

Name :

SUIN :

University Examination Roll No.

Registration No.

Date : 24.09.2020

Internal Assessment Test

M.A. Fourth Semester

C.E.C.4.2 (Aesthetics)

Please submit your answerscript to the following email-id :

pgphiloaestheticscec4.2@rbu.ac.in

Choose the correct answer from the following options :

10X1=10

1. According to Hegel, two important aspects of Art are
 - a. Appearance and Reality
 - b. Objectivity and Subjectivity
 - c. Form and Content
 - d. Space and Time

2. In 1902 , the book *Aesthetic* was written by
 - a. Immanuel Kant
 - b. G.W.F. Hegel
 - c. Benedetto Croce
 - d. Leo Tolstoy

3. Sometimes , the will of God is associated with the concept of Beauty;-such a view was propounded by
 - a. Leo Tolstoy
 - b. Benedetto Croce
 - c. Immanuel Kant
 - d. G.W.F. Hegel

4. Hegel believed that every Art should involve
 - a. Wealth
 - b. Precision
 - c. Imagination
 - d. Expression

5. Croce emphasized on the concept of
 - a. Feeling and Imagination
 - b. Probability and Actuality
 - c. Substance and Quality
 - d. Intuition and Expression

6. Leo Tolstoy states that the main aspect of Beauty is
 - a. Omnipotence and Omniscience
 - b. Soundness and Ontology
 - c. Simplicity and Precision
 - d. Perfection and Completeness

7. Hegel insisted on the
 - a. Two-fold division of Art
 - b. Three-fold division of Art
 - c. Four-fold division of Art
 - d. Five-fold division of Art

8. Two types of knowledge admitted by Benedetto Croce are
 - a. Subjective Knowledge and Objective Knowledge
 - b. Philosophical Knowledge and Ethical Knowledge
 - c. Intuitive Knowledge and Logical Knowledge
 - d. Aesthetic Knowledge and Scientific Knowledge

9. According to Leo Tolstoy ,Beauty involves

- a. Wealth
- b. Rigidity
- c. Bliss
- d. Imagination

10. In the creation of Art, Croce admitted the active role of

- a. Supremely Real
- b. Virtually Real
- c. Empirically Real
- d. Ontologically Real

Please note :

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