



# PROSPECTUS



FACULTIES OF  
ARTS, FINE ARTS AND VISUAL ARTS  
**RABINDRA BHARATI UNIVERSITY**  
KOLKATA



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# RABINDRA BHARATI UNIVERSITY

Rabindra Bharati University was the third in the chronological order of establishment of different universities in the city of Calcutta in post independence period. Dr. Bidhan Chandra Roy's dynamic and personal efforts, as the then Chief Minister of West Bengal to disseminate and instill Tagorean ideals of education as well as to pay homage to the great poet's memory during Tagore's Birth Centenary, had borne fruit finally in the establishment of this University. In accordance with the Rabindra Bharati Act in 1961, the University started functioning at the ancestral house of the Tagores at Jorasanko at Maharshi Bhavan on the 8<sup>th</sup> of May, 1962. In 1976, a new campus was located at the Emerald Bower in B.T.Road as part of the plans for the expansion of the institution. The Emerald Bower is also prominent as a Heritage House. This fine mansion had been constructed by the descendants of Harakumar Thakur of Pathuriaghata, a Branch of the Jorasanko Tagore family. It is here that the adolescent Rabindranath had made acquaintance with the great litterateur Bankim Chandra Chattopadhyay. The University has its Museum located at Jorasanko Campus and the Arts, Fine Arts and Visual Arts Faculties at the Emerald Bower Campus. The main administrative offices are also located at the Emerald Bower. The third campus of the University "Rabindra Bhavan" is located at Salt Lake.

The 1961 Rabindra Bharati Act was reconstituted and re-enacted in 1981. The Rabindra Bharati Act, 1981 in its Preamble has clearly stated the goals of the University. The tasks assigned to the University shall be "... to encourage in conformity with the ideas and thoughts of Rabindranath Tagore, the integration of cultural heritage of the nation consistent with its linguistic and socio-economic history and enable it to function more efficiently as a University encouraging and providing for instruction, teaching, training and research in various branches of learning and course of study, promoting advancement and dissemination of knowledge and learning and extending higher education, to meet the growing needs of society and to make the constitution of various authorities of bodies of the University more democratic."

In the past few decades, the University has developed as a leading centre for teaching and research in the fields of language, literature, social sciences, performing arts and visual arts. The number of students qualifying in the NET, SET, SSC and other competitive examinations has been increasing over the years. Teachers and students of the Performing and Visual Arts Faculties have brought laurels for the University both at national and international levels. In recent years, the University is developing international collaborations in teaching and research. There has been increasing emphasis on greater mobilization of resources. Infrastructural facilities have been developed to quite a reasonable extent. With the active cooperation of teachers, students, officers and employees and the efficient and democratic functioning of all authorities and bodies, the University has earned a pride of place in the world of higher education at both national and international levels.



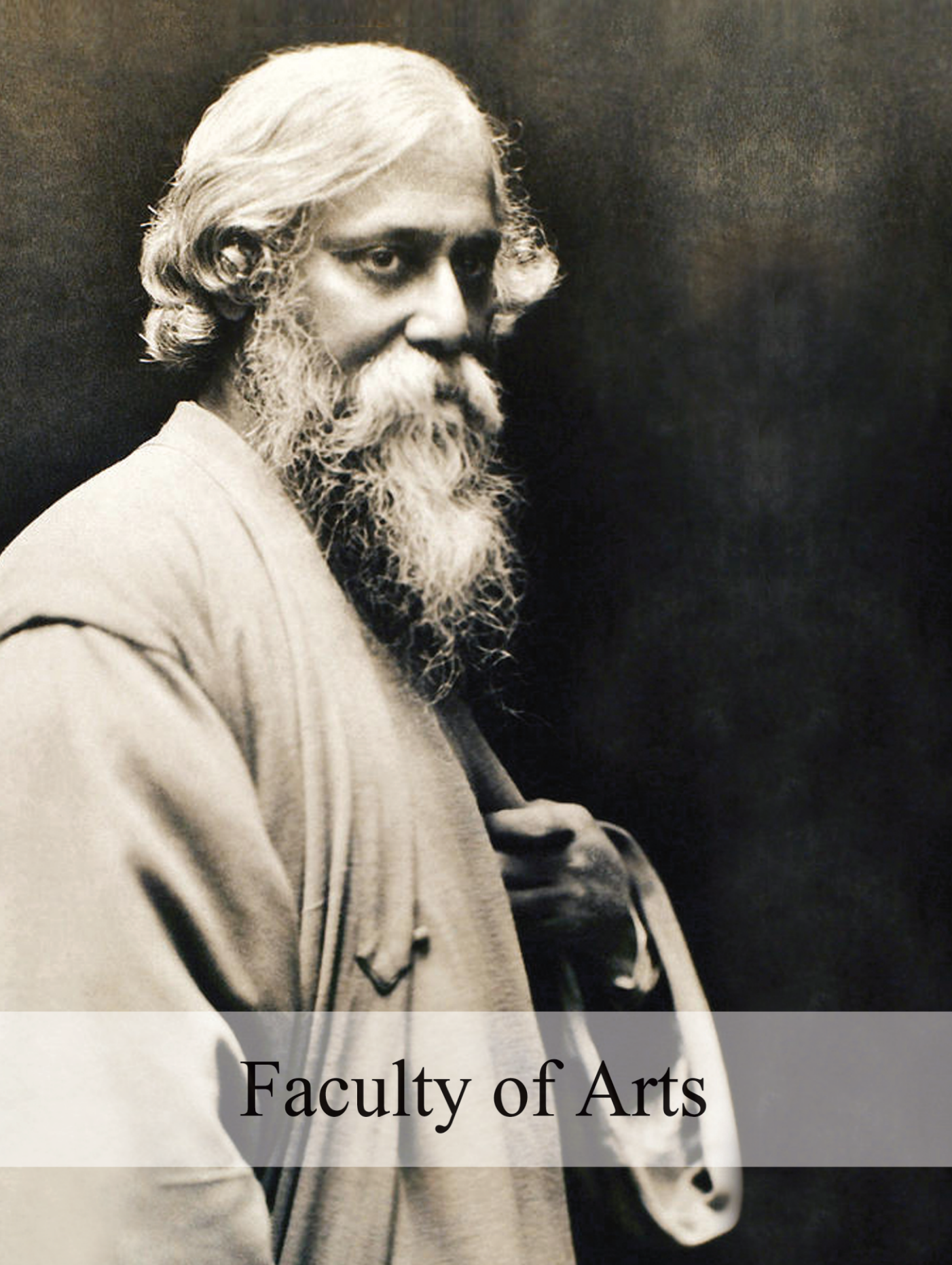
## The Faculties :

There are three Faculties in the University viz, Faculty of Arts, Faculty of (performing) Fine Arts and Faculty of Visual Arts.

### Faculties and Departments

Faculty of Arts	Faculty of Fine Arts	Faculty of Visual Arts
<ol style="list-style-type: none"><li>1. Bengali</li><li>2. Economics</li><li>3. Education</li><li>4. English</li><li>5. History</li><li>6. Library &amp; Information Science</li><li>7. Philosophy</li><li>8. Sanskrit</li><li>9. Mathematics</li><li>10. Political Science</li><li>11. Adult Continuing Education, Extension Work and Field Outreach</li><li>12. Geography</li><li>13. Environmental Studies</li><li>14. Sociology</li><li>15. Hindi</li><li>16. Human Rights &amp; Human Development</li></ol>	<ol style="list-style-type: none"><li>1. Rabindra Sangeet</li><li>2. Dance</li><li>3. Drama</li><li>4. Vocal Music</li><li>5. Instrumental Music</li><li>6. Musicology</li><li>7. Mass Communication and Videography</li></ol>	<ol style="list-style-type: none"><li>1. Applied Art</li><li>2. Graphics Print Making</li><li>3. History of Art</li><li>4. Painting</li><li>5. Sculpture</li><li>6. Museology</li></ol>





Faculty of Arts







## Faculty of Arts:

Under the Faculty of Arts there are sixteen departments – (i) Bengali (ii) English (iii) History (iv) Sanskrit (v) Economics (vi) Political Science (vii) Philosophy (viii) Education (ix) Library & Information Science (x) Environmental Studies (xi) Geography (xii) Hindi (xiii) Sociology (xiv) Mathematics (xv) Adult and Continuing Education, Extension Work & Field Outreach and (xvi) Human Rights and Human Development.

## Academic Programmes offered under the Faculty of Arts and Eligibility Criteria for Admission

Department/Centre	Programmes	Duration	Eligibility Criteria
1. Bengali	1. B.A.(Hons.)	3 – Yr. under Semester system	H.S.(+2) or its equivalent with Bengali as a compulsory subject.
	2. M.A.	2 – Yr under Semester system	B.A. (Hons.) in Bengali from any UGC recognized University.
	3. M. Phil.	2 – Yr. under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	4. Ph.D.	2-6 Yrs.	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
2. Economics	i) B.A.(Hons.)	3 – Yr. under Semester system	H.S.(+2) or its equivalent with pass marks in Mathematics as a Compulsory subject.
	ii) M.A.	2 – Yr, under Semester system	B.A./B.Sc. (Hons.) in Economics from any UGC recognized University.



Department/Centre	Programmes	Duration	Eligibility Criteria
<b>2. Economics</b>	iii) M. Phil.	2 – Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	iv) Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
<b>3. Education</b>	ii) B.Ed.	2- Yr.	Candidates with at least 50% (45% for SC./ST/OBC-A&B/PWD) marks either in the Bachelor's Degree and /or in the Master's Degree in Sciences/Social Sciences/Humanity, Bachelor's in Engineering or Technology with specialization in Science and Mathematics with 55% (50% for SC./ST/PWD) marks or any other qualification equivalent thereto, are eligible for admission to the programme. (as per NCTE Regulations)
	i) M.A.	2- Yr . under Semester system	B.A.(Hons.) in Education or Hons. Graduate in any subject with B.Ed. from any UGC recognized University.
	iii) M. Phil.	2 – Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to



Department/Centre	Programmes	Duration	Eligibility Criteria
			apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	iv) Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
4. English	i) B.A.(Hons.)	3 – Yr under Semester system	H.S. (+2) or its equivalent with English as a Compulsory subject.
	ii) M.A.	2 – Yr. under Semester system	B.A. (Hons.) in English from any UGC recognized University.
	iii) M. Phil.	2 – Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	iv) Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.



Department/Centre	Programmes	Duration	Eligibility Criteria
5. Library & Information Science	BLISc	1-Yr.	<p>a) For Fresher candidate: Any person having Graduation with honours (10+2+3 pattern) or Master's degree (with honours) or a degree in a technical degree (of the pattern 10+2+4 or 10+2+5) such as Engineering, Computer Application, Pharmacy, Law etc. of any other University or Institute recognized by this University.</p> <p>b) For deputed candidate - Graduation with honours and working experience as a full-time salaried staff in any Govt./ Govt. aided Libraries/recognized institution (Govt. or semi Govt.).</p> <p>c) For Certificate holders in Library Science: Graduation with honours with certificate in Library Science.</p>
	M.L.I.Sc.	1- Yr.	Bachelor of Library and Information Science preceded by Graduation with honours (10+2+3 pattern) or Master's degree (with honours) from any UGC recognized University.
6. History	i) B.A. (Hons.)	3 – Yr. under Semester system	H.S.(+2) or its equivalent with History as a compulsory subject.
	ii) M.A.	2 – Yr under Semester system	B.A. (Hons.) in History from any UGC recognized University.
	iii) M.Phil.	2 – Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	iv) Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized



Department/Centre	Programmes	Duration	Eligibility Criteria
			foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
<b>7. Political Science</b>	i) B.A.(Hons.)	3 – Yr under Semester system	H.S.(+2) or its equivalent with Political Science as a Compulsory subject.
	M.A.	2 – Yr. under Semester system	B.A. (Hons.) in Political Science from any UGC recognized University
	M.Phil.	2 – Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	ii) Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
<b>8. Philosophy</b>	i) B.A. (Hons.)	3 – Yr under Semester system	H.S.(+2) or its equivalent with Philosophy as a compulsory subject
	ii) M.A.	2 – Yr under Semester system	B.A. (Hons.) in Philosophy from any UGC recognized University.
	iii) M.Phil.	2 – Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil



Department/Centre	Programmes	Duration	Eligibility Criteria
<b>8. Philosophy</b>			Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
<b>9. Sanskrit</b>	i) B.A. (Hons.)	3 – Yr. under Semester system	H.S.(+2) or its equivalent with Sanskrit as a compulsory subject.
	ii) M.A.	2 – Yr. under Semester system	B.A. (Hons.) in Sanskrit from any UGC recognized University.
	iii) M.Phil.	2 – Yr. under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	iv) Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.



Department/Centre	Programmes	Duration	Eligibility Criteria
<b>10. Mathematics</b>	M.A.	2-Yr. under Semester system	B.A./B.Sc.(Hons.) in Mathematics from any UGC recognized University.
<b>11. Hindi</b>	M.A.	2-Yr. under Semester system	B.A..(Hons.) in Hindi from any UGC recognized University
<b>12. Sociology</b>	M.A.	2-Yr. under Semester system	B.A.(Hons.) in Sociology/ Political Science from any UGC recognized University
<b>13. ENVS</b>	M.A.	2-Yr. under Semester system	B.A./B.Sc./B.Com(Hons.) in any subject from any UGC recognized University
<b>14.Geography</b>	M.A.	2-Yr. under Semester system	B.A./B.Sc.(Hons.) in Geography from any UGC recognized University
<b>15. Human Rights &amp; Human Development</b>	M.A.	2-Yr. under Semester system	B.A./B.Sc.(Hons.) in any subject belonging to the field of social science from any UGC recognized University
<b>16. Adult &amp; Continuing Education</b>	i) MA in Social Work	2-Yr.	B.A./B.Sc. (Hons.) in any subject from any UGC recognized University
<b>17. Human Development Studies</b>	i) M.Phil.	2 - Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
<b>18. School of Languages &amp; Culture</b>	i) M.Phil in Comparative Literature	2 - Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.

Department/Centre	Programmes	Duration	Eligibility Criteria
<b>18. School of Languages &amp; Culture</b>	ii) Certificate/ Diploma Course	6 months/ 2 Year	In Languages like Japanese, Chinese, Spanish, Russian, Italian, French, Urdu, Hindi, Sanskrit, English, Bengali, etc.
<b>19. Centre for Studies on Indigenous People</b>	M.Phil in Santali Language, Literature and Culture	2 – Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
<b>20. Centre for Women's Studies</b>	M.Phil in Women's Studies	2 – Yr under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.

## Courses of Study Other than mentioned above

	Course	Duration	Subject
1.	D. Litt.		In specified subjects in three Faculties
2.	Diploma	1 year	Tagore Literature

Note: Other eligibilities for admission except those mentioned above, to be furnished at the time of admission Application Procedure for Admission (Visit University website : [www.rbu.ac.in](http://www.rbu.ac.in))



# Departments under the Faculty of Arts

Dean : Professor Sujata Mukherjee

Professor, Department of History

## 1. Department of Bengali

The courses in the Department of Bengali, while cultivating the traditional aspects of Bengali language and literature also incorporate the modern trends in subject. At present, this department runs B.A. (Hons.) M.A. And M. Phil. Courses, and also conducts higher research courses like Ph.D. The department regularly arranges seminars on various literary topics for expanding the horizon of knowledge through lectures by reputed professors and litterateurs. Regular publication of the departmental journal indicates the research oriented liveliness of the department. The departmental library, with its large number of titles has been of great help to the students and the teachers.

At the undergraduate level, “Rabindra Charcha” (Tagore Studies) is a compulsory paper. The aim of the programme is to acquaint the students with Tagore Literature and different aspects of Tagore's thoughts and ideals.

Special emphasis is given to the novels and dramas of this subcontinent in the M.Phil. course. This programme envisions the development of knowledge by comparative studies of various other literatures.

Special papers groups at the postgraduate level are (a) Medieval Bengali Literature (b) Folk Culture and Folk Literature (c) Tagore Literature (d) Fiction (e) Drama and Theatre.

### Teaching Faculty

1. Dr. Himabanta Bandopadhyay, MA., Ph.D, Vidyasagar Professor of Bengali
2. Professor Sraboni Pal, M.A., Ph.D(HOD)
3. Dr. Munmun Gangopadhyay, Professor, M.A, M.Phil. Ph.D
4. Professor Jyotsna Chattopadhyay, M.A., Ph.D
5. Dr. Bikash Kanti Midya, M.A., M.Phil. Ph.D
6. Dr. Suranjan Midday, M.A., Ph.D
7. Dr. Debalina Seth, M.A., Ph.D
8. Dr. Sumana Das, M.A., Ph.D
9. Sri Narayan Halder, M.A., M.Phil

## 2. Department of Sanskrit

The department of Sanskrit is one of the oldest departments under the Faculty of Arts in the Rabindra Bharati University. At present it offers both undergraduate and post graduate courses including B.A., M.A. & M.Phil. courses. The course content includes literature and literary criticism, Vedic studies,

philosophy, sociology, the epics, the puranas, scientific and technical literature in Sanskrit etc. In post graduate course it offers specialized studies in the following areas :- (a) Literature (b) Veda (c) Philosophy (d) grammar (e) Nyaya Philosophy. The number of students including all courses is about 800 of which about 70% are girl students and a good number of Muslim students take Sanskrit as a subject every year. The Departmental library is one of the richest departmental libraries in the University, where students can borrow and read books. Research activity in the department is quite commendable as most of the teachers are engaged in research activities. One research journal of the department is published almost regularly every year. The Department also conducts higher research courses like Ph.D.

### Teaching Faculty

1. Professor Tarak Nath Adhikary, M.A., Ph.D
2. Professor Gopal Chandra Misra (on Lien), M.A. , Ph.D
3. Dr. Krishnakali Bhattacharya, M.A. , Ph.D
4. Dr. Indira Chatterjee, M.A. , Ph.D
5. Dr. Parboty Chakraborty, M.A. , Ph.D (HOD)
6. Dr.Sanjit Kumar Sadhukhan, M.A. , Ph.D
7. Dr. Amal Kumar Mondal, M. A (Double), M.Phil. , Ph.D
8. Dr.Monidipa Das, M.A. , Ph.D
9. Pradip Chandra Das, M.A.

The Department receives active co-operation both in teaching and research from the members of the School of Vedic Studies of the University. The U.G.C. sanctioned DRS phase I under SAP to the Department in 2007, the thrust areas being Philosophy, Grammar and Literature.

## 3. Department of English

The Department of English operates in the semester mode and runs courses at the UG (Honours, Elective and Compulsory), PG and M. Phil levels and also offers opportunities for pursuing doctoral research (Ph.D). Apart from grounding the students firmly in British Literature, the Department has earmarked areas of special focus such as Literary Theory and praxis, World Literatures in Translation, American Literature, Indian Writing in English, New English Literatures (Afro-Caribbean, Australian, and Canadian Literature), Literature and Films, Dalit Studies, and Tagore Studies. These are offered to students through core as well as optional course. The teacher-student communication inside and outside the classroom is not only geared towards imparting knowledge but also in augmenting the faculties for analytical reasoning, literary awareness, and research skills. This endeavour is evaluated by encouraging term-papers, tutorial presentations and participation in seminars. The Department believes in using academics as a platform for inter-disciplinary studies to enhance the future prospects of the students in diverse professions.

### Teaching Faculty

1. Professor Chidananda Bhattacharya, M.A. , Ph.D
2. Professor Soma Banerjee, M.A., Ph.D
3. Professor Subir Dhar, M.A. , M.Phil, Ph.D



4. Dr. Arindam Mridha, M.A., Ph.D
5. Dr. Bristi Basu, M.A., Ph.D (HOD)
6. Sm. Jayeeta Roy, M.A.
7. Sri Debabrata Das, M.A.

## 4. Department of Economics

Economics courses at every level have a well-planned and balanced approach to the teaching of this dynamic social science discipline. The Department offers Ph.D., M.Phil., Post Graduate and Undergraduate (honours) courses of studies. In the Post Graduate level semester system has been introduced in 2010. Semester syllabus for M.A. in Economics has been framed in 2010 and further revised in 2013. Courses in each subject area are detailed in separate Modules with references to specific reading materials. Specialization at the postgraduate level includes (1) Econometrics and Statistics (2) Rural Economics and (3) Economics of Money and Finance. (4) International Trade each of the area of specialization contain Project Work emphasizing on theoretical as well as empirical analysis. Field Survey, Building up of theoretical models, Statistical analysis of result obtained by running computerized statistical software in respective area of research and finally, preparation of the project report in the Post Graduate Level encourage the research aptitude of the students.

### Teaching Faculty

1. Professor Kausik Gupta, M.Sc., Ph.D (HOD)
2. Dr. Prankrishna Pal, M.Sc., Ph.D
3. Dr. Swati Ghosh, M.Sc., Ph.D
4. Dr. Bindi Shaw, M.Sc Ph.D
5. Smt. Debolina Saha, M.Sc.
6. Dr.. Simantini Das, M.A, Ph.D
7. Dr. Rilina Basu (Banerjee), M.Sc., Ph.D
8. Tamal Krishna Kayal, M.Sc., M.Phil

## 5. Department of Political Science

The Department offers Ph.D., M.Phil., Postgraduate, Undergraduate (honours) courses of studies. At the P.G and undergraduate (honours) level, equal importance is given on theory and practice of political theory, Western and Indian political thought, constitution and constitutional theories, public administration, local administration, sociology and international relations. Semester System in M.Phil and M.A level and semester with Choice Based Credit at the UG level has been introduced.

At the P.G level optional courses on Gandhian Studies, Peace Studies, Politics of Representation, Women's Studies, Politics of Development and Environment, Local Self-Government, Indian and Contemporary World, Migration Studies, Dalit Studies Social Movements in Indian and African and Latin American Study are offered to the students. Besides, efforts have been made to make a balance between Western Political thought and Indian Political thought. Different debatable issues of Indian Politics and different aspects of comparative politics have also been included in the postgraduate course of study.

## Teaching Faculty

1. Professor Arunabha Ghosh, M.A., M.Phil. Ph.D.
2. Professor Sabyasachi Basu Ray Chaudhury, M.A., Ph.D(on lien)
3. Professor Bankim Chandra Mandal, M.A., M.Phil. Ph.D.
4. Professor Biswanath Chakraborty, M.A., M.Phil. Ph.D (HOD)
5. Sri Abhik Kumar Roy, M.A., M.Phil
6. Dr. Ishani Naskar, M.A., M.Phil. Ph.D
7. Sri Malay Mandal, M.A.
8. Dr. Sourish Jha, M.A, Ph.D

## 6. Department of Philosophy

The department offers courses at undergraduate (honours), post-graduate (M.A.), M.Phil and Ph.D levels. Complying with the university ideals, the syllabus of the M.A. course includes books by contemporary Indian Philosophers like Rabindranath Tagore, etc. The Special Papers offered at M.A., level are (1) Nyāya, (2) Logic and Scientific Method, (3) Philosophy of Mind and (4) Philosophy of Language. In the syllabus of the M.Phil course, special emphasis is given on the study of philosophy of language, both Indian and Western. The thrust area for research and training in the department includes Philosophy of Language and Communication, Logic, Ethics, Social and Political Philosophy, Aesthetics, Nyāya Vaiseska and Buddhism.

## Teaching Faculty

1. Dr. Nirmalya Narayan Chakraborty, M.A., Ph.D. (HOD)
2. Dr. Sanjukta Basu, M.A., Ph.D.
3. Dr. Sarbani Banerjee, M.A., M.Phil. Ph.D
4. Dr. Kuntala Bhattacharjee, M.A., M.Phil., Ph.D.
5. Dr. Pritha Ghosh, M.A., Ph.D.
6. Dr. Sonreng Koireng, M.A., Ph.D.
7. Dr. Ananya Banerjee, M.A, M.Phil, Ph.D.

## 7. Department of History

The Department of History teaches undergraduate (honours), postgraduate and M.Phil. course with special emphasis on aspects of modern and contemporary political, social and cultural history of India at macro level and of Bengal at micro-level. Historiography, History of Political Thought, Economic History of Modern India, History of Twentieth Century World, Science, Technology Science and Medicine in Modern India, History of Environment, History of Indian Diaspora, Nationalist & popular protest movement (19th & 20th century) are also included in postgraduate course. Modern



electronic equipments and audio-visual medium of instruction are utilized for the benefit of the students. The department organises 'Special Lectures' and Extension Lectures Memorial Lecturer by eminent experts. Seminars and tutorial classes are also regularly held.

### **Teaching Faculty**

1. Professor Sujata Mukherjee, M.A., Ph.D.
2. Professor Susnata Das, M.A., M.Phil. Ph.D
3. Dr. Hitendra Kumar Patel, M.A., M.Phil. Ph.D
4. Sri Ashis Kumar Das, M.A. (HOD)
5. Dr. Anuradha Kayal, M.A., M.Phil, Ph.D
6. Dr. Ajanta Biswas, M.A., Ph.D.
7. Dr. Sahara Ahmed, M.A, M.Phil.. Ph.D.
8. Abhijit Sarkar, M.A., M.Phil

## **8. Department of Education**

The B.Ed postgraduate (Education) and M.Phil, courses are taught in this department. The B.Ed. course is recognized both by Government of West Bengal and National Council for Teachers Education (N.C.T.E.), New Delhi. Within the broad frame of the goals and ideals of the University, The B.Ed. curriculum has been designed to meet the objectives of the national bodies of the Teachers Education Programme. The curriculum, in general, provides a scope of studying emerging issues of educational sciences. Apart from that, Tagore's thoughts and experiments in Education, and Methodology of Teaching in Vocal Music, Visual Arts, and Work Education are some the unique areas of this curriculum. Following NCTE regulations, 2014, two years B.Ed. Programme, divided into four semesters, was started from the current academic session.

Two years M.A. Programme in Education divided into four semester was started from 2013-2014. The courses are : (1) Philosophical Foundations of Education, (2) Psychological Foundations of Education, (3) Sociological Foundation of Education, (4) Methodology of Educational Research (5) Comparative Education, (6) Curriculum Studies, (7) Educational Administration & Supervision, (8) Educational Technology, (9) Teacher Education, (10) Special Education, (11) Educational Management, (12) Non formal & Adult Education, (13) Human Right Education, (14) Environmental & Population Education, (15) Psychology of Intelligence & Creativity and (16) Economics of Education. The Department arranges Tutorial Classes and Counseling for students. Apart from that the Department organizes special lectures, Extension lectures and seminars regularly and publishes a research journal, Journal of Education : RBU.

### **Teaching Faculty**

1. Professor Sanat Kumar Ghosh, M.Sc., B.T., Ph.D.
2. Professor Subrata Saha, M.Sc., B.T., M.Phil, Ph.D.
3. Dr. Shyamal Uday Chowdhury, M.Sc. (Double), B.Ed., Ph.D.

4. Dr. Bharati Banerjee, M.Sc (Double), B.Ed., Ph.D. (HOD)

6. Dr. Jonaki Bhattacharya, M.Sc, B.Ed, Ph.D

## 9. Department of Library & Information Science

The Department of Library and Information Science imparts education and training in Library and Information Science and Services at postgraduate level. It educates the students on the very foundations of Library and Information Science. It trains the students with the latest tools and techniques available on 'Information Technologies'. It also develops the skill to manage e-resources and setup Institutional Repository as well as digital library.

It also educates and trains the students to cater to the needs of neo-literates in order to continue their advancement of learning. It teaches the foundation of Library and Information Science and Services based on the Philosophies of Rabindranath Tagore, S.R. Ranganathan and others.

### Course Offered

<i>Course Name</i>	<i>Duration</i>	<i>Intake</i>
B.Lib. I.Sc.	1 yr.	46
M.Lib. I.Sc.	1 yr (2 semester)	13
Ph.D.	2-4 yrs	

### Teaching Faculty

1. Dr. Sudip Ranjan Hatua, A.D.I.S., M.A, Ph.D (Teacher-in-charge)
2. Professor Pinakinath Mukhopadhyaya, M.Lib Sc., Ph.D
3. Sri Salil Chandra Khan, M.Lib.Sc

## 10. Department of Mathematics

The Department started in 2006-2007 with post-graduate studies in Mathematics on self-financing basis.

### Teaching Faculty

Professor Ganapati Banerjee, M.Sc., Ph.D.

Dr. Pradip Kr. Majumder

## 11. Department of Hindi

The Department has been established with year 2008 with M.A. in Hindi on self-financing basis.

### Teaching Faculty

Dr. Subrata Lahiri, M.A., Ph.D.

Dr. Vijeta Shaw, M.A., Ph.D.



## 12. Department of Geography

The Department has been started with M.A. in Geography since 2007-2008 on self-financing basis.

### Teaching Faculty

1. Mr. Tuhin Kanti Roy, M.Sc. (Co-ordinator)

## 13. Department of Sociology

The department has been started with M.A. in Sociology Since 2007-2008 on self-financing basis.

### Teaching Faculty

Dr. Basabi Chakraborty M.A. Ph.D.

## 14. Department of Environmental Studies

The department has been started with M.A. in Environmental Studies since 2007-2008 on self-financing basis.

### Teaching Faculty

Dr. Bhaskar Sengupta (Co-ordinator - Acting)

## 15. Department of Adult, Continuing Education, Extension Work & Field Outreach

The centre for Adult, Continuing Education, Extension Work & Field Outreach of Rabindra Bharati University was established in the year 1985 under the UGC Scheme. Since 2005-2006 it has been elevated to the status of a full-fledged academic department under the Faculty of Arts. It has earned a reputation among the scholars, teachers and students in the fields of Adult Continuing education, manpower training and literacy evaluation. The Department has been identified by the National Literacy Mission (NLM) as an authorized agency for undertaking external evaluation of literacy programmes at the national level.

Other than M.A. in Social Work, P.G. Diploma Courses of studies offered under the Department of Adult, Continuing Education, Extension Work and Field Outreach are as follows:

B.Ed. course in Special Education (VI) has been introduced since 2007-2008.

<i>Sl.No.</i>	<i>Course</i>	<i>Subject</i>	<i>Duration</i>
1	P.G Diploma	N.G.O	I-year
2.	P.G Diploma	Acting in Different Media	I-year
3.	P.G Diploma	Social Work	I-year
4.	P.G Diploma	Guidance and Psychological Counseling	I-year
5.	P.G Diploma	Safety and Security Management	I-year
6.	P.G Diploma	Art and Craft	2-year

### **Activities of the Department**

- Evaluation and impact studies of Literacy and Continuing Education Programme.
- Organizing various vocational and professional courses under the Continuing Education (CE) Programme
- Organizing workshops, seminars, cultural activities, Film show on adult population education.
- Publication of Post-Literacy reading materials for the neo-literates.
- Counseling, Career Guidance and Placement.
- Undertaking scientific investigation and action research with a view to evolve innovative practices in social works.
- Providing skilled man power in the Government and non-government sector.
- Undertaking community development programmes for motivating students.

### **Teaching Faculty**

1. Professor Bankim Chandra Mandal, M.A, M.Phil, Ph.D (HOD)
2. Dr. Chittaranjan Mondal, M.A.(Double), Ph.D

## **16. Department of Human Rights and Human Development**

The department of Human Rights and Human Development was established during 2009-10 academic session with the approval of the UGC. Presently, the department offers post graduate level of course.

### **Teaching Faculty**

Dr. Payel Raichowdhury, M.A., Ph.D. MLLB  
Dr. Arpita Ghosh, M.A., Ph.D.

## **Centre for Studies and Research on Tagore**

The centre was established in the year 1989 by the financial help of the University Grants Commission. It is a research oriented Centre. Many research scholars are involved in various research programmes on Tagore song, Tagore as a literary critic, gender studies in Tagore's fiction, comparative study of Tagore and Swami Vivekananda as social, religious and literary thinkers etc. The Centre arranges every year the Kanan Behari Endowment Lecture which is published in book form. The Centre also regularly publishes a research journal titled "Rabindra Charcha".

### **Teaching Faculty**

1. Professor Munmun Gangopadhyay, M.A., Ph.D. Director (Acting)
2. Dr. Pratyush Kumar Rit, M.A., Ph.D

## **School of Vedic Studies**

Considering the fact that there was not a single centre for Vedic research in the eastern part of India and consequent difficulties experienced by the scholars interested in the subject, the School of Vedic Studies was established in Rabindra Bharati University in 1989 with the approval and financial assistance of the UGC and the Government of West Bengal. Its motto was to arouse public interest in Vedic heritage and promote Vedic research by combining Indian traditional method with modern historico-philosophical method - at the local and the regional level, where Vedic studies were comparatively neglected in the past.



In the year 1999, the School was upgraded with subsequent grant release/sanction following the recommendation of the IX plan UGC visiting team (in 1997) headed by Dr. Kapila Vatsyayan who was satisfied with the progress of the School.

Apart from the three full time teaching posts of 1 professor and 2 associate professors and 4 research supporting staff, the School has its own two storey building, a specialized library with a number of more than 3000 books, modern equipment and facilities for conducting research.

At present, the Academic Staff consists of

Professor Nabanarayan Bandyopadhyay, M.A

Bhaskarnath Bhattacharyya, M.A., MPhil., Ph.D (Director, Acting)

Soma Basu, M.A., Ph.D.

The object of the School is to promote studies and research projects (major as well as minor) in the field of Vedic literature and also to make the results of these studies available to the public. It publishes a journal Vedic Studies of its own and brings out a good number of other publications, which keeps on adding from time to time. The School sponsors lectures, holds seminars and workshops of national as well as international level and helps in conducting doctoral or postdoctoral research in the thrust area viz., Vedic Studies. Since its beginning, the School has been conducting workshops on Manuscriptology and Palaeography, collecting rare books, journals and manuscripts from personal and other sources.

In 2012, a 1-year Post Graduate Diploma Course in Manuscriptology and Palaeography was introduced under the UGC Innovative Programme -Teaching and Research in Interdisciplinary and Emerging Areas, with a view to felicitating better appreciation and enhancing skill for proper dissemination of knowledge preserved in the manuscripts. The School also produces CDs to preserve the traditional Vedic recitation.

The School is in the process of establishing a Vedic museum, which will display rare artifacts collected by the School from different sources and a Vedic garden with rare plants referred to in Vedic literature.

## **Women's Studies Centre**

The objective of the Women's Studies Centre at Rabindra Bharati University is to identify women's issues and problems and enhance gender awareness within student-community and beyond. The centre runs a foundational teaching course and also aims to transform research into field-action and further into learning modules, through networking, training and capacity building.

The Centre organises lectures and seminars, conducts research and training and aims to promote inter-departmental and inter-institutional collaborative research activities.

At the centre there is smart classroom for students, specialised library conducive for research and equipmental support for regular academic exchange and documentation. The centre publishes a newsletter and aims to bring out a journal in the near future. Permanent teaching posts are yet to be sanctioned, but the centre takes pride in its young and cross-disciplinary bunch of faculty members.

### **Honourary Teaching Faculty:**

Prof. Bankim Chandra Mondal – Political Science

Dr. Swati Ghosh (Director) – Economics

Dr. Somar Basu – Sanskrit

Dr. Taposri Das – Rabindra Sangeet

Dr. Baisakhi Mitra – Museology

Dr. Basabi Chakraborty – Sociology

Dr. Payel Rai Chowdhury – Human Rights and Human Development

Smt. Pritha Ghosh – Philosophy.

## School of Languages and Culture

The University has a School of Languages and Culture. Following Certificate/Diploma Courses on various Foreign and Indian Languages are taught under the School of Languages and Culture :

### A. Foreign Languages

Sl.No.	Courses	Language	Duration
1.	Certificate /Diploma	French	6-month / 2-yr.
2.	Certificate /Diploma	German	6-month / 2-yr.
3.	Certificate /Diploma	Italian	6-month / 2-yr.
4.	Certificate /Diploma	English	6-month / 2-yr.
5.	Certificate /Diploma	Japanese	6-month / 2-yr.
6.	Certificate /Diploma	Chinese	6-month / 2-yr.
7.	Certificate /Diploma	Russian	6-month / 2-yr.
8.	Certificate /Diploma	Spanish	6-month / 2-yr.
9.	Certificate /Diploma	Romanian	6-month / 2-yr.
10.	Certificate /Diploma	Arabic	6-month / 2-yr.
11.	Certificate /Diploma	Portuguese	6-month / 2-yr.
12.	Certificate /Diploma	Tibetan	6-month / 2-yr.

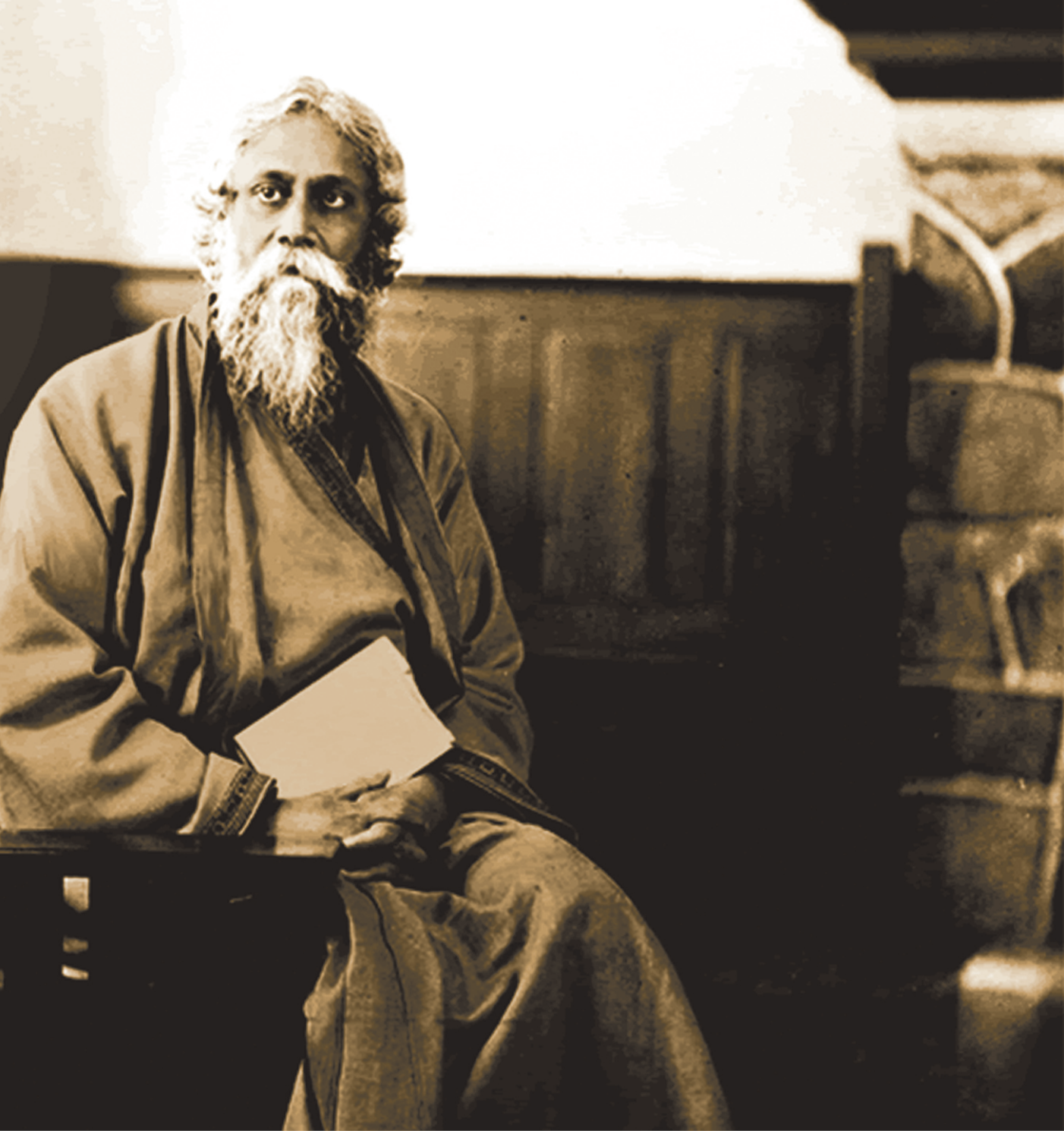
### B. Indian Languages

Sl.No.	Courses	Language	Duration
1.	Certificate /Diploma	Bengali	6-month / 2-yr.
2.	Certificate /Diploma	Hindi	6-month / 2-yr.
3.	Certificate /Diploma	Sanskrit	6-month / 2-yr.
4.	Certificate /Diploma	Nepali	6-month / 2-yr.
5.	Certificate /Diploma	Urdu	6-month / 2-yr.
6.	Certificate /Diploma	Santali	6-month / 2-yr.
7.	Certificate /Diploma	Malayalam	6-month / 2-yr.
8.	Certificate /Diploma	Tamil	6-month / 2-yr.

Those are all parallel courses. Students pursuing regular courses at this or other University are eligible to pursue the above courses. The School is also running M.Phil Programme in Comparative Literature and one year PG. Diploma Course in Translation Studies.

The School of Languages and Culture has Prof. Subir Kumar Dhar as Director and Prof. (Dr.) Srabani Palas Dy. Director.





Faculty of Fine Arts





## Departments under the Faculty of Fine Arts

**Dean : Dr. Mahua Mukherjee**

**Professor, Department of Dance**

Under the Faculty of Fine Arts there are Seven departments – (i) Rabindra Sangeet (ii) Dance (iii) Drama (iv) Vocal Music (v) Instrumental Music (vi) Musicology (vii) Mass Communication and Videography

### Academic Programmes offered under the Faculty of Fine Arts and Eligibility Criteria for Admission

Department	Courses	Duration	Eligibility Criteria
1.Rabindra Sangeet	B.A(Hons)	3-Yr. under Semester system	H.S.(+2) or its equivalent with special aptitude in Rabindra Sangeet.
	M.A	2-Yr. under Semester system	M.A. or B.A,(Hons./Spl.) in Rabindra Sangeet or any other subject from any UGC recognized University with special aptitude in Rabindra Sangeet.
	M.Phil	2-Yr. under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	iv) Ph.D	2-6 Yrs.	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her



Department	Courses	Duration	Eligibility Criteria
			disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
2.Vocal Music	B.A.(Hons.)	3-Yr. under Semester system	H.S.(+2) or its equivalent with special aptitude in Vocal Music.
	M.A.	2-Yr. under Semester system	M.A. or B.A.(Hons./Spl.) in Vocal Music or in any subject with special aptitude in Vocal Music from any UGC recognized University.
	M.Phil	2-Yr. under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	Ph.D.	2-6 Yrs.	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
3. Dance	B.A.(Hons.)	3-Yr. under Semester system	H.S.(+2) or its equivalent with special aptitude in Dance.
	M.A..	2-Yr. under Semester system	M.A. or B.A.(Hons./Spl.) in Dance or in any subject with special aptitude in Vocal Music from any UGC recognized University.

Department	Courses	Duration	Eligibility Criteria
3. Dance	M.Phil	2-Yr. under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
4. Drama	B.A.(Hons.)	3 - Yr. under Semester system	H.S.(+2) or its equivalent with special aptitude in Drama.
	M.A..	2-Yr. under Semester system	M.A. or B.A.(Hons./Spl.) in Drama or in any subject with special aptitude in Vocal Music from any UGC recognized University.
	M.Phil	2-Yr. under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH))} from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in

Department	Courses	Duration	Eligibility Criteria
4. Drama			an inter disciplinary subject, as the case may be, in response to the admission notification.
	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH)) or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
5. Instrumental Music	B.A.(Hons.)	3 -Yr. under Semester system	H.S.(+2) or its equivalent with special aptitude in Instrumental Music & Percussion.
		3 -Yr. under Semester system	H.S.(+2) or its equivalent with special aptitude in Western Classical Music.
	M.A..	2-Yr. under Semester system	M.A. or B.A,(Hons./Spl.) in Instrumental Music or in any subject with special aptitude in Vocal Music from any UGC recognized University.
	M.Phil	2-Yr. under Semester system	Candidate having Master's degree with 55% marks or its equivalent grade {(50% for SC, ST & PWD (PH)) from any UGC recognized University in India or an equivalent degree of a recognized foreign University shall be eligible to apply for admission to the M.Phil Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject, as the case may be, in response to the admission notification.
	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH)) or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to



Department	Courses	Duration	Eligibility Criteria
			apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
6. Musicology	M.A	2-Yr. under Semester system	M.A. or B.A.(Hons./Spl.) in Musicology or any other subject from any UGC recognized University with special aptitude in Musicology
	Ph.D	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH)) or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
7. Mass communication & Videography	M.A	2-Yr. under Semester system	M.A. or B.A.(Hons./Spl.Hons.) in any subject from any UGC recognized University.
	Ph.D	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH)) or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.

## Courses of Study Other than mentioned above

	Course	Duration	Subject
1.	D. Litt.		In specified subjects in three Faculties

Note : Other eligibilities for admission except those mentioned above, to be furnished at the time of admission.

Application Procedure for Admission (Visit University website : [www.rbu.ac.in](http://www.rbu.ac.in))

## Department of Rabindra Sangeet

Theree-year Degree Honours, two-year Post Graduate courses M.Phil and Research Programmes are being taught in this department. At the graduation level. "Rabindra Sangeet" is offered as an elective subject also. The special papers at Postgraduate level are 1) Kavya Sangeet 2) Natya Sangeet. The syllabus of each level course in Rabindra Sangeet has been prepared with special emphasis on practical learning of Rabindra Sangeet. Training in classical vocal music is also included in the syllabus. The poet's life, his lyrical compositions, Geetinatyas, Nritynatyas, thematic classification of Tagore's songs. Tagore's idea and ideology of music, the swadeshi movements that inspired and influenced the poet's patriotic song etc. are subjects which are covered in the theoretical papers. Stage performance has been included in M.A. Part syllabus.

### Teaching Faculty

Prof. (Dr.) Indrani Ghosh	M.A., B.Lib.Sc., Ph.D. (HOD)
Sri Agnibha Bandyopadhyay	M.A.
Sri Mriganka Sarkar	M.A.
Dr. Tapasree Das	M.A. Ph.D.
Smt. Rajyasree Ghosh	M.A.

## Department of Vocal Music

One of the oldest departments of Rabindra Bharati University is Vocal Music Department. It was started independently in 1968. Graduate (Honours), Post-Graduate courses M.Phil and Research Programme are offered in the Department. The special papers of Post-Graduate course are as follows :-

a) Dhruwad    b) Khayal    c) Bengali Song    d) Folk Song    f) Kirtan

The courses of studies have been planned methodically so that co-ordination in all subjects, mentioned above, is properly maintained. Special attention has been given to old traditional Bengali Song. Western Music and South India Music are taught theoretically as regular papers. Dissertation has been included in M.A. syllabus.

### Teaching Faculty

Dr. Hirendranath Mukhopadhyay	M.A. Ph.D
Dr. Nupur Ganguly	M.A. Ph.D.(Teacher-in-charge)
Dr. Kankana Mitra (Roy Chowdhury)	M.A. B.Ed.,Ph.D
Dr. Papri Ghosh	M.A. Ph.D.
Dr. Chandrani Das	M.A. Ph.D.
Dr. Rita Saha	M.A. Ph.D.

### Accompanist

Sri Subir Nandi	Tabla, Pakhwaj
Sri Partha Ghosh	Pakhwaj
Sri Gouri Sankar Das Adhikari	Sreekhhol
Sri Dipak Kumar Mitra	Tabla
Dr. Dhimadhab Kirtania	Tabla
Sri Jayanta Roy	Tabla
Sri Prafulla Chandra Das	Dotara
Sri Dinesh Dhibar	M.Mus. Tabla, Sreekhhol, Pakhwaj
Sri Rajbijoy Acharya	M.A. Tabla

### Department of Dance

The Department of Dance is one of the most enriched departments in Indian having Dances founded by the legendary dance-personality, Udayshankar. It is the only department in the country where six classical dance forms Bharatnatyam, Kathak, Kathakali, Kuchipudi, Manipuri and Odissi are taught till the Ph.D. level. The M.Phil Course in Dance is also being taught since last few years. The syllabus is designed with a modern outlook for dance. In the curriculum Martial Dance are also included. The Folk Dance, Tagore School of Dance and Creative dance, The theoretical aspects throw lights on Western and Modern Dances, Eastern and South Eastern Asian Dances, Indian Dances and their texts and Tagore's views on Dance. The Faculty in the Department maintain very high standard of teaching and performance. The Department boasts of a number of stage productions performed all over India every year.

### Teaching Faculty

Professor Amita Dutta	MA. (English) Uday Sankar Professor of Dance
Professor (Dr.) Mahua Mukherjee	M.Sc., Ph.D. (Botany)
Professor (Dr.) Surti Bandopadhyay	M.A., Ph.D.(Dance), D.Litt. (on lien)
Sri Khagendranath Barman	Bharatanatyam
Sri K.V.R. Venkitraman	Kathakali
Dr. Pushpita Mukherjee	M.A., B.Ed. Ph.D. (Dance) (H.O.D.)
Sri Abhoy Pal	M.A. (Bharatanatyam)
Dr. Subhashish Bhattacharya	M.A., Ph.D.(Dance)
Sri Giridhari Nayak	Odissi
Dr. Jayanta Mukhopadhyay	M.A., Ph.D.
Dr. Madhuri Majumdar	M.A., Ph.D



## Accompanist

Sri K.P.Gopakumar	Mardalam / Chanda
Sri G. Suryanarayan	Mridangam
Sri Bamadev Biswal	Odissi Paknwaj Player
Sri Sukumar G.Kutty	South Indian Vocal
Sri Biswajit Ghosh	North Indian Vocal
Sri Anjan Saha	Sitar
Sri Uttam Mondal	Tabla
Sri Ashis Mukherjee	Tabla

## Department of Drama

Drama is taught at the Graduation Honours and Post-graduate, M.Phil & Ph.D. levels. Drama may also taken up as an Elective subject at the Graduation level. Apart from these, the Drama Department offers as an Elective subject a Vocational course in Mass Communication and Videography at the Graduation level.

At the P.G. level, candidates have to opt for any of the following Streams :

Stream A : Acting

Stream B : Script Writing

Stream C : Direction

Stream D : Theatre and Videography

Stream E : Production Design

The P.G. syllabus is divided into twenty courses of 50 Marks each. The consisting of theory and practical pertaining to each individual Stream are suitably spread over in the 4 semesters.

The Acting stream offers Practical Training in Stage, Radio, Film, Folk Theatre, and Television Acting. The Script writing stream trains students in writing scripts for Theatre, Tele Film, Radio, Short Play, Street Drama, etc. The Direction Stream imparts training in directing various types of theatrical productions, together with an acquaintance with backstage factors such as Stage Set, Light, Sound, Costume, Make-up, Rehearsal processes, etc. The Theatre and Videography Stream trains students in the major aspects of Videographic work including Project Making, presentation, Software and Hardware Planning and Videographic Editing. The Production Design Stream concerns itself with Art Direction for the Stage, the Film and Videography, and involves practical work in Set Designing and Set Model Making, Electricity and Stage Lighting, Make-up, Costume, Sound, and Stage Property Making, including Mask, Puppetry, etc.

### Teaching Faculty

Prof. Dattatreya Dutt., M.A., M.Phil., D,Litt  
Prof. Somnath Sinha, M.A., Ph.D  
Prof. Soumitra Basu, M.A. Ph.D  
Dr. Dhruva Chandra Das, M.A. Ph.D  
Dr. Pijush Chakraborty, M.A., Ph.D  
Sri Subhabrata Sinha Ray, M.A. (H.O.D)

Sri Santanu Das, M.A.  
Sri Siddhartha Chakraborty, M.A.  
Sri Subhashis Halder, M.A.  
Dr. Debashish Roy Chowdhury, M.A. Ph.D  
Dr. Tarun Kumar Pradhan, M.A. Ph.D  
Dr. Bithika Mondal, M.A. Ph.D  
Dr. Debabrata Chakraborty, M.A. Ph.D

### Department of Instrumental Music

B.A.(Hons.) MA courses, M.Phil and research programmes are taught in the Department. The subjects are Esraj Sitar, Sarod, Violin, Flute, Tabla, Pakhwaj, Sreekhhol, Harmonium, Guitar, Santur and Piano.

The theory and practical aspects of the subjects are emphasized in the course programme. Apart from the Hindustani style, the Karnatak style and Western Classical Music are included in the curricula. The teaching programmes focus on the development of the students in different performing areas of music including raga and tala.

Western Classical Music (Piano, Guitar, Violin) has been introduced at the UG level in the Department of Instrumental Music with effect from 2014-2015 academic session under the coordinatorship of Shri Goutam Ghosh, an Associate Professor of the Department.

### Teaching Faculty

Professor Goutam Nag	M.A.(Double), Ph.D.(H.O.D)
Sri Goutam Ghosh	M.A
Prof. Sanjoy Bandopadhyay	B.Sc
Dr. Debasish Mandal	M.A. Ph.D.
Sri Biswajit Bhattacharya	M.A.
Sri Debasish Bhattacharya	
Dr. Mrinmay Ray	M.A., Ph.D
Dr. Bidyutkanti Choudhury	M.A., B.Ed., Ph.D.

### Accompanist

Smt. Uma Mitra	Vocal Music
Sri Dilip Mukherjee	Tabla

### Department of Musicology

The M.A. Course at the department of Musicology was initiated in 2001-2002. The department is also running Ph.D. courses. The programme focuses on the scholastic aspects of music. The curriculum is divided in 20 courses of 50 marks each. There are practical and theoretical papers. Apart from classroom teaching different activities like workshop, seminar etc. are part of this programme. This programme runs on self-financing basis.

### **Teaching Faculty**

Dr. Manika Roy Kundu, M.A., Ph.D

Dr. Bisakha Goswami, M.Sc. & M.Fine (Teacher-in-charge), Ph.D

### **Department of Mass-Communication and Videography**

This Department was established during the session 2001-2002 and it offers the Post-graduate course (M.A.) only. The curriculum of Post-graduate course (M.A.) is divided in 20 courses of 50 marks each. There are practical and theoretical papers in the syllabus. The Ph.D Programme of the department has started in the year 2010.

### **Teaching Faculty**

Sri Debjyoti Chanda, M.A.

Smt. Sarita Bose

### **Centre for Mass-Communication and Videography**

The Centre for Mass-Communication and Videography was established under the IXth Plan. The Centre started functioning from April, 2000. Objectives and activities of the Center include the areas of training and production (Film, Video, Audio and Print) and the Centre has already produced several documentary films, Video presentations and a teleplay, produced by eminent film and theatre. All of them have been telecast by Kolkata Door Darshan. Research activities by individual scholars appointed by the Centre is being done. A Digital Video-studio and a computer laboratory are functioning to hold academic and productional activities.

### **Teaching Faculty**

Sri Som Subhra Gupta, M.A.

### **Dinendranath Tagore Acoustic Centre**

The Faculty of Fine Arts is equipped with an audio with a big recording studio floor. The students of the Faculty get scope of training in their subject in specific with the help of the state-of-art technology. From this studio, Faculty has produced a number of in-house productions. Apart from the teaching hours, this service is also being rendered to the music industry of Kolkata. Famous music directors and audio companies are using this studio for their purpose with great satisfaction. It is functioning as a linkage between University and Industry.



## Examination

### Semester system in Examinations

As per UGC guidelines semester system has been implemented at the Post Graduate under in all subjects under the Faculty of Arts, Fine Arts and Visual Arts from the academic session 2013-14 . Semester System in examinations at the Under Graduate level in all subjects the various subjects under the Faculties of Fine Arts , Arts and Visual Arts have also been introduce from the academic session 2013-14.

Semester Courses examinations at the Post-graduate level (4 semesters of 6 month in each) are held in four parts after the end of each semester.

Semester Courses examinations at the Under-graduate level (6-8 semesters of 6 month in each) are held in six-Eight parts after the end of each semester. There is a provision for special supplementary Examinations in the semester system of Examinations.

## Course Structure

### B.A. Semester Structure effective from the academic session 2013-14

#### OVERVIEW

		No. Courses	Total Credit Points	Total marks
Honours	Courses 1 to 16	16	99	800
Elective 1	Courses 1 to 6	6	18	300
Elective 2	Courses 1 to 6	6	18	300
ENVS	Courses 1 to 2	2	2	100
Compulsory English	Course 1	1	1	50
Compulsory Bengali / Alternative English	Course 1	1	1	50
Rabindra Charcha/ Tagore studies	Course 1	1	1	50
				1650

Semester	Content	Credit / Course	No. of Courses	Total Credit Points
Semester 1	Honours. Courses 1 to 2	6	2	12
	Elective 1 Course/s 1	3	1	3
	Elective 2 Course/s 1	3	1	3
	ENVC Course 1	1	1	1
	Rabindra Charcha/ Tagore studies	1	1	1
	Comp. English Course/s 1	2	1	2
	Comp. Bengali/ Alternative English Course/s 1	2	1	2
Total Credit Points per Semester				24

Semester	Content	Credit / Course	No. of Courses	Total Credit Points
Semester 2	Honours. Courses 3 to 4	6	2	12
	Elective 1 Course/s 2 to 3	3	2	6
	Elective 2 Course/s 2 to 3	3	2	6
	ENVC Course 2	1	1	1
Total Credit Points per Semester				25

Semester	Content	Credit / Course	No. of Courses	Total Credit Points
Semester 3	Honours. Courses 5 to 6	6	2	12
	Elective 1 Course/s 4 to 5	3	2	6
	Elective 2 Course/s 4 to 5	3	2	6
Total Credit Points per Semester				24

Semester	Content	Credit / Course	No. of Courses	Total Credit Points
Semester 4	Honours. Courses 7 to 9	6	3	18
	Elective 1 Course/s 6	3	1	3
	Elective 2 Course/s 6	3	1	3
Total Credit Points per Semester				24

Semester	Content	Credit / Course	No. of Courses	Total Credit Points
Semester 5	Honours. Courses 10 to 13	6	4	24
Total Credit Points per Semester				24

Semester	Content	Credit / Course	No. of Courses	Total Credit Points
Semester 6	Honours. Courses 14 to 16	7	3	21
Total Credit Points per Semester				21

## Elective Subjects

Following Groups of Elective Subjects are being offered for the undergraduate students of Arts and Fine Arts Faculties in each academic session with minor changes, if required :

Group	Subjects	Provision
A	Rabindra Sangeet, Instrumental Music (cannot take Percussion any more) and Political Science	Only one subject can be taken
B	Drama ,Mass Com & Videography, Philosophy and Economics	Only one subject can be taken
C	English, Bengali, Sanskrit and Dance	Only one subject can be taken
D	History, Mathematics (Only for the Economics honours students) , Vocal Music and Percussion (cannot take Instrumental Music any more)	Only one subject can be taken

### Note:

1. Mathematics will be the compulsory Elective subject for the students of Economics honours.
2. Students opting for Instrumental Music as Elective subject is not allowed to take Percussion as Elective subject anymore and vice-versa.
3. No student is allowed to choose the subject as Elective which is his/her Honours subject ,i.e. A student of Bengali honours cannot take Bengali as Elective subject any more.
4. Other than usual fees, additional requisite fees will have to be paid by the students opting to take up Mass Com & Videography as Elective subject within one month from the date of his /her admission.

No application for change of Elective subjects will be entertained after 2 (two) months from the date of his /her admission.



## M.A. Semester Structure effective from the academic session 2013-14

Semester	No of Courses	Total Marks	Total marks allotted for written Examination	Total Marks allotted for C.I.A.
<b>Semester -1</b>	Course-1.1	50	40	10
	Course-1.2	50	40	10
	Course-1.3	50	40	10
	Course-1.4	50	40	10
	Course-1.5	50	40	10
Semester	No of Courses	Total Marks	Total marks allotted for written Examination	Total Marks allotted for C.I.A.
<b>Semester -2</b>	Course-2.1	50	40	10
	Course-2.2	50	40	10
	Course-2.3	50	40	10
	Course-2.4	50	40	10
	Course-2.5	50	40	10
Semester	No of Courses	Total Marks	Total marks allotted for written Examination	Total Marks allotted for C.I.A.
<b>Semester -3</b>	Course-3.1	50	40	10
	Course-3.2	50	40	10
	Course-3.3	50	40	10
	Course-3.4	50	40	10
	Course-3.5	50	40	10
Semester	No of Courses	Total Marks	Total marks allotted for written Examination	Total Marks allotted for C.I.A.
<b>Semester -4</b>	Course-4.1	50	40	10
	Course-4.2	50	40	10
	Course-4.3	50	40	10
	Course-4.4	50	40	10
	Course-4.5	50	40	10



Faculty of Visual Arts







# Faculty of Visual Arts

**Dean : Professor (Dr.) Shreyasi Chatterjee**

**Professor, Department of History of Arts**

The Faculty of Visual Arts was established in 1972 with only one Department, i.e., Painting. But over the years now Post-graduate degree i.e. Master of Visual Arts (M.F.A.) and Bachelor's Degree i.e. Bachelor of Visual Arts (B.F.A.) constitute the study course under the Faculty of Visual Arts. The Faculty is one of the most important institutions in eastern India dealing with Post-graduate study course in Visual Arts. In recent times the course curriculum of the Faculty has been revised in keeping consonance with the new and contemporary approaches in Visual Arts. Department of History of Arts, Painting, Sculpture, Graphics (Print Making) and Applied Arts are Five departments that were formulated for specialized training in the field. Apart from this, the study of Museology at the Post-graduate level has been introduced as a self financed course.

Under the Faculty of Visual Arts there are six departments – (i) Applied Art (ii) Graphics(Print Making) (iii) History of Art (iv) Painting (v) Sculpture (vi) Museology.

## Academic Programmes offered under the Faculty of Visual Arts and Eligibility Criteria for Admission

Department/ Centre	Programmes	Duration	Eligibility Criteria
<b>1. Painting</b>	B.F.A.	4-Yr. under Semester system	Minimum H.S.(+2) or its equivalent Examination with special aptitude in the relevant field.
	M.F.A.	2 – Yr. under Semester system	B.F.A/BVA in Painting or allied Art subject from any UGC recognized University.
	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH)) or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
<b>2. Sculpture</b>	B.F.A.	4-Yr. under Semester system	Minimum H.S.(+2) or its equivalent Examination with special aptitude in the relevant field.

Department/ Centre	Programmes	Duration	Eligibility Criteria
<b>2. Sculpture</b>	M.F.A.	2 – Yr. under Semester system	B.F.A/BVA in Sculpture or allied Art subject from any UGC recognized University.
	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
<b>3. Graphics (Print Making)</b>	B.F.A.	4-Yr. under Semester system	Minimum H.S.(+2) or its equivalent Examination with special aptitude in the relevant field.
	M.F.A.	2 – Yr. under Semester system	B.F.A/BVA in Graphics or allied Art subject from any UGC recognized University
	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH))} or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
<b>4. Applied Art</b>	B.F.A.	4-Yr. under Semester system	Minimum H.S.(+2) or its equivalent Examination with special aptitude in the relevant field.
	M.F.A.	2 – Yr. under Semester system	B.F.A/BVA in Applied or allied Art subject from any UGC recognized University.

Department/ Centre	Programmes	Duration	Eligibility Criteria
<b>4. Applied Art</b>	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH)) or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
<b>5. History of Art</b>	B.F.A.	4-Yr. under Semester system	Minimum H.S.(+2) or its equivalent Examination with special aptitude in the relevant field.
	M.F.A.	2 - Yr. under Semester system	B.F.A/BVA in Applied or allied Art subject from any UGC recognized University .
	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH)) or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.
<b>6. Museology</b>	M.A.	2 - Yr. (under Semester system)	Allied Art subject from any UGC recognized University .
	Ph.D.	2-6 Yrs	Candidate having Master's degree with 55% marks {(50% for SC, ST & PWD (PH)) or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his / her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject.

Note: Other eligibilities for admission except those mentioned above, to be furnished at the time of admission.  
Application Procedure for Admission (Visit University website : [www.rbu.ac.in](http://www.rbu.ac.in))



## Faculty Members

1. Department of History of Arts	Professor (Dr.) Shreyasi Chatterjee Professor Dr. Sohini Dhar Dr. Krishna Biswas	M.Fine, Ph.D M.Fine, Ph.D.(HOD) M.A., Ph.D.
2. Department of Paininting	Prof. Nikhil Ranjan Paul Shri Atanu Basu Shri Rajat Sen Shri Anindya Pandit	M.Fine (HOD) M.A. M.V.A M.V.A.
3. Department of Sculpture	Prof. Sandip Kr. Chakraborty Shri Debasish Bhattacharyya Shri Adip Dutta Sri Subrata Biswas	M.Fine (HOD) M.Fine M.V.A M.V.A.
4. Department of Graphics	Prof. Parag Roy Dr. Paula Sengupta Shri Jayanta Naskar Sri Sujay Mukherjee	M.Fine (HOD) M.Fine, Ph.D. M.Fine M.V.A.
5. Department of Applied Art	Prof. Aditya Prasad Mitra Shri Surajit Chanda Smt. Dolanchampa Ganguly (Das)	M.V.A. (HOD) M.V.A. M.Fine.
6. Department of Museology	Dr. Baisakhi Mitra	Msc. M.A., Ph.D. (Teachers-in-charge)

## COURSE STRUCTURE

**B.F.A. Semester course structure to be effective  
from academic session 2013-14:**

SEM1	Subject	Marks	Credit Hrs.	Class Hrs.
	ENVC1.1	50	1	1
	TASC/RBCC1.1	50	1	1
	BNGC/ALTE1.1	50	1	1
	Hons.TH.-HOA)-1.1	50	5	5
	Hons.(APA)-1.2	50	7	10.5
	Hons.(PAT)-1.4	50	7	10.5
		300	22	29
SEM2	Subject	Marks	Credit Hrs.	Class Hrs.
	Envc-2.1	50	1	1
	ENGC 2.1	50	1	1
	Hons.TH.-HOA)-2.1	50	5	5
	Hons.(SCP) -2.2	50	7	10.5
	Hons.(GRP) -2.3	50	7	10.5
		300	21	28

### For Subjects other than History of Art

SEM3	Subject	Marks	Credit Hrs.	Class Hrs.
	ELEC.-3.1	50	2	3
	Hons.(Th.) - 3.1	50	5	5
	Hons.(Th.-D) - 3.2	50	1	1
	Hons.(PRAC.) - 3.3	50	14	21
		200	22	30
SEM4	Subject	Marks	Credit Hrs.	Class Hrs.
	ELEC.-4.1	50	2	3
	Hons.(Th.) - 4.1	50	5	5
	Hons.(Th.-D) - 4.2	50	1	1
	Hons.(PRAC.) - 4.3	50	14	21
		200	22	30

SEM5	Subject	Marks	Credit Hrs.	Class Hrs.
	ELEC.-5.1	50	2	3
	Hons.(Th.) - 5.1	50	5	5
	Hons.(Th.-D) - 5.2	50	1	1
	Hons.(PRAC.) - 5.3	50	14	21
		200	22	30
SEM6	Subject	Marks	Credit Hrs.	Class Hrs.
	ELEC.-6.1	50	2	3
	Hons.(Th.) - 6.1	50	5	5
	Hons.(Th.-D) - 6.2	50	1	1
	Hons.(PRAC.) - 6.3	50	14	21
		200	22	30
SEM7	Subject	Marks	Credit Hrs.	Class Hrs.
	Hons.(Th.) - 7.1	50	5	5
	Hons.(Th.-D) - 7.2	50	1	1
	Hons.(PRAC.) - 7.3	50	14	21
		150	20	27
SEM8	Subject	Marks	Credit Hrs.	Class Hrs.
	Hons. (Th.) - 8.1	50	5	5
	Hons. (Th.-D) - 8.2	50	1	1
	Hons. (PRAC.) - 8.3	50	14	21
	Hons. (Display & Presentation)- 8.4	50	5	7.5
		150	20	34.5

### For History of Art :

SEM3	Subject	Marks	Credit Hrs.	Class Hrs.
	ELEC.-3.1	50	2	3
	Hons.(Th.) - 3.1	50	5	5
	Hons.(Th.-D) - 3.2	50	9	9
	Hons.(PRAC.) - 3.3	50	6	9
		200	22	26



SEM4	Subject	Marks	Credit Hrs.	Class Hrs.
	ELEC.-4.1	50	2	3
	Hons.(Th.) - 4.1	50	5	5
	Hons.(Th.-D) - 4.2	50	9	9
	Hons.(PRAC.) - 4.3	50	6	9
		200	22	26
SEM5	Subject	Marks	Credit Hrs.	Class Hrs.
	ELEC.-5.1	50	2	3
	Hons.(Th.) - 5.1	50	5	5
	Hons.(Th.-D) - 5.2	50	9	9
	Hons.(PRAC.) - 5.3	50	6	9
		200	22	26
SEM6	Subject	Marks	Credit Hrs.	Class Hrs.
	ELEC.-6.1	50	2	3
	Hons.(Th.) - 6.1	50	5	5
	Hons.(Th.-D) - 6.2	50	9	9
	Hons.(PRAC.) - 6.3	50	6	9
		200	22	26
SEM7	Subject	Marks	Credit Hrs.	Class Hrs.
	Hons.(Th.) - 7.1	50	5	5
	Hons.(Th.-D) - 7.2	50	1	1
		150	20	27
SEM8	Subject	Marks	Credit Hrs.	Class Hrs.
	Hons.(Th.) - 8.1	50	5	5
	Hons.(Th.-D) - 8.2	50	15	15
	Hons.(Display & Presentation)-8.3	50	5	7.5
		150	20	34.5

The above is the structure of the four year B.F.A. eight-semester course, proposed in the meeting of the HOD's of Visual Arts faculty. It was also proposed that a new Elective subject 'Aesthetics' will be introduced from 2013-14 session for History of Arts Honours students.

### **A. Distribution of Subjects:**

1. The under-graduate course consists of  
Compulsory:  
Bengali/ Alternative English – 1 course  
English – 1 course  
RBCC/TASC – 1 course  
ENVC – 2 courses
2. Elective Subject 1 – 6 courses – 12 credit hrs.
3. Honours- 18 courses – 158 credit hrs.

### **B. Salient features of regulations:**

1. An academic programme is divided into several courses. Each course is of 50 marks (40+10=50).
2. 20 % marks of each course will be Internal Assessment.
3. It is mandatory to get 40% marks in each course of each semester to pass the examination.
4. A candidate will get three (1+2) consecutive chances to pass a course otherwise her/his studentship will be cancelled instantly from that particular academic programme.
5. One month after publication of 8th. Semester result a special supplementary examination (SSE) will be held. The special supplementary examination (SSE) will be only on 5th., 6th., 7th. & 8th. Semester only. In calculation of chance SSE will be included.
6. A candidate require to fulfill the following conditions:
  - a) 75 % of class attendance.
  - b) Acquiring I.A. marks in all courses of that semester.
7. A candidate shall have to complete the enrollment process (mandatory) at the 1st. semester (as per notice issued by the examination dept. from time to time), failing which she/he will not be eligible for 2nd. semester. She/he shall have to take readmission at the 1st. semester and the chance will be calculated from the original admission.

It will be mandatory for History of Art honours students to take “Museology” as elective subject.

## M.F.A. Semester Structure

Semester	No of Courses	Total Marks	Total marks allotted for Theory & Practical	Total Marks allotted for C.I.A.
<b>Semester -1</b>	Course-1.1	50	40	10
	Course-1.2	50	40	10
	Course-1.3	50	40	10
	Course-1.4	50	40	10
	Course-1.5	50	40	10
Semester	No of Courses	Total Marks	Total marks allotted for Theory & Practical	Total Marks allotted for C.I.A.
<b>Semester -2</b>	Course-2.1	50	40	10
	Course-2.2	50	40	10
	Course-2.3	50	40	10
	Course-2.4	50	40	10
	Course-2.5	50	40	10
Semester	No of Courses	Total Marks	Total marks allotted for Theory & Practical	Total Marks allotted for C.I.A.
<b>Semester -3</b>	Course-3.1	50	40	10
	Course-3.2	50	40	10
	Course-3.3	50	40	10
	Course-3.4	50	40	10
	Course-3.5	50	40	10
Semester	No of Courses	Total Marks	Total marks allotted for Theory & Practical	Total Marks allotted for C.I.A.
<b>Semester -4</b>	Course-4.1	50	40	10
	Course-4.2	50	40	10
	Course-4.3	50	40	10
	Course-4.4	50	40	10
	Course-4.5	50	40	10



# Procedure for Admission in all Academic Programmes under the Faculties of Arts, Fine Arts and Visual Arts

## 1. Issue of Application Form (online)

For applying online, Application Forms for admission to the different courses are available on the University website: [www.rbu.ac.in](http://www.rbu.ac.in) after notification is published.

Academic Programmes	Tentative Period Advertisement
(i) M.A. & M.F.A	After publication of B.A. & B.F.A final result of Rabindra Bharati University (July/ August)
(ii) B.A. (Hons), B.F.A	Just after the publication of H.S. result (May/ June)
(iii) Diploma in Tagore Literature	Just after the publication of H.S. result (June) (W.B.H.S. Council).
(iv) B.Ed., B.Ed,Spl.Ed. (VI & Inclusive Education) & B.Lib.I.Sc	May/ June
M.Lib.I.Sc	After publication of B.Lib.I.Sc final result of Rabindra Bharati University (July/ August)

## 2. Submission of Filled-in Application Forms (online)

. The Admission Forms alongwith self-attested copies of marksheets, certificates etc. of all examinations passed have to be uploaded and submitted online within specified dates. Submission of application does not imply any right to admission and selection for admission does not assure accommodation in University hostels.

## 3. Foreign/NRI Students

Candidate seeking admission from foreign countries shall be required to appear in a written test/ viva-voce to be conducted by the respective departments. If selected he/ she has to submit no-objection certificate from his/ her country, AIDS clearance certificate, equivalence certificate of the educational qualifications etc. In case, the Foreign/ NRI student seeks direct admission under Foreign/ NRI quota, he/ she has to pay fees specified for the Foreign/ NRI students.

## 4. Publication of List of Candidates Selected For Admission

Lists of selected candidates, eligible for admission to course shall be published on the University website.[www.rbu.ac.in](http://www.rbu.ac.in). It may not be possible to send individual communication to any candidate. Candidates interested in admission will be required to collect all information regarding interview/ test from the University website. [www.rbu.ac.in](http://www.rbu.ac.in).

The list of candidates selected for interview/ test/ written test/ admission will be treated as cancelled as soon as the corresponding last dates are over.

## Some Important Information Regarding Admission

1. Candidate will have to be present with all original certificates and testimonials at the time of admission.
2. No candidate will be allowed for admission to two concurrent degrees in this University or other University (except some Diploma and Certificate courses) in the same calendar year / session.
3. Admission of a candidate will be cancelled, if any information given by him/ her is found to be wrong or suppressed.
4. Candidates who are employed (Govt./ Govt. Aided) will be considered for admission subject to their submission of 'No objection Certificate', 'approval letter', etc. from the employer.
5. Reservation: A certain percentage of seats are reserved in all the courses for SC/ST/OBC-A/OBC-B/PWD (PH) candidates as per State Government rules (SC=22%, ST=6%, OBC-A=10%, OBC-B=7%, PWD (PH)=3%).
6. PH Candidates have to produce certificate to be issued by the competent Authority (for SC/ ST/ OBC-A/OBC-B Candidates from S.D.O. or equivalent officer specified for this purposes & for PWD (PH) candidates from CMOH or MO specified for this purpose). Admission to the PWD (PH) quota will be made through interview.
7. Migration: Students from other University are required to submit their Transfer Certificate at the time of admission and Migration Certificate positively within One month for semester courses and three months for non-semester courses from their date of admission. In case of failure, their admission will be liable to be cancelled.
8. As per schedule, the merit lists will be published for Provisional Admission.
9. Last date of admission in any academic programme will be strictly followed.

## Attendance

As per UGC guidelines, students must have minimum 75% (percentage) of attendance out of total classes held and complete all assignments of the courses to become eligible for appearing in the examination.

## RE-ADMISSION:

1. Re-admission is not a matter of right. Students may be re-admitted subject to the fulfillment of the conditions and approval of the Authority.
2. Re-admission will be allowed in the next year within one month from the last date of Form-Filling in of the concerned examination:
3. Generally, no student will be allowed for taking re-admission for more than one time in a particular course of study;
4. Attendance for participation in Seminar, Workshop, Annual Sports, NSS programme, etc. organized by University may be given.

## Anti-Ragging Cell

1. Ragging within the University campus as well as in the University campus and in the University run hostels is strictly prohibited. No person/ student shall participate in, abet or propagate ragging in any hostel as well as in the campus of Rabindra Bharati University.
2. As per directions of the Hon'ble Supreme Court of India, if any incident of ragging comes to the notice of the University authority, the concerned student shall be given liberty to explain and if his/her explanation is found satisfactory, the authority would take appropriate actions as per decision of the Disciplinary Board.
3. For monitoring the directions of the Hon'ble Supreme Court of India against Ragging in educational Institutions, an Anti-Ragging Committee and Anti-Ragging Squad have been constituted by the University. Regarding any incident of Ragging students may contact the following persons/ Officials :
  1. Dr. Avik Lahiri           Contact : (033)25577161 (Ext. 227) Office  
Dean, Student Welfare           : 9163354654
  2. Registrar's Office               : (033) 2556-2543

## Internal Complaint Cell (ICC)

The Internal Complaint Cell (ICC) has been constituted as per the 'SAKSHAM' guideline of UGC comprising the following members:

1. Dr. Swati Ghosh, Department of Economics (Teaching Representative) – President
2. Dr. Taposree Das, Department of Rabindra Sangeet (Teaching Representative)
3. Dr. Paula Sengupta, Department of Graphics (Teaching Representative)
4. Sri Ritwik Banerjee, Security Officer (Officer Representative)
5. Smt. Dipa Das (Non- teaching Representative)
6. Smt. Sushama Banerjee (Non- teaching Representative)
7. Smt. Amrita Roy, (Phphd/12/001) (Student Representative)
8. Smt Iman Chowdhury, (DRm/14/021) (Student Representative)
9. Smt. Mouli Banerjee, (VMb/14/014) (Student Representative)
10. Smt Jeeja Ghosh, Head, Advocacy & Disability Studies, Indian Institute of Cerebral Palsy, P-35/1 Taratolla Road, Kolkata 700 088.

Everyone of this University has the right to work in an atmosphere free from inequality and discriminatory practices, including freedom from sexual harassment. Sexual harassment, in all its

forms is unacceptable and intolerable. One can directly lodge a complaint regarding sexual harassment within the University Campus to them.

## University Museum

The ancestral house of Rabindranath Tagore existing over the years developed into a memorial museum in 1962, the year when poet birth centenary was celebrated with great respect as per resolution of the Centenary Celebration Committee. From the very outset it became an integral part and pride of the Rabindra Bharati University.

The main aim of the museum was to perpetuate the memory of Rabindranath and also to act as an active instrument for the advancement of Tagore's cultural ideals with special emphasis on literature, music, fine arts, dance and drama.

Rabindra Bharati Museum consists of several galleries covering an area of more than 50,000 square feet and located on the ground and first floor of Vichitra and on the first and second floor of Maharshi Bhavan. With profound respect and admiration, it zealously displays the properly preserved, paintings, Photography, mementos, correspondences, rare books, archival documents etc. of the illustrious members of Jorasanko Tagore House who played pioneering role in the 19th century Bengal Renaissance. At present the museum have following galleries and sections :-

### Vichitra

Ground Floor – Museum library, documentation unit and office of the Curator.

First Floor –1) The central hall reveals the life and works of Rabindranath.

2) Poet's wife Mrinalini Devi's Room

3) Poet's Study Room

### Maharshi Bhavan (First Floor)

4) Mrinalini Devi's Kitchen

5) Dining Hall

6) Music Room

7) Living Room of Rabindranath

8) Prayan Kaksha. Where Poet breathed his last.

9) Art Gallery consists of original paintings of Bengal School.

10) Western Art Gallery. It has some good examples of Portrait paintings in oil of the various members of both Pathuriaghata and Jorasanko Tagore House drawn by by Anglo-Indian school which flourished during that time.

11) A room/ gallery meant for temporary exhibition.

12) The Southern portico of Maharshi Bhavana.

13) Janma Kaksha. The Birth Place of most of the members of Jorasanko Tagore House.

14) Japan Gallery. It reveals the intimate relationship Between Jorasanko Tagore House and Japan.

15) The Chinese Gallery. Inaugurated on 15th May 2013 it Displays the warm relationship between ancient India and China which was followed by The Jorasanko Tagore House and Rabindranath.

16) Conservation Unit for Paintings.



## **Maharshi Bhavan** (Second Floor)

- 17) Rathindranath Laboratory for Paper Conservation and built-heritage.
- 18) Rabindranath and US Gallery. Financially sponsored by US Federal grant. It displays the relationship between Rabindranath and U.S.A. which flourished through his five Visits to that country.
- 19) A gallery on the 19th Century Bengal Renaissance
- 20) Bengal Renaissance and contribution of Abanindranath Tagore.
- 21) Life and contribution of Dwarkanath Tagore.
- 22) Life and contribution of Debendranath Tagore.

Except Monday and other Government holidays Rabindra Bharati Museum remains open from 10.30 am to 5pm for the visitors. For general Indian visitors entry fee is Rs.10/-, Students from various Institution in group are offered special block booking facilities. An entry fee varies in case of any visitor coming from Europe and other SAARC countries.

The Museum stands as a landmark of our national and cultural heritage in the city of Kolkata as it provides glimpses of the panoramic vistas in the Poet's life as well as it may be considered as the fountain source of nationalist movement against the British rule in India.

## **University Computer Centre**

Rabindra Bharati University Computer Centre was established in 2011. The computer center has been providing computing and network facilities to the whole campus.

### **Campus Networks**

Rabindra Bharati University as selected to be connected to National Knowledge Commission (NKN) with high network bandwidth by Government of India. The University Computer Center has established 10 Gigabit campus wide Network to provide high speed connectivity to all the departments through National knowledge network (NKN). All the buildings of the university are connected through optical fiber cables. Wi-Fi facility has been made available in all the campuses of the university. Students, faculties and other staff of the university can access Internet free of cost. The network is protected by a hardware firewall installed at the Computer Centre with two leased line Internet links of 1 Gbps (NKN) and 10 Mbps OFC link (1:1). All the three campuses of the university are inter connected using OFC link for seamless data exchange between the campuses.

### **Computer and Internet access and training to teachers and students**

The access to Internet and optimal use of Information Technology by all the faculty members and students has been made by providing more than 400 LAN nodes/internet connection points in all the departments and Central Library of the University. The Central Library is connected to INFLIBNET. All the departments on the university are availing the facility of online journals provided through UGC INFLIBNET. All the faculties of the university have been facilitated with off-campus access to

Central Library resources. They can access the library resources of the university from anywhere in the world from any device having Internet access. The University has access to National Knowledge Network (NKN) of Govt. of India project through which University students and staff access Internet facility with upto 1Gbps bandwidth.

### **Courses offered by Computer Centre**

The Computer Centre has been offering short-term awareness courses for the faculty, non teaching staff and research scholars free of cost from time to time. These courses have been very useful for encouraging the faculty, staff and scholars to make an effective use of computers and Information Technology and other support services. Every year the Computer Centre provides training to M.Phil. and Ph.D. scholars on the use of computer and IT tools as part of their course work.

### **Consultancy to the Departments**

The University Computer Centre has provided Computer Systems to the Academic and Administrative Departments of the university with appropriate configuration for their use in Research/Administration as well as for training of students along with Internet facility. The University Computer Centre has helped the departments in establishing proper IT infrastructure and guided them with the selection of commercial and free software fine-tuned as per their requirements. All the departments have LAN and Internet connection in all the laboratories and the rooms of the faculty members.

### **University Websites**

The University is having its own Websites (Rabindra Bharati University website: [www.rbu.ac.in](http://www.rbu.ac.in) and Rabindra Bharati Museum website; ) to publish all the information and news regarding the daily activities of the university. For the convenience of students/public, all date sheets, results, admission forms, etc. are published on the University Website.

### **University Hostels**

The University has five Students' Hostels at present, two for the boys and three for the girls. A hostel named Dr. B.R. Ambedkar Hostel has been established at Baranagar for the SC/ ST students with the financial aid from SC/ST welfare department. The total intake capacity in the two boys' hostels is 115 and three girls' hostels can accommodate not more than 158 boarders. In view of shortage of hostel accommodation, the University does not guarantee hostel seats for all applicants.

### **Students' Canteens**

The University has two subsidized students' canteens at the Emerald Bower Campus.

### **Publications**

The University has a publication Department which has by now more than 150 books in Bengali, English, Hindi and Sanskrit. It also publishes a Research Journal titled 'Rabindra Bharati Patrika', Laminated portrait stand of Rabindranath Tagore in different sizes, Picture Post Cards of paintings of

Rabindranath, Abanindranath and Nandalal Bose . Audio and video cassettes, CDs etc. are also published and made available.

## **Bank Facility**

State Bank of India operates a branch with all services in the Emerald Bower Campus. Students can open their Bank Account here.

## **'Sonar Tari' Sales Counter**

In both Emerald Bower & Jorasanko Campuses there are two Sales Counter,- 'Sonar Tari, where the book cassettes, CDs and other publications of the University are sold.

## **West Bengal State Akademi of Dance, Drama, Music & Visual Arts**

The State Akademi was established at Jorasanko Thakurbari in 1956. This is the earliest State Akademi in India. The organization is an integral part of Rabindra Bharati University since 1962. The Akademi carries on regular programmes for promoting arts and culture by giving award (Akademi Awards) to eminent practitioners of Dance, Drama, Music and Visual Arts. The Akademi also organizes the Annual art Exhibition for the contemporary and traditional artists, folk art for the artisans, folk festival, culture competition, workshops and seminars. Besides, the organization offers scholarships to promising and young talents of fine arts and visual arts and also offers awards to artists in different fields. The Akademi has an archive and library for research scholars.

## **Sports Facilities**

Under the Sports Board of the University, established coaches in different fields of sport like Football, Cricket, Athletics, Volley ball, Badminton, Chess and Table Tennis etc. are engaged to prepare for participations in tournaments. At the time of admission some special opportunities are given to the students who are proficient in the different sports. The Sports Department also organizes the Annual Sports and Inter-Department Tournaments with the co-operation of the Students' Union of the University in its own ground at E.B. Campus. Besides, the University participates in different regional and state and national level sports events.

## **Employment Oriented Guidance Programme**

In pursuance of the ideals of Rabindranath Tagore (Education has to be life-sustaining) Rabindra Bharati University introduces in 1996, a self- financing guidance programme, the first of its kind among the universities of West Bengal, for helping students to prepare for various competitive examinations for employment and also in personality development. It has proved to be a successful endeavour on the part of the university.

This wing of the university runs regular courses on W.B.C.S., NET/SET and School Service Commission examinations (pre- examination training course) and English for Communication & Personality Development (Certificate-Course). Besides, the Centre also conducts pre-examination training courses on W.B.S.C., S.S.C. Examination for economically weaker sections of the society

belonging to S.C.ST, O.B.C. and religious minority groups with the financial assistance of the Ministry of Social Justice & Empowerment, Govt. of India.

## **University Employment Information and Bureau**

The Bureau functions at the Emerald Bower campus of the University and is run by the Directorate of Employment, Govt. of West Bengal. It provides information on employment and self-employment opportunities and also offers career guidance to students.

## **Financial Assistance, Research Fellowship, Awards & Prizes**

The University offers a large number of Free Studentships and Half-Free Studentships on merit-cum-need basis. There are 24 State Junior Research Fellowships, 1 for each of the Departments in three Faculties for the NET/SLET/SET qualified candidates pursuing Ph.D programmes of the University. NET (JRF)/RGNJRF qualified candidates are generally given priority in the admission to the M.Phil. / Ph.D programmes. There are a few endowment Research Fellowships in some Departments. Research projects in different Departments/ Centres, School also recruit Project Assistants/ Project Fellows from time to time.

There are considerable number of Endowment Prizes and Medals for meritorious and achieving students in the three Faculties. Besides, the University also awards medals to toppers in final examinations in each Department.

## **Susanhata Swastha Kendra**

The Rabindra Bharati University Susanhata Swastha Kendra has been functioning at the Emerald Bower campus of the University for the service to the students of the University. Medicines are given free of cost to the students only. Specialist doctors, pharmacists and nurses are engaged in the Medical Unit. The centre is open from Monday to Friday on all working days. The University is a member of Students' Health Home and Students can avail of both outdoor and indoor treatment there.

## **National Service Scheme**

The N.S.S under the guidance and financial support by the Union and State Governments (Ministry of Sports & Youth-Welfare), is an important part of the University System and is administered by an Advisory Committee under the chairmanship of the Vice-Chancellor. The NSS volunteers, comprise qualified and enthusiastic post-graduate students who take initiative in different kinds of social service with patriotic spirit and consciousness at the regional and national levels. In the NSS camp-programme, the students-volunteers are actively involved in various activities such as plantation of saplings; campus-cleaning and anti-pollution campaign in and around the University campus. They are also involved in the mass-literacy (Sarba-Siksha Abhijan) campaign among the downtrodden people of neighboring localities. Awakening of the health and social awareness program is another area of the NSS performance. To fulfill the social-need, the unit organizes free health check-up camps; blood-donation camps along with seminars, symposiums and several types of mass-campaigning programmes through audio-visual or print



media to observe 'Anti-AIDS day', 'Polio Immunization Day' and so on. Moreover, the NSS volunteers often take initiatives to organize meetings. Cultural programmes, and processions to promote communal harmony and national integration and participate in the all-India camps held in different parts of the country. The NSS volunteers also extend their hands physically or financially to the affected people suffering from any type of natural calamity and social disaster. At present the University has a total of seven units comprising 700 student-volunteers.

## Central Library

Rabindra Bharati University Library system comprises of a Central Library. Sangeet Bhavan Library and departmental libraries attached with academic departments. The Central Library of Emerald Bower Campus caters services to the students, research scholars and teachers of the Arts Faculty and Visual Arts Faculty whereas, Sangeet Bhavan Library serves students, research scholars and teachers of Fine Arts Faculty. Central Library has a collection of more than 1,25,000 books, 9760 bound journals and 905 theses. Central Library regularly subscribes 252 print journals among which 87 are foreign and 165 are Indian journals. Central Library also subscribes online resources viz "Sage South Asia Online Collection", "Oxford Art Online", "Oxford Music Online" and "Oxford Constitution Online". A digital library comprising 25 computers was set up in the 3rd floor Central Library where students, research scholars and other users can access and download the e-journals and other online resources. Catalogues of the Central Library collection are available online along with barcode based issue-return system. Online e-journals are available in-campus and also in off-campus mode.

## Dwarakanath Mancha

Cultural groups, artists performing programmes could avail themselves of the facilities of Dwarakanath Mancha. It encourages the organizations which are engaged in presenting healthy entertainment to the people.

Audio Recordings are done in the cassettes by the teachers & students of performing arts for teaching-learning. Outsiders may book the Studio for commercial recording.

## Directorate of Distance Education

With the approval of Dept. of Higher Education, Govt. of West Bengal, the Directorate of Distance Education, Rabindra Bharati University was established during the academic session 2001-2002. The following courses are offered under the Directorate of Distance Education:

Faculty of Arts:	M.A. in Bengali, English, History, Education, Political Science, Sanskrit, Environmental Studies, Geography and Master of Social Work (MSW, Professional Course); and Diploma in Tagore Literature.
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Faculty of Performing (Fine) Arts: M.A. in Rabindra Sangeet and Vocal Music.

Detailed information regarding the Distance Education Courses are available in a separate Prospectus and on website : [www.rbudde.in](http://www.rbudde.in)

## Administrative Officers

Designation	Name	Qualification
• Vice-Chancellor	Prof. Sabyasachi Basu Ray Chaudhury	M.A, Ph.D.
• Registrar (Acting)	Sri Debdatta Ray	M.Com., M.B.A.
• Finance Officer & Registrar	Sri Debdatta Ray	M.Com., M.B.A.
• University Engineer	Dr. Bhaskar Sengupta	B.E., M.Tech., Ph.D.
• Dean, Students' Welfare	Dr. Avik Lahiri	M.A., Ph.D.
• Librarian (Acting)	Sri Abhijit Kumar	M.A., M.L.I.Sc.
• Development Officer & Secretary, Faculty Councils (Acting)	Sri Ujjwol Kumar Basumata	M.A., B.Ed., M.B.A.
• Deputy Registrar (Examination)	Sri Arnab Bandyopadhyay	M.B.M.
• Security Officer	Sri Ritwik Banerjee	B.A., L.L.B.
• Secretary, Faculty Councils (Acting)	Sri Ujjwol Kumar Basumata	M.A., B.Ed., M.B.A.
• Assistant Registrar	Sri Bijoy Chandra Barman (Ien)	M.A., B.Ed.
• Assistance Registrar (Administration)	Sri Arnab Chatterjee	B.A.
• Curator	Smt. Indrani Ghosh (Das)	M.A. (double)
• Public Relations Officer	Vacant	
• Assistant Librarians	(1) Sri Abhijit Kumar (2) Vacant	M.A., M.L.I.Sc.
• Audit & Accounts Officer (I)	Dr. Pradipta Kundu	M.Com., Ph.D
• Audit & Accounts Officer (II)	Vacant	
• Information Scientist	Sri Sudeep Mitra	M.C.A, M.TECH., M.B.A.
• Sports Officer	Smt. Arati Sharma	M.A. M.P.E.D.
• Member-Secretary, West Bengal State Akademy	Dr. Haimanti Chattopadhyay	M.A., Ph.D
• Assistant Registrar (Exam.)	Sri Sajib Das	M.E.













# PROSPECTUS



FACULTIES OF  
ARTS, FINE ARTS AND VISUAL ARTS  
**RABINDRA BHARATI UNIVERSITY**  
KOLKATA