

**Rabindra Bharati University**  
**Department of Sanskrit**  
**B. A. Sanskrit**  
**Session 2023-2024**  
**Syllabus based on the Proposed Credit Structure of Four Years UG Programme**  
**Passed by BOS, Sanskrit on 13.07.2023**  
**Approved by EC, RBU, held on**

		L-T-P	Credits	Marks
<b>Major(Mj)</b> <b>1.1</b>	<b>History of Classical Sanskrit Literature and General Grammar</b> <b>[Objective: General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar]</b>	<b>4</b>	<b>4</b>	<b>40+10 = 50 (Th.+IA)</b>
	<p><b><u>Unit I</u></b>            Mahākāvya: Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa            Drama: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara            Lyric: Kālidāsa, Dhoyī, Jayadeva            Prose Romance :Subandhu, Daṇḍin, Bāṇabhaṭṭa</p>			
	<p><b><u>Unit II</u></b>            Śabdarūpa :            Nara, Muni, Sādhu, Latā, Mati, Nadī, Strī, DāṭṭPitṭ, Māṭṭ, Phala, Vāri, Madhu, Asmad, Yuṣmad, Tad, Yad, Kim, Idam, Adas, Etad, Eka, Dvi, Tri, Catur, Pañcan, ṣaṣ, Saptan, Aṣṭan, Numericals- 1-8  <u>Dhāturūpa:-</u>            Bhū, Vas, Gam, Sthā, Sev, Pracch, Pūj, As, Ad, Śās, Brū, Bhī, Āp, Kr, Grah(Laṭ, Laṅ, Loṭ, Vidhiliṅ, Lṛṭ)  <u>Avyaya:-</u>            Yadā, Kadā, Sadā,            Sarvadā, Yatra, Tatra, Kutra, Hyas, Śvas, Prātar, Sāyam, Ām, Na, Tu, Kintu, Api, Katham, Nūnam, Khalu, Hi, Mā, Jhaṭiti  <u>Translation:-</u> English to Sanskrit ; Sanskrit to English  <u>Change of Voice</u>  <u>Pratyaya:-</u></p>			

	Kta, Ktavatu, Ktvā, Lyap, Tumun, Śatr, Śānac, Tavya, Anīyar, Matvarthīya, Apatyārthaka			
<b>Minor (Mn.) 1.1</b>	<b>History of Classical Sanskrit Literature and General Grammar</b> [Objective: General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar]	<b>4</b>	<b>4</b>	<b>40+10 = 50 (Th.+IA)</b>
	<b>Unit I</b> Mahākāvya: Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa Drama: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara Lyric: Kālidāsa, Dhoyī, Jayadeva Prose Romance :Subandhu, Daṇḍin, Bāṇabhaṭṭa			
	<b>Unit –II</b> Śabdarūpa :  Nara, Muni, Sādhu, Latā, Mati, Nadī, Strī, DāṭṭPitṭ, Māṭṭ, Phala, Vāri, Madhu, Asmad, Yuṣmad, Tad, Yad, Kim, Idam, Adas, Etad, Numericals 1-8.  <b>Dhātūrūpa:-</b> Bhū, Gam, Sthā, Sev, Pracch, Pūj, As, Āp, Kr, Bhī (Lat, Lañ, Loṭ, Vidhiliñ, Lṛṭ) <b>Avyaya:-</b> Yadā, Kadā, Sadā, Sarvadā, Yatra, Tatra, Kutra, Hyas, Śvas , Prātar, Sāyam, Ām, Na, Tu, Kintu, Api, Katham, Nūnam, Khalu, Hi, Mā, Jhaṭṭi  <b>Translation:-</b> English/Bengali to Sanskrit ; Sanskrit to English/Bengali  <b>Change of Voice</b> <b>Pratyaya:-</b> Kta, Ktavatu, Ktvā, Lyap, Tumun, Śatr, Śānac, Tavya, Anīyar, Matvarthīya, Apatyārthaka			
<b>IDC 1.1</b>	<b>History of Dance, Drama, Music and Architecture [Objective: To impart</b>		<b>3</b>	<b>40+10</b>

	<b>Technical knowledge of Ancient India]</b>			
<b>AEC 1.1</b>	<b>University will take decision</b>		<b>2</b>	
<b>SEC 1.1</b>	<p><b>Sanskrit Metre and Rhetoric [Objective: To have a fair knowledge in Skt Metre and Rhetoric]</b></p> <p><b>Metre (Classical) :</b> [Following <b>Chandomañjarī</b>]</p> <p>Definitions of -  Padya, Vṛtta, Jāti, Yati, Gaṇa, Akṣara  Anuṣṭup, Indravajrā, Upendravajrā, Upajāti,  Śālinī, Drutavilambita, Vaṃsasthavila,  Indravamśā, Vasantatilaka, Mālinī,  Mandākrāntā, Śikharinī,  Śārdūlavikrīḍita.  Sragdharā, Puṣpitāgrā, Sundarī.</p> <p><u>Śabdālīkāras</u> : Anuprāsa, Yamaka, Vakrokti, Śabdaśleṣa,  Arthālañkāras: Upamā, Ananvaya, Rūpaka, Sandeha, Bhrāntimat, Apahnuti, Utprekṣā, Tulyayogitā, Dīpaka, Vibhāvanā, Viśeṣokti, Kāvyaṅga,  Arthāntanyāsa, Ekāvalī, Svabhāvokti, Saṃsṛṣṭi. [ Following Sāhityadarpaṇa -X]</p>		<b>3</b>	<b>40 +10 (Th.+IA)</b>
<b>CVAC-1.1</b>	<b>Values in Sanskrit Texts [ Objective: To imbibe knowledge on Indian values]</b>	<b>4</b>	<b>4</b>	<b>40+10 = 50</b>
	<b>Unit I</b> Mitralābha (Prastāvanā) and Nītiśataka (1-30)			
	<b>Unit II</b> Śrīmadbhagavadgītā -- Chapter III : Karmayoga (43 verses) Chapter IV: Jñānayoga ( Verses 1-20) Self Management through Devotion Chapter XII: Bhaktiyoga (20 verses)			
	<b>[Semester-I ]</b>		<b>Total Credit 20]</b>	

	<b>SEMESTER II</b>	<b>L-T-P</b>	<b>Credit</b>	<b>Marks</b>
<b>Major (Mj) 2.1</b>	<b>Mahākāvya</b> s [ <b>Objective: To introduce a general acquaintance of Sanskrit Epic literature</b> ]  <b>Unit I</b> Raghuvamśa Canto -I <b>Unit II</b> Kirātārjunīya Canto- I		<b>4</b>	<b>40+10=50</b>
<b>Minor (Mn) 2.1</b>	<b>Social Law and Polity of Ancient India</b> [ <b>Objective: To obtain a knowledge on Ancient Indian Polity</b> ] <b>Unit I</b> History of Dharmaśāstra <b>Unit II</b> Arthaśāstra of Kauṭilya – Vidyāsamuddeśa and Amātyaniyoga	<b>4</b>	<b>4</b>	<b>40+10=50</b>
<b>IDC -2.1</b>	<b>Introduction to Indian Philosophy :</b> [ <b>Objective: To develop a General Concept on Indian Philosophy</b> ]  <b>Unit I</b> – Āstika Darśana <b>Unit II</b> – Nāstika Darśana	<b>3</b>	<b>3</b>	
<b>AEC 2.1</b>	<b>University will take decision</b>			
<b>SEC 2.1</b>	<b>Ancient Indian Scripts [ Reading and Deciphering Ancient Indian Scripts]</b> <b>Unit I</b> Brāhmī Script, Grantha Script, Newarī Script <b>Unit II</b> Transliteration from Devanāgarī to Roman with Diacritics Transliteration from Roman to Devanāgarī		<b>3</b>	<b>40+10=50</b>
<b>CVAC 2.1</b>	<b>Upaniṣadic Texts [Objective: To grow a knowledge on Values in the Upaniṣad]</b>  <b>Unit-I</b> Īśopaniṣad <b>Unit-II</b> Taittirīya Upaniṣad (Śikṣāvallī)		<b>4</b>	<b>40+10=50</b>
	<b>SEMESTER III</b>			
<b>Course no.</b>		<b>L-T-P</b>	<b>Credits</b>	<b>Marks</b>

<b>Mj 3.1</b>	<b>Dramatic Literature [Objective: To help grow understanding of Drama]</b>	<b>4</b>	<b>4</b>	<b>40+10 = 50</b>
	<b>Unit I</b> Svapnavāsavadatta of Bhāsa <b>Unit II</b> Abhijñānaśakuntala of Kālidāsa			
<b>Mj. 3.2</b>	<b>Poetics and Dramaturgy [ To develop a theoretical conception in Poetics and Dramaturgy]</b>	<b>4</b>	<b>4</b>	<b>40+10 = 50</b>
	<b>Unit I</b> Kāvyaśāstra – Chapter I <b>Unit II</b> Sāhityadarpaṇa -Chapter -VI			
<b>Mn. 3.1</b>	<b>Sanskrit Dramas [ To create interest in Dramas]</b>	<b>4</b>	<b>4</b>	<b>40+10 = 50</b>
	<b>Unit I</b> Svapnavāsavadatta of Bhāsa <b>Unit II</b> Abhijñānaśakuntala of Kālidāsa ( Acts I-V)			
<b>IDC 3.1</b>	<b>Criticism of Skt Lit. [ Objective: To make aware of the Critique of Sanskrit Literature by Bengali Thinkers]</b>		<b>4</b>	<b>40+10 = 50</b>
	Unit I – প্রাচীন সাহিত্য(রবীন্দ্রনাথ ঠাকুর) – নর্বাচতি প্রবন্ধ – রামায়ণ, মঘেদূত, শকুন্তলা, কাদম্বরীচত্র Unit II – হরপ্রসাদ শাস্ত্রীর নর্বাচতি প্রবন্ধ- কালিদাস ও সঙ্কেশপীয়র, রঘুবংশ, দুর্বাসার শাপ, ধোয়ী কবিরি পবনদূত			
<b>SEC 3.1</b>	<b>Texts on Dramaturgy [ Obj. To create interest in Performing Art]</b> <b>Unit I</b> – Abhinayadarpaṇa of Nandikeśvara  <b>Unit II</b> – Nāṭyaśāstra of Bharata (Chapter I)		<b>3</b>	<b>40+10=50</b>
	<b>SEMESTER IV</b>			<b>0</b>
<b>Course no</b>		<b>L+T+P</b>	<b>Credit</b>	<b>Marks</b>
<b>Mj. 4.1</b>	<b>History of Sanskrit Literature [ Objective: General acquaintance of Vedic, Epic and Purāṇic Literature]</b>	<b>5</b>	<b>5</b>	<b>40+10=50</b>
	<b>Unit I</b> Vedic Literature ( UptoVedāṅgas)			<b>0</b>

	<b>Unit II</b> Rāmāyaṇa, Mahābhārata, Purāṇas			
<b>Mj.4.2</b>	<b>Prose Romance [Objective: To create interest in ancient Sanskrit Narrative Literature]</b>  <b>Unit I</b> Śukanāsopadeśa (Bāṇabhaṭṭa'sKadambarī)  <b>Unit II</b> Rājavāhanacarita (Daṇḍin'sDaśakumāracarita)	<b>5</b>	<b>5</b>	<b>40+10=50</b>
<b>Mj.4.3</b>	<b>Ancient Indian Polity and Jurisprudence [Objective: To impart a knowledge in Ancient Indian Polity and Jurisprudence]</b>  <b>Unit I</b> Manusamhitā( Chapter- VII)  <b>Unit II</b> Yājñavalkyasamhitā ( Vyavahārādhyāya)	<b>4</b>	<b>4</b>	<b>40+10=50</b>
<b>Minor(Mn.) 4.1</b>	<b>History of Sanskrit Literature [ Objective: General acquaintance of Vedic, Epic and Purāṇic Literature]</b>  <b>Unit I</b> Vedic Literature ( UptoVedāṅgas)  <b>Unit II</b> Rāmāyaṇa, Mahābhārata, Purāṇas		<b>4</b>	<b>40+10=50</b>