

Call for Papers

Rabindra Bharati Journal of Political Science

ISSN 2393-8218

Rabindra Bharati Journal of Political Science is a peer-reviewed bilingual journal (English and Bengali) with ISSN. Research papers/ Reflective papers not exceeding 6,000 words (including notes and references), Survey notes, Book Reviews are invited from scholars, researchers and teachers of political science. Submission of a paper implies that it is an original unpublished work and is not being submitted for publication elsewhere or has been published elsewhere.

GUIDELINES FOR SUBMISSION

1. The length of the final submission should not exceed 6000 words, excluding endnotes.
2. The final submission must be typed in Times New Roman, with font size 12 and 1.5 line spacing.
3. The MLA style of citation (latest edition) must be strictly adhered to while submitting full paper.
4. There must be a small abstract of not exceeding 300 words along with key words.

SUBMISSION PROCEDURE

The complete research paper bearing the following a personal details shall be sent as an attachment to rbu.polsc@gmail.com

1. Name
2. Affiliation
4. Contact Details (Phone No.)
6. Title of the paper

CONTACT

In case any queries/clarification arise, the same can be conveyed to the Head of the Department, Department of Political Science, sending an e-mail to rbu.polsc@gmail.com

MLA Citation Style (Modern Language Association)

To use MLA style, create **in-text (parenthetical) citations** throughout your work and a **works cited list** at the end of your work, arranged in alphabetical order, which provides full details about your cited sources.

- **In-text citations** (column 1b below) are usually structured like this: (Author's Last Name page(s) cited). If your source has **no page numbers** (e.g. a sound recording or a webpage), then no page numbers can be given in your in-text citation. For time-based media such as sound recordings or videos, times or time ranges should be included.

Your works cited list should be **double-spaced, alphabetized, and indented**, like the example on the second-last page of this guide.

Source	1a. Works Cited	1b. In-Text Citation
Book 1 author	Alfar, Cristina L. <i>Fantasies of Female Evil: The Dynamics of Gender and Power in Shakespearean Tragedy</i> . U of Delaware P, 2003.	(Alfar 57)
Book 2 authors	Stuessy, Joe, and Scott Lipscomb. <i>Rock and Roll: Its History and Stylistic Development</i> . 7 th ed., Pearson, 2013.	(Stuessy and Lipscomb 302)
Book 3 or more authors	Quirk, Randolph, et al. <i>A Comprehensive Grammar of the English Language</i> . Longman, 1985.	(Quirk et al. 165)

E-Book With print publication data	Dickens, Charles. <i>Great Expectations</i> . Estes and Lauriat, 1881. <i>Google Books</i> , books.google.ca/books?id=fhUXAAAAAYAAJ .	(Dickens 425)
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<p>E-Book Digital file</p>	<p>Slawenski, Kenneth. <i>J.D. Salinger: A Life</i>. EPUB, Random, 2011.</p> <p>NOTE: Give the type of ebook in the Version element of your citation. If you do not know what type of ebook you consulted, use "e-book" instead (see MLA Style Center).</p>	<p>(Slawenski.3)</p> <p>NOTE: Do not use page numbers "unless you know that it appears consistently to other users." You may cite chapter numbers instead (see sec. 2.2.2, <i>MLA Handbook</i>).</p>
<p>E-book Organization as author, From a library database</p>	<p>United Nations Human Settlements Programme. <i>Planning and Design for Sustainable Urban Mobility: Global Report on Human Settlements 2013</i>. Routledge, 2013. <i>Ebsco Ebook Collection</i>, search .ebshost.com/login.aspx?direct=true&db=nlebk&AN=658797&site=ehost-live&scope=site.</p> <p>NOTE: If the organization is both author and publisher, start the citation with the title of the work, skipping the author element (see sec. 2.1.3, <i>MLA Handbook</i>).</p>	<p>(United Nations Human Settlements Programme 76)</p>
<p>Edited book</p>	<p>Froggatt, Katherine, et al., editors. <i>Understanding Care Homes: A Research and Development Perspective</i>. Kingsley, 2009.</p>	<p>(Froggatt et al. 55-57)</p>
<p>Chapter, article, or essay In an edited book</p>	<p>Charters, Ann. "Beat Poetry and the San Francisco Poetry Renaissance." <i>The Columbia History of American Poetry</i>, edited by Jay Parini and Brett C. Millier, Columbia UP, 1993, pp. 581-604.</p>	<p>(Charters 589)</p>
<p>Poem, Short story, or other work In an anthology</p>	<p>Vaughan, Henry. "I Walked the Other Day (To Spend My Hour)." 1655. <i>The Norton Anthology of English Literature</i>, edited by M.H. Abrams, 6th ed., vol. 1, Norton, 1993, pp. 1409-10.</p> <p>NOTE: You may include the date of original publication of the work. This date goes directly after the title, as in the above example (see p. 50, <i>MLA Handbook</i>).</p>	<p>First citation (for a poem): (Vaughan lines 15-20)</p> <p>Subsequent citations: (Vaughan 17)</p> <p>NOTE: The above example is for a poem. For works of prose, use page numbers instead of line numbers.</p>
<p>Journal article Print only</p>	<p>Kazemipur, Abdolmohammad, and Shiva Halli. "The Invisible Barrier: Neighbourhood Poverty and Integration of Immigrants in Canada." <i>Journal of International Migration and Integration</i>, vol. 1, no. 1, 2000, pp. 85-100.</p>	<p>(Kazemipur and Halli 92)</p>
<p>Journal article From a library database, with DOI</p>	<p>Hutchings, Kevin. "Cultural Genocide and the First Nations of Upper Canada: Some Romantic-era Roots of Canada's Residential School System." <i>European Romantic Review</i>, vol. 27, no. 3, 2016, pp. 301-08. <i>Academic Search Complete</i>, doi: 10.1080/10509585.2016.1163787.</p>	<p>(Hutchings 303)</p>
<p>Journal article From a library database, with no DOI</p>	<p>Bloom, Gordon A., and Michael D. Smith. "Hockey Violence: A Test of Cultural Spillover Theory." <i>Sociology of Sport Journal</i>, vol. 13, no. 1, 1996, pp. 65-77. <i>SPORT Discus</i>, search .ebshost.com/login.aspx?direct=true&db=s3h&AN=10035816&site=ehost-live&scope=site.</p> <p>NOTE: If an article does not have a DOI, provide as table URL, if available</p>	<p>(Bloom and Smith 68)</p>

Source	1a.WorksCited	1b.In-TextCitation
<p>Journal article From a journal published only on the Web, with no DOI</p>	<p>Taber, Nancy. "Detectives and Bail Bonds 'Persons' as Fairy Tale Hero/ines: A Feminist Antimilitarist Analysis of <i>Grimm</i> and <i>Once Upon a Time</i>." <i>Gender Forum</i>, no.44, 2013, www. genderforum. org/index. php?id=731.</p> <p>NOTE: If an article does not have a DOI, provide a stable URL ,if available</p>	<p>(Taber) Page numbers not available.</p>
<p>Magazine article Print</p>	<p>Branswell, Brenda, and Peter Kopvillem. "Storm Warnings: Language Divides Even the Separatists." <i>Maclean's</i>, 25 Nov.1996, pp.78-79.</p>	<p>(Branswell and Kopvillem 78)</p>
<p>Magazine article From the Web, with no page numbers</p>	<p>Epstein, Joseph. "How I Learned to Love the Draft." <i>The Atlantic</i>, Jan.-Feb. 2015, www. The atlantic. com/magazine/archive/2015/01/how-i-learned-to-love-the-draft/383500/.</p>	<p>(Epstein) Page numbers not available.</p>
<p>Newspaper article Print</p>	<p>Picard, Andre. "Top Court Upholds Province's Tobacco Display Law." <i>The Globe and Mail</i>, 20 Jan. 2005, p. A11.</p>	<p>(Picard A11)</p>
<p>Newspaper article From a library database</p>	<p>Cowan, Pamela. "Store Owner Displays Message to Government." <i>Leader Post</i> [Regina], final edition, 25 Jan. 2005, p. B4. search.proquest.com/docview/349800287?accountid=14474.</p> <p>NOTE: If a local newspaper does not include a city name in its title, provide the city in square brackets</p>	<p>(Cowan B4)</p>
<p>Reference book entry Print, with no author given</p>	<p>"Feudalism." <i>Merriam-Webster's Collegiate Dictionary</i>, 11th ed., Merriam-Webster, 2003, p.463.</p> <p>NOTE: Reference book entries are treated like chapters, articles, or essays in book</p>	<p>("Feudalism" 463)</p>
<p>Reference book entry Print, with author name given</p>	<p>Bowman, Durrell. "Festival of the Sound." <i>Encyclopedia of Music in Canada</i>, edited by Helmut Kallman et al., 2nd ed., U of Toronto P, 1992, pp. 448-49.</p> <p>NOTE: Reference book entries are treated like chapters, articles, or essays).</p>	<p>(Bowman 448)</p>

<p>Reference book entry Online, with no page numbers, with a DOI</p>	<p>Annas, Julia. "Plato." <i>The Oxford Companion to Classical Civilization</i>, edited by Simon Hornblower et al., 2nd ed., Oxford UP, 2014. <i>Oxford Reference</i>, doi:10.1093/acref/9780198706779.001.0001.</p> <p>NOTE: Reference book entries are treated like chapters, articles, or essays in books</p>	<p>(Annas) Page numbers not available.</p>
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Source	1a.Works Cited	1b.In-Text Citation
<p>Canadian Statute</p>	<p>Criminal Code. RSC 1985,c. C-46, Government of Canada, 24 May 2016, laws-lois.justice.gc.ca/eng/acts/c-46/fulltext.html.</p>	<p>(Criminal Code sec.745) NOTE: Section numbers are used instead of page numbers.</p>
<p>Film</p>	<p>Like Water for Chocolate. Written by Laura Esquivel, directed by Alphonso Arau, performance by Lumi Cavazos et al., Miramax, 1993.</p>	<p>(<i>Like Water</i> 00:06:10-21) NOTE: Cite the relevant time orange .</p>
<p>Sound Recording Entire album CD or LP</p>	<p>Stravinsky, Igor. <i>The Essential Stravinsky.</i> Performance by Orchestre de la Suisse Romande, conducted by Neeme Järvi, Chandos, 2002.</p>	<p>(Stravinsky)</p>
<p>Sound Recording Specific song or track. CD or LP</p>	<p>The Beatles. "A Day in the Life." <i>Sgt. Pepper's Lonely Hearts Club Band</i>, composed by John Lennon and Paul McCartney, Parlophone, 1967.</p>	<p>(Beatles 00:02:02-07) NOTE: Cite the relevant time orrange</p>
<p>Sound Recording Specific song or track, Streamed online</p>	<p>Czecho-Slovak Radio Symphony Orchestra and Ondrej Lenárd. "Waltz of the Flowers." Composed by Tchaikovsky. <i>Cinema Classics</i>, vol. 7, Naxos, 1994. <i>Naxos Music Library</i>, ualberta.naxosmusiclibrary.com/catalogue/item.asp?cid=8.556627.</p>	<p>(Czecho-Slovak Radio Symphony Orchestra and Lenárd 00:01:08) NOTE: Cite the relevant time orange</p>

Sample list of works cited

Alfar, CristinaL. *Fantasies of Female Evil: The Dynamics of Gender and Power in Shakespearean Tragedy*. U of Delaware P, 2003.

Bowman, Durrell. "Festival of the Sound." *Encyclopedia of Music in Canada*, edited by Helmut Kallman et al., 2nd ed., U of Toronto P, 1992, pp. 448-49.

"Charlie Chaplin." *History*, AETNUK, 14 Jan. 2013, www.history.co.uk/biographies/charlie-chaplin. Accessed 6 Feb. 2015.

Charters, Ann. "Beat Poetry and the San Francisco Poetry Renaissance." *The Columbia History of American Poetry*, edited by Jay Parini and Brett C. Millier. Columbia UP, 1993, pp. 581-604.

The Complete Works of William Shakespeare. Created by Jeremy Hylton, Massachusetts Institute of Technology, shakespeare.mit.edu. Accessed 4 Apr. 2016.

Cowan, Pamela. "Store Owner Displays Message to Government." *Leader Post* [Regina], final edition, 25 Jan. 2005, p.

B4. *Canadian News stand*, search.proquest.com/docview/349800287?accountid=14474.

Epstein, Joseph. "How I Learned to Love the Draft." *The Atlantic*, Jan.-Feb. 2015, www.theatlantic.com/magazine/archive/2015/01/how-i-learned-to-love-the-draft/383500/.

Kazemipur, Abdolmohammad, and Shiva Halli. "The Invisible Barrier: Neighbourhood Poverty and Integration of Immigrants in Canada." *Journal of International Migration and Integration*, vol. 1, no. 1, 2000, pp. 85-100.

Mozart, Wolfgang Amadeus. *The Magic Flute (Die Zauberflöte): In Full Score*. 1791. Dover, 1985. Score.

@POTUS (Barack Obama). "Today is a big step in our march toward equality. Gay and lesbian couples now have the right to marry, just like any one else. #LoveWins." *Twitter*, 26 June 2015, 8:10 a.m.,

Submission Deadline

For publication of the forthcoming issue of the journal (to be published in May, 2019), papers (in soft copy) are to be submitted by January 15, 2019 to polsc.rbu@gmail.com.

Submission in Bengali Papers in Bengali are to follow the same guideline for referencing. For, spelling, Sansad Bangla Abhidhan is to be followed. Submission deadline remains the same.

A hard copy, additionally, to the Head, Department of Political Science will be appreciated.

Where to send your Article?

To,

Head of the Department (Editor) ,

Department of Political Science

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