

Curriculum Vitae of Dr. Ankhi Ray

Personal Details

Name: Dr. Ankhi Ray

Designation: Assistant Professor

Department: Rabindra Sangeet

Faculty: Fine-Arts

University: Rabindra Bharati University

Former Positions held:

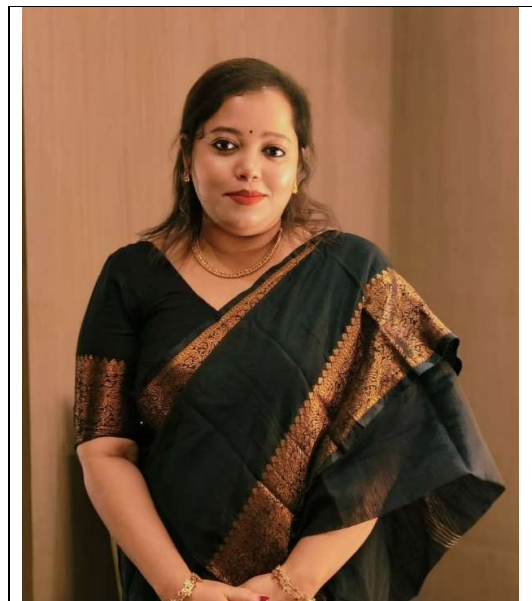
Teaching Experience (in number of years): 7

Visiting fellow/ Professorships (National & International):

Educational Qualifications: B.A in English

Literature, M.A in Rabindra Sangeet (Gold

Medalist), Ugc NET & Jrf holder, Ph.D in Rabindra Sangeet.



Areas of Interest/Specialisation: Primarily interested in the songs of Rabindranath Tagore (Rabindra Sangeet), with a deep appreciation for Hindustani classical music, especially the Khayal tradition.

Email Id: ankhi.ray@rbu.ac.in

Mobile No: 9007745880

1. Publications (give details in APA/ MLA style)

A. Book(s)/ Edited book(s)/ Monographs:

B. Journal edited:

Published a research article titled “**Role and Responsibilities of Rabindra Sangeet Artists**” in the **Peer-Reviewed Journal Lokogandhar**, May–June 2023. ISSN: 2582-2705.

Published a research article titled “**Surer Guru: Bhimrao Hasurkar Sastri**” in **Ebong Mahua** (UGC CARE List – Group I), dated **01 December 2021**.

C. Article(s)/ Book Chapter(s):

D. Translations work(s):

E. Article(s) in Newspaper/ Magazine:

F. Exhibition Catalogue(s)/ Exhibition review(s):

G. Script/ Adaptation work/Director’s note/ Drama Pamphlet:

2. Papers Presented in National/ International Seminars/Conferences:

Participated as a **Paper Presenter** (Sokol gaaner bhandari Dinendranath) in the **International Seminar** organized by the **Department of Rabindra Sangeet**,RBU titled “The quest of Tagor’s Music: along with seven oceans over the ten skylines (Part-1)”, held on 11/02/2023,12/02/2023,13/02/2023,15/02/2023.

Participated as a **Paper Presenter** (Rabindra Sangeet Shilpider bhumika) in the **International Seminar** organized by the **Department of Instrumental Music**, RBU titled “Theme Music, Media Music: Illustration, Creation & Improvisation”, held on 23/03/2023, 24/03/2023.

Participated as a **Paper Presenter** (Sangeet Sikhshak Rabindranath) in the **International Seminar** organized by the **Department of Rabindra Sangeet**,RBU titled “The quest of Tagor’s Music: along with seven oceans over the ten skylines (Part-1)”, held on 07/02/2025.

3. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:

4. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:

5. Participated in Seminars/ Conferences/ Exhibitions/ Workshops:

Participated as an **Observer** in the **National Seminar on ‘Academic Audit in Higher Education Institute: Importance and Implementation’** organized by the **UGC, IQAC & NAAC** held on 20/11/2019.

Participated as an **Observer** in the **International Seminar** organized by the **Department of Vocal Music**,RBU titled “*The Songs of Bijoy Sarkar*”, held on **15–16 September 2022**.

Participated as an **Observer** in the **International Seminar** organized by the **Department of Bengali**, RBU titled “Rabindranath: Jorasanko O Santiniketan”, held on 16/03/2023 &17/03/2023.

I served as a **Teacher Participant** in the **National Workshop** titled “**Rupe Rupantare Rabindra Sangeet**,” conducted **offline** at **Gour Mohan Sachin Mandal Mahavidyalaya, Mathurapur, West Bengal**, on **22 March 2023**.

I participated in the **National Workshop on Gender Sensitization**, organized by the **Rabindra Bharati University (RBU)** in collaboration with **IQAC** and the **Women’s Studies Centre (USC)**. The programme was held **offline** at **RBU Sarada Kaksha** on **28 March 2023**.

I was a **Participant** in the **International Online Workshop** titled “**A Treasure of Hindustani Classical Tune (Mulgaan) Followed by Tagore (Part–1)**”, organized by **Auroni**, delivered in **online mode** as a **three-month certificate programme** in **2024**.

I participated in the **International Hybrid Workshop** titled “Down Memory Lane,” organized by **Jadavpur Shruti**, conducted in **Hybrid Mode** at **Kolkata** on **21–22 June 2025**.

Participated as an **Observer** in the **International Seminar** organized by the **Department of Rabindra Sangeet, RBU** titled “The quest of Tagor’s Music: along with seven oceans over the ten skylines (Part-2)”, held on 21/02/2024 & 22/02/2024.

I participated in a **two-day National Workshop** organized by **Jadavpur Shruti**, conducted in **online (Google Meet), offline, and hybrid modes** on **21 and 22 June 2025**.

6. Programmes/Performances (online or offline) Participated/

Organised:

PERFORMANCE RECORD (2022–2025)

2022

Type of Performance	Event Title	Category	Level	Venue	Place	Date
Group Performance	Pohela Baisakh	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	15/04/2022
Solo Performance	Kabi Pranam	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	09/05/2022
Solo Performance	Kabi Pokkho	Musical Performance	State	WB Govt. Tathya O Sanskriti Bibhag, Ektara Mukta Mancha	Kolkata	22/05/2022
Group Performance	Kabi Smaran	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	07/08/2022
Solo Performance	Radio Programme	Musical Performance	National	All India Radio (Akashvani)	Kolkata	March 2022
Group Performance, Script Writing & Direction	Dhara Muktir Akkhan	Musical Performance	State	Rabindra Tirtha	New Town, Kolkata	28/06/2022

2023

Type	Event Title	Category	Level	Venue	Place	Date
Group Performance	Pohela Baisakh	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	14/04/2023
Solo Performance	Kabi Pranam	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	09/05/2023
Solo Performance	Kabi Pokkho	Musical Performance	State	WB Govt. Tathya O Sanskriti Bibhag, Ektara Mukta Mancha	Kolkata	22/05/2023
Group Performance	Kabi Smaran	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	07/08/2023

2024

Type	Event Title	Category	Level	Venue	Place	Date
Group Performance	Pohela Baisakh	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	15/04/2024
Solo Performance	Kabi Pranam	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	09/05/2024
Solo Performance	Kabi Pokkho	Musical Performance	State	WB Govt. Tathya O Sanskriti Bibhag, Ektara Mukta Mancha	Kolkata	22/05/2024
Solo Performance	Rabindra Janmotshav	Musical Performance	State	Rabindra Bharati Society	Kolkata	25/05/2024
Group Performance	Kabi Smaran	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	07/08/2024
Solo Performance	Rabindra Sangeet Sammelan	Musical Performance	State	Dinantika, Santiniketan – Prakriti Bhavana	Bolpur, Santiniketan	2024
Solo Performance	Uttar Sonarpur Nayabad Boimela	Musical Performance	State	Nayabad High School Prangon, Narendrapur	Kolkata	29/12/2024

2025

Type	Event Title	Category	Level	Venue	Place	Date
Group Performance	Nritya Natya "Shyama" – Dept. of Musicology	Musical Dance Drama	State	RBU, Jorasanko Thakurbari	Kolkata	19/03/2025

Type	Event Title	Category	Level	Venue	Place	Date
Group Performance	Pohela Baisakh	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	15/04/2025
Solo Performance	Kabi Pranam	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	09/05/2025
Solo Performance	Kabi Pranam – Howrah Shruti Bitan	Musical Performance	State	Howrah Bholagiri Kalamandir	Howrah	10/05/2025
Solo Performance	Kabi Pokkho	Musical Performance	State	WB Govt. Tathya O Sanskriti Bibhag, Ektara Mukta Mancha	Kolkata	22/05/2025
Group Performance	Kabi Smaran	Musical Performance	State	RBU, Jorasanko Thakurbari	Kolkata	08/08/2025
Group Performance	Biday Abhishap	Musical Performance	State	Sishir Mancha	Kolkata	19/08/2025

7. Artist Camp / Artist Residences Participated/ Organised:

8. No. of Research Project(s): Completed: Ongoing:

9. Mention the Details of Research Project(s):

10. No. of Ph.D. Guidance: Awarded: Ongoing:

11. No. of M.Phil. Guidance:

12.

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.	UGC Sponsored Faculty Induction Programme	Kumaun University, Nainital, Uttarakhand, India	Online, Google Meet	01/12/2022	30/12/2022
2.	UGC- Sponsored Short Term Course	UGC, Human Resource Development Centre , Kumaun University, India	Online	15/03/2024	21/03/2024.

13. Responsibilities and Experiences in Academic Administration:

A. Within the Campus:

B. Beyond Campus:

Achievements as Teacher / Performer:

14. Patents/ Awards/ Recognitions: ‘B’ Grade Rabindra Sangeet Artist ar All India Radio, Kolkata from 24.05.2019.

15. Other Academic Activities (if any):