

## CV (Curriculum Vitae)

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|--|--|
| Name                                       | DR.KANKANA MITRA(ROY CHOWDHURY)                          |
| Father's Name/Mother's Name:               | Mrs. Chandana Mitra                                      |
| Date of Birth:                             | 02/05/1969   |
| Department/School:                         | Vocal Music  |
| University                                 | Rabindra Bharati University                              |
| Address for correspondence(with pin code): | 7/Z/5, Picnic Garden 1 <sup>st</sup> Lane,Kolkata-700039 |
| Telephone No.:                             | M-9433266081   |
| E-mail Id:                                 | drkankanakirtan@gmail.com                                |

### Academic Qualifications :

| Degree/Certificate   | Name of The Board/Universit   | Year of Passing | Percentage of Marks Obtained | Division/Class/Grade          | Subject (s)      |
|----------------------|---|-----------------|------------------------------|-------------------------------|------------------|
| M.A                  | R.B.U   | 1995            | 62%                          | 1 <sup>st</sup>               | Spl.Paper;KIRTAN |
| B. Research Degrees: |   |                 |                              |                               |                  |
| Degree               | Title of Dissertation/Thesis  |                 | Date of Award                | Name of the University        |                  |
| Ph. D. /D. Phil.     | “An Aesthetic Survey on Rasa-Kirtan from Sixteenth to Seventeenth Century AD” |                 | 2009                         | Netaji Subhas Open University |                  |

### Posts held at the University(Rabindra Bharati University) :

| Designation         | Department/School | Period    |         |
|---------------------|-------------------|-----------|---------|
|                     |                   | From      | To      |
| Associate Professor | Vocal Music       | 24/4/2015 | Current |

## Research, Publications and Academic Contributions :

| S.No. | Title with Page Nos.   | Journal  | ISSN / ISBN No.       | Whether peer reviewed / Refereed | No. of Author /Co-author |
|-------|--|--|-----------------------|----------------------------------|--------------------------|
| 1     | Sanskritik Nihsangataya Banglar Pada Kirtan, pg. 99  | Rabindra Bharati Patrika   | ISSN0975-0037         | Yes                              | 14                       |
| 2     | Banglar Kirtan – O – Gharanadar Sangeet : Kichhu Prasangik Tathya Pg. 101                      | Lokoshruti   | ISSN2322-0961         | Yes                              | 18                       |
| 3     | “Banshiraba Lagila Kane”- Banglar Vaishnav Padavali Kirtaner Prekshapate Ekti Samiksha Pg. 234 | Snatakottar Bangla Bibhagiya Patrika , Research Journal Vol-XIX 2015 Dec | ISSN2454-3977         | Yes                              | 38                       |
| 4     | Padavali, Attributed For Gourangadeva : A Brief Study Pg.159                                   | Rabindra Bharati Patrika   | ISSN0975-0037         | Yes                              | 12                       |
| 5     | Sanskritik Nihsangataye Banglar Pada Kirtan/ Page 99   | Rabindra Bharati Patrika   | ISSN 0975-0037        | Yes                              | 14                       |
| 6     | Rabindra Bhabnaye Bangla Kirtan; pg-43   | Bangla Sangit Mela Smarak Patrika 2010 14                                | -                     | Yes                              | 14                       |
| 7     | Bangla Kirtaner Kramavikash; pg-94   | Patrika 9; Published by Rajya Sangit Academy; WB; 2010                   |                       | Yes                              | 14                       |
| 8     | Banglar Kirtan O Gharanadar Sangit : Kichhu Prasangik Tathya/Page 101                          | Lokoshruti   | ISSN 2322 – 0961      | Yes                              | 18                       |
| 9     | Bangla Chalacchitrer Gane Kirtaner Byabahar  | Karukatha – Bangla Chalacchitrer 100 bachhar                             | -                     | -                                | 10                       |
| 10    | Bangla Kirtaner Kramavikash  | Rajya Sangeet Academy Patrika 9  | -                     | Yes                              | 10                       |
| 11    | Pala Kirtan : “Sekala Ekala”   | Gnyan Aloka Vol-1 , Issue-7  | WBBEN/2012/425 01.    | Yes                              | 8                        |
| 10    | Sangite Dhyana- Murtir Chitrashalay Bani Basu – r “Gandharbi” Pg.243                           | Kaler Bibartane Dui Banglar Upanyas                                      | ISBN978-93-85707-10-0 | Yes                              | 52                       |

| Public Displays /Exhibitions/Performances with or without outputs in CD / DVD /Online/E-Form/E-Books | Title of Show/ Exhibition/ Performance with or without CD/DVD/ Tape/ Online/ E-Form/ E-Book version or Brochures | Company/ Agency/ Instt Name /self-financed(including TV/Radio etc)      |          |      |
|--|--|---|----------|------|
| Kirtan (Music Director)  | Padavali Kirtan  | SVF Music Company (YouTube)   | Kolkata  | 2020 |
| Kirtan   | Astho Naikya Lakshman (Part 1)   | Angel Music Company (YouTube)   | Kolkata  | 2020 |
| Kirtan   | Astho Naikya Lakshman (Part 2)   | Angel Music Company (YouTube)   | Kolkata  | 2021 |
|  |  |   |          |      |
|  | Publications of Exhibitions/ Catalogues/ Artist folio  |   |          |      |
|  |  |   |          |      |
| Solo Performance or Exhibition as an Artist on invitation  | Title of Programme Exhibition with details of Venue (Including Curatorial Projects/ Exhibition)                  | Organised or sponsored by Institution/ Company/ Agency incl. AIR/TV etc |          |      |
| Modern song  | A Tribute to Uttam Kumar   | Dakshin Purbanchal Sanskritik Sangstha                                  | Kolkata  | 2007 |
| Kirtan   | Annual Conference  | Vivekananda Institute of Sosial Science                                 | Kolkata  | 2008 |
| Kirtan   | Maghi Purnima  | Vatri Milan Seba Sangha   | Kolkata  | 2008 |
| Kirtan   | Rabindra Janmotsav   | Siliguri Municipal Corp.  | Siliguri | 2009 |
| Kirtan   | Annual Conference  | Vivekananda Seva Samsad   | Kolkata  | 2009 |
| Modern song  | A Tribute to Uttam Kumar   | Dakshin Purbanchal Sanskritik Sangstha                                  | Kolkata  | 2009 |
| Rabindra Sangeet   | Rabindra Janmotsav   | Dilip Smriti Club   | Kolkata  | 2010 |
| Kirtan   | Maghi Purnima  | Vatri Milan Seba Sangha   | Kolkata  | 2011 |
| Nazrul Geeti   | Nazrul Janmotsav   | Dilip Smriti Club   | Kolkata  | 2011 |
| Kirtan   | Annual Conference  | Gourio Vaishnv Sammilini  | Kolkata  | 2011 |
| Kirtan   | Annual Conference  | Vivekananda Seva Samsad   | Kolkata  | 2012 |
| Kirtan with Bhanu Singher Padavali   | Annual Conference  | RBU Karmachari Samiti   | Kolkata  | 2011 |
| Kirtan   | Doljatra   | Gourio Vaishnav Sammilani   | Kolkata  | 2012 |
| Rabindra Sangeet   | Rabindra Janmotsav   | Dilip Smriti Club   | Kolkata  | 2012 |

| Solo Performance or Exhibition as an Artist on invitation | Title of Programme Exhibition with details of Venue (Including Curatorial Projects/ Exhibition) | Organised or sponsored by Institution/ Company/ Agency incl. AIR/TV etc | Categorization<br>I. International<br>II. National<br>III. Regional<br><br>(Venues/ event/ gallery/ studio/ museums) |      |
|---|---|---|--|------|
| 1) Kirtan   | Bangla Sangeet Mela   | West Bengal Gov.  | Kolkata  | 2015 |
| 2) Bengali Song   | In Memory Of Uttam kumar  | Dakshin Purbanchal Sanskritik Sangha                                    | Kolkata  | 2015 |
| 3) Kirtan   | Annual Programme  | Union Club  | Ranchi   | 2015 |
| 4) Kirtan   | Kirtan Mahotsav   | Sangeet Natak Academy   | Kolkata(National)  | 2016 |
| 5) Bengali Song   | Sarbojanin Durgotsav  | Picnic Sunrise Club   | Kolkata  | 2016 |
| 6) Kirtan   | Ekabinsha Shatabdite Bangla Bhasha-o-Sahitya  | Nikhil Bharat Banga Sahitya Sammelan                                    | Bengaluru(National)  | 2016 |
| 7) Bengali Song   | In Memory Of Uttam kumar  | Dakshin Purbanchal Sanskritik Sangha                                    | Kolkata  | 2016 |
| 8) Kirtan   | Bangla Sangeet Mela   | West Bengal Gov.  | Kolkata  | 2016 |
| 9) Kirtan   | Kirtan sammelan   | Mahaprabhu kirtan Vidyalaya   | Krishna Nagar  | 2016 |
| 10) Kirtan  | Annual Conference   | Tiljala Vivekananda Seva Samsad   | Kolkata  | 2017 |
| 11) Pala Kirtan   | Maghi Purnima Utsav   | Bhatri Milan Seva Sangha  | Kolkata  | 2017 |
| 12) Bengali Film Song                                     | In Memory Of Uttam kumar  | Dakshin Purbanchal Sanskritik Sangha                                    | Kolkata  | 2017 |
| 13) Kirtan  | Sahitya Sanskriti   | Doordarshan   | Kolkata  | 2017 |
| 14) Bengali Song  | Sachin Kartar Gana  | Dakshin Purbanchal Sanskritik Sangha                                    | Kolkata  | 2017 |
| 15) Pala Kirtan   | Annual Conference   | Tiljala Vivekananda Seva Samsad   | Kolkata  | 2017 |
| 16) Pala Kirtan   | Annual Conference   | Vivekananda Institute of Social Science                                 | Kolkata  | 2017 |
| 17) Kirtan  | Bangla Sangeet Mela   | West Bengal Gov.  | Kolkata  | 2017 |
| 18) Bengali Song  | Kotha-O-Gaan  | Dakshin Purbanchal Sanskritik Sangha                                    | Kolkata  | 2017 |

| Solo Performance or Exhibition as an Artist on invitation | Title of Programme Exhibition with details of Venue (Including Curatorial Projects/ Exhibition) | Organised or sponsored by Institution/ Company/ Agency incl. AIR/TV etc | Categorization (Venues/ event/ gallery/ studio/ museums) |      |
|---|---|---|--|------|
| 1) Kirtan   | Kolkata B   | AIR   | Kolkata  | 2012 |
| 2) Kirtan   | Annual Conference 193/1 A P.G. Road Kolkata 39  | Tiljala Seva Samsad, Ramkrishna Ashram                                  | Kolkata  | 2013 |
| 3) Kirtan   | Kirtan for In House Software Project  | AIR   | Kolkata  | 2013 |
| 4) Kirtan   | Panorama of India Art Heritage Vasant Kunj, New Delhi - 110070                                  | Impresario India  | Delhi  | 2013 |
| 5) Rabindra Sangeet & Nazrul Geeti                        | Rabindra, Nazrul & Sukanta Sandhya Picnic Garden Lane Kolkata 39                                | Dilip Mukherjee Smriti Sangha   | Kolkata  | 2013 |
| 6) Exhibition on Kirtan                                   | Rajya Kirtan Utsav, I & C-A Dept. W.B., Kolkata – 99  | Folk and Tribal Cultural Centre   | Kolkata  | 2014 |
| 7) Kirtan   | Rajya Kirtan Utsav, I & C-A Dept. W.B., Kolkata – 99  | Folk and Tribal Cultural Centre   | Kolkata  | 2014 |
| 8) Kirtan   | Annual Conference, 193/ 1A P G Road   | Tiljala Vivekananda Seva Samsad, Ramkrishna Ashram                      | Kolkata  | 2014 |
| 9) Kirtan   | Kolkata –B, Pala Kirtan   | AIR   | Kolkata  | 2014 |
| 10) Kirtan  | Sahitya o Sangeet Sommilon, B – 502, Windsor Avenue, Pune 411022                                | Nikhil Bharat Banga Sahitya Sammelan, Pune                              | Pune   | 2014 |
| 11) Kirtan  | Bidyasagar Rabindra Mela, Niva Park, Brahmapur, Kolkata 96                                      | Niva Anandya Bidyalay   | Kolkata  | 2014 |
| 12) Kirtan  | Annual Conference, Jamsedpur, Jharkhand   | Nikhil Bharat Banga Sahitya Sammelan Jamsedpur                          | Jamsedpur  | 2014 |
| 13) Kirtan  | Dol Utsav 1/1 A-B Vaisnav Sammilani Lane, Kolkata – 6   | Godiya Vaisnav Sammelani  | Kolkata  | 2014 |
| 14) Kirtan  | Annual Conference 193/1 A P.G. Road Kolkata 39  | Tiljala Vivekananda Seva Samsad, Ramkrishna Ashram                      | Kolkata  | 2015 |
| 15) Kirtan  | Maghi Purnima Utsav, 143/188/1, P.G. Road Kolkata – 39  | Vatri Milan Seva Sangha   | Kolkata  | 2015 |
| 16) Kirtan  | Annual Conference, 212 U, P G Road, Kolkata 39  | Vivekannada Institute of Social Science                                 | Kolkata  | 2015 |
| 17) Kirtan  | Sri Sri Mahanam Jagna O Bhakta Sammelan North 24 Pgs Guma,                                      | Sarbojonin Milan Mandir   | North 24 Prgs  | 2015 |
| 18) Kirtan  | Dol Mahatsav, konntai, Purba Midnapore  | Kontai Harisava   | East Midnapore   | 2015 |

**Orientation/ Refresher Course(s) Attended :**

| Title of the Course           | Place | Duration (No. of Weeks) | Period |
|-------------------------------|-------|-------------------------|--------|
| Tagore and Performing Arts    | R.B.U | 3weeks                  | 2007   |
| Aesthetic:Eastern and Western | J.U   | 3weeks                  | 2010   |

**Recognized and Reputable Journal or Periodicals :**

| S. No, | Title with page nos.                         | No. of Authors /Co-authors | Publication per Author                                    |
|--------|--|----------------------------|---|
| 1.     | Rabindra Bhabnaye<br>Bangla<br>Kirtan; pg-43 | 14                         | Bangla Sangit Mela Smarak Patrika 2010                    |
| 2.     | Bangla Kirtaner<br>Kramavikash; pg-94        | 14                         | Patrika 9; Published by Rajya Sangit Academy;<br>WB; 2010 |
| 3.     | Kirtan Ganer Satkahan<br>/ Page 17           | 26                         | Pune Banga Darpan   |

**Editor of Journals/ Member of Board of Editors of Journals/ Periodicals :**

| S.No. | Title of the journal | Editor /Member | ISSN / ISBN No.      | Whether peer reviewed / Refereed |
|-------|----------------------|----------------|----------------------|----------------------------------|
| 1     | Nakshtra             | Jt. Editor     | ISSN 2230 -<br>08377 | Peer Reviewed                    |

**Research Publications****Books Published by International / National /State Level Publishers etc.:**

| S.No. | Title with page nos.              | Type of Books & Authorship | Publisher & ISSN / ISBN No.       | Whether peer reviewed | No. of Authors/ Co- authors |
|-------|-----------------------------------|----------------------------|-----------------------------------|-----------------------|-----------------------------|
| 1     | The Pleasure of Rasa Kirtan / 286 | Research Publication       | Nakshatra/ ISBN 978-93-85635-00-7 |                       | 1                           |

**Completed Research Projects and Consultancies :**

| S.No. | Title  | Agency | Period                | Grant / Amount Mobilized (Rs. |
|-------|--|--------|-----------------------|-------------------------------|
| 1     | A Search for the Origin , Development and Present Scenario of Bengali Pala Kirtana | UGC    | 1/7/2015 to 30/6/2018 | Rs. 1013900                   |

**Research Guidance :**

| S.No.  | Number Enrolled | Thesis Submitted / Degree awarded (Till 2016) |
|--|-----------------|---|
| Master's Thesis, Action Research or equivalent work (Dissertation) | 50              |   |
| Ph.D. Course Work  | 12              | Mentoring                                     |
| Ph.D   | 10              | Registered                                    |

| S.No.                              | Number Enrolled    | Thesis Submitted / Degree awarded |
|------------------------------------|--------------------|-----------------------------------|
| Master's Thesis,                   | 10                 | 2015 – 2016                       |
| Action Research or equivalent work | 10                 | 2016 – 2017                       |
| M. Phil or equivalent              | 3                  |                                   |
| Ph.D. or equivalent                | 11                 | 2015 - 2020                       |
| Ph.D. Submission                   | 10                 | 2016 - 2020                       |
| Ph.D. Course Work                  | 10                 | Mentoring                         |
| Ph.D                               | 4<br>(2016 Onward) | Registered(ongoing)               |



## TRAINING COURSES AND CONFERENCE/SEMINAR/WORKSHOP/PAPERS :

| Presentation of research papers (oral/ poster) in conferences, Seminars, Workshops, etc | Title of Paper Presented   | Title of Conference / Seminar  | Organized by  |
|---|--|--|---|
| (a) International/Foreign Conference,   | i) 'Samskritik Nisangataye banglar Padavali Kirtan   | Social Inequality & Literature   | Tripura University in Collaboration with ICSSR, 2014        |
|   | ii) Stylistic Pattern of Bengali Kirtan, Journey from Pada to Pala                           | Creating & Teaching Music Pattern  | Rabindra Bharati University                                 |
|   | iii) Songs Practice by Swami Vivekananda   | Swami Vivekananda & His times; Significance & Relevance                      | Vidyasagar Centre for Indological Study, RBU                |
|   | iv) Film as a mode of communication in Education   | Role of Audio Visual Media in Teaching and Learning Higher Education         | Rabindra Bharati University (Department Of Instruments)     |
| (b) National  | i) The Social Background & Deep Impact of Padavali Kirtan in 16 <sup>th</sup> Century Bengal | History in Literature – Literature as History                                | Kulti College, in Collaboration with Bidhan Chandra College |
|   | ii) Sanghati Rakshay Chaitanya Dev – O – Bangla Kirtan                                       | Folklore as an Integreting force of the diverce sub national groups of India | Dr. Kanailal Bhattacharjyya College                         |
|   | iii) Unobingsha Shatake Prachalita Banglar Vaisnav Padavali Ashrita Pala Kirtaner Mulyayan   | Unabingsha Shatabdite bangla Bhasay Rachito Ganer Dharar Mulyayan            | Rabindra Bharati University, Dept. Vocal Music              |
|   | iv) Gabeshanar Kshetre Bangla Padavali Kirtaner Viswabyapi Paridhi                           | Impact of Globalization on Indian Music                                      | RBU, Dept. of Instrumental Music                            |
|   | v) Bangla Padavali Kirtanae Radhabhab: Ekti Sochetan Samajaer Chintar Fasal                  | Bharatiya Sanskritir Sangitik Preksite aparajeya Nari                        | R.B.U. Dept. of Vocal Music                                 |
|   | <b>Workshop :</b><br>i) Kirtan   | Workshop on Vocal Music  | RBU, Dept. Vocal Music                                      |

|                          |            |                                  |      |
|--------------------------|------------|----------------------------------|------|
| (c) Regional/State level | ii) Kirtan | practical Presentation of Kirtan | CCMC |
|--------------------------|------------|----------------------------------|------|

| Presentation of research papers (oral/ poster) in conferences, Seminars, Workshops. | Title of Paper Presented  | Title of Conference / Seminar   | Organized by  |
|---|---|---|---|
| (a)International/Foreign Conference   | <b>i) Workshop :</b> 1)Kirtan 2016<br>2)Knowledge of Kirtan Presentation<br>3)Kirtan 2018                 | Vocal Music<br>Vocal Music<br>Vocal Music   | Rabindra Bharati University<br>Rabindra Bharati University<br>Rabindra Bharati University |
|   | <b>ii) Seminar :</b><br>1) Sanhati Rakshaye Chaitanyadev Ebong Bangla Kirtan 2015                         | Legacy Of Communal Harmony in India's History and Culture (Ancient and Modern) 2015 | Vidyasagar Centre for Indological Studies   |
|   | 2) Sangeete Dhyanamurtir Chitrashalaye Banibasur "Gandharvi" 2015   | Bangali Novels Of 2 Neighbouring Countries  | Ranchi University   |
|   | 3)Bangla Pada Kirtaner Sanskritik Obichhinota – o - Banglay Taar Sampratik Charcha – Ekti Samiksha 2015   | Music and Musicology in South Asia : Recent Trends                                  | Rabindra Bharati University   |
|   | 4)Influence of Bengali Kirtan on Bengali Songs Of 19 <sup>th</sup> and 20 <sup>th</sup> century A.D. 2016 | Spiritualism as Reflected in the Content of North Indian Music                      | Rabindra Bharati University   |
|   | 5)Vishwavidyalaya Stare RabindraNather Siksha Bhabna 2016   | RabindraNather Siksha Bhabna  | Uttara University Bangladesh and Rabindra Bharati University                              |
| 6)Banglar Kirtan – o – Gopibhab 2017  | Fokelore in the Digital Era   | Bangladesh Fokelore Research Centre and Loukik                                      |   |

| Resource persons or chairing the session in Invited lectures / invited presentations / refreshers courses / training courses / study circles / seminars / symposia / conferences / workshops / academic courses, etc. | Title of Lecture/Academic Session   | Title of conference / Seminar etc.   | Organized by  |
|---|---|--|---|
| (c) Regional/State level  | <b>Workshop :</b><br>1) Baishnab Padabali : Path -o- Prayog 2015<br><br><b>Seminar :</b><br>1) Baisnab Padabali Ebong Tar Prayogikriti 2015<br><br>2) Vaishnab Padavali to Vaishnab PadaKirtan 2016<br><br>3)Kirtan Gaane Baisasnab Padavali 2017 | Lecture with Illustration for M.Phil. & Ph.D. Course work<br><br>Kirtan Gaane Baisasnab Padavali | Samsi College , Malda<br><br>Ranchi University<br><br>University of Kalyani<br><br>Kanchrapara College      |
| (d) Local-University/College level  | <b>Workshop :</b><br>1) Kirtan Gaan<br><br><b>Seminar :</b><br>1)SriChaitanya and Gour-pada Kirtan 2015<br><br>2) Kirtan 2017   | Kirtan 2015<br><br>Chaitanya Bhabadarsher Bivinya Dik<br><br>Indian Musical                      | Naibedya Kala Sangam<br><br>Gour Govinda Samaj<br><br>Ustad Rahim Fahimuddin Khan Dagar Memorial Foundation |