



INTERNATIONAL SEMINAR, 2021

ORGANIZED BY



Department of Musicology, Rabindra Bharati University

In Collaboration with

Muktabodha : Centre for Indological Studies and Research (Howrah)

ON

March 30-31st, 2021 (11 A.M To 4.30 P.M)

Topic : Utility of Studying Musicological Texts in India.

- ❖ **Welcome Address** : Prof. Gautam Nag, Dean, Faculty of Fine Arts, Rabindra Bharati University.
- ❖ **Keynote Address** : Dr. Pradip Kumar Ghosh, Eminent Musicologist (Sangitashastri), Kolkata.
- ❖ **Distinguished Speakers:**

Dr. Christian Friedrich Poske, Ethnomusicologist, British Library, London.

Dr. Sandeep Kumar Ojha, Banaras Hindu University, Varanasi.

Dr. Shubhankar De, Gorakhpur University, UP.

Dr. Awadhesh Pratap Singh Tomar, Dr. Harisingh Gour University, Sagar, M.P.

Dr. Saikat Das, Research Associate, Muktabodha: CISR, Kolkata.

Vote of Thanks : Dr. Bisakha Goswami, Department of Musicology, RBU.

❖ **Paper Presentation** :

Scholars are requested to submit their abstract within 200 words by 27th March for online presentation. Abstract sender should mention their name, designation, contact numbers and emails clearly.

❖ **Time** : 15 mnts followed by a 10 mnts discussions.

❖ **Registration** : Free of cost. (Registration link - <https://tinyurl.com/raujwc6y>)

❖ **Sub Topics** :

1. **Texts and Performance** : Interdependence in India Music.
2. Interdisciplinary Approaches in Indian Musicological Texts.
3. **Musicological Texts** : A Branch of Indian Knowledge System.
4. Stylistic Pattern of Musicological Texts through the ages – in Vedic, Post-Vedic Medieval and in Modern Era.
5. **Texts and Regional Influence** : As reflected in Available Sources.
6. **Continuity and Change** : In Textual References of Indian Music.
7. Indian Textual Musicology and Western Academia.

❖ **Send Paper and Abstract here** : musicology.rbu@gmail.com

❖ Link of the Webinar will be provided shortly.

❖ **Contact Number**: 98364 12762 / 9547845692

❖ **Note: E- Certificate will be provided through e-mail after the completion of the seminar.**