *Punjab Pictures*, Art India, Volume 9, Issue 2, Quarter 2, 2004, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2004 *Figures of Loss, "Please let me hurt you, please", & Exploring the Image for its Fragility and Strength*, Art India, Volume 9, Issue 1, Quarter 1, 2004, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2003 *Of Mazes & Maps*, Art India, Volume 8, Issue 4, Quarter 4, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2003 *Inculcating Aesthetics - Art Education in Design Processes*, A Voice of Reason, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2003 *Video Art Arrives in Kolkata*, Art India, Volume 8, Issue 2, Quarter 2, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2003 *The Journeys of a Maverick & Performance - The Quest for a Third Space*, Art India, Volume 8, Issue 1, Quarter 1, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2002 *The Story of Indian Printmaking*, Sagnik, December 2002, Bibhaban, Kolkata
- 2002 *Printmaking in the Bazaars of 19th Century Punjab*, Bichitra, 2002, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2001 *The Art of Storytelling*, Portfolio of Young Artists' Work, Lalit Kala Contemporary 44, June 2001, Lalit Kala Akademi, New Delhi
- 2000 *Object Lessons*, Art India, Volume 5, Issue 4, Quarter 4, 2000, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2000 *The Rephrasing of a Genius & Forms of Absence*, Art India, Volume 5, Issue 2, Quarter 2, 2000, Art India Publishing Co. Pvt. Ltd., Mumbai
- 1999 *Haren Das (1921-1993) An Artist of a Bygone Era*, 1999, Right Lines Gallery, Bangalore
- 1997-98 *Black & White*, Michigan Feminist Studies, No. 13, 1997-98, University of Michigan, Ann Arbor
- 1994 *What Ails Indian Printmaking?*, Arts & Ideas, The Telegraph, June 1994, Ananda Bazar Patrika, Kolkata

Awards and Scholarships

- 2011 Longlisted to the Top Twenty for the Skoda Art Prize, India
- 2008 Artist-in-Residence at the Britto Arts Trust, Dhaka, Bangladesh
- 2007 Charles Wallace India Trust Research Grant & British Council, Kolkata Grant for independent research in the UK on 19th Century Bazaar Printmaking in the Indian Subcontinent
- 2000 Guest Artist at the Staatliche Akademie der Bildenden Künste, Stuttgart, Germany under the INDART Artist Exchange Programme
- 1997-98 Artist-In-Residence Fellowship, Kala Art Institute, Berkeley, California, USA
- 1994 Certificate of Merit, Emerald Isle Annual Challenge Trophy, Kolkata, India
- 1993-98 University Grants Commission Research Fellowship for doctoral studies in India
- 1991 Merit Certificate, All India Exhibition for Young Talents, Vadehra Art Gallery, New Delhi, India
- 1987-88 Merit Scholarship, College of Art, New Delhi, India
- 1987 Certificate of Merit, Second Prize, Annual Exhibition, College of Art, New Delhi, India

Panda Sengupta

Dr. Paula Sengupta