



# 1st International Congress of Indian Musicology: Intellectual Tradition of Indian Musicology and Performing Arts.

## Circular – II

### About

The International Congress of Indian Musicology is an international forum of scholars interested in Indian musicology and Performing Arts. International Congress of Indian Musicology will hold its 1st session online by the Department of Musicology, Rabindra Bharati University in collaboration with Banaras Hindu University and Muktabodha: Center for Indological Studies and Research on 17th & 18th December 2021.

### Themes

- Musicology and Performing Arts in Vedic India.
- Musicology and Performing Arts in Buddhist & Jain period.
- Pali, Prakrit & Sanskrit Sources of Musicology and Performing Arts.
- Indian Musicology and Performing Arts in Iranian, Islamic, Arabic and Persian sources.
- Musicology and Performing Arts in History, literature and Archaeology.
- Indian Musicology and Linguistics.
- Indian Musicology and Philosophy
- Indian Musicology and Social Studies.
- Ethnomusicology in India.
- Traces of Indian Musicology and in Mathematics & Technical Science.
- Indian Musicology & Asian Studies.
- Indian Musicology & New Education Policy in India.
- Musicology and Performing Arts in Epics and Puranas
- Musicology and Performing Arts & Indian Aesthetics.

Membership Fees : Rs. 200/-

### Abstract Submission

- Scholars are requested to submit their research papers - typed, (Soft copy) to the convener - indianmusicologycongress@gmail.com
- The papers should be of the nature of the ORIGINAL CONTRIBUTION to the subject. They should not exceed ten double-spaced typed pages and should be each accompanied by a summary not exceeding three hundred words. The Abstracts shall be 300 words. Screening of the Abstract of papers will be strictly maintained.

### Contact

#### Phone Numbers:

- 1) +91 9836412762
- 2) +91 9547845692
- 3) +91 9007936479

### Deadlines

- Abstract Submission : 13th December 2021  
Paper Submission : 17th December 2021  
Membership (Annual) : 10th December.  
Registration (Free) : 10th December.

Email ID: musicology.rbu@gmail.com

**Date : 17.12.21**

**Inaugural Session (9.30 a.m.)**

**Mangalacharanam :**Dr Saikat Das

**Inaugurating the Congress :** Dr Subir Mitra,  
Registrar,  
Rabindra Bharati University.

**Welcome Address :** Prof. Gautam nag,  
Hon'ble Dean, Faculty of Fine Arts,  
Rabindra Bharati University.

**Introducing the Congress:** Dr. Bisakha Goswami,  
Convenor & Assistant Professor-in-charge,  
Department of Musicology,  
Rabindra Bharati University .

**Keynote address :**Dr. Pradip Kumar Ghosh,  
Eminent Musicologist & Author,  
Institute of Indian Musicology (Sangitashastri), Kolkata.

**Presentation of the chief Guest :** -Dr. Guy L. Beck, Tulane University (USA),  
Author, Musician, Educator, Historian of religions and  
musicologist. Tulane University, USA.

**Co-ordinator :** - Dr. Christian Poske,  
Ethnomusicologist, British Library, London.

**Link to Join the congress –**

[meet.google.com/nxg-dpys-crq](https://meet.google.com/nxg-dpys-crq)

Dial-in: (US) +1 423-657-0124

PIN: 769 035 576#