

Sujay Mukherjee

- Academic Qualification : **M.F.A (Master of Fine Arts) 2004**
Visva Bharati University, Santiniketan
1st Class
Specialization Subject- Graphics(Print Making)
- : **B.V.A (Bachelor of Visual Arts) 2002**
Rabindra Bharathi University, Kolkata
1st Class
Specialization Subject- Graphics(Print Making)
- Teaching experience : At present working as an **Assistant Professor** in
in the department of Graphics Printmaking,
Rabindra Bharati University Kolkata,
From April,2012 onwards.
- Taught as an **Assistant Professor in Govt.**
College of Arts and Crafts, Patna
For a period of six months from 2011,Nov-
2012, March
- Also working with organizations based in Kolkata
,like **Bichitra Pathsala** that specializes in working
with children from under privileged background in
designing various activities for them including
undertaking workshops and generating art fares.
- Have taught as a **Guest faculty** in various Design
Institutes in Kolkata from 2007-2011
including **Wigan & Leigh** and **NIFT,Kolkata**.
- Was in charge of the Students' Annual Exhibition
and The Annual Art fare of Rambindra Bharati
University for the year 2017.
- Publications & Seminar papers : **Art Practice with a sense of History,**
"Archiving as a new plastic material"
Paper read in Rabindra Bharati University, Annual
Seminar, 14.2.2020.
- merg'E'erge: Study as dialogical process of**
Engagement Seminar and interactive session-
26th September ,2016
- The Printed Picture:Four centuries of Indian**
Printmaking:Volume II,
32,Blurbs,
Year of Publication:October2012,

Towards a new age Graphics Design,
Chp I, Role of Design in Society,
Year of publication: April 2011.

The Story of Graphic Design,
Chp IV and V,
Indigenous Graphic Design and Culture and
Indigenous Graphic Design Practices
Year of Publication: March, 2009

**“Recontextualizing Abanindranath from a
Contemporary view point”**
Vichitra Vol.IV, R.B.U,

**Post Globalization/Post Capitalism.....would
it finally lead towards a Roman way of life**
Invited as a paper presenter in the symposium
organized by Emami Chisel Arts, 2nd & 3rd Oct, 2009

‘From/To - Here/There =Nowhere/Everywhere?’
Invited as a paper presenter in the symposium
organized by Emami Chisel Arts, 2nd & 3rd Oct, 2009
Paper read titled: **Enquires towards a
Democratic Art Form.**

Workshops

: **Bihar Bal Bhavan Kilkari** , National
Workshop, Patna, from July 20 -July 25, 2016

Resource person and curator-Our **Living Memory**,
organized by **Bichitra Pathsala**, and hosted by
Kolkata Police, 2015, exhibited in Lime Light,
Rippon Street , Kolkata.
Open studio-10, 11, 12 December, 2015

Invited as a resource person and collaborator for a
20 days' workshop as a collateral project along the
CIMA award show from 14th March to 12
April, 2015, The project initiated titled **“The Printed
Mural”**

**International Public art Festival in Kohima, at
Horn bill Festival, 2011** under the aegis of
Nagaland government, Hornbill Festival Comitee
, Prohelvetia and Lalit Kala Acsdemy, Kolkata.
Curated by Sayantan Maitra and Kikru Papinho
1st Dec-7th December, 2011

Sunyosthan Artist Initiative a workshop on
interactive art practices and participatory modes of
practice held at **Studio 21, 2011**,
From 23rd March-1st April

Censorship and Freedom of expression

Kala Bhavana :2008

Invited as one of the participating artist to collaborate with a group of students for a six day workshop in Santiniketan ,Kala Bhavana, Visva Bharati

Trinayani Workshop

Invited as one of the participating Artist to collaborate with a group of specially challenged children to work on a six day workshop held in Gallery Rasa, 2008

Participated in the workshop **Initiating Responses**, as a resource person ,October 2007 that initiated a dialogue between the playfulness of two dichotomous world of Art and Science, a pedagogic venture involving the participation of school children

Venue-Birla Industrial Technological Museum

Participated in the **Khoj(Kolkata)** National Workshop held in Narendra Pur from 23rdJan-29th Jan 2006

Residency

: **Sarsuna Theke Jana: Derives from the Metropolis, International Public Art Festival,2016**

Curated by Sayantan Moitra (Boka) and Chander Haat. Open studio:9th ,10th June,2016

Water Bodies:an annual Indo-KoreanArts Residency project focusing on arts and the city, in Chennai

Exhibition:10-24 January 2014,
Venue: Spaces,1Elliot's Beach Road,Besant Nagar,Chennai

Participated in one-month residency in KHOJ (international residency workshops for artists), **New Delhi - Peers 2004** from 12 May-12 June.

Scholarship

: **The Charles Wallace Scholarship,2012-13**

Oct28,2012-February 28,2013
Camberwell College of Arts, London.

Selected Exhibition & curated shows : Participated in the curated show :
No Win Situation, curated by Maxim Tur and Erik antin Reinhard along with Society for non trivial persuits(S4NTP),Berlin,
May,2021.

Participated in the online show **Environmental Situation Room**, organized by Kala Chaupal Trust
May,2020.

selected in the **Social Art Award Book,2019/20, (long List)**
Selected by Social Art Award Team,
Institute of Art and innovation, Berlin,

Ram Chatpal Shilpa Nyash : 1st Annual Exhibition Annual Exhibition and fundraiser from
21st March , 2017
Venue: BHU ,Banaras

Participation in **Kibria Print Making Fair**,
organized at Dhaka Art Center, Bangladesh

Participated in the **Annual Teacher's Exhibition , Rabindra Bharati University** ,for the consecutive years ,**2015,16,17,18,19**
Held across various venues in Kolkata-ICCR, Chitrakoot Art Gallery, Birla Academy of Art and Culture, and also in Lucknow and Jawahar Kala Kendra,Jaipur.

Convener **18th Annual Teachers' Exhibition**,
2014 held in Jaipur, at Jawahar kala Kendra.

Seamless encounters, Emami Chissel Arts,
Curated by Nanak Ganguli from 20th ,December
2013-13th January 2014.
The work was withdrawn by the gallery for its strong content.

Changing Images, 17th Annual Teachers' Exhibition,2013, held in Ganges Art gallery
From**30th March,2013 - 6th April,2013**

Art Fair 2012,Venue:Amman Hotel
Apparao Art Gallery, Curated by Sayantan Moitra

Exitsence, Gandhar Art Gallery
Group show 2011/2012 from 27th Dec ,2011-15th Dec,2012

Participated in the group show titled **Story of the**

Multiples, curated by Amit Mukherjee,
22nd Nov-15th Dec,2010.
Emami Chisel Art gallery

Prints 21, Group show curated by Manas Acharya
,2010 , 7th June-28th June,2010
Studio21

Participated in the **FICA Annual Award show
2009**
Hyphenated Practices,
6th November-5th December,2009
Vadehra Art gallery

Participated in the group show **Tell-Tale: Fiction,
Falsehood & Fact-II** curated by Dr. .Paula
Sengupta,**2-23rd May,2009,**
Gallery Experimenter

India Revealed 2007
International Contemporary Art Center
Casoria Contemporary Art Museum
Naples (Italy)
Curator- Antonio Manfredi
In permanent collection
26th May-20th July

Participated in the **49th National Exhibition of Art
2006/2007 Lalit kala Akademi, New Delhi**

Participated in the five person show organized by
Gallery Sumukha Bangalore, 2006
Titled-**Addressing Unreason**
July24 - August-4

Exhibited in the show titled "**Metrosexual**" curated
by Himanshu Verma a part of the Met Fest event,
Mumbai & Delhi. 2005/2006