

B.F.A C.B.C.S. syllabus structure:2017-18

(Department of painting F.V.A.)

CORE COURSE:(22)

SEM	CORE COURSE	A.E.C.C-(2)	S.E.C-(2)	D.S.E(4)	G.E(4)	TOTALCREDIT (THEO+PRAC)
1 st sem	<u>C.C.1.1</u> (H.O.A)-(5+1)	English communication/ Beng (mil) (Credit-1)				
	<u>C.C.1.2</u> Painting (3) <u>C.C.1.3</u> Painting-(3) <u>Practical:</u> Painting composition; basic elements of drawing & painting study; Nature/object/perspective; Figure sketches; drawing/ptg in dry medium-pencil, pen, pastel, charcoal, compositional layout, <u>Alpona design etc.</u>	Environmental Science(cr -1)			<u>G.E.-1</u> (cr-6) Composition drawing in dry media pen,pencil,pastel conte,charcoal ,study of Nature,objects.	8+12=20
2 nd sem	<u>C.C.2.1 (theoretical)</u> H.O.A.(5+1)	English communication/Mil (cr-1)				8+12=20
	<u>C.C.2.2.(graphic) (3)</u> <u>C.C.2.3.(Sculpture) (3)</u>	Environmental science (cr-1)			<u>G.E-2</u> (cr-6) Study of various objects in dry media i.e.- Pencil,Pen, conte,charcoal etc.	
3 rd sem	<u>C.C.3.1-(Theoretical)</u> (H.O.A.-(5+1)		<u>S.E.C-1</u> (Cr-2) Workshop on study		<u>G.E-3.1</u> Composition, its layout preparation, final execution in drawing/ colour water/gouache tempera etc.	26
	<u>C.C.3.2</u> (Dept-Theory)-2 <u>Theoretical:</u> <u>Method & Materials</u> <u>Pictorial composition</u> 3-3 study of various object suitable for comp,colour study-primary/secondary/ complementary- <u>Media:-Tempera,gouache,</u> watercolor	1.solvent,Binder, supports(of various mediums) 2.gouache 3.pencil,ink,charcoal, pastel(both dry & oil)				

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4 th sem	<u>C.C.-4.1</u> <u>(H.O.A) (5+1)</u> <u>THEORETICAL</u>					
	<u>C.C.4.2</u> <u>(Dept.theory)-(2)</u> <u>Theoretical</u> <u>(Method & Materials)</u> a. wash painting b. gum painting c. water colour: its application in various techniques d. Drawing: ink/ drawing pencil conte, charcoal. e. Wash: it's preparation & use.		<u>S.E.C-4.1</u> <u>(cr-2)</u> Workshop on technique of master copy /traditional painting (INDIAN)/ folk/ copy of great masters (INDIAN) (WESTERN/ FAR-EASTERN)		<u>G.E.4.1</u> <u>(cr-6)</u> <u>Painting:</u> study based composition, human, animal, objects in water colour, gouache tempera, drawing, collage	26
	<u>C.C.4.3</u> <u>(Dept.practical) (10)</u> <u>Pictorial composition:</u> Preparation of various objects, sketches, study of objects, nature, perspective (architecture), portrait/life; partial study of nature. <u>Media</u> : pen ink, pastel, water colour, gouache. Alpona/Rangoli in ornamental or geometric pattern.					

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5 th sem	<p><u>C.C.5.1</u> (H.O.A)-(2)</p> <p><u>C.C.5.2</u> Dept Theory (2) (Method & Materials)</p> <ol style="list-style-type: none"> Acrylic colour, Oil pastel & it's use. Italian Freseo:- Buono technique Water colour Drawing materials :- pen, pencil, charcoal & conte <p><u>C.C.5.3:</u> (Dept.Practical) (10)</p> <p>Pictorial composition:- Compositions with objects; Nature, environment; material's explotion:- the use of ink, pastel, water, colour acrylic, gouache, tempera</p>			<p><u>D.S.E-5.1</u> (Credit-6) Creative compositio n</p> <p>Exploration of mediums, in water colour,goua che, collage,acry lic</p>	20
6 th sem	<p><u>C.C.6.1</u> (H.O.A)-(2)</p> <p><u>C.C.6.2</u> (Dept. Theory)-(2) Method & Materials</p> <ol style="list-style-type: none"> Oil painting: It's application(techniq ue) Preparation of support for oil ptg. Acrylic colour Collage: it's use Egg tempera 			<p><u>D.S.E-6.1</u> (CR-6) Creative composit- ion</p> <p>Advanced ideologies, technical exploration , references from various sources of the art world</p>	20

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7 th sem	<p><u>C.C.6.3</u> (Dept. Practical)</p> <p><u>Pictorial composition:-</u> Layout & sketches; drawing of various motifs, reference of (different) various artist works; experiment on mediums acrylic, gouache/ tempera mixed media.</p> <p><u>C.C.7.1</u> (Dept. Theory) (Method & Materials)</p> <ol style="list-style-type: none"> 1. <u>Italian frescos:</u> (both Bouno & secco) 2. <u>Oil painting:-</u> it's history, ground preparation, colour application i.e technical aspects. 3. <u>Egg tempera</u> 4. <u>Acrylic painting:</u> It's ground preparation; technical devices etc. <p><u>C.C.7.2</u> (Dept. Practical)- (10)</p> <p><u>Creative painting:-</u> composition according to one's choice i.e subjective/objective; exploration of mediums; to study various elements around one surrounding; reference from folk, traditional,</p> <p>Post modern, modern, visual images of various contemporary artists in global context.</p>			<p><u>D.S.E.7.1</u> (cr-6)</p> <p>Painting composition, it's layout, to adopt advanced tools & technologies; references from various sources to make painting a real contemporary one.</p>		18
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8 th sem	<p><u>C.C.8.1</u> (PROJECT)-(2)</p> <p>A write up on one's own work/ an appreciation/ criticism on art work; the evaluation of esthetical values of work</p> <p><u>C.C.8.2</u> (Dept practical with display)- (10)</p> <p>A composition with contemporary thoughts & ideologies; exploring & experimenting with various materials; imbibing /introducing various art forms/ ideologies to make a real contemporary one, references to be taken/ adopt from any art trend of the world.</p>			<p><u>D.S.E-8.1</u> (Credit-6)</p> <p>Pictorial composition, response to environment, own tradition, even to global art work motifs /elements from contemporary art trend, experiment of materials for a lofty ideology of one's work.</p>		<p><u>18</u></p> <p><u>TOTAL-</u> <u>168</u></p>
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