

**Rabindra Bharati University**  
**Faculty of Visual Arts**  
**Proposed PG CBCS Structure for 2018-19 Session**  
**Department of Graphics-Printmaking**

The proposed CBCS structure for post-graduate academic programme consists of three types of courses viz. Core Course, Compulsory Elective Course and Open Elective course.

**Core Course (CC):** This is a set of courses which is considered essential to any suitable educational programme of the University to develop necessary knowledge, in-depth understanding and ability to apply concerned skills among the students in a specific discipline. The learning components of the courses should be determined according to the international and national standards, Vision and Mission of the University as well as according to the common requirement in context of the society.

**Total number of Core Courses: 14**

**Compulsory Elective Course (CEC):** This is a pool of specialised courses based on different emerging areas under the broad domain of the discipline, but beyond the compulsory courses; from which one area of specialisation be opted by the students for nurturing self-development, self-fulfillment and skill development.

Compulsory Elective Course may be offered only for the students of home department in the Semester III & Semester IV. Students may be offered to choose any One compulsory Elective containing four courses out of a Pool of Compulsory Elective Courses.

**Total number of Compulsory Elective Courses: 4**

**Open Elective Course (OEC):** This is a pool of specialised courses having multi-disciplinary character. It may be related with the mother discipline of study and may be supportive to the discipline of study enabling an exposure to some other discipline or domain of studies.

Open Elective Courses may be offered to the students of other departments including the students of home department to choose one Elective Course containing two courses in the Semester IV out of the pool of Open Elective Courses.

**Total number of Open Elective Courses: 2**

\*\*\*Each Course may be of 50 marks and out of which 20% of marks (10 marks) may be allotted for Continuous Internal Assessment.

**Dept. of Graphics-Printmaking**  
**Faculty of Visual Arts**  
**MFA Syllabus under CBCS**  
**2018-19**

**Dept. of Graphics-Printmaking**  
**MFA under CBCS**  
**List of Courses**

**A) Core Course**

- CC 1.1 History of Art (Theory) General
- CC 1.2 Development of Work Proposal
- CC 1.3 Presentation of Work Proposal & Critical Discussion
- CC1.4 Studio Practice (Stage 1)
- CC 1.5 Display & Presentation (Stage 1)
  
- CC 2.1 History of Art (Theory) General
- CC 2.2 Studio Practice (Stage 2)
- CC 2.3 Display & Presentation (Stage 2)
  
- CC 3.1 History of Art (Theory) General
- CC 3.2 Studio Practice (Stage 3)
- CC 3.3 Display & Presentation (Stage 3)
  
- CC 4.1 Dissertation Project
- CC 4.2 Studio Practice (Stage 4)
- CC 4.3 Display & Presentation (Stage 4)

**B) OEC (Open Elective Course – Other Dept Practical)**

- OEC 2.1 Intaglio Printmaking 1/Serigraphy 1
- OEC 2.2 Intaglio Printmaking 2/Serigraphy 2

**C) CEC (Compulsory Elective Course – Home Dept Practical)**

- CEC 3.1 Emerging Domains in Printmaking (Stage 1)
- CEC 3.2 Emerging Domains in Printmaking (Stage 2)
- CEC 4.1 Emerging Domains in Printmaking (Stage 3)
- CEC 4.2 Emerging Domains in Printmaking (Stage 4)

Semester- I							
Core Course	Credit - Class	Credit-Tutorial	Total	Elective Course	Credit-Class	Credit-Tutorial	Total
CC 1.1(Theory)	4	1	5				5
CC 1.2(Dept. prac) <b>Development of Work Proposal:</b> Contextual referencing leading to development of work proposal towards studio project in mediums of printmaking. <ul style="list-style-type: none"> <li>Establishing a core methodology of practice</li> <li>Historical &amp; contextual referencing</li> <li>Developing a work synopsis</li> </ul>	4	1	5				5
CC 1.3(Dept. prac) <b>Presentation of Work Proposal &amp; Critical Discussion:</b> Presentation of Work Proposal through preparatory drawings/layouts/PPT/other modes, followed by critical discussion with faculty.	4	1	5				5
CC 1.4(Dept. prac) <b>Studio Practice (Stage 1):</b> Execution of studio project keeping conceptual premise in mind. Optimal application of printmaking mediums is expected.	4	1	5				5
CC 1.5(Dept. prac) <b>Display &amp; Presentation (Stage 1):</b> Cohesive presentation of studio project including research & reference, project statement, preparatory drawings, and final outcome. 4 prints + 2 works in other mediums/prints to be submitted.	4	1	5				5
				Total Credit of Semester-I			25

Semester- II							
CC 2.1(Theory)	4	1	5				5
CC 2.2(Dept. prac) <b>Studio Practice (Stage 2):</b> Continuation of studio project from Semester One, with a focus to further conceptual development and experimentation with the medium of printmaking.	4	1	5				5
CC 2.3(Dept. prac) <b>Display &amp; Presentation (Stage 2):</b> Cohesive presentation of studio project including research & reference related to further development, project statement, preparatory drawings, and final outcome.  4 prints to be submitted.	4	1	5				5
				OEC 2.1(other Dept. Prac-Elec) <b>Intaglio printmaking 1:</b> Line-etching + stage-bite aquatint process on metal plate <b>OR</b> <b>Serigraphy 1:</b> Basic techniques & photo-processes in serigraphy	4	1	5
				OEC 2.2(other Dept. Prac-Elec) <b>Intaglio printmaking 2:</b> Multi-plate colour etching on metal plate <b>OR</b> <b>Serigraphy 2:</b> Multicolour serigraphy	4	1	5
				Total Credit of Semester-II			25

Semester- III							
CC 3.1(Theory)	4	1	5				5
CC 3.2(Dept. prac) <b>Studio Practice (Stage 3):</b> Development of studio project to reflect application of OECs undertaken in Semester Two in conversation with mediums of printmaking. Developing the conceptual premise to embrace flexibility in challenging medium and material.	4	1	5				5
CC 3.3(Dept. prac) <b>Display &amp; Presentation (Stage 3):</b> Cohesive presentation of studio project including project statement elucidating basis of conversation between OEC subject, chosen mediums of printmaking, and conceptual premise; preparatory drawings & experiments, and final outcome.  4-6 prints to be submitted.	4	1	5				5
				CEC 3.1(Dept. Prac-Spl) <b>Emerging Domains in Printmaking (Stage 1):</b> The student may choose any one elective from the pool below to supplement/extend the core printmaking practice. <ul style="list-style-type: none"> <li>(a) Advanced relief printmaking processes</li> <li>(b) Advanced serigraphic processes</li> <li>(c) Advanced planographic processes</li> <li>(d) Advanced intaglio processes</li> <li>(e) Photo-processes in printmaking</li> <li>(f) Digitally-aided printmaking</li> <li>(g) Less toxic processes in printmaking</li> <li>(h) Bookmaking</li> <li>(i) Textile as an allied art</li> <li>(j) Papermaking</li> <li>(k) Print &amp; performance</li> <li>(l) Print in the public domain</li> <li>(m) Print installation</li> </ul>	4	1	5

				<p>CEC 3.2(Dept. Prac-Spl)</p> <p><b>Emerging Domains in Printmaking</b></p> <p><b>(Stage 2):</b></p> <p>The student may choose any one elective from the pool below to supplement/extend the core printmaking practice.</p> <ul style="list-style-type: none"> <li>(a) Advanced relief printmaking processes</li> <li>(b) Advanced serigraphic processes</li> <li>(c) Advanced planographic processes</li> <li>(d) Advanced intaglio processes</li> <li>(e) Photo-processes in printmaking</li> <li>(f) Digitally-aided printmaking</li> <li>(g) Less toxic processes in printmaking</li> <li>(h) Bookmaking</li> <li>(i) Textile as an allied art</li> <li>(j) Papermaking</li> <li>(k) Print &amp; performance</li> <li>(l) Print in the public domain</li> <li>(m) Print installation</li> </ul>	4	1	5
				<b>Total Credit of Semester-III</b>			<b>25</b>

Semester-IV							
CC 4.1(Dissertation) <b>Dissertation Project:</b> Dissertation to be undertaken under an assigned Supervisor within the Dept only. Subjects for Dissertation are to be mutually decided between student & Supervisor. Subjects may be directly or obliquely related to Printmaking, or supportive of the student's conceptual interests. The Dissertation should be a concise, focused and logical enquiry into the chosen subject, showing evidence of data collection (including Bibliography), compilation, and deduction to the extent possible.	4	1	5				5
CC 4.2(Dept. prac) <b>Studio Practice (Stage 4):</b> Studio project reflecting conceptual clarity & proficiency in application of medium and material.	4	1	5				5
CC 4.3(Dept. prac) <b>Display &amp; Presentation (Stage 4):</b> Cohesive presentation of studio project including project statement & supportive materials, with a focus to exhibition-making. 4-6 works to be submitted.	4	1	5				5
				CEC 4.1(Dept. Prac-Spl) <b>Emerging Domains in Printmaking (Stage 3):</b> The student may choose any one elective from the pool below to supplement/extend the core printmaking practice. (a) Advanced relief printmaking processes (b) Advanced serigraphic processes (c) Advanced planographic processes (d) Advanced intaglio processes (e) Photo-processes in printmaking (f) Digitally-aided printmaking	4	1	5



				(g) Less toxic processes in printmaking (h) Bookmaking (i) Textile as an allied art (j) Papermaking (k) Print & performance (l) Print in the public domain Print installation			
				CEC 4.2(Dept. Prac-Spl) <b>Printmaking &amp; beyond (Stage 4):</b> Contextual on-site/off-site workshop with external experts	4	1	5
				<b>Total Credit of Semester-IV</b>			<b>25</b>
				<b>Total Credit of PG Academic Programme</b>			<b>100</b>

\* As per the approval of the teachers' general meeting of the Faculty of Visual Arts held on 19/07/2018.