

RABINDRA BHARATI UNIVERSITY

DEPARTMENT OF SANSKRIT

Learned Scholars and Academicians,

This is needless to reiterate that Indian wisdom is ever acclaimed all over the world for her huge heritage restored in Sanskrit literature and language. And even following the sacred footprints of our Vedic seers, philosophers and poets, scholars and critics of later times have been relentlessly engaged in retaining the continuity of that age old tradition by means of revisiting and reviewing the Vedic literature, the great epics, the philosophical works of different branches, grammars, court epics, dramas, dramaturgical works, specimens of poetics, works on prose and poetry of minor type and so on. But, on the other hand, a lot more works on Ayurveda, Astronomy, Archaeology, Iconography, Dance, Drama, Music, Painting, Dramaturgy, Poetics and Mathematics and so on which are popularly known as Technical literature have also simultaneously been receiving scholastic attention of the sincere readers and scholars in recent time. Mention be made in this connection that the whole of Sanskrit literature, from the view points of style of composition, presentation of content and application of language, may be taken to be technical in general. But, the works mentioned latter herein contain technical elements in direct sense of delineation. Even more, such sort of works are coined as technical and thereby demarcated to be taken as a separate entity for the sake of avoiding possible confusion that may arise in the path of classification of the works of Sanskrit Literature as a composite unit.

Hence, under this academic atmosphere, though less emphasized, the Department of Sanskrit of Rabindra Bharati University, is going to organise an International Seminar on “Indian Intellectual Tradition: Technical Literature” on March 12 and 13, 2020 in order to unearth the basic tenets lying hidden in the aforesaid works on technical literature with active and august participation of the learned resource persons to be invited.

Let’s chant ———“ Saraswatī śrutimahaṭī mahīyatām”

The Department of Sanskrit welcomes you to attend/present in the two- day International Seminar as scheduled above.

Young scholars are also invited to present research papers in parallel sessions along with academic sessions. The papers to be presented must be closely related to the main theme of the seminar and the same is expected to be prepared within 3000 words.

Scholars are also instructed to send abstract of the proposed paper (within 300 words) along with a proper title and short bio-data by 28th February, 2020. Hardcopy of full paper will have to submit at the time of presentation.

Date of Registration: On Spot

Fees for Teachers (for paper-presentation): Rs 1000/-

Fees for Research Scholars/Students (for paper-presentation): Rs 500/-

Fees for only attendance/participation: Rs 300/-

Language of Paper: Sanskrit /English/Bengali

Academic Committee reserves right to select or reject the papers.

No T.A/D.A is admissible

Programme may change if necessary.

Contact Persons Name, Mob Numbers & Email

Sri Subrata Mondal

9474813140

parasmani.subrata@gmail.com

Dr.Pradeep Chandra Das

9748386359

pradipchandradas010383@gmail.com