

RAJYASREE GHOSH

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INDIA

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Profile:

Rajyasree Ghosh is a leading artiste amongst the present generation of Indian Classical Musicians. She has the special distinction of having equal flair in both Raga Music as well as the lighter version of Thumri, Dadra, Bhajan, Nazrulgeeti, Bengali Tappa and Puratani songs. Gifted with an attractive enthralling voice and a great sensitivity for the soul of the ragas she has emerged as an artist of unique creativity and perfect rendition.

Rajyasree Ghosh started her training in Indian Classical Music at a very early age. She was a **Gold Medalist** both in B.A and M.A in Classical Music (Khayal) at the Rabindra Bharati University. She was later awarded the **National Scholarship** by the Ministry of Human Resources Development, Govt. of India in 1986 under the training of **Pt. Amiya Ranjan Banerjee**. She was a Scholer at the Sangeet Research Academy, where she studied music under the guidance of **Vd. Girija Devi** and **Pt. Arun Bhaduri**. Later she received an extensive training from the late **Pt. K.G. Ginde** .

In the field of light classical and non-classical music, besides her extensive “talim” (training) of Thumri, Dadra etc. from Smt. Girija Devi, she also learnt Nazrulgeeti from the late Smt. Suprava Sarkar for a number of years and Bengali Tappa, Puratani etc. from the legendary late Shri Ramkumar Chatterjee for almost 35 years.

Rajyasree Ghosh has performed and won laurels in several prestigious music conferences. She was placed first for three consecutive years (1984-1986) in the Dover Lane Music Competition in Khayal, Ragpradhan and Bhajan. She is an A-grade artist of the A.I. R in indian classical and semi classical.

In the year 2000, she at the invitation of Bangiya Parisod in Oman, went to Muscat and performed several music programmes, to their complete satisfaction and earned rich accolades.

In the years 2001-2007, she had several tours in the USA and performed in many cities to audiences comprising both the Indian and American communities who showered her with rich accolades. In 2010 she performed for the Norton-Simon Foundation (“Malhar” Session) drawing high praise from music critiques.

She is an Assistant Professor of Music in Rabindra Bharati University of Kolkata, India

Publications:

1. "Guru Gun Gawe", a CD published by the Chhandayan Center for Performing Arts of New York
2. "A guide to some major ragas", a 4-CD volume teaching guide recorded under the auspices of the Rabindra Bharati University(RBU).
3. Songs Contributed to a CD of old Bengali songs produced by the Indo Occidental Symbiosys (IOS)

Seminars and Workshops:

1. Participation as a speaker in the International Seminar (2013) arranged by the Instrumental Music Dept of RBU.
2. Seminar presented as a resource person in the Refresher Course (2011) offered at the Calcutta University Bengali Department.
3. EZCC Workshop, on Indian Classical Music ,Kolkata (2016)
4. Chhandayan Centre for Arts(New York) Workshop, Bolpur (2018)
5. Chittaranjan Locomotive Works Workshop for Semi- Classical Music (2018)

Performances and participations:

1. Chhandayan All Night Concert (2009) in New York, NY, USA.
2. Jhankar Music Circle program in 2011
3. Indian art museum in Southern California in 2011
4. Demonstrations in Manhattan School of Music, New York (2010-2012)
5. Conducted workshop in Chhandayan Center of Performing Arts, New York (2010-2012).
6. Participated as a vocalist in the Tala Symphony at Bangalore IIM and University of Mysore (2012)
7. Performed in concert at Oman arranged by the Bengali Association of Oman (2011).
8. Performed in several Durga Puja festivals in USA (2008-2012).
9. Performed in Jharkhand Kuktural Association (2011)
10. Performed in a special program held by Kolkata Doordarshan on the Bengali New Year's eve (2011)
11. Performed at the Dakhinee Sangeet Sammelan (2012).
12. Participated in the "Maitreyi Cultural Association conference (2012)
13. Participation in the Classical Music Conference by West Bengal Music Academy (2011)
14. Participatiopn in Special TV program "Aaj Sokaler Amantrane" by Tara Music (2012)
15. A special program of Nazrul geeti (semi classical) in good morning akash by AKASH TV channel in 2013.

16. · Music Direction of the play ‘ My Name is Jaan’ (An Autobiography of Indian Classical legend Gauhar Jaan),Kolkata, 2021
17. · Performed at the West Bengal State Music Academy Classical Music Conference held at Rabindra Sadan,Kolkata,2021
18. · Performed at Chhandayan Centre for Music(New York) Annual Classical Music Conference, Dattapukur, Kolkata,2020
19. · Performed at Covid-19 Awareness Programme organized Doordarshan, Kolkata,2020
20. · Performed at ICCR Horizon Series Programme of Classical Music, Mumbai 2018
21. · Performed at National Programme, Saturday Concert, All India Radio, Kolkata, 2018
22. · Music Direction of the play ‘ My Name is Jaan’ (An Autobiography of Indian Classical legend Gauhar Jaan),Kolkata, 2021
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