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M.F.A C.B.C.S Syllabus structure-2017-18

(Painting Dept: F.V.A. R.B.U.)

Pg-1

Sems-1				Sems-2			
CORE COURSE	CREDIT CLASS+ CREDIT TUTORIAL			CORE COURSE	CREDIT CLASS+ CREDIT TUTORIAL		
C.C.1.1 Theoretical	4	1	5	C.C.2.1(Theoretical)	4	1	5
<u>C.C.1.2(Dept. practical)</u> Pictorial Composition / interactive session about forms/ shapes. <u>Media option:-</u> mainly gouache, acrylic, mixed media. No of assignment:-2(two)/more	4	1	5	<u>C.C.2.2(Dept. practical)</u> <u>Creative Painting:-</u> to study various art trends/ their ideologies / introduction of new tools for higher/ developed methods / a proper respond to the contemporary art trend. No. of assignments-2(two/ more.	4	1	5
<u>C.C.1.3(Dept.Practical)</u> Creative composition/ reflection of environment, surroundings in contemporary mode. No. of assignments-2(two)/ more	4	1	5	<u>C.C.2.3(Dept. Practical)</u> <u>Creative painting:-</u> introduction of material experimentation in developed scale; a true sense of contemporaneity (in Global sense.)	4	1	5
<u>C.C.1.4(Dept. practical)</u> <u>Creative composition :</u> In various mode i.e. realistic, decorative, abstract etc. / presentation of layout, drawing(in various mediums) etc. <u>Media:-</u> own choice(out of 3- Mixed media, acrylic, gouache.) No. of assignments:-2(two)/more	4	1	5	<u>O.E.C-2.1(OTHER than home dept.)</u> <u>Painting</u> <u>Creative Painting:-</u> innovative ideology regarding material handling, use of various instruments for experimentation of materials. <u>Media:-</u> creative drawing, collage, site specific art, digital art. (as offered by the dpt.)	4	1	5
<u>C.C.1.5(Dept. practical)</u> <u>Creative painting:-</u> study of nature(including everything)/ drawing based on it(out door study)/ experiment on media to develop technical skill. No. of assignments-2(two / more) relating to the above curriculum.	4	1	5	<u>O.E.C-2.2(OTHER than home dept.)</u> <u>Creative composition:-</u> Technical / Methodical experiment; gouache, tempera on canvas, photomontage, assemblage (as offered by the dpt.)	4	1	5
TOTAL=25				TOTAL=25			

Pranab Chandra (External)  
14.9.2018

Amitabhya Parashar  
14.9.18.

Nikhil Ranjan Pal 14.9.18

Pg-2

<u>M.F.A 3<sup>RD</sup> SEMS</u>	<u>CREDIT CLASS TUTORIALS</u>			<u>M.F.A 4<sup>TH</sup> SEMS</u>	<u>CREDIT CLASS TUTORIALS</u>		
<u>C.C.3.1(Theoretical)</u>	4	1	5	<u>C.C.4.1(Theoretical Dissertation)</u>	4	1	5
<u>C.C.3.2(Dept. Practical)</u> <u>Creative Painting:-</u> A true response to one's environment; experiment of various mediums with developed ideology; reference of various art trends (global context)	4	1	5	<u>C.C.4.2(Dept. Practical)</u> <u>Pictorial composition:-</u> a proper exercise of the environment; study of human/animal/ natural for composition; a proper convention of those into comp; references of technique & ideology from various sources.	4	1	5
<u>C.C.3.3(Dept. practical)</u> <u>Creative Painting:-</u> to imbibe ideologies from various regional art trends; contemporary art of Indian & other continent; experiment of various mediums i.e. conventional & un- conventional.	4	1	5	<u>C.C.4.3</u> <u>Pictorial composition:-</u> An interactive session on composition; the methodology of hybridizing the ideology of art, response to one's surroundings; technical exploration to make it a real contemporary one.	4	1	5
<u>C.E.C-3.1( Compulsory elective course)</u> Making composition in any media of one's own choice; experimentation on medium in higher level object / motifs, chosen by one's own will / wish. Media:- enamel ptg/collage / ink drawing (as offered by the dpt.)	4	1	5	<u>C.E.C-4.1(Compulsory Elective course)</u> An option for the students to do painting following any one i.e. Relief painting; glass painting; acrylic, collage, etc, to develop someone technical skill by experimenting various mixed medias & art rends also. (as offered by the dpt.)	4	1	5
<u>C.E.C-3.2 (PICTORIAL COMPOSITION)</u> Similar to above content, a bit developed concepts; i.e. contemporary one; motifs/ ideologies, be imbibed from various sources (folk, traditional, modern / postmodern); technical aspects- image transfer, digital art, silk screen. (as offered by the dpt.)	4	1	5	<u>C.E.C-4.2</u> <u>Creative painting:-</u> continuation of the same with more lofty ideas & technical acuity (acuteness); interacting with the student by visualizing/ discussing about global art/ and it's potentiality	4	1	5
	TOTAL-25				TOTAL-25		

Prepared by Anand  
 14.9.2018  
 Anirudh Kumbhar  
 14.9.2018.  
 Nikhil Patel 14.9.18