

# PRITHA GHOSH SEN

# **CURRENT PROFESSIONAL SUMMARY**

➤ Designation : Associate Professor

➤ Institution : Rabindra Bharati University , Kolkata

➤ Department : Philosophy

➤ Office Address: Rabindra Bharati University

Department of Philosophy

**Emerald Bower Campus** 

56A, B.T. Road, Kolkata-700050

➤ Employee Code: 000807

# PERSONAL INFORMATION

➤ Residential Address: 2, Suren Tagore Road,

Flat No.1, First Floor

Kolkata-700019

➤ Contact Number: +91- 9433443344

+91-6289926593



➤ Email: pritha.ghosh@rbu.ac.in

pritha.rbu@gmail.com

➤ Date of birth : 04.12.1972

## AREA OF INTEREST

- o Philosophy of Art and Aesthetics
- Tagore Studies
- o Women's Studies
- o Conteporary Indian Philosophy
- o Philosophy of Psychology

#### **ACADEMICS**

- 2004: Received the degree of **Doctor of Philosophy** from **Jadavpur University** with the thesis entitled *Negation*, *Imagination and Truth :A Philosophical Investigation* under the supervision of Professor Hiranmoy
  Banerjee
- 1996: Passed M.A. in Philosophy in First Class from Jadavpur University
- 1994: Passed B.A.in Philosophy in First Class from Lady Brabourne College,
   Kolkata
- 1991: Passed Higher Secondary Examination in Arts in First Division from Patha Bhavan School, Kolkata under West Bengal Council of Higher Secondary Education
- 1989 : Passed Secondary Examination in First Division from Patha Bhavan



### JOB EXPERIENCE

- Appointed as Guest Lecturer in Presidency College, Kolkata [April 1998 to November 2001]
- ✓ Appointed as Full –Time Lecturer in Philosophy in S.S. Jalan Girls' College, Kolkata [appointed through West Bengal College Service Commission ,from December 2001 to September 2006]
- Joined as Lecturer in the Department of Philosophy , Rabindra Bharati
   University in September 2006
- Currently working as Associate Professor in the Department of Philosophy in Rabindra Bharati University

#### ADMINISTRATIVE SKILLS

- Worked as Deputy Coordinator, UGC SAP DRS Phase II in Philosophy
- Member of Academic Committee, , Women's Studies Centre , Rabindra Bharati University
- Member of Advisory Committee , Tagore Gandhi Centre for Extra- Mural
   Activities , Rabindra Bharati University
- Visiting Faculty, Centre for Tagore Studies, Rabindra Bharati University
- Honorary Faculty Member, Tagore Research Institute, Kolkata
- Elected Member of the Court Council of Rabindra Bharati University from



2011-2016

- Acted as Teacher-in-Charge of the Department during February-March 2012
- Presently working as the Head of the Department of Philosophy in Rabindra
   Bharati University since 01.01.2020

#### ACADEMIC DUTIES

- Papersetter, Examiner, Moderator of the examinations of both Under Graduate and Post Graduate Courses in the Department of Philosophy, Rabindra Bharati University
- Member of Advisory Board of Tagore-Gandhi Centre for Extra-Mural Activities
- ➤ Member of Academic Committee of Womens' Studies Centre, Rabindra Bharati University
- ➤ Member of Editorial Board of Rabindra Bharati Journal of Philosophy
- Member of Board of Studies in Dept. of Philosophy , Rabindra Bharati University
- Member of Departmental Research Committee (DRC) in the Department of Philosophy, Rabindra Bharati University
- ➤ Paper setter and Examiner of Under Graduate and Post Graduate Courses in the Department of Philosophy in West Bengal State University
- ➤ Paper setter and Examiner of Under Graduate and Post Graduate Courses in th Department of Philosophy and Religion in Visva Bharati University



- ➤ Appointed as the External Examiner of M. Phil Dissertion in Philosophy in Jadavpur University
- ➤ Appointed as the External Examiner of M. Phil Dissertion in Philosophy in West Bengal State University

#### PAPER PRESENTATIONS AND LECTURES

- February 2011: Rabindranath Tagore and Hemantabala Devi in the International Conference entitled Tagore and Women organized by Women's Studies Centre, Rabindra Bharati University
- February 2011: On Tagore's View on Beauty in a National Seminar entitled
   Tagore: In the Light of 21<sup>st</sup> Century Millenium organized by Neev
   Foundations, Kolkata
- February 2011: On *Coomaraswamy and Tagore Circle* in the UGC Sponsored
   National Seminar entitled The Philosophy of Ananda Kentish
   Coomaraswamy organized by the Department of Philosophy, University of Hyderabad
- December 2011: On Tagore's Concept of Beauty following Japan in the National Seminar organized by the Department of Philosophy , Jadavpur University
- December 2012: On Rabindranath Tagore and Buddhism in the UGC sponsored National Seminar held at Institute of Chemical Engineers, Jadavpur University
- September 2014 : On *The Concept of Beauty as Explained by Mahanmbrata*



- **Brahmachari in the Light of Tagore's Aesthetics** organized by Sri Mahanambrata Cultural and Welfare Trust , Kolkata
- March 2015: On Tagore's Chitrangada: A Story of Elevation of Womanhood
   and Beauty in the ICPR Sponsored National Seminar entitled 'Women Issues
   in Philosophy and Religion' organized by the Department of Philosophy and
   Religion, Visva Bharati, Shantiniketan
- December 2016 : Delivered Special Lecture on Aesthetic Thought of Rabindranath Tagore in the Department of Philosophy in Bethune College
- March 2018: On Tagore's Visit to Japan in the International Seminar entitled Tagore and Travel organized by the Department of English ,Visva Bharati University
- July 2018: On Rabindranath Tagore's Concept of Art and Beauty in the State
   Level Special Lecture Series entitled Sharmishtha Saha Memorial Lecture
   organized by Tagore Research Institute, Kolkata
- September 2018: On Aesthetic Thoughts of Swami Vivekananda in the International Conference on 125 Years of Vivekananda organized by Ramkrishna Mission, Benaras
- December 2018: On *Tagore on Untouchability and Caste System* in the Refresher Course organized by UGC Academic Staff College and Department of Philosophy, Jadavpur University
- March 2019: Delivered a Special Lecture in the Department of Philosophy,
   Basanti Devi College on the Ethical and Humanistic Approach of Tagore's
   Concept of Beauty



 May 2020: On Aesthetic Thoughts of Rabindranath Tagore in the National Seminar entitled Exploring Some Aspects of Tagore's Thoughts organized virtually by NSS and Bardhaman Raj College

#### **PUBLICATIONS**

- March 2007 :Contributed a paper entitled Art, Beauty and Emotion : An
   Aesthetic Elucidation in Rabindra Bharati Journal of Philosophy , Volume XI
- May 2007: Contributed a paper entitled *On Tagore's Aesthetics* in Rabindra
   Bharati Patrika (ISSN: 0975-0037) Volume 10
- o May 2008: Contributed a paper entitled Rabir Aaloke Shikhjati [Tagore on Shikhs ] in Rabindra Bharati Patrika (ISSN: 0975-0037) Volume 11
- o May 2009: Contributed a paper entitled *Rabindra Chintane Shikhsha* [Tagore's Thought on Education] in Rabindra Bharati Patrika [Trilingual Journal, Combined Issue]: (ISSN: 0975-0037), Volume 12.
- o May 2010: Contributed a paper entitled *Rabindranather Jiban-debota Tattva*[Tagore's Concept of Jibon- Debota]in Rabindra Bharati Patrika [Trilingual Journal, Combined Issue]: (ISSN: 0975-0037): Volume 13
- o May 2010:Contributed a paper entitled *On Rational Animals* in Departmental Journal of Philosophy, Volume 1 , Khidderpore College
- o September 2012: Contributed an article entitled *Rabindranath and Hemantabala Devi* in the book edited by Dr. Rajashree Basu entitled *Tagore and Women: Recreating Space in the New Millenium,* Abhijit Publications,

  New Delhi (ISBN: 978-93-5074-030-9)



- o August 2013: Contributed a paper entitled *Raja O Gitanjalir Antarnihita Sajuya Sandhan [*Exploring Compatibility of the Inner Meanings and *Raja* and *Gitanjali*] in Rabindra Bharati Patrika [Trilingual Journal ,Combined Issue]:

  (ISSN: 0975-0037):Volume 13
- July 2015: Contributed a Module entitled Coomaraswamy and Tagore: An
   Aesthetic Exploration in the UGC Project E-PG Pathsala
  - [Website:www.epgpinflibnet.ac.in/ahl.php?csrno=27]
- December 2016: Contributed a paper entitled *Chitrangada: Kam theke*Dharme in the Book entitled *Prosongo Purusartha* edited by Sarbani

  Banerjee,published by Rabindra Bharati University [ISBN: 9789382039211]
- May 2017: Contributed a paper entitled Rabindranath Tagore and Buddhism in Rabindra Bharati Patrika [Trilingual Journal ,Combined Issue]: (ISSN: 0975-0037)
- o July-September 2018. Contributed a paper entitled *Japan Yatri O Rabindra Saundarya Chetona* in the peer -reviewed journal approved by UGC Care List entitled *Rabindra-Bhabna* published by Tagore, Research Institute
- O August 2018: Contributed a paper entitled *Acharya Brajendra Sealer Soundarya Chetona: Rabindra Nandan Tattver Aloke* in the book entitled *Smarane O Monone Brajendranath Seal* (edited by Nirmalya Narayan 
  Chakraborty )on the account of 150<sup>th</sup> Birth Anniversary of Brajendranath Seal 
  published by Ebong Mushayra [ 978-93-83208-02-9]
- o January 2020 : Contributed **two essays** on **Rabindranath Tagore** and **Dr.Sarvepally Radhakrishnan** in the Book entitled *Bingsho Satabdi te*



- Bharatiya Darsan Chorcha edited by Nirmalya Narayan Chakraborty, published by West Bengal Book Board [ISBN 978-81-247-0707-4]
- o May 2020: Contributed a paper entitled *Can Art be True Like that of Science* published by the Department of Philosophy, University of Hyderabad on Philosophy of Art and Aesthetics (in press )

## IMPORTANT SEMINARS/WORKSHOPS ATTENDED

- July 2004: Participated in a workshop on Basic Skills in Psychological Counselling organized by Jadavpur University in which the participant had been oriented in identifying mental problems and extending initial help
- May 2005 : Participated in a workshop on Value Education organized by The Ramkrishna Mission Institute of Culture
- September 2005 : Participated in a workshop on Nature and Need of Sex Education in School organized by the Department of Philosophy , Jadavpur University
- February 2006 :Participated in a training course on Counselling Skills for Academic Development of Students organized by Jadavpur University
- March 2007: Participated in a National Workshop on *Emotion and Perception*, organized by the Centre for Advanced Studies under its ASIHSS Programme, Jadavpur University
- ♦ March 2010: Participated in National SAM(Sensitivity Awareness Motivation)



- **Worksho**p for women empowerment organized by Women Study Center, Rabindra Bharati University Kolkata.
- February 2018: Participated in One Day National Level Workshop on Exploring New Avenues of Research and Research Funding organized by Rabindra Bharati University
- April 2018: Participated in the National Workshop on *The Position and Status of Marginalised Women* organized by Women's Studies Centre, Rabindra Bharati University
- June 2018: Participated in One Day National Seminar entitled *E- Learning and MOOCs in Higher Education* organized by Rabindra Bharati University

#### REFRESHER COURSES ATTENDED

- March 2004: Participated in the UGC Sponsored Refresher Course on 'Philosophy of Language' organized by the Department of Philosophy, Jadavpur University.
- July 2005: Participated in the UGC Sponsored Orientation Programme organized by the Academic Staff College, Jadavpur University.
- November 2008; Participated in the UGC Sponsored Refresher Course on 'Contemporary Philosophy; East and West' organized by the department of Philosophy, University of Calcutta under UGC sponsored Academic Staff College
- November 2009: Participated in the UGC Sponsored Refresher Course on 'Philosophy Of Language' organized by the Department of Philosophy, University of Calcutta under UGC sponsored Academic Staff College



 November 2014: Participated in the UGC sponsored Refresher Course on Contemporary Indian Philosopers organized by the Department of Philosophy, Jadavpur University under UGC sponsored Academic Staff College

#### OTHER ACADEMIC ACHIEVEMENTS

- Awarded National Scholarship for getting First Class in the Graduation and Post Graduation and First division in Higher secondary and Secondary examination
- Qualified SLET [State Level Eligibility Test]
- ✓ Awarded JRF [Junior Research Fellowship] by ICPR [Indian Council of Philosophical Research]
- ✓ Awarded Rabindra Jnana Tirtha from Tagore Research Institute , Kolkata

#### CO-CURRICULAR ACTIVITIES AND CULTURAL SKILLS

- Received Diploma in Classical Dance from Children's Little Theatre, Aban Mahal, Kolkata
- Received Diploma in Classical Music from Prayag Sangeet Samiti, Allahabad
- Received Diploma in Yoga and participated in 3<sup>rd</sup> SAF Games held in Saltlake Stadium Kolkata as Yoga Performer
- ♦ Worked as Talk Show Presenter in All India Radio, Kolkata in the FM section
- Regular Performer as Empanelled Artist in Recitation and Anchoring in Sangeet Mela, Loksanskriti Utsab, Rabindra Janmotsav and Kobita Utsab



- every year organised by Information and Cultural Affairs, Govt. of West Bengal
- Invited Artist in a numbe rof stage shows in the field of Dance, Music,
  Recitation and Drama organized by reputed cultural and educational institute
  held in reputed auditorium.
- Participated regularly as 'Anchor Person' in an Awareness Programme under Social Security Scheme organized by Labour Department, Govt. of West Bengal
- Participated in a number of Cassettes and CDs as Singer and Reciter released by HMV, Sound Wing, Music 2000, Bhavna and other reputed organizations
- Regular Performer as Reciter in several Online Cultural Programmes organized by reputed National and International Organizations and Institutions at present

# **SOCIAL COMMITMENTS**

- ➤ Teaches the economically backward children regularly in slum areas
- Visits Old Age Home called Navaneer regularly as a part of Motivational Programme for Old People
- Organised and donated blood in a number of Blood Donation Camps
- ➤ An Active Member of a non-government organization named "Neev, The Foundation", who have been working for the basic needs of poor children
- ➤ Discharged **financial responsibility** of education and basic needs of an



orphan child

> Extends financial help for medical purpose to a number of Non- Profit

**NGOs** 

> Extends regular Financial and Social Aid in Welfare Programme for Rural

**Victims of Natural Calamities** 

**FUTURE RESEARCH PLAN** 

✓ Life and Work of Some Eminent Women Personalities in the field of

Education and Culture during 19<sup>th</sup> century

✓ Socio – Cultural Contributions of Tagore Family in 19<sup>th</sup> and 20<sup>th</sup> Century

Concept of Truth in Art and Aesthetics

✓ Role of Emotion in Aesthetic Thought

Date: 11.09, 2021

Pritha Ghosh Sen

Place: Kolkata

