

RESUME**SOHINI DHAR****RESIDENCE / STUDIO**

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WORKPLACE

Professor – History of Art Department ,
 (Attached since 1995 till date)
 Faculty of Visual Arts
 Rabindra Bharati University
 56 A, B.T Road, E.B. Campus
 Kolkata 700 050, INDIA

EDUCATION

- Ph.D. Awarded in 1992, from Visva Bharati University
 - Theme “*Landscape as Expression in Indian Traditional Painting*”
 - Supervisor: Prof. Dr. Jayanta Chakraborty
- Master of Fine Arts (MFA): 1st Class: 1983-1985, Kala Bhavan, Visva Bharati University, Santiniketan
- Bachelor of Fine Arts (BFA): 1st Class :1978-1983, Kala Bhavan, Visva Bharati University, Santiniketan
- School Leaving Certificate: 1st Division: 1978, Patha Bhavan, Visva Bharati University, Santiniketan

SCHOLARSHIPS / AWARDS

- *University Merit Scholarships at BFA & MFA levels ,(1978-1985) Visva Bharati, Santiniketan
- *U.G.C National Educational Talent (NET) , Fellowship for Ph.D, 1986 – 1991
- *Awarded, “Outstanding Young Person of Kolkata (Fine Arts) 2002”, Junior Chamber of Commerce
- “Shikshya Ratna Award”, West Bengal Higher Education Department, 2019

PROFESSIONAL ENRICHMENT

- ❖ INVITED TO DELIVER A TALK ON “**EXPRESSIONS OF LANDSCAPE IN INDIAN ART: ITS VARIANTS**”, BIRLA ACADEMY OF ART AND CULTURE, KOLKATA, NOVEMBER, 2017
- ❖ INVITED TO DELIVER A TALK ON “**ABANINDRANATH TAGORE AND HIS DISCIPLES**”, RABINDRA BHARATI MUSEUM, JORASANKO, KOLKATA, AUGUST, 2017
- ❖ Invited to participate in the joint exhibition, “**Painted Parallels**” along with Sudeshna

- Sengupta at Las Cruces, New Mexico, USA, July 2016
- ❖ Invited to participate in “**Asia: Talk to Asia**” a **Six Nation South Pacific show** at Jeju, South Korea,, 2015
 - ❖ Invited as a Resource person to conduct a workshop at “**Prokritee**” (Fair Trade Organization), Dhaka, Bangladesh, 2012
 - ❖ Invited as a Delegate to the South Pacific Crafts Council Meet at Daegu, South Korea, November 2011
 - ❖ Invited to Participate as a member of the Scottish International Storytelling Festival: **Authentic Voices; Eastern Routes**, Edinburgh, October, 2010
 - ❖ Invited as a participating artist for the **SSA ,109th Annual Exhibition at The Royal Scottish Academy**, Edinburgh, along with a paper presentation on Indian Art and Workshop, June, 2006
 - ❖ Dean of Visual Arts Faculty, Rabindra Bharati University, 2003-2006
 - ❖ Home Décor “ Home Is Where The Art Is” published in **INSIDE OUTSIDE**, Feb, 2003
 - ❖ Lecturer in History of Art, Kala Bhavan, Visva Bharati University, 1994-95
 - ❖ Teaching experience at Sree Shikshayatan College, Calcutta, 1993-94
 - ❖ Edited & compiled “Rural Terracotta’s of Eastern India”, Crafts Council of India, 1991-92
 - ❖ Studied & Researched the miniature collections at the Centres of Bharat Kala Bhavan, Beneras; American Institute , Ramnagar; National Museum , New Delhi; City Palace Museum, Jaipur; Sangram Singh Collection , Jaipur; Prince of Wales Museum, Mumbai; State Museum , Baroda; Indian Museum, Calcutta.
 - ❖ Worked on a Project “Existing Miniature Painting Traditions in the centres of Rajasthan; Jaipur, Kishangarh, Bhilwara, Udaipur & Nathadwara.
 - ❖ Obtained guidance in Painting from Prof. K.G Subramanyan, (Emeritus Professor) Visva Bharati, Santiniketan since 1982 onwards.

LECTURES AT ART APPRECIATION COURSE

- The UNESCO supported Advanced Course on “International Understanding for Human Unity”, Ramkrishna Mission Institute of Culture, Kolkata,2006,2007, 2008, 2009,2010,2011,2012,2013,2014,2015,2016,2017, 2018,2019,2020
- Art Appreciation Courses at sThe Ramakrishna Mission Institute of Culture, Kolkata , 2002,2003, 2004, 2005,2006,2007,2008,2009,2010, 2011,2012, 2013,2014,2015,2016,2017,2018,2019
- The Birla Academy of Art & Culture,Kolkata, Lectures on Art Appreciation,2009, 2012,2013,2014,2015,2016
- *Charukala Parshad, Kolkata, 1998,1999, 2000,2001,2002,2003,2004,2005,2006,2007,2014,2016,2018,2019

PARTICIPATION AS RESOURCE PERSON

- SELECTION COMMITTEE MEMBER, KANPUR IIT, 2021
- Selection Committee Member ,(For Lecturer, Reader & Professor Post), Rabindra Bharati University , Calcutta, since 1996 onwards.
- Jury Committee Member, 43rd Annual Exhibition, Birla Academy Of Art & Culture,Kolkata, 2009

- Presentation of paper for the " Bhunath Memorial Lecture, org by Institute Of Historical Studies, 13th September, Kolkata,2008
- Selection Committee Member, Govt. College of Art & Craft, Kolkata, 2008
- Jury Committee Member, 4th NESEA Exhibition, Srimanta Sankaradeva Kalakshetra, Guwahati,2007
- Moderator and Paper setter for Visva Bharati University, Assam University, Govt. College of Art & Craft, Ramakrishna Mission Institute of Culture, Kolkata, Tripura University, Agartala..
- Selection Committee Member, Govt. College Of Art & Craft, Kolkata, 2007
- Selection Committee Member, Indian College of Art & Draftsmanship, Calcutta, 2006

- Jury Committee Member, Camlin Awards(Eastern Region), 2005
- Selection Committee Member, Assam University, 2004, 2008
- Interviewed for a 30 mins.T.V Programme, " Tara Sundari", Tara Bangla Channel, 23 Feb, 2002
- Anchored The T.V Programme On Ramananda Bandopadhyay & Adip Dutta "Parampara"for ATN Channel, 28 May, 2001
- Member of the Editing Committee for the catalogue, " Prabaha" Charukala Utsav, Calcutta, 1999
- Board of Studies Member, Govt. College of Art & Craft, Calcutta,
- Selection Committee Member, Sree Shikshayatan College, Calcutta

PAPERS : PRESENTATIONS & PUBLICATIONS

- **“RABINDRANATH TAGORE: THE VIVIFIED VISION OF NATURE”, PUBLISHED ONLINE BY THE SCOTTISH CENTRE OF TAGORE STUDIES,HTTPS://SCOTSTAGORE.ORG, 2020**
- **“Bridging the Soul: The notions of Spirituality Indian Painting:1905-2005”**, National seminar to commemorate the 150th Birth Anniversary of Swami Vivekananda, Ramakrishna Mission Institute of Culture, Kolkata 15th November, 2013 (Paper presented and published)
- **“Art as the promoter of Human Unity and Understanding”**, Edited by Prof. Radharaman Chakrabarti, Ramakrishna Mission Institute of culture, Kolkata, 2013(Paper presented and published)
- **The Rajput Miniatures: A brief note”**, Appreciation of Indian Art: Selected Writings, VOL –I, The Ramakrishna Institute of Culture, Kolkata,2011
- Catalogue Write up on **Haren Das**, Bengal Gallery of Fine Arts, Dhaka,2011
- **"Shilpacharya Abanindranath Tagore and His Disciples"** article in Historical Development of Contemporary Indian Art: 1880-1947, Ed: by Ratan Parimoo & Sandip Sarkar, Published by Lalit Kala Akademi, 2009
- **“An Interview on Sri . Ganesh Haloi, Charukala, Vol IV**, Published by Rajya Charukala Parshad, Kolkata, 2009
- Catalogue write up for the **International Students Show, Sponsored by ICCR**, Kolkata, 2008
- Book Reveiw on **Lalu Prasad Shaw's "Myraid Minded Artist", India Today (Bengali)**, 2008
- **“Visual Arts: Women & Bengal”**, Corpus Research Centre Workshop, Jadavpur University, Kolkata, 2008
- Catalogue Write Up for **Sri. Subadrage Nuwan Nalaka** for his first solo show, **at Colombo**, Sri Lanka, 2007

- Interview & Write up on **K.G.Subramanyan, India Today** (Bengali Edition), 2007
- Panel discussion with Sri Samik Bandyopadhyay & Smt Bani Basu ,on “ **20th Century and Urbanization in the context of Art**”, Sree Shikshayatan College, Kolkata, 2007
- Presented a paper on “ **Art as the Promoter of Human Unity and Understanding**” at the UNESCO project undertaken by Ramkrishna Mission Institute of Culture, Kolkata, 2006 ,2007 , 2008,2009,2010,2011,2012,2013,2013,2015, 2016, 2017, 2018,2019,2020
- “**Communing with Nature in Art**” Nandan, vol: XXIV, 2004, Visva Bharati
- “**Manifestations**”nos: I, II,III, Articles on **Haren Das, Ganesh Haloi, Partha Pratim Deb, Paritosh Sen, Bikash Bhattacharya, Dharmanarayan Dasgupta**, DAG Collections, New Delhi, 2003, 2004,2005
- “**Children , Creativity and Calcutta**”, Rabindra Bharati University Seminar, March, 2003
- “**Approach to Landscape in Indian Contemporary Painting**”, Ramkrishna Mission Institute of Culture, Calcutta, 2003
- “**Rasa in Indian Art**”, Seminar, Ramkrishna Mission Institute of Culture, Calcutta, 2002
- “**Shilpo Shiksha'r Pratibandhakata o Pratikar**”, Seminar,Calcutta Information Centre, 2002
- **Editorial, Vichitra, Vol – II**, Rabindra Bharati University, 2001
- “**Bharatiya Bhaskarjer kramabibartan o Devi Prosad Roy Choudhury**” Rabindra Bharati University Patrika,(In Bengali) 2000
- “**Sansar seemar sudure,Dirgha ratrik kole**”, **Charukala, Vol- II**, Published by Rajya Charukala Parshad,(In Bengali) Kolkata,2000
- “**Rabindranath Tagore: The Pictorial Sojourns to Nature**”, **Vichitra,Vol: I**, Rabindra Bharati University, 1999
- “**Re –Reading of Indian Art: Present & Future**” Seminar, org. Lalit Kala Akademi, Calcutta, 1996
- “**The Appeal Of Nature**, Art Heritage, New Delhi 1994
- “**The Blue Canopy Of Earth**”, Nandan , Visva Bharati, December ,1990
- “**Miniature Landscapes**”, India Magazine, October , 1990
- “**Month of Art**”, Alliance Francaise de Calcutta, 1990

SEMINAR : PARTICIPATION / ORGANISATION

*Participated

- “Concept of Spirituality in Art: Past, Present and Future”, Ramakrishna Mission institute of Culture, Kolkata, 2013
- “Art and Aesthetics”, Ramkrishna Mission Institute of Culture, Kolkata, 2003
- “ Construction of Art History Syllabus”, National Musuem, N.Delhi,1997
- ‘Art of Orissa’, Bhubaneswar, 1989
- ‘International Seminar on Ajanta’ , M.S. University, Baroda,1988.
- ‘Panorama of Bengal Painting’ , Indian Museum Calcutta ,1987 .

* Organized

- “Art Practices and a sense of History”, Faculty seminar, jointly organized By Sri. Adip Dutta & Prof . Sohini Dhar, February, 2020

- The Textile Tradition of India, Faculty Seminar , Jointly organized by Dr. Paula Sengupta & Prof. Sohini Dhar, Rabindra Bharati university, 2013
- “ The Role of Ramkinkar Baiz in Modern Indian Art”, Centenary Seminar, Rabindra Bharati University , 2006
- Organized the Felicitation programme of Mr. H.K.Kejriwal at Rabindra Bharati University, Kolkata, 2005
- “Benode Behari Mukherjee Centenary Seminar” Rabindra Bharati University, 2005
- “Bengal school of Art” Conducted by Partha Mitter , org. British Council, Calcutta, 1999
- “Myth & Narration in Indian Contemporary Art “, Rabindra Bharati University, 1999
- Organized the felicitation Programme for Sri. Paritosh Sen & Sri. Prasanta Dawn, Rabindra Bharati university, 1999
- “Trends in Modern Indian Art : Present And Future”, Rabindra Bharati University, 1997.
- “Significance of Folk Art in the Contemporary Indian Art Scene”, Rabindra Bharati University , 1996
- ‘Re-Evaluation of Art Education’, Rabindra Bharati University, 1995.

SOLO EXHIBITION:

2008	Mahua Art Gallery, Bangalore
2007	Gallery Kanishka , Kolkata
2006	Mahua Art Gallery, Bangalore
2018	Art World, Chennai
2021	Ganges Art Gallery, Online Solo Show

MAJOR GROUP EXHIBITIONS:

2018	ANNUAL SHOW, BIRLA ACADEMY OF ART AND CULTURE, KOLKATA
2018	ANNUAL TEACHER’S SHOW, LUCKNOW , LALIT KALA AKADEMI
2018	GROUP SHOW, GANGES ART GALLERY, KOLKATA
2017	GROUP SHOW, “PARAMA”, GALLERY LA MERE, KOLKATA
2017	Group Show, “Independence”, Gallery La Mere, Kolkata”
2016	Joint show with Sudeshna Sengupta, Las Cruces, USA ,
2016	RBU, Teacher’s Show, ICCR, Kolkata
2016	Group Show, Gallerie La Mere, Kolkata
2015	Women Artists Show, Maya Art gallery, Kolkata
2014	Group Show, Emami Chisel, Kolkata
2014	RBU, Teachers Show, Jaipur
2013	“Parama”Gallerie La Mere, Kolkata
2013	RBU, Teachers Show, Gallery Ganges, Kolkata
2013	Group show, EMAMI Chisel, Kolkata
2012	RBU Teacher’s Show, Dhaka
2012	Group Show at RMIC, Golpark, Kolkata
2012	“Concern India Foundation” Shows at Chennai, Mumbai, Bangalore, Kolkata
2011	Parama, Group Show, Gallerie La mere, Kolkata
2010	Annual Show, Birla Academy Of Art & Culture, Kolkata
2010	“Parama”, Group Show, Gallerie La Mere, Kolkata
2009	“Contemporary Indian Art”, Annual Group Show, Gallery Art Motif, New Delhi

- 2008 Gallery Sanskriti Group 18 years, Group Show, **Kolkata**
- 2008 Annual Exhibition, Birla Academy of Art & Culture, **Kolkata**
- 2008 Rabindra Bharati University Teachers' Show, Time & Space, **Bangalore**
- 2008 "Neel", Weaver's Studio, **Kolkata**
- 2008 "Pastels", Art Motif, **New Delhi**
- 2007 Rabindra Bharati University Teachers' Show, Chitrakoot Art Gallery, **Kolkata**
- 2007 "Beyond Boundaries", Mahua Gallery, **Mumbai, Bangalore**
- 2007 "Spandan II", Gallery Articulate, **Mumbai**
- 2007 "Celebrating India", curated by Suneet Chopra, **Kolkata, Mumbai, Bangalore**
- 2007 Landscape in Modern Painting, Aakriti Art Gallery, **Kolkata**
- 2007 "GREENSCAPE" auction by Bombay Natural History Society, **Mumbai**
- 2006 Art of Bengal, **New Delhi**
- 2006 Rabindra Bharati University Teachers' Show, Artists Circle, **Kolkata**
- 2006 Annual Show & "Parama", Gallery La Mere, **Kolkata**
- 2005-07 Annual Exhibition ,Birla Academy of Art & Culture, **Kolkata**
- 2005 "Colours and Palettes of Bengal", **New Delhi**
- 2005 "Versions", Zest Group, **Kolkata**
- 2005 Summer Show, CIMA Gallery, **Kolkata**
- 2005 Group Show, Mahua Gallery, **Bangalore**
- 2004 Annual Show, Gallerie La Mere, **Kolkata**
- 2004 "Young Contemporary Artists", Art Motif, **New Delhi**
- 2003 "Recent Works", CIMA Gallery, **Kolkata**
- 2003 "Parama", Gallerie La Mere; "Nadir Sathe Dekha", **Kolkata**
- 2003 Rabindra Bharati University Teachers' Show, Birla Academy, **Kolkata**
- 2002 "Landscapes & Contemporary Indian Painting", Art Motif, **New Delhi**
- 2002 Women Artists, Artworld, **Chennai**
- 2002 "Artexquisite", Group Show, **Singapore**
- 2002 Rabindra Bharati University Teachers' Show, Gallerie 88, **Kolkata**
- 2002 "Art in Art College of West Bengal," Lalit Kala Akademi, **New Delhi**
- 2001 Group show, Gallerie La Mere, **Kolkata**
- 2001 Rabindra Bharati University Teachers Show, Gallerie 88, **Kolkata**
- 2000 The Group, Calcutta Information Centre, **Kolkata**
- 2000 Rabindra Bharati University Teachers Show, Jehangir Art Gallery, **Mumbai**
- 2000 "Different Strokes", Gallery 42, **New Delhi**
- 2000 Charukala Utsav, Academy of Fine Arts, **Kolkata**
- 2000 "Visions & Attitudes", Jehangir Art Gallery , **Mumbai**
- 2000 Joint Show with Ramlal Dhar, Art World, **Chennai**
- 2000 "Contemporary Indian Painting", Art Motif, **New Delhi**
- 2000 Rabindra Bharati University Teachers Show, Chitrakoot Art Gallery, **Kolkata**
- 1999 "Shakti", Gallerie La Mere, **Kolkata**
- 1999 Group Show, organized by Birla Academy at **Mumbai**
- 1999 Rabindra Bharati University Teachers Show, Gallerie 88, **Kolkata**
- 1998 Annual Show, Surya Gallery, **Hyderabad**
- 1998 Gallery Art Motif, **New Delhi**
- 1998 Rabindra Bharati University Teachers show, Birla Academy, **Kolkata**
- 1997 "Panchadashi", Gallerie La Mere, **Kolkata**
- 1996 Eight Women Painters, org. Birla Academy of Art, **Kolkata**
- 1994 Annual Exhibition ,Birla Academy of Art & Culture, **Kolkata**

1994	Art Heritage, New Delhi
1994	National Exhibition of Lalit Kala Akademi, New Delhi
1994	Bharat Bhavan, Bhopal
1993	Joint Show with Ramlal Dhar, Alliance Francaise de Madras, Madras
1993	Summer Show, Gallery Ganesha, New Delhi
1993	"A Tribute to Nature", Gallery BF 14, Kolkata
1991	Open Air Exhibition, Birla Academy, Kolkata
1991,93	West Bengal State Academy, Kolkata
1986	Group of Four Painters, Academy of Fine Arts, Kolkata
1983,85	Annual Exhibition ,Birla Academy of Art & Culture, Kolkata
1982-85	Annual Exhibition, Kala Bhavan, Santiniketan

WORKSHOPS / ART CAMPS

2020	Bangladesh Deputy High Commission, Kolkata
2007	Scindia School Art Camp, Gwalior
2006	Workshop for Indian Life Saving Society, Kolkata
2006	All India Senior Artist Camp, A.I.F.A.C.S , New Delhi
2005	Art Camp with Artists from North East, Artists Circle, Kolkata
2005	Art Camp for Short Film festival, Kolkata
2005	"Art Camp", Centenary Celebration, G.C. Laha, Kolkata
2005	Mayo College Art Camp, Ajmer
2004	INDAL Art Camp, org. by Zest Group, Muri
2002-03	"Nadir Sathe Dekha", Kolkata
2001	Art Camp, org. Taj Krishna & Aurodhan Art Gallery, Hyderabad
2001	"Art Beat", Rotary Club, Pondicherry
2000	Stained Glass Workshop, org. Ms. Katayun Saklat, Rabindra Bharati University, Kolkata
2000	Women Artists of Bengal, org, Rajya Charukala Parishad, Kolkata
1998	"Art & Industry" org. TATA STEEL, Jamshedpur
1995	West Bengal Women Painters, org. Rajya Charukala Parishad, Kolkata

PERSONAL DETAILS

Date of Birth: 6th February 1963

Travels: Traveled to several cities of USA, France, Germany, Italy, Austria, England, Scotland, South Korea, Nepal, Bangladesh, Mauritius etc.

Collections: Birla Academy of Art & Culture, Bharat Bhavan (Bhopal), Ebrahim Alkazi, Jogen Chowdhury, Art World (Chennai), Calcutta Information Centre, artsindia.com (New York), Art Exquisite (Singapore) & numerous private collections in India, USA, UK, Germany, France, South Korea, etc.
