

Name – ADIP DUTTA

Assistant Professor, Dpt. Of Sculpture, Faculty of Visual Arts,
Rabindra Bharati University.

Date of Birth - 14 -12 – 1970.

Address – 35, Balaram Bose 1st Lane, Kolkata – 700020.

Academic Attainments-

Bachelor of Visual Arts, Sculpture, Faculty of Visual Arts, Rabindra
Bharati University, 1998.

Master of Visual Arts, Sculpture, Faculty of Visual Arts, Rabindra
Bharati University, 2000.

Solo Exhibitions –

INSTALLATION IN SCULPTURE, a solo exhibition presented by **Art
Heritage, New Delhi**, 11th to 30th November, 2003.

THE MOULD CONFRONTS A SNAKE – The Theatre of the Absurd, a
solo exhibition presented by **Project 88, Mumbai**, 9th to 30th
December, 2006.

MAN|NAM, a solo exhibition presented by **Aicon Gallery, London**,
26th April to 5th June, 2007.

I HAVE A FACE, BUT A FACE OF WHAT I AM NOT, a solo exhibition
presented by **Experimenter- Contemporary Art, Kolkata**, 5th August
to 10th September, 2011.

IN PAIN I REDEEM LOVE, a solo booth presented by **Experimenter-
Contemporary Art, Kolkata**, at **Art Dubai**, 20th to 24th March, 2012.

OF CAGES, TRAPPINGS AND PAIN, a solo exhibition presented by Selma Feriani Gallery, London, October 2013.

BY DARKLING GROUND a solo exhibition presented by Experimenter- Contemporary Art, Kolkata, 17th May to 8th July, 2017.

FORM ANEW, IN TOUCH (2nd Edition), an online solo exhibition presented by Experimenter- Contemporary Art, Kolkata, 5th June to 5th September, 2020.

Group Exhibitions-

MIGRATION CITY, HOME proposed by Sri Amit Mukhopadhyay, Regional Secretary, Rashtriya Lalit Kala Kendra, Kolkata and organised by Rashtriya Lalit Kala Kendra, Kolkata in association with Birla Academy of Art & Culture, Kolkata, 12th to 25th March, 2003.

TALE OF TWO CITIES, organised by the Birla Academy of Art & Culture, Kolkata, October, 2004.

NEW WAVE IN BENGAL ART proposed by art critic Sri Pranabranjan Ray and presented by Akar Prakar, Kolkata, 10th to 27th April, 2005.

SYNCHROME presented by Akar Prakar, Kolkata, 6th to 15th November, 2005.

VERSIONS presented by the Zest group, Kolkata, at the Birla Academy of Art & Culture, Kolkata, 17th to 28th May, 2005.

OTHER DIRECTIONS presented by the Birla Academy of Art & Culture, Kolkata, 3rd to 15th May, 2006.

NIMRITI, A CONSTRUCTED OBJECT presented by Akar Prakar, Kolkata, 13th to 28th November, 2006.

EASTERN EDGE proposed by artist, Ms. Jayashree Chakravarty and galleryst, Sri Projjal Dutta and presented by gallery Artsindia, New York, 9th February to 16 March, 2007.

PURSUIT SCULPTURE- works in bronze & terracotta presented by Galerie 88, Kolkata, 14^tDecember, 2007.

SYNCHROME 4 presented by Akar Prakar, Kolkata, 16th to 29th of November, 2007 and Tao Art gallery, Mumbai, 14th to 30th January, 2008.

TO WHOM IT MAY CONCERN proposed by Ms. Jayashree Chakravarty and presented by Ganges Art gallery, Kolkata, May-June, 2008.

THE GHOST OF SOUZA curated by Alexander Keefe and presented by Aicon gallery, New York, September, 2008.

TELL TALE: FICTION FALSEHOOD & FACT 1, curated by Dr. Paula Sengupta, presented by Experimenter. Kolkata, 4th to 25th of April, 2009.

NATURE REVISITED curated by Jayashree Chakravarty & Anirudh Chari, presented by Gallery Sanskriti, Kolkata, 21st of April to 1st of June, 2010.

WAR OR PEACE? Remembering 100 years of 1st World War 1914, curated by Mrinal Ghosh, art critic, presented by Gallery Kolkata, Kolkata, 15th of November, 2014 to 3rd of January, 2015.

Adip Dutta & Meera Mukherjee: Nestled, Experimenter - Hindustan Road, Kolkata, January 2021

Searching for the Stars Amongst the Crescents, Experimenter - Ballygunge Place, Kolkata, August 2019

I Wish to Let You Fall Out of My Hands (Chapter II), Experimenter -
Ballygunge Place, Kolkata, February 2018

Soft City, Range Gallery, Kolkata, December 2015

Land of No Horizon, Experimenter - Hindustan Road, Kolkata, June 2015

Multimedia Works, Birla Academy of Art and Culture, Kolkata, March 2015

Drawings, 25 years of Gallery Espace, New Delhi, November 2014

Beneath the Black, a drawing show, Gandhara Art Gallery, Kolkata, 2014,
August 2014

Land of No Horizon, Nature Morte, New Delhi, May 2014

Invented Identities, curated by ParomaMaiti, Shrine Empire, New Delhi, May
2014

Urban Narratives, curated by Nanak Ganguly, Espace Louis Vuitton, Tokyo,
2013

Drawings, Gallery Espace, New Delhi, 2012

Loss for Words, curated by Avani Doshi, Art Musing, Mumbai, 2011.

Publications-

CHRONICLING TURBULENT TIMES (lead feature), ART INDIA – The
Art News Magazine of India, Volume 8, Issue 2, Quarter 2, 2003. **ISSN**
– **0972-2947**.

THE THIEF OF BAGDAD (Kaleidoscope), ART INDIA – The Art News
Magazine of India, Volume 8, Issue 3, Quarter 3, 2003. **ISSN** – **0972-**
2947.

CHANGING IDIOM – ITS UNDERSTANDING & ADOPTION, A VOICE
OF REASON published by The Faculty of Visual Arts, Rabindra Bharati
University, **2003**.

ANONYMOUS EARLY BENGAL OIL published in **MANIFESTATIONS II – Indian Art in the 20th Century**, published by Delhi Art Gallery, 2004. ISBN – 81-902104-0-8.

REAL AND CONSTRUCTED MEMOIRS, ART INDIA – The Art News Magazine of India, Volume ix, Issue ii, Quarter ii, 2004. ISSN – 0972-2947.

UNDERSTANDING THE NEW IDIOMS OF ART, NANDAN – An Annual on Art & Aesthetics, Volume XXIV, 2004, published by the **Dpt. Of History of Art, Kala Bhavana, Visva Bharati, Santiniketan.**

SCULPTURAL OBJECTS : TEXTS & SUBTEXTS, RABINDRA BHARATI PATRIKA, volume 8, 2005.

DRAWINGS OF PARITOSH SEN, (catalogue piece), **PARITOSH SEN** published by Akar Prakar, Kolkata, 2006.

BEYOND Appearances (Lead feature), ART INDIA – The Art News Magazine of India, Volume X, Issue IV, Quarter IV, 2005. ISSN – 0972-2947.

JAYASHREE CHAKRABORTY Landscape in Time and Space,Voices of Change, 20 Indian Artists, edited by **Gayatri Sinha, Marg**, October, 2010, ISBN – 978-93-80581-064.

THE URBAN DUST SETTLES IN, Annual Catalogue, **Experimenter**, 2011-2012.

FROM CHILD ART TO STITCHED PAINTING, Meera Mukherjee, Purity of Vission, published by **Akar Prakar** in collaboration with **Emami Art** and supported by **Raza Foundation** in association with **Mapin Publishing**, 2018, ISBN – 978-93-85360-03-9

IN SEARCH OF THE PEOPLE (reflections on the life and works of Sculptor Meera Mukherjee), Take On India, Bengal, Volume4, Issue 3rd December, 2019, RNI No. DELENG/2015/60525, 2019.

THE TOILING CELLESTIALS (reflections on the works of Ramkinkar Bainj), Dakbangla, an online magazine on art & culture, June, 2021.

Presentations

Presented a paper at the symposium 'Understanding New Idioms of Art', held on the 21st of February, 2004, as part of the Regional Art Camp jointly hosted at Santiniketan by the Rashtrya Lalit Kala Kendra, Kolkata & Kala Bhavana, Visva Bharati.

EVOLUTION OF SCULPTURE IN CONTEMPORARY TIMES, a slide presentation organised by the Rashrtiya Lalit Kala Kendra, Kolkata, 7th March, 2005.

REFLECTIONS ON NEW ART, a slide presentation organised by Akar Prakar, Kolkata, 9th April, 2005.

THE ART OF BENGAL & POST-MODERNISM, a presentation and discussion on contemporary artistic practices in Bengal, organised by Rajya Charukala Parshad, Dpt. of Information and Cultural Affairs, Govt. Of West Bengal, Kolkata, 16th September, 2013.

ROLE OF ART MARKET IN SHAPING PRACTICES, a debate organised by the Alumni Association, Government College of Art & Craft Calcutta on the occasion of celebration of the 150th year of the Government College of Art & Craft, Calcutta, 29th December, 2014.

Invited to deliver **6 lectures** as a Visiting Faculty under **UGC scheme (2015-2016)** to the students of the Sculpture Department from 8th to

10th October, 2015, by the Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda, Vadodara.

THE STORY OF INDIAN ART, organised by RP-Sanjiv Goenka Group, Kolkata, 24th December, 2015.

CREATIVITY & MENTAL HEALTH, a seminar & film show, organised by the Indian Psychiatric Society, West Bengal State Branch, 21st June, 2018.

Workshops –

Participated in **SCULPTURE WORKSHOP** (wood curving), a part of the **National Art Festival in Gangtok, Sikkim** from 16th to 22nd March, 2005, organised by the **Lalit Kala Academy** (National Academy of Art).

Participated in a two week **KHOJ INTERNATIONAL WORKSHOP**, Kolkata (Baruipur), October, 2006, organised by **KHOJ- an Artists' Initiative, New Delhi**.

Participated in a **Terracotta and Bronze Casting Workshop** organised by **Galerie 88**, Kolkata, November 2006.

Participation in International Art Fairs –

Represented Artsindia, New York in the **Istanbul Art Fair, Turkey**, 20th to 24th December, 2006.

Represented Aicon Gallery, New York in the **Asian Contemporary Art Fair, New York**, 8th to 12 November, 2007.

Represented Aicon Gallery, New York in the **Roma Art Fair, Rome**, 28th February to 2nd March, 2008.

Represented Aicon Gallery, New York in **Hong Kong Art Fair**, May, 2008.

Represented Akar Prakar, Kolkata in the Sculpture Park of India Art Summit, New Delhi, 2011.

Represented Experimenter in (a) India Art Fair, New Delhi, 2012 to 2017, 2019, 2020. (b) Art Dubai, Dubai from 2011 to 2013, 2016, 2018. (c) Frieze London, London, Sculpture Park, 2012. (d) Architectural Digest Design Show, Mumbai, 2019.

Invitation –

Mohile Parekh Centre for the Visual Arts, Mumbai, invited to participate as an observer for an international conference titled, **VIA MUMBAI – MULTIPLE CULTURES IN A GLOBALISING WORLD**, 13th to 15th February, 2006.

Member of the **Selection Committee for the Annual Exhibition**, Birla Academy of Art & Culture, Kolkata, 2019.

Member of the Curatorial team, Students' Biennale, supported by the Kochi Muzaris Biennale, 2021.

External Examiner –

Appointed **External Examiner** for **BFA (History of Art)**, **Kala Bhavana, Visva Bharati**, 2003.

Appointed **External Examiner** for Dissertation, MFA (Dpt. of Design), **Kala Bhavana, Visva Bharati, 2003.**

Appointed **External Examiner** for **BVA** (Sculpture), **Government College of Art & Craft, Tripura, 2004.**

Appointed External Examiner for evaluation of Dissertation, MFA, Painting, Visva-Bharati, KalaBhavana, 2010.

Appointed External Examiner in Part I, MFA, Sculpture, University of Burdwan, 2011.

Appointed External Examiner, MFA (Practical), Semester-IV, Dpt. of Sculpture, Kala Bhavana, Visva-Bharati, May, 2014.

Appointed Examiner to evaluate dissertation, Doctor of Philosophy (Arts), Jadavpur University, Kolkata, 2015.

Appointed External Examiner, Documentation & Synopsis writing for Dissertation, MFA, Semester-III, Dpt. of Sculpture, Kala Bhavana, Visva-Bharati, December, 2015.

Appointed External Examiner, MFA (Dissertation), Semester-IV, Dpt. of Sculpture, Kala Bhavana, Visva-Bharati, 2016.

Appointed External Examiner, Documentation & Research for Dissertation, MFA, Semester-III, Dpt. of Sculpture, Kala Bhavana, Visva-Bharati, December, 2016.

University Assigned Special Duties & Responsibilities –

Joint Convenor of the **Annual Exhibition of the Teachers of the Faculty of Visual Arts** jointly organised by the Birla Academy of Art & Culture, Kolkata, 15th to 28th of February, 2003.

Joint Convenor of the Annual Exhibition of the Teachers of the Faculty of Visual Arts jointly organised by the Faculty of Visual Arts, RBU and supported by the State Gallery of Arts, Chiramayee, Hyderabad, 27th March to 26th April, 2004.

Joint Editor of Vichitra – An Annual on Art & Culture, volume #4, 2005, published by the Faculty of Visual Arts, RBU.

Convenor of the UGC sponsored Workshop on Indigenous (Dhokra) Metal Casting organised by the Dpt. of Sculpture, Faculty of Visual Arts, RBU, March, 2007.

Convenor of the Annual Exhibition of the Students of the Faculty of Visual Arts, RBU, March, 2008. 2010, 2013

Joint Convenor of the Annual Exhibition of the Teachers of the Faculty of Visual Arts, 2016.

Have been appointed by the University the internal examiner for both BFA & MFA several times within entire course of my service.