

RABINDRA BHARATI UNIVERSITY

1. Syllabus For Admission Test B.A Hons. In Dance Session : 2021 -2022

- a) Abhinaya and its kinds.
- b) Classical Dance of India: Classification of Indian Classical Dance.
- c) Tagore's Dance
- d) Folk Dances of India
- e) Dances of Uday Sankar.

2. Syllabus For Admission Test B.A Hons. In Drama Session : 2021-2022

- a) General knowledge of contemporary Bengali, Indian & Western Theatre.
- b) Comprehension
- c) Essay on a theatre Production seen by the candidate.
- d) Knowledge of Theatre Director, Playwrights and Back stage Artist of Bengali Theatre (including Tagore's Drama)
- e) General Science (Class Xth Standard) + Reasoning.

3. Syllabus For Admission Test B.A Hons. In Instrumental Music Session : 2021-2022.

- a) Alap, Tan, Moorchana, Gat, Layakari, Jod, Jati, Thata.
- b) Life Sketches of legendary musicians and scholars .

- c) Notation and definitions of Maseetkhani and Razakhani gats .
- d) Name and period of the important music scholars and musicians : From ancient to modern period of India both karnatic and Hindustani.

4. Syllabus For Admission Test B.A Hons. In Percussion Session : 2021-2022

- a) Life Sketches and musical contribution of eminent percussion players.
- b) Concept of different Musical Instrument like Tabla, Pakhawaj, and Shrekhole.
- c) Musical terms : Tali, Khali, Bibhag, Theka, Matra, Laya, Sam, Chhanda, etc.
- d) Ten Principals of Tala.
- e) Definitions of some important musical Terms : Tukra, Tihai, Chakradwar, Gat, Paran etc.
- f) Layakari of some Talas : Dwigun and tingun of some common talas in one avartan Tintal, Jhaptal, Rupak .

5. Syllabus For Admission Test B.A Hons. In Rabindra Sangeet Session : 2021 -2022

- a) Short details of family members belonging to Rabindranath Tagore.
- b) Musical Environment of Rabindranath's Childhood.
- c) Music teachers of Rabindranath Tagore.

- d) Influence of Jyotirindranath Tagore on Rabindranath's Musical life.
- e) Knowledge on Rabindranath Tagore's 'GITABITAN' (Book of songs).
- f) Stories of Geetinatyas (Music Drama) & Nrityanatyas (Dance Drama) of Rabindranath Tagore and their musical characteristics.
- g) A short essay based on Rabindranath's Music.
- h) Knowledge of six paryayas (with examples of songs) of Rabindra sangeet.
- i) Knowledge of Talas, Dadra, Dhamar, Teora, Kaharba, Jhamptal, Tritaal and Talas created by Rabindranath Tagore.
- j) Name of Legendary 'Rabindra Sangeet Singer'.

6. Syllabus For Admission Test B.A Hons. In Vocal Music Session : 2021-2022

- a) Definition of the following Musical Terms : - Raga; Swar' Sruti; Tan; Alamkar; Palta; Nada; Gram; Sthayi; Tali; Khali; Som; Pakad; Barna; Vadi; Samavadi; Barjya Swara; Shadav; Audav; Sampurna etc.
- b) Nature of Swars on ten Hindustani Thatas
- c) Identification of the following Talas with Talalipi : Trital; Jhamptal; Ektal; Choutal; Dhamar; Teora; Rupaka; Surfanktal etc.
- d) Different rules of Hindusthani Notation system Merits and Demerits of the singer.
- e) Musical Contribution of : Tansen, Amir Khasru, Bhatkhande Rabindranath Tagore, Nazrul Islam, Atul Prasad Sen, Rajani Kanta Sen, etc.

7. Syllabus for Admission Test B.A.Hons. In Western Classical Music Session : 2021-2022

- a) Biography of eminent composers like L.V. Beethoven, J.S. Bach, W.A. Mozart.
- b) Basics of Staff Notation System.

