

## CURRICULUM VITAE

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### **CURRENT OCCUPATION:**

- HOD, Dept. of Museology, Rabindra Bharati University
- Curator in Charge, Rabindra Bharati Museum
- Director, Kshitindranath Manuscripts Centre, RBU
- Deputy Director, Centre for Heritage Studies and Restoration, RBU

### **ACADEMIC QUALIFICATION:**

- PhD, University of Calcutta, **Potentials of Museum Marketing in India**
- M.A., University of Newcastle-upon-Tyne (UK), **Heritage Education and Interpretation**  
-- Merit
- M.Sc., Univ. of Calcutta, **Museology** -- I Class 1st
- B.Sc., Lady Brabourne College, Zoology (Hons.)  
with Botany and Chemistry -- I Class
- Higher Secondary, Loreto (Sealdah) -- I Division
- School Final, Loreto Day School (Sealdah) -- I Division

### **FELLOWSHIPS/AWARDS:**

- **Grace Morley Research Fellowship** for attending UNESCO ICOM conference in Milan, Italy, 2016
- **Fulbright Senior Research Fellowship, 2013-14** on a research project in the Smithsonian Institution, Washington DC. Topic: Democratizing Cultural Representation in Post-Museums: A study in Indigenous and Minority Heritage Management
- Awarded **Charles Wallace India Trust Award** for research at various UK museums 2007
- **British Chevening Open Scholarship (2002-03)** for study in the United Kingdom in Heritage Education and Interpretation at the International Centre for Cultural and Heritage Studies, University of Newcastle-upon-Tyne
- **University Grants Commission (India)** – National Eligibility Test fellowship for doctoral thesis and lectureship, 1995
- Merit rank in MA, 2003
- 1<sup>st</sup> rank in M.Sc, 1992
- University Fellowship for M.Sc, 1990

- National Merit Scholarship, 1987

### **EXPERIENCE:**

- Coordinating academic and professional activities between the Department of Museology and the Rabindra Bharati Museum.
- Setting up of the following museum galleries: Abanindranath Tagore Visible Storage Gallery, Japan Gallery, Thailand Gallery.
- Coordinating the following museum exhibitions: Tagore and Jagadis Ch Bose, Tagore and Gandhi, monthly exhibitions.
- Museum publications: English brochure, Bengali, English calendars, etc.
- Organizing public programmes like seminars, workshops and literary festivals.
- Hosting VIP guests like the President of India, Prime Minister of Bangladesh, Governors, Ambassadors and Counsel Generals and Nobel Laureates.
- Panelist, Working group on Conservation Education and Training in India—Preparing a Road-map for the Future, ICOM-CC and NRLC, 2016
- Refresher Course, Government Art College, Calcutta University, 2016
- Guest critic at the Rangoli and Illumination Festival at IIT, Kharagpur 2016
- External Examiner, Dept of Museology, Calcutta University, 2015-16
- Workshop on Collections and Storage Management organized by the National Council of Science Museums and British Council, 2016
- Workshop on Museum Master-classes organized by the British Council and the Victoria and Albert Museum, London, 2012
- Participation at the seminar at the Gandhi Smarak Snagrahalaya, Barrackpore, 2016
- Expert Member, Committee to review 6-month training course at National Research Laboratory for Conservation of Cultural Property, Lucknow, 2016
- Mentor, Fulbright Mentoring Workshop, US Consulate, 2014-15
- Participated in UGC Capacity Building Workshop of Women Managers in Higher Education, 2010
- Completed Orientation Course, Academic Staff College, University of Calcutta, 2010
- Completed Refresher Course, Faculty of Visual Arts, RBU, 2007
- Organised seminars, workshops, field study trips, special lecture series and visiting fellowships at the university
- Project Director, Indian National Trust for Art and Cultural Heritage, “Heritage Education for Visitors with Special Needs”, 2004
- Research Associate, National Institute of Design, Ahmedabad, Headed the digital documentation team at the Master plan for Victoria Memorial Hall, 2004-05.
- Guest lecturer, MPhil, Dept. of Women’s Studies, University of Burdwan
- Organized educational workshop project with school children at Shipley Art Gallery, Gateshead (UK) on Recycling and Environmental awareness, 2003
- BBC video diary on cultural exchange during stay in UK
- Resource Person (Heritage and Culture) for Summer Camp for teachers from the United States organized by United States Educational Foundation for India (USEFI), Kolkata Chapter, 2003, 2004
- Five years experience as Research Fellow at Calcutta University (1995-2000)
- Journalist for 3 years with a leading English daily of India (1992-1994)
- Conducted visitor survey project on behalf of Indian Museum, Calcutta (1994)

## **SOME LECTURES DELIVERED AND PUBLISHED WORK:**

- Webinar: *Sunderban World Heritage Site: A Cry for Help*, Culture Matters, Folk Brain, September 2020.
- Webinar: *Survival Constraints of Folk Art and Artisans in the Covid 19 Pandemic*, Kolkata Society for Asian Studies, September, 2020
- Webinar: *Care and Maintenance of Museum Artefacts in a Covid World* with experts from NRLC, Lucknow, August, 2020
- 10-days Faculty Development Programme on *Museum and Archives, Art and Architecture and Tourism*, Prabhu Jagatbandhu College, July 2020
- International Webinar: *Role of Museums Today in Conserving and Showcasing Rural, Folk Art and Culture*, Govt Central Museum, Albert Hall, Dept of Archaeology and Museums, Jaipur, Rajasthan & Ishaan, June, 2020
- *Webinar: Museums for Equality, Diversity and Inclusion, International Museums Day, University of Jammu, May, 2020*
- *Participatory Management in Community Museums*, Paper presented at a seminar at Bangiya Sahitya Parishad, Kolkata, 2019
- *Museums and Communities : A Story of Social Empowerment in the US*, Paper presented at the American Center, US Consulate, Kolkata, 2018
- *Sensing Art: Multisensory Interpretations in Museums*, Paper presented at the Kolkata Museum of Modern Art conference titled "Housing Art: Unframing the Image", 2016.
- *The Changing Face of Museums: From Cultural Control to Community Consensus*, Paper presented at the CIMA Art Awards, 2016
- *Jorasanko Heritage Hub: Preserving the History of Renaissance Bengal*, ICOM-ICLM, Italy 2016
- *At the cross roads of history: Role of Biographical Museums in Shaping National Identities*, Paper presented at the international seminar at Indian Statistical Institute, 2016
- *Raghunath Jew Temple*, paper presented at seminar on Recent Archaeological Explorations and Excavations, Directorate of Archaeology and Museums, Govt. of West Bengal, 2015
- *Museum Accessibility In Retrospect: A Case Study from Kolkata*, international conference of The Inclusive Museum, New Delhi, 2015
- *Sundarban: World Heritage in Peril*, paper presented at Smithsonian Institution, US, 2014
- *Museum and Communities: Search for Synergy and Symbiosis*, international conference, NCSM, 2014
- *Assistive Technology in Improving Museum Accessibility*, Paper published in Journal of Dept. of Museum, Calcutta University, vol 10, 2014, ISSN 2278-9685
- *Gandhi Museum and the Message of Non-violence*, Paper presented at the 2<sup>nd</sup> International Academic Conference organized by the UNESCO Chair of Museology, Masaryk University (Brno, Czech.) and St Petersburg State University, St Petersburg, Russia, 19-21 May, 2010
- *Sunderban World Heritage Site and its Preservation: Ecomuseum, a New Dimension*, Paper published in Proceedings of the 85<sup>th</sup> Orientation Programme, UGC Academic Staff College, University of Calcutta, July 2010
- *Heritage, Museums and Women*, Paper published in Department Journal, Calcutta University, 2010
- *Stakeholder Involvement in Heritage Management*, Paper presented at the monthly seminar at State Archaeological Museum, Behala, July 2009
- *Experiencing Tagore*, Paper published at the International Committee of Literary Museums conference at Vienna, 2008
- *"Re-telling HER-story in Museums"*, Paper presented at the Adhir Chakraborti Memorial Lecture, Dept. of Women Studies and Dept. of South Asian Studies, Calcutta University

- *Caring for Coins*, Paper published for 'Parampara', Journal of Centre for Studies in Restoration of Heritage, 2008.
- *Tagore and New Museology*, Paper published in Jansasthya Journal, RBU, 2007
- *Heritage and Globalisation*, Paper presented at The Asiatic Society, Kolkata, 12 March 2004
- *Museology and Globalisation*, Paper published at ICOFOM Annual General Meeting, Melbourne, Australia, 1999
- Paper published on *The Importance of Visitor Survey in Museum Marketing*, ICOM-India meet in Mysore, 2000
- Paper published on *Illegal Trafficking in Cultural Property* in Dept. of Museology Journal, Calcutta University
- Paper published on *Evolution of Science Museums* in 'Yuvamanas', Science journal of the Dept. of Youth Affairs, Govt. of West Bengal
- Articles and features in newspapers and magazines including *The Telegraph*, *The Statesman* and *Amrita Bazaar Patrika*.
- Lectures delivered at Loreto College, INTACH workshops and seminars at different institutions

#### **Books/Book Chapters:**

- *The Enterprising Museum: An Indian Approach*, Single authorship, Publisher: Kreations, Kolkata, 2017, ISBN: 978-81-920638-3-6
- *Stop the pillage : Illicit Trafficking in Archaeological Heritage*, chapter in *Pratna Bharatam; Glory of Archaeology, Art, Epigraphy and Protection of Cultural Heritage*, Dr PK Mishra felicitation volume, Saujanya Books, New Delhi, 2016. ISBN 978-81-747919-1-7

**COMPUTER KNOWLEDGE:** MS-Word, Internet, QuarkXpress,

#### **CURRENT JOB PROFILE:**

- Faculty member at Dept. of Museum Studies (RBU)
- Area of teaching: Museum Education, Museum Marketing, New Museology, World Heritage Sites, Disability Access, Preventive Conservation, Numismatics, Paleolithic Art, Decorative Arts, Human Evolution, Tribes in India.
- Other area of work: Prepare course routine for MA First and Second year students; oversee dissertations; Liaison with guest lecturers; Arrange seminars; workshops; special lectures and field-tours; Set and moderate question papers, check answer-scripts, conduct practical classes; hall in charge during theory examination and conduct practical examinations.
- Curator-in-Charge at the Rabindra Bharati Museum – overseeing all curatorial functions including documentation, exhibition, conservation, public relations and training of museum personnel.

**SOME MUSEUMS VISITED ABROAD:** British Museum, Victoria and Albert Museum, National Maritime Museum, Imperial War Museum, Wallace Collection, Coventry Transport Museum, Sherlock Holmes Museums, Natural History Museum, Colchester Museum Service, Herefordshire Museum Service, Discovery Museum (UK), The Louvre (Paris), Rijksmuseum (Amsterdam), The State Hermitage Museum,

State Russian Museum, State Tretyakov Gallery, State Historical Museum (Red Square), The Kremlin Museum (Russia), Smithsonian Institution, Anacostia Community Museum, Ak-Chin Him-Dak Eco-Museum, Heard Museum, Huhugam Heritage Center, Makah Museum and Cultural Center, Navajo Nation Museum, Zuni Ashiwi Awan Museum and Heritage Center, African American Museum in Philadelphia (US).

**MEMBERSHIPS:**

- Member, ICOM-India (till 2018)
- Life Member, Indian National Trust for Art and Cultural Heritage
- Life Member, Museum Association of India
- Project Co-ordinator, Sir JC Bose Science Heritage Museum, Kolkata
- Expert Member, Physical Verification Committee, Victoria Memorial Hall, 2009
- Expert Member, Acharya Jogesh Chandra Purakirti Bhavan, Bishnupur, 2009
- Member, Board of Studies, Dept. of Museology, RBU
- Member, Faculty Council, Faculty of Visual Arts, RBU
- Member, NAAC Steering Committee, RBU
- Expert Member, Jyotirindranth Tagore Memorial Museum, Ranchi, Govt. of Jharkhand, 2020

**AREA OF INTEREST:** Museum Marketing, Museum Education, Universal Designing and Access, Preventive Conservation, Sustainable Heritage Management