

National Seminars—09 & 10 March 2017



Call for seminar paper and proposals for the seminars (1) Application of Science and Technology in Music Teaching and (2) Application of Science and Technology in Researches on Music

The Department of Instrumental Music, Rabindra Bharati University is going to organize two seminars in March 2017. On 09 March, 2017 there will be a national seminar titled ‘Application of Science and Technology in Music Teaching’. This Seminar will be sponsored by the University Grants Commission. On the March 10, 2017 there will be another Academic Seminar titled ‘Application of Science and Technology in Researches on Music’. These two seminars are expected to open up panoramic views of the changing scenario when the issues will be addressed from many different perspectives.

09 March, 2017 | Application of Science and Technology in Music Teaching

Venue: Jorasanko Campus | from 11.00 a.m.

In the 21st century we are seeing overwhelming presence of science and technology in every sphere of life. Naturally these also have strong impact on Music Teaching. This is time that we try to understand the growth pattern, their different applications and their respective impacts. This will give rise to the debate of the changing music value system, from core-traditional performance patterns to, what used to be popularly indicated as, ‘SONY gharana’ during late 20th century.

The seminar will be open to address the following sub-themes.

- Application of different scientific gadgets in music teaching and their impacts in teaching, learning and assimilation process.
- The socio-economic impact of the use of scientific gadgets in music.
- Impact of the science and technology with change of time on the music’s traditional value system.
- Positive and negative impacts of science and technology included Music teaching and learning.
- Other issues relating science and technology included Music teaching

March 10, 2017 | Application of Science and Technology in Researches on Music

Venue: Jorasanko Campus | from 11.00 a.m.

Today's life is widely governed by the applications of science and technology. Naturally these also have strong impacts on different areas of researches. We very often witness the impacts of science and technology on planning and research design techniques and approaches to analyses in Music Researches. This is time that we try to understand the effectivity of the applications of the science and tech based tools. It may be interesting to understand its prospects of application and their respective impacts. In researches the Information Technology has made available efficient tools and access to a very large body of information resources, tools for analyses and so on. The electronic and digital technology immensely helped in efficient data archiving and for follow-up analyses.

This seminar will be open to address the following sub-themes.

- The closing day may address the following sub-themes.
- Application of science in understanding Research Problems.
- Application of technology in understanding the research problem, gathering data and data analysis.
- Did science and technology opened fresh perspectives in Music Researches?
- Information Technology and Music research.
- Any other perspective to understand the impact of Science and Technology in Music researches.

The department of Instrumental Music is inviting seminar papers with abstracts from teachers and researchers. Please email the soft copies as MS Word file to doim.rbu@gmail.com

Important dates:

- Last date for receiving abstract is February 20, 2017. [Please submit with completed registration]
- Last date for receiving paper is March 04, 2017. [Registration must be completed]

Submissions

The received papers will be published as seminar proceedings under ISBN. A book containing the Seminar papers with ISBN is expected to be available for purchase on the last day of the seminar.

1. An Abstract should present some definite idea. This should be clearly presented within 200 words. Please add key-words at the end of your abstract.
2. The length of paper should be around 3000 words.
3. Bengali, English and Hindi scripts are welcome.
4. Bengali and Hindi scripts should be typed in AVRO or Google input tool with 14 point texts. Heading or sub heading should be 18/16 point.
5. English scripts should be in 'Times New Roman' 12 pt. and heading should be 14 pt.
6. No paper will be accepted after due date.

7. Only soft copy of abstract and seminar paper will be accepted through the email. Please send your emails to [dbm.rbu\(at\)gmail.com](mailto:dbm.rbu(at)gmail.com)

Registration

The combined Registration fee for the two seminars:

- Teachers: Rs. 300.00
- Pursuing Ph.D, and M.Phil scholars: Rs 200.00
- Independent Researchers: Rs. 300.00

The students of the Department of Instrumental Music will be allowed as Observers. They are welcome to register and their registration fees will be Rs100. The students are not allowed to present papers in the seminars.

Payment mode

The payments should be made through Bank Draft in favor of **Rabindra Bharati University** payable at **Kolkata**.

Please send your bank draft by post with intimation by email to doim.rbu@gmail.com.

Send to:

Professor (Dr.) Debasish Mandal

Head, Department of Instrumental Music, 56A, B.T. Road, Kolkata 700050

Application format for Registration for National Seminars of the Department of Instrumental Music, Rabindra Bharati University on 09 and 10 March, 2017.

1.	Name [Name, Middle name, Surname]	
2.	Affiliation [your college/university]	
3.	Email ID	
4.	Mobile phone	
5.	Postal Address	
6.	Status [Faculty Member, MPhil / Ph.D. Scholar, Independent Researcher]	
7.	Speaker / Observer	
8.	Draft no., Issuing Bank, City, date	
9.	Amount of draft [Rs. 300 or Rs. 200]	
10.	Abstract attached [Yes/No]	

Please copy the form in MS Word, complete the form and email duly completed forms to the following email ID: doim.rbu@gmail.com