# **RESUME**

1. Name: Shreyasi Chatterjee

#### 2. Address:-

Vistas, Tower-5, Uniworld City, New Town, Action Area-III, Kolkata-7000160, W.Bengal. (Mobile-9831332702, 9163365931)

Email: shreyasivisualart@rbu.ac.in,

#### 3. Qualifications:-

Degree	Subject	Year	Class	Institute/University
B. Fine	History of Art	1983	1 <sup>st</sup>	Kala Bhavana, Visva Bharati University, Shantiniketan
M. Fine	History of Art	1985	1st	Kala Bhavana, Visva Bharati University, Shantiniketan
Ph. D	Portraiture in Indian	1992	-	Kala Bhavana, Visva Bharati
	Style of Painting			University, Shantiniketan

# 4. Work Experience :-

- a) Joined Rabindra Bharati University, Kolkata as a Reader in November, 1996.
- b) Promoted to the post of a Professor in the Department of History of Art, Faculty of Visual Arts, since November, 2004.
- c) Appointed as Dean, Faculty of Visual Arts from June, 2013 till June, 2016.
- d) Appointed as a member of Court, Rabindra Bharati University from 2013 to 2016 June.
- e) Working as Head of the Department in History of Arts from 17.12.2020, for 2 years.

#### 5. Awards:-

- a) Received U.G.C Fellowship 'Special Assistance Scheme for the Development of Visual Arts', 1987-1990, at Visva Bharati while doing the research for the Doctoral degree
- b) Received 'Commonwealth Fellowship Award, (2001)' and was placed at Goldsmiths College, University of London (UK) from October, 2001 to March, 2002 for post-doctoral research. Financed by 'Commonwealth Scholarship Commission at UK'

## 6. Documentation:-

- a) Documentation of Artist Shreyasi Chatterjee in the book 'Kolkata/Calcutta', 2015 has been published by LARS MULLERS Publishers, Edi. Jean Francois Chevrier and photographs taken by H.C.B. awardee Patrick Faigenbaum. For reference http://www.henricartierbresson.org/en/laureats/patrick-faigenbaum/
- b) Participated as a Critique in the Documentary Film on Artist Sunil Kumar Das ('Í am... Sunil') directed by Mr Santanu Chatterjee and Produced by Sunil Kumar Das Foundation in 2019

## 7. Research Associate:-

Inter University Associate at 'Indian Institute of Advanced Studies', Shimla in 2004 & 2005.

## 8. Foreign Delegations:-

- a) Visited Germany as part of a delegation for the Information Tour on "Art in Public Space" organized by GOETHE-INSTITUT (Max Mueller Bhavan), Kolkata from 25<sup>th</sup>- 31<sup>st</sup> May, 2010.
- b) Delivered lecture on Contemporary Indian Art at Trondheim Kunst Museum, Norway in October 2011

# 9. Visiting Fellow:--

At Department of Fine Arts, Tripura University, Suryamoni Nagar, Agartala in March, 2017 and also in November, 2019

#### 10. Publications & Lectures delivered :-

- Attended International Symposium on 'Museums of the Future' at Taj Bengal, Kolkata on 23<sup>rd</sup> March. 2009.
- Attended International Symposium on "ART IN PUBLIC SPACE" organized by Goethe Institut & FICCI at Taj Bengal, Kolkata on March 15<sup>th</sup>, 2010.
- Lectures delivered in KMOMA Art Appreciation Course in April- May, 2010 at Kolkata
- Lecture on "Language of Art" on 07/04/2010, at Modern Academy of Continuing Education (MACE),
  Modern High School for Girls, 78 Sayed Amir Ali Avenue. Kolkata- 700019
- Lecture on 'Modern Western Art' (19th century) on 19/04/2010 at (MACE) -do-
- Lecture on 'Art of the 20<sup>th</sup> century to the present times' on 21/04/2010 at (MACE)- do-
- Lecture on 'Case Studies on Romanticism to Contemporary Western Art' on 26/04/2010 at (MACE), Modern Academy of Continuing Education, Modern High School for Girls, 78 Sayed Amir Ali Avenue. Kolkata-700019.
- 'Tagor's Paintings: a transgression from Nature to Culture', Published in NANDAN by Kala Bhavana, Visva Bharati University in Vol XXX,(2011).
- Delivered lecture on 'Contemporary Indian Art' at Trondheim KunstMuseum, Norway in October 2011
- Tradition as a site reactivated by the contemporary Indian artists, 07/01/2012 a paper presented in KMOMA International symposium on "Evolving a narrative of Indian Art: Late 18<sup>TH</sup> century to Contemporary Times".
- "Art practice within the university. Education system and its social context" delivered a lecture in December, 2013. at University of Kalyani, Visual Art Department.
- Edited articles on 'Museum Education & Marketing', of U.G.C. Sponsored Seminar, March 2013, Faculty of Visual Arts, Rabindra Bharati University, Kolkata.
- Written an article "Art History to Visual Culture: A Paradigm Shift" in Ahana, Vol-VI, Year-2016, published by Govt. College of Art & Craft, Agartala, Tripura.
- Attended in International Symposium 'Connecting Histories' in February 2017, organized by 'CIMA Awards: The Kolkata Art Festival 2017'.
- The article "Art History to Visual Culture: A Paradigm Shift" was re-published online by <u>www.museindia.com</u> in 87<sup>th</sup> Issue in September-October, 2019
- Delivered lecture on "expressionism and cubism" at Rajya Charukala Parshad in Sept-2016
- Delivered lecture at Rajya Charukala Parshad on 24.08.2018 on topic "Adhunik Pashchatya Chitrakala: Fauvism-German Expressionism"
- Delivered lecture on "Globalization: Contemporary art and art history as a global discipline" in Birla Academy of Art & Culture, Kolkata on 10<sup>th</sup> May, 2019.

#### 11. Jury Member:-

Appointed by CIMA Gallery, Kolkata as a National Jury Member for 'CIMA Awards' Edition-II in 2017 & also in Edition-III in 2019

### 12. Exhibitions Participated:-

- 1. SOLO Exhibition: "Through the Eye of a Needle" at CIMA Gallery, Kolkata from 20<sup>th</sup> March- 18<sup>th</sup> April, 2009.
- 2. 'Symbols & Metaphors', a Group Show at CIMA Gallery in January, 2010.
- 3. Rabindra Bharati Teacher's Annual Show, Dhaka Art Centre, Dhaka, 2010.
- 4. Yeh Image Mahaan: 'india meets bharat' at CIMA Gallery from 29<sup>th</sup> October to 20<sup>th</sup> November, 2010
- 5. 'CIMA ART MELA' at CIMA Gallery, Kolkata from 2008 to 2020
- 6. 'India Art Summit', New Delhi from 21st to 23rd January, 2011
- 7. 'Yeh Image Mahaan: India meets Bharat' at Rabindra Bhawan, Lalit Kala Academy, Delhi, Organized by CIMA Gallery from  $17^{th} 29^{th}$  January, 2011
- 8. 'Summer Show', a yearly exhibition at CIMA Gallery, Kolkata from 2009 to 2021
- 9. Exhibition of Indian Contemporary Art entitled 'The Indians are Coming' organized by Norwegian University of Science and Technology at Trondheim, Norway from 1<sup>st</sup> October 2011 till 1<sup>st</sup> January, 2012 at TRONDHEIM KUNSTMUSEUM.
- 10. Group Exhibition "Adbhutam-Rasa in Indian Art" at CIMA Gallery, Kolkata in November 2011
- 11. Exhibition 'Adbhutam-rasa in Indian Art' at Visual Arts Gallery, India Habitat Centre, New Delhi, organized by CIMA Gallery, Kolkata in 2012.
- 12. Kolkata Cross-Currents, STRARTA Art Fair, SAATCHI Gallery, London, Oct-2013
- 13. "Transition: 20th anniversary exhibition" of CIMA Gallery, Dec-2013 to Jan-2014
- 14. Participated in Graphics workshop organized by Birla Academy of Art & Culture, Kolkata in 2010.
- 15. CIMA Winter Exhibition 'Drawings and in Between' 12th December, 2014-31st January , 2015
- 16. Exhibition 'Experiments: Five postmodern expressions from Bengal', 19<sup>th</sup> March-16<sup>th</sup> April, 2016 at CIMA Gallery, Kolkata.
- 17. Dr Bhau Daji Lad Museum, Mumbai, exhibited the show 'Experiments: Five postmodern expressions from Bengal' from 5<sup>th</sup>-24<sup>th</sup> May, 2016.
- 18. CIMA Awards Collateral project Exhibition at GEM CINEMA, Kolkata, Feb-March, 2017
- 19. Rabindra Bharati Teachers' Show: 2014 onwards held at various Venues in Kolkata and India
- 20. Rabindra Bharati University Teachers' Show: 'Proposition 2019'at Birla Academy of Art & Culture, Kolkata
- 21. "Relook", a Group Show at CIMA Gallery, Kolkata from 15.12.2017 to 24.02.2018
- 22. Participated in a Group Show "Remembering Dinakar Kowshik" at Birla Academy of Art & Culture, 23rd Nov to 21st Dec, 2019 organized by 'Kala Bhavan Practani'
- 23. "Mixed Media", a Group Show organized by CIMA Gallery in June, 2020
- 24. "Untitled", a Group Show organized by CIMA Gallery, Kolkata in December, 2020
- 25. "Evolving Scapes", an online show at <a href="https://www.artsy.net">www.artsy.net</a>, organized by CIMA Gallery from 10.08.2021 to 24.08.2021

#### 13. Guide for Ph D Scholars:-

- a) Dr Amit Bhattacharyya was guided for his Ph D degree from Rabindra Bharati
- b) Dr Moushumi Ghose was guided as a Research Scholar in the History of Art Department, was awarded her Provisional Ph D Degree from Rabindra Bharati University in 2021.
- c) Two more Scholars, Mrs Munmun Gupta & Mr Subhonkar Mondal are pursuing their Research Works under my guidance.