RBU Research Week Phase VII

Dates: May 21-27, 2018\

Group Discussion

Date: May 23-24, 2018

Groups and Topics Allocation

Group 1

Dates: 23.05.2018

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| **Sl** | **Name** | **Subject** |
| 1. | Moumita Biswas | Library and Information Sciences |
| 2. | Arpita Banerjee | Political Science |
| 3. | Palash Mondal | History |
| 4. | Krishna Pada Ghosh | Sanskrit |
| 5. | Milan Sasmal | Bengali |
| 6. | Punnya Basri | Bengali |
| 7. | Arpan Rakshit | Rabindrasangeet |
| 8. | Sugata Das | Dance |

Topic Option

1. Heritage, Memory and History

OR

1. The Homeless Mind: Addressing the Worldwide Refugee Crisis

Group 2

Dates: 23.05.2018

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| **Sl** | **Name** | **Subject** |
| 1. | Satarupa Saha | Library and Information Sciences |
| 2. | Musaraf Ali | Education |
| 3. | Kingshuk Panda | Political Science |
| 4. | Mohor Barik | Bengali |
| 5. | Sourav Das | Bengali |
| 6. | Chandrani Das | Vocal Music |
| 7. | Suvasis Sarkar | Instrumental Music |
| 8. | Sanju Basak | Graphics- print making |

Topic Option

1. The Reflection of Art in Today’s World of Consumerism

OR

1. How practical is Practice-based Research?

Group 3

Dates: 23.05.2018

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| **Sl** | **Name** | **Subject** |
| 1. | Proloyendu Bhoumick | Education |
| 2. | Prashanta Barman | Philosophy |
| 3. | Baishakhi Maity | Sanskrit |
| 4. | Arif bin Islam | Bengali |
| 5. | Surojit Bera | Bengali |
| 6. | Riya Dutta | English |
| 7 | Arunima Pal | English |
| 8. | Dipankar Haldar | Instrumental Music |

Topic Option

1. The co-relation between Art & Society

OR

1. Are you a Researcher? Understanding Basic Competencies of a Researcher

Group 4

Dates: 23.05.2018

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| **Sl** | **Name** | **Subject** |
| 1. | Madhushree Dutta | Library and Information Sciences |
| 2. | Sisir Kumar Sarkar | Education |
| 3. | Ashok Barman | History |
| 4. | Aritra Bhowmick Adhikari | Bengali |
| 5. | Goutam Sarkar | Bengali |
| 6. | Siddartha Biswas | Bengali |
| 7. | Ankush Das | Drama |
| 8. | Bhaskar Banerjee | Drama |

Topic Options

1. Representation of Partition in Art and Literature

OR

1. How to Converge Two Distinct Lines – Emotion and Intelligence

Group 5

Date: 24.05.2018

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| **Sl** | **Name** | **Subject** |
| 1. | Sohom Roy Chowdhury | Education |
| 2. | Farha Hasan | Education |
| 3. | Saikat Mitra | History |
| 4. | Habibur Rahaman | Bengali |
| 5. | Shubhodip Tripathy | Bengali |
| 6. | Sutapa Bandopadhyay | Rabindra sangeet |
| 7. | Shilpi Pal | Vocal Music |
| 8. | Lalhunkima | Sculpture |

Topic Options

1. Commercialization of Performing Arts and Its Impact on Creativity

OR

1. Importance of Objectivity in Qualitative Research

Group 6

Date: 24.05.2018

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| **Sl** | **Name** | **Subject** |
| 1. | Madhumita Gorai | Sanskrit |
| 2. | Rita Mondal | Sanskrit |
| 3. | Rita Dutta | Political Science |
| 4. | Rakesh Ghosh | Political Science |
| 5 | Abhishekh Kumar Dey | Bengali |
| 6 | Satya Das | Bengali |
| 7. | Aneshwa Mondol | English |
| 8. | Sreejata Roy | English |

Topic Options

1. Re-searching the truth among ‘multiple truths’

OR

1. Competitive Nationalism and the Contemporary World

Group 7

Date: 24.05.2018

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| **Sl** | **Name** | **Subject** |
| 1. | Rita Dutta | Political Science |
| 2. | Rakesh Ghosh | Political Science |
| 3. | Joyeeta Das | Political Science |
| 4. | Suparna Mondal | Sanskrit |
| 5. | Sk.Intikhab Alam | Bengali |
| 6. | Suman Saha | Bengali |
| 7 | Baishali Ghosh Chowdhury | Bengali |
| 8. | Sandip Chakraborty | Vocal Music |

Topics

1. Role of Technology in Studying Humanities and Social Sciences Group

OR

1. Research and the Question of Gender Group

Group 8

Date: 24.05.2018

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| **Sl** | **Name** | **Subject** |
| 1. | Subhankar Mondal | Visual Art |
| 2. | Ankhi Ray | Rabindra Sangeet |
| 3. | Biswajit Kumar Das | English |
| 4. | Rajib Debnath | English |
| 5. | Bapi Naskar | Bengali |
| 6. | Raj Kumar Das | Bengali |
| 7. | Chumki De | Philosophy |
| 8. | Manasree Dasgupta | Political Science |
| 9. | Suchanda Adhikary | Political Science |

Topic Options

1. Freedom in Higher Studies: Uses and Abuses

OR

1. How Social Is Social Media?