

Curriculum Vitae of Adip Dutta

Personal Details

Name: ADIP DUTTA

Designation: Assistant Professor II

Department: Sculpture

Faculty: Faculty of Visual Arts

University: Rabindra Bharati University

Former Positions held:



Teaching Experience (in number of years): 23 years

Visiting fellow/ Professorships (National & International):

Educational Qualifications: Masters of Visual Arts, Sculpture (Specialisation), NET qualified.

Areas of Interest/Specialisation: Reflections on artistic practice by enabling to read psychological associations involved in forms. This is with the objective to further give directions to artistic practices, in terms of the content, material and the making.

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Mobile No:+91 9836213294

1. Publications (give details in APA/ MLA style)

A. **Book(s)/ Edited book(s)/ Monographs:** Assistant Editor, from the depth of the mould Meera Mukherjee (1923-1998) a centenary tribute, edited by Dr. Tapati Guha-Thakurta, published by Galerie 88 & Jadavpur University Press, Kolkata, 2024..

B. Journal edited:

C. Article(s)/ Book Chapter(s):

1. Dutta Adip, "Anonymous early Bengal oil", "Haren Das", *Manifestations II Indian art in the 20th century*, edited by Roobina Karode, published by Delhi Art Gallery, July, 2004, page 32-33 & 78-79.

Dutta Adip, "Paula Sengupta" & "Dipyaman Kar", *THE KHOJ BOOK 1997-2007 contemporary art practice in India*, edited by Pooja Sood, published by Collins, page 532-533 & 590-591.

2. Dutta Adip, “JAYASHREE CHAKRABORTY Landscape in Time and Space”, *VOICES OF CHANGE 20 Indian Artists*, Edited by Gayatri Sinha, published by Marg, October 2010, page 36-47.

3. Dutta Adip, “From Child-Art to Stitched Painting”, MEERA MUKHERJEE PURITY OF VISION, edited by Akar Prakar & Neha Manke / Mapin Publishing, published by Akar Prakar in collaboration with Emami Art & supported by Raza Foundation in association with Mapin Publishing, 2018, page 112-121.

4. Dutta Adip, “Thoughts Cast in Metal : A Creative Pathway (section 1)”, from the depth of the mould Meera Mukherjee (1923-1998) a centenary tribute, edited by Tapati Guha-Thakurta, published by Galerie 88 & Jadavpur University Press, Kolkata, 2024, page 89-130.

5. Dutta Adip, “A Fine Balance”, Iconic Masterpieces of Indian Modern Art Edition 03, edited by Kishore Singh, published by Delhi Art Gallery, 2023, page 363-368.

D. Translations work(s):

E. Article(s) in News paper/ Magazine:

F. Exhibition Catalogue(s)/ Exhibition review(s):

G. Script/ Adaptation work/Director’s note/ Drama Pamphlet:

H. Papers Presented in National/ International Seminars/Conferences:

I. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:

J. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:

Participated in Seminars/ Conferences/ Exhibitions/ Workshops:

Solo Exhibitions –

- a. INSTALLATION IN SCULPTURE, a solo exhibition presented by Art Heritage, New Delhi, 11th to 30th November, 2003.
- b. THE MOULD CONFRONTS A SNAKE – The Theatre of the Absurd, a solo exhibition presented by Project 88, Mumbai, 9th to 30th December, 2006.
- c. MAN|NAM, a solo exhibition presented by Aicon Gallery, London, 26th April to 5th June, 2007.
- d. I HAVE A FACE BUT A FACE OF WHAT I AM NOT, a solo exhibition presented by Experimenter, Kolkata, 5th August to 10th September, 2011.

- e. IN PAIN I REDEEM LOVE, a solo presentation at Art Dubai, UAE, 20th to 24th March, 2012.
- f. OF CAGES TRAPPINGS & PAIN, a solo exhibition presented by Selma Feriani, London, 15th October to 23rd November, 2013.
- g. BY DRAKLING GROUND, a solo exhibition presented by Experimenter, 17th May to 8th July, 2017.

Group Exhibitions -

- a. MIGRATION CITY, HOME proposed by Sri Amit Mukhopadhyay, Regional Secretary, Rashtriya Lalit Kala Kendra, Kolkata and organised by Rashtriya Lalit Kala Kendra, Kolkata in association with Birla Academy of Art & Culture, Kolkata, 12th to 25th March, 2003.
- b. NEW WAVE IN BENGAL ART proposed by art critic Sri Pranabranjan Ray and presented by Akar Prakar, Kolkata, 10th to 27th April, 2005.
- c. SYNCHROME presented by Akar Prakar, Kolkata, 6th to 15th November, 2005.
- d. VERSIONS presented by the Zest group, Kolkata, at the Birla Academy of Art & Culture, Kolkata, 17th to 28th May, 2005.
- e. OTHER DIRECTIONS presented by the Birla Academy of Art & Culture, Kolkata, 3rd to 15th May, 2006.
- f. NIMRITI, A CONSTRUCTED OBJECT presented by Akar Prakar, Kolkata, 13th to 28th November, 2006.
- g. EASTERN EDGE proposed by artist, Ms. Jayashree Chakravarty and galleryst, Sri Projjal Dutta and presented by gallery Artsindia, New York, 9th February to 16 March, 2007.
- h. PURSUIT SCULPTURE- works in bronze & terracotta presented by Galerie 88, Kolkata, 14^tDecember, 2007.
- i. SYNCHROME 4 presented by Akar Prakar, Kolkata, 16th to 29th of November, 2007 and Tao Art gallery, Mumbai, 14th to 30th January, 2008.

- j. THE GHOST OF SOUZA curated by Alexander Keefe and presented by Aicon gallery, New York, September, 2008.
- k. NATURE REVISITED curated by Jayashree Chakravarty & Anirudh Chari, presented by Gallery Sanskrit, Kolkata, 21st April to 1st June 2010.
- l. TELL TALE : FICTION FALSEHOOD, & FACT 1, curated by Dr. Paula Sengupta, presented by Experimenter, Kolkata, 4th to 25th April, 2009.
- m. WAR OR PEACE? Remembering 100years of First World War 1914, a show curated by Mrinal Ghosh, presented by Gallery Kolkata, 15th November, 2014 to 3rd January, 2015.
- n. INBOX 81 + contemporary Indian artists on the dilemma of disposable culture, conceptualised by George Martin PJ, presented by Shristi Art Gallery, Hyderabad, 2015.
- o. LAND OF NO HORIZON II, a two person's show presented by Experimenter, Kolkata, 29th June to 18th July, 2015.
- p. I WISH TO LET YOU FALL OUT OF MY HANDS (chapter II), a show conceptualised and presented by Experimenter, Kolkata, 28th February to 30th April, 2018.
- q. ARCHITECTURAL DIGEST DESIGN Show, Mumbai, 2019.
- r. NESTLED, ADIP DUTTA & MEERA MUKHERJEE, conceptualised and presented by Experimenter, 22nd January to 31st March, 2011.
- s. Exhibited in INDIA ART SUMMIT, Sculpture Park, New Delhi on invitation from Akar Prakar, 20th to 23rd January, 2011.
- t. Exhibited in INDIAN ART FAIR, New Delhi on invitation from Experimenter, Kolkata, from 2012 to 2025.
- u. Exhibited in INDIA ART FAIR, Mumbai on invitation from Experimenter, Kolkata, 2023 & 2024.
- v. Exhibited in ART DUBAI, UAE on invitation from Experimenter in 2011, 2012, 2013, 2016, 2018, 2020, 2022.

- w. Exhibited at the Sculpture Park, FRIEZE ART, London on invitation from the Curator, Sculpture Park, Frieze and Experimenter, Kolkata, 11th to 14th October, 2013.
- x. Exhibited in ART BASSEL, Switzerland, on invitation from Experimenter, 2023 & 2025.
- y. Exhibited in ART BASSEL, Hong Kong, on invitation from Experimenter, 2020.

K.

L. Programmes/ Performances (online or offline) Participated/ Organised:

M. Artist Camp / Artist Residences Participated/ Organised:

N. No. of Research Project(s): Completed: Ongoing:

O. Mention the Details of Research Project(s):

P. No. of Ph.D. Guidance: Awarded: Ongoing:

Q. No. of M.Phil. Guidance:

R.

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.					
2.					
3.					
4.					

S. Responsibilities and Experiences in Academic Administration:

A. Within the Campus:

B. Beyond Campus:

T. Achievements as Teacher / Performer:

U. Patents/ Awards/ Recognitions:

V. Other Academic Activities (if any):