



**RABINDRA BHARATI UNIVERSITY 56A,  
B. T. ROAD, KOLKATA-700050**

## **Admission Notice for the Faculty of Visual Arts**

Admission Notice: FC/PGV/03/2021

September 03, 2021

The University invites online applications for admission to **Post-graduate** Courses (MFA/M.A) of 2-years duration consisting of 4 Semesters of 6-month each in the following subjects under the **Faculty of Visual Arts** in the session 2020-2021. Online Application can be made on the University Website: [www.rbu.ac.in](http://www.rbu.ac.in) and [www.online.rbu.net.in](http://www.online.rbu.net.in) from **05/09/2021 to 15/09/2021**.

### **Academic Programmes: M.F.A. : (2 - year under semester system)**

**Subjects:** Painting, Sculpture, History of Art, Graphics - Printmaking and Applied Art.

**Note:** Each candidate will be allowed to apply for one subject only.

**Eligibility:** At least 50% marks in B.F.A./B.V.A. / B. Fine. or its equivalent from any U.G.C. recognized University. (Relaxation up to 10% for SC/ ST/PH candidates)

Break of study would be permissible up to only Two (2) years for all PG academic programmes mentioned above i.e. the candidates who have passed Honours or its equivalent (or Master's Degree in some cases) in 2021, 2020 & 2019 are only eligible to apply.

### **(i) Academic Programmes: M.A. in Museology (2 -yr.self-financing under Semester System)**

**Eligibility:** Honours Graduate or its equivalent / Post Graduate with Honours in any subject from any UGC recognized University are eligible to apply.

Break of study would be permissible up to only Two (2) years for all PG academic programmes mentioned above i.e. the candidates who have passed Honours or its equivalent (or Master's Degree in some cases) in 2021, 2020 & 2019 are only eligible to apply.

### **Admission Procedure:**

#### **For admission to PG academic programmes under different departments under Faculty of Visual Arts except Department of History of Art:**

Admission Test would be conducted in **3 (three) phases** as noted below:

#### **(a) Phase-I: Portfolio Evaluation [Full marks: 60]**

In this stage of admission test, candidates would have to submit a portfolio containing raw, unedited images of his/her 5 best art works (for admission to all Departments except, Department of Sculpture) or images of 5 best sculptures (for admission to Department of Sculpture) in JPEG/JPG/PNG format electronically as per instructions to be provided on university's admission website. The post-production editing of the image is strictly prohibited. Only the candidates, shortlisted based on their submitted portfolio as stated above, would be admitted to Theoretical Test in Phase-II.

#### **(b) Phase-III: Online interview [Full Marks: 40]**

Only those candidates who were qualified in Theoretical Test in Phase II would appear in Phase III i.e. Online Interview. Interviews will be conducted online through the university's own online examination platform. Each Department would design

their interview questions so as to assess the candidate's aptitude and skill as necessary for studying in respective Department. The candidates obtaining at least 40% marks (30% for SC/ST/PWD and 36% for OBC-A&B candidates) (out of a total of 60) in Portfolio Evaluation (30% for SC/ST/PWD and 36% for OBC-A&B candidates) would qualify in the **Phase-I of Admission Test** and would be asked to appear for an interview online in **Phase-III**. In **Phase-III** also 40% (30% for SC/ST/PWD and 36% for OBC-A&B candidates) out of a total of 40 would remain the qualifying marks. The result of the qualified candidates would be published on the University website.

The marks of the Phase-I and Phase-II of the Admission Test would have to be submitted to the Secretary, Faculty Councils, for taking necessary action and also for record.

Aggregate of the total score ( $a + b = \text{total score}$ ) would be counted towards preparation of merit lists which would be subject to verification.

### **For admission to PG academic programmes under Department of History of Art:**

Admission Test would be conducted in **2 (two) phases** as noted below:

#### **(a) Phase-I: Portfolio Evaluation [Full marks: 60]**

In this stage of admission test, candidates would have to submit a portfolio containing raw, unedited images of his/her 5 best art works in JPEG/JPG/PNG format electronically as per instructions to be provided on university's admission website. The post-production editing of the image is strictly prohibited. Only the candidates, shortlisted based on their submitted portfolio as stated above, would be admitted to Theoretical Test in Phase-II.

#### **(b) Phase-II: Online interview [Full Marks: 40]**

Only those candidates who were qualified in Theoretical Test in Phase II would appear in Phase III i.e. Online Interview. Interviews will be conducted online through the university's own online examination platform. Each Department would design their interview questions so as to assess the candidate's aptitude and skill as necessary for studying in respective Department.

The candidates obtaining at least 40% marks (out of a total of 30) in Portfolio Evaluation (30% for SC/ST/PWD and 36% for OBC-A&B candidates) would qualify in the **Phase-I of Admission Test** and would be eligible for the **Phase-II of the Admission Test**. The candidates who qualify in **Phase-I of the Admission Test** would be asked to appear for an interview online in **Phase-II**. In **Phase-II** also 40% (30% for SC/ST/PWD and 36% for OBC-A&B candidates) out of a total of 40 would remain the qualifying marks. The result of the qualified candidates would be published on the University website.

The marks of the Phase-I and Phase-II of the Admission Test would have to be submitted to the Secretary, Faculty Councils, for taking necessary action and also for record.

**Aggregate of the total score ( $a + b = \text{total score}$ ) would be counted towards preparation of merit lists which would be subject to verification.**

**Procedure for admission to MA in Museology will be notified later.**

### **Reservation of Seats**

1. Reservation of seats for the reserved categories of ST/SC/OBC-A&B/PWD(PH) will be as per the West Bengal Higher Educational Institutions (Reservation in Admission) Rules, 2013. **Reserved category candidate whose Reservation Certificate issued by the Competent authority, Govt. of West Bengal are only will be treated as reserved category.**

### **2. Exercise of Option:**

As per Govt. Rules, the candidates belonging to reserved categories (SC /ST/ OBC-A / OBC-B) who have found place in the general merit list on the basis of their merit will also be placed in the merit list for the reserved categories of candidates. It is mandatory for such candidates to exercise their option on whether they would like to be placed in the general merit list or the separate merit list for

reserved categories of candidates. Admission would be made as per the option exercised by the candidates. The option once exercised shall not be altered under any circumstances.

3. Few seats are reserved in each course for Foreign / NRI students against a higher rate of tuition fees. In case of non-availability of Foreign / NRI students, Indian students may be considered in those seats against the same higher rate of tuition fees. For these seats, application will be invited after the admission of 2nd merit list. Such applications will have to be downloaded from the University website by entering the system generated Application Identification Number (AIN) and the date of birth as entered during online application for admission. Therefore, it is to be noted that only the candidates who have already submitted online application for admission in this session i.e. 2020-21, will get the chance to apply.

4. Sports quota is not applicable in the subjects under the Faculties of Visual Arts.

## **Course fees**

### **1. Course Fees to be paid at the time of admission for 1<sup>st</sup> Semester :**

**2. (i) Subjects:** Applied Art, Graphics - Printmaking, Painting, Sculpture, History of Art: Rs.1965/-+ additional Bank Charge and For Foreign Students : Rs. 5115/-+ additional Bank Charge

**3. (ii) Subject:** Museology: Rs.7815/- + additional Bank Charge and For Foreign Students : Rs. 14115/-+ additional Bank Charge.

## **How to Apply**

**The applicants are advised to follow the instructions noted hereunder while filling up the Application Forms online:**

- In order to apply online, applicants have to register themselves first.
- During registration, applicant will be asked to provide an e-mail id and a mobile number, these must be valid ones because initial login password will be sent to the provided e-mail id and mobile number via SMS, and in future, all correspondences in this regard may be made to these e-mail id and the given mobile no. via SMS.
- Applicants must provide valid email id & mobile number. else the registration process will not be completed.
- After registration, the password will be sent to the registered e-mail id and mobile number.
- It is recommended that the applicant should change their password on the first log in, if required.
- After successful login, applicant will be required to select course(s) he / she may wish to apply and check the eligibility first. Once found eligible he / she can fill up rest of the Admission Form
- An applicant will be required to upload scanned copy of mark sheet of Higher Secondary and Hons. examination, his/her scanned Photograph and Signature during filling up the admission form, therefore, he/she is advised to keep these ready before filling up the admission form.

- If the applicant does not have all required information at the time of filling the form, he/she can save the incomplete application as a draft (by clicking on 'Next' or 'Previous' button) and log out. Later, by login back to his/her account again he/she may complete the rest of application form.
- After filling up all required information to submit the same, applicant must agree with the given declaration, clicking on check box. It is important to note that, once it is submitted, the information already entered cannot be altered under any circumstances. Therefore, they are advised to be sure about the accuracy and relevance of the filled up information before clicking the **submit** button.

The automatically generated **AIN (Application Identification Number) number** shall be treated as unique identification number for an application during the admission process. Therefore, any Application Form erroneously downloaded and printed without automatically generated **AIN (Application Identification Number) will not be accepted under any circumstances.**

1. Duly filled-in downloaded application form should be signed by the candidate and his/her parent/guardian at the given spaces of the form.
2. The duly filled-in application form along with self-attested copies of all mark sheets, certificates and other relevant documents, has to be retained by the candidate. Applicants must preserve the acknowledgement receipt containing the Application Form ID No. etc. for the future reference.
3. **The applicant is not required to submit the hard copy of duly filled-in downloaded Application Form to the University.** However, the hard copy of duly filled-in downloaded Application Form along with self-attested copies of all mark sheets, certificates and other relevant documents will be required only at the later stage during confirmation of admission.

### **General Instructions to the Applicants**

1. No student will participate in, abet or propagate ragging in the University campus and hostels as per order of the Honorable Supreme Court.
2. Candidates admitted elsewhere in any degree course must submit certificate or any other relevant document showing cancellation from the said degree course at the time of admission. Failing which, his/her candidature will be treated as cancelled.
3. No candidate will be allowed for admission to pursue two or more concurrent degree courses (regular/external) simultaneously as per UGC norms.
4. Candidates interested in admission will be required to collect all information regarding interview/test and admission dates in this regard from the University Website: [www.rbu.ac.in](http://www.rbu.ac.in).
5. Admission of a candidate will be cancelled if any information given by him/her is found to be wrong or suppressed.
6. Submission of application Forms for admission does not imply any right to admission and selection for admission does not assure accommodation in University Hostels.
7. The list of the Candidates selected for interview/written test /admission will generally be treated as cancelled as soon as the corresponding last date is over.
8. Duly filled-in downloaded application form should be signed by the candidate and his/her

parent/guardian at the given spaces of the form.

9. The duly filled-in application form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of Bank payment receipt, has to be retained by the candidate.
10. **The applicant is not required to submit the hard copy of duly filled-in downloaded Application Form to the University.** However, the hard copy of duly filled-in downloaded Application Form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of payment receipt will be required only at the later stage during **admission test** and if the candidate is provisionally selected for admission .
11. In case of any disputes, the decision of the University will be final and binding to all concerned.

Secretary, Faculty Councils

Annexure –I

### **Schedule for Admission in MFA/MA in the Faculty of Visual Arts :-**

**As desired by the Hon'ble Vice-Chancellor, the following schedule for admission to P.G Courses in the Various Subjects under the Faculty of Visual Arts in 2021-22 session is hereby notified for information to all concerned:**

- i) Publication and Notification of Advertisement in the website ([www.rbu.ac.in](http://www.rbu.ac.in) / [www.online.rbu.net.in](http://www.online.rbu.net.in)): 05/09/2021
- ii) Publication and Notification of Advertisement in the Newspaper : on or before 03/09/2021
- iii) Availability of online Admission form: 05/09/2021 to 15/09/2021
- iv) Publication of Master List : 16/09/2021
- v) Portfolio evaluation and Preparation of result by concerned department : 21/09/2021
- vi) Notice for Online Interview and publication the list of qualified candidates for Online Interview on :23/09/2021
- vii) Online Interview: 24/09/2021 - 25/09/2021
- viii) Publication of 1<sup>st</sup> Provisional Merit List:. 28/09/2021
- ix) Online Provisional Admission : 29/09/2021 to 03/10/2021
- x) Commencement of Class :25/10/2021
- xi) Confirmation of Admission through verification of original documents in the Faculty office: Notify later.