

Department of Instrumental Music
Rabindra Bharati University
Udayshankar Hall of Jorasanko Camus

- 1. UGC sponsored National seminar**
21 March, 2016 at Udayshankar Hall of Jorasanko Camus at 10 AM
- &**
- 2. National Academic Seminar on 22 March, 2016 at Udayshankar**
Hall of Jorasanko Campus at 10 AM

- *Date: 21 and 22 March 2016*
- Last date for Registration 18 March, 2016.
- Those who wish to present papers MUST submit their abstracts by March 15, 2016 for processing. [You may like to see the abstract writing guide below.]
- Venue: Jorasanko Campus
- Registration fees: Rs 200
- All faculty members of universities and colleges, and Independent Researchers: Rs. 200
- All scholars pursuing M.Phil and Ph.D.: Rs. 200
- Other students of the Department of Instrumental Music: Rs. 100

I

UGC sponsored National seminar 21 March, 2016

Development of Medieval Instruments & its Status in the Modern Period
Seminar concepts

There had been a significant development in musical instruments in India during the medieval period. The ancient music musical instruments developed and changed with the passing of time and during the medieval period those instruments could establish their unique identities and received good attention among music practitioners of that time. On analyzing the medieval music this idea gets clearly established. The unique characteristic features of the musical

instruments get established on analyzing the architecture of musical instruments and the practiced music.

The origin and development of these musical instruments as came out from the research findings and the use of these musical instruments in the modern period and their actual applications in the music scenario is the focus of this seminar.

This brings up some points:

1. The factors and inspirations involved behind the development of the musical instruments during medieval period in India.
2. The uniqueness of the architecture of musical instruments of medieval India.
3. The playing techniques of the musical instruments originated during the medieval period in India.
4. Discussions on the origin and development of the medieval musical instruments of India.
5. The practical acceptability of the Hindustani musical instruments in the modern period.

II

National Academic Seminar on 22 March, 2016

Interculturisation of Indian Instrumental Music in the Modern World

Much before the formal globalization Indian musical instruments received warm welcome in different countries around the world. The music lovers were attracted with the sweetness of Indian instruments' unique tonal qualities. The Indian music presentation styles were very well received. This has been firmed and received a more prominent presence in the modern world. The musical lovers thoroughly enjoy the note application styles and the rhythmic applications of Indian music. The cultural exchanges in music have its important role since a long time and accepted as important the current shaping of Indian music. The modern world witnessed the demand and importance of interculturisation potentials in Indian music. The current seminar is focused on the evaluation of the impact of this interculturisation process. This brings up some points like:

1. The foundation for the international attraction towards Indian Musical instruments.
2. The impact of Indian Music on the new culture propagated as a result of globalization.
3. The acceptability of Indian Instrumental music in the east and west.
4. The scope of new compositions in joint musical ventures of the Indian and western musical instruments.
5. The role of music ventures with Indian Music and musical instruments in countries other than India.