

## CURRICULAM VITAE

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[nupurganguly.music@gmail.com](mailto:nupurganguly.music@gmail.com)
- Website** : [www.nupurg.com](http://www.nupurg.com)
- Academic Qualification** : B.A. (1<sup>st</sup> Class First & Gold medallist); M.A (1<sup>st</sup> Class) in Vocal Music, Rabindra Bharati University, Kolkata; Ph.D (RBU)
- Working Place** : Vocal Music Department, Rabindra Bharati University, Kolkata.
- Date of Joining** : 24.04.2001
- Designation** : Associate Professor.
- Other attainment** : 'A' Grade Artiste of All India Radio, Kolkata.
- Project completed** : UGC Major Research Project: ***Preservation, Documentation & Evaluation of the Less Known Songs of Kazi Nazrul Islam*** in 2014
- Project** : Project on Kazi Nazrul's recorded drama at the initiative of Kazi Nazrul University, Asansol.
- Publications** : **(1)** *Some aspects of Indian Musicology*;  
**(2)** Prachin Bharatiya Sangeet Shastre Naadvidya (Natyashastra o Brihaddeshi Abalambane)  
**(3)** *A Bird's Eye View of Indian Musicology*.
- Supervision of Ph. D work** : 8 (Eight) awarded & 5 (Five) ongoing.
- Presentation of Papers** : 6 (Six) papers presented in National, International and UGC Sponsored Seminars.

- Workshops conducted at the initiative of** : **(1)** State Academy, Rabindra Bharati University (R.B.U); **(2)** Indian Council for Cultural Relations (ICCR), Kolkata; **(3)** Indian National Forum of Art and Culture (INFAC) **(4)** International Centre for Bengali Song (ICBM), Dhaka, Bangladesh.
- Association as an expert Committee member with** : University of Calcutta; Burdwan University, Kazi Nazrul University, CBSE Board.
- Association with NGO** : Indian National Forum of Art and Culture as its Vice-President (Performing Arts).
- Association with periodicals** : ***Wisdom Speaks***, India's only tri-lingual, multi-disciplined, peer reviewed annual journal holding both ISSN & RNI published by Indian National Forum of Art and Culture as its **Editor**.
- Important Programmes/ Performances attended as Performer at the invitation of** : **(i)**Doordarshan Kendra, Kolkata; **(ii)** Govt. of Assam, West Bengal; **(iii)** Dhaka University, Bangladesh; **(iv)** Meera Mahotsav Committee, Chittor, Rajasthan; **(v)** authorities of Birla Temple in Delhi; **(vi)** Global Headquarter of Ramakrishna Saradamath Math, Dakshineswar; **(iv)** Ramkrishna Sarada Sangha, Kolkata, etc.
- Performance in foreign land** : **USA** (in six cities); **Bangladesh**
- CDs & Cassettes** : 5(Five) devotional CDS [Meera Bhajan, Shyama Sangeet, Kirtan , Hindi Bhajans and Padavali Kirtan (Horileela) ; 2 (Two) Cassettes [Bengali songs]