

RABINDRA BHARATI UNIVERSITY
Department of Bengali
Syllabus of B.A Honors
Board of Studies approved Syllabus as per CBCS
(Subject to the approval the Executive Committee of RBU)

C1 - CF14 = Core Course (CC) AECC = Ability Enhancement Compulsory
Course,
GE - Generic Elective, DSE = Discipline Specific Elective,
SEC = Skill Enhancement Course.

B.A (Hons.) 1st Semester

RAB/UG/BNGH/CC - 1.1

40+10=50 Marks

Bangla Sahityer Itihas

Objective :

The course is to **describe** and **explain** an overall idea about the History of Bengali Literature (ancient medieval and modern age)

- Bangla Sahityer Itihas : Prachin O Madhajug (Dasham - AshtadashShatabdi)

- Bangla Sahityer Itihas : Adhunik Jug (UnishShatak – 1960 Khroshtabdo)

Outcome:

Students get the basic idea of the History of Bengali Literature from 10th-20th Century.

RAB/UG/BNGH/CC – 1.2

40+10=50 Marks

PashchatyaSahityerItihas, Sanrup O Andolan

Objective :

This course is to demonstrate a comprehensive knowledge about History of Sanskrit Literature and History of English Literature. And also sketch ideas about different forms and Movements of Literature.

- Sanskrit SahityerItihas : Kalidas, Bhababhuti, Banbhatta, Shudrak, Jaydev
- English SahityerItihasAnglo-Saxon Parbo, Shakespeare Parbo, Puritan Parbo, Romantic Parbo, Victorian Parbo
- SahityerSanrup O Andolan : Mahakabya, Gitikabita, Sonnet, Natok, Prahason, Tragedy, Comedy, Uponyas, Chotogolpo, Romanticism, Realism, Symbolism, Surrealism.

Outcome:

Students get the knowledge of Sanskrit and English Literature. They know the different form of Literature in different eras.

RAB/UG/BNGC/AECC-1.1

40+10=50 Marks

1×16=16 Credit

Hours

B.A Compulsory Bengali (MIL)

Objective :

The Objective of this course is to outline an overall idea about Report writing, Expansion of thoughts, Summery, Dialogue, Interview and Terminology (English to Bengali). These will help to build the writing ability of students.

- ProtibedanRochona
- SaranshaRochona O BhabSamprasaran
- SakkhatkarRochona / SanglapRochona
- Poribhasha (Engrejitheke Bangla)

Outcome:

From this students develop writing skill which is an important one. This course is for the students other than Bengali Honours.

RAB/UG/BNGE/GE-1.1

80+20=100 Marks

6×16=96 Credit Hours

Pragadhunik Bangla Sahitya (SahityerItihas O NirbachitoGrantha)

Objective:

The objective of this course is to demonstrate, interpret and outline an overall idea about the History of Bengali Literature of ancient and medieval age and introduce students to a few notable texts of Bengali literature of medieval age.

- SahityerItihas
- BaishnabPadaboli (Nirbachito Pad) – Biswapati Chowdhury Sampadito
- Chandimongol (AkhetikKhando) – KabikankanMukunda Chakraborty

Outcome:

Students get the knowledge of History of Bengali Literature from Pre-modern to Modern period.

B.A (Hons.) 2nd Semester

RAB/UG/BNGH/CC – 2.1

40+10=50 Marks

BhashaBigyan O Bangla Bhashatatto

Objectives :

This course is to **design** awareness of the nature of language. Students will **analyze** data from language structure and **formulate** it to language function.

- BagjontreerGothon O Karjaboli, Swaradhwani O
ByanjandhwanirSongyaebongSrenibibhag, SwanimerSangya, Boishishto O
Bangla SwanimNirnoy Bangla DhvaniPoribortonerRiti
- Bangla BhasharJonmoItihas, Bangla
BhasharJugobibhagebongBhashatattikBoishishto, Bangla Upobhasha O
BhashatattikBoishishto

- RupimerSangya, Boishishto O RupimNirnoyerSutro, RupantarmulokSrijanmulakByakoron, BakyerPadakram O Bangla Bakyo, Bangla BakyerSrenibibhag, Bangla ShobdogothonePratyay, Uposorgo, Sondhi, Somas, Lop, Sanjojan, Rupantar, Bangla Shobdobhandar, Bangla ShobdarthoPoribartanerDhara, Bangla Lipi O BananSomosya, Bangla BhasharSamprotikGatimukh

Outcome:

Students get the knowledge and application of Bengali Linguistics. It is an important lesson for them. They learn creative writing.

RAB/UG/BNGH/CC - 2.2

40+10=50 Marks

Chhando, Alankar O KabyoJigyasa

Objectives :

This course will help students to **interpret** a deeper knowledge about Rhythm, Rhetoric and Poetry. Especially by **explaining** the meaning and significance of the poem, they will be able to **analyze** it intensively.

- Chhando - Sangya O ChhandoBishleshon
- Alankar - Sangya O AlankarNirnoy

● KabyoJigyasa – AtulchandraGupto

Outcome:

Grammar and Rhetoric – another structural lesson of Bengali language by which students get knowledge they learn to develop their oral, written thoughts.

RAB/UG/BNGC/AECC- 2.1

40+10=50

Marks

1×16=16

Credit Hours

B.A Compulsory Bengali (MIL)

Objective:

The objective of this course is to explain an overall and brief idea about the Tagore Literature and his life also. This course describes texts of Tagore, such as his poems, stories, drama; and also a short description about his life.

- RabindraKabita : NirjharerSwapnobhongo (PrabhatSangeet), Bojhapora (khanika), Samanyakhoti (Kotha O Kahini), Nishkriti (Polatoka), Dharmomoha (Parishesh), OraKaj Kore (Arogya). [NirbachitoDuti]

- RabindraGolpo : Denapaona, Chhuti, Kabuliwala, Shasti, Atithi, StrirPetro.
- RabindraNatok : BoikuntherKhata
- RabindraJiban : PathyoBoi – Sorbojoner Rabindranath (Prokashona : RabindraBharati University)

Outcome:

Tagore Literature is an important and rich part of Bengali syllabus. Students are very much interested to develop their knowledge about Tagore's creation.

RAB/UG/BNGE/GE -2.1

80+20 = 100 Marks

6×16=96 Credit Hours

UnishShataker Bangla Sahitya

Objectives :

This course describes, illustrates an overall concept of nineteenth century Bengali literature when different new genres like Novel, Short Story, Drama, Essay, Lyrical Poetry and Sonnets emerged with humanist perspective gained from Renaissance ending the era of divinity-controlled medieval age.

- **UnishShatakerSahityerItihas**
 1. Gadyosahitya
 2. Golpo-Uponyas
 3. Natyasahitya

4. Kabyasahitya

- ChoturdoshpadiKabitaboli
- Kopalkundala

Outcome:

This course is another part of 19th Century Bengali Literature. Modern Bengali Literature started in 19th Century. Students can learn all these.

B.A (Hons.) 3rdSemester

RAB/UG/BNGH/CC - 3.1

40+10=50 Marks

Madhyajuger Bangla Sahitya

Objectives :

The course **demonstrates** the literature of Medieval era. This Medieval literature **illustrates** the religious, social and cultural position of that time.

- BaishnabPadaboli (Nirbachito Pad) – Biswapati Chowdhury
Sompadito
- Chandimongol (AkhetikKhondo) – KabikankanMukundo
Chakraborty
- MoymonsinghaGitika – Dineshchandra Sen Sompadito

Outcome:

Medieval Bengali Literature is so interesting with different poetic forms and sociological aspects. Students get knowledge as well as the heritage of Bengali Literature.

RAB/UG/BNGH/CC – 3.2

40+10=50 Marks

Objective :

This course **defines** about essays in Bengali Literature, which consists analyzing various aspects of Eastern and Western literary and social thought of the nineteenth and twentieth centuries.

- KalerPutul – BuddhadebBasu
- Prachya O Pashchatya – Swami Vivekananda
- BankimchandrerProbondho (Biral, Gitikabyo, Shakuntala Miranda O Desdimona, BangalaBhasha, BangalarNabyaLekhokdigerProtiNibedon

Outcome:

Bengali essays are so rich. Students know how to write essays. Knowledge of 19th Century and early 20th Century essays.

RAB/UG/BNGH/CC – 3.3

40+10=50 Marks

Objective :

This course **outlines** about essays in Bengali Literature, which consists various aspects of Bengali Essays in twentieth century. This texts will be able to **review** an overall knowledge of the dynamics of contemporary literature.

- PrachinSahitya – Rabindranath Tagore
- ProbondhoSanchayan – Pramatha Chaudhuri

● KabitarKotha – Jibanananda Das

Outcome:

Essays of 20th Century are different from previous one. Students know the difference and technique of Modern Bengali essays.

RAB/UG/BNGS/SEC - 3.1

40+10=50 Marks

1×16=16 Credit

Hours

Objective :

The Objective of this course is to **construct** an overall idea about how to translate from English to Bengali, Proof reading(Bengali)/Spelling correction, Terminology (English to Bengali), Punctuation and Registration. These will help to **assemble** the writing ability of students.

- Anubad (Engrejitheke Bangla)
- Proof Reading (Bangla)/ BananSonshodhan
- Paribhasha (Engrejitheke Bangla)

- JatichinhoSannibesh (Punctuation)/ Panjikaran
- AbhyantarinMulyayan

Outcome:

It is an applicable course of Bengali Literature. Students know how to do the Translatory work, Proof Reading and other Grammatical methods of Bengali Writings.

RAB/UG/BNGE/GE-3.1

80+20=100

Marks

6×16=96 Credit Hours

BingshaShataker Bangla Sahitya (SwadhinataPurbo)

(SahityerItihas O NirbachitoGrantha)

Objective:

The Objective of this course is to illustrate an overall idea about the History of Bengali Literature in 20th century, contains Tagore's drama Acalayaton and that will help to sketch ideas about Sarat Chandra's Life and his various short story.

- SahityerItihas - BingshaShataker Bangla Sahitya (SwadhinataPurbo)
- Achalayatan - Rabindranath Tagore
- Golpo - SaratchandraChattopadhyay (Nirbachito)

Outcome:

History of Literature upto 1947. Tagore's Drama and Sharat Chandra's stories- students get knowledge and all these are basic form of Bengali literature.

B.A (Hons.) 4th Semester

RAB/UG/BNGH/CC- 4.140+10=50 Marks

Uponyas

Objectives :

The course is on Bengali Novel. The texts are chosen in such a way that they **illustrate** nineteenth to early twentieth century trends. They **clarify** with

social, political, moral issues and **interpret** a deep insight of the authors towards human life and human psychology.

- Rajsingha : BankimchandraChattopadhyay
- Srikanta (1,2 Porbo) : SaratchandraChattopadhyay
- Aranyak : BibhutibhusanBandyopadhyay
- Kabi : TarasankarBandyopadhyay

Outcome:

Early Bengali Novels are classic. Students get the idea and method of writing Novels.

RAB/UG/BNGH/CC-4.240+10=50 Marks

Chhotogolpo : (Nirbachito)

Objectives :

This course **describes** with the themes and genres of short stories before and after independence. In these stories **analyze** the varies conflicts and psychological issues of the contemporary period.

- PrabhatkumarMukhopadhyay : Devi/ RosomoyirRosikota
- Parashuram : Birinchibaba/ Lombokorno
- PremendraMitra : Mahanagar/ SagarSangame
- ManikBandyopadhyay : Pragoitihasic/ ChhotobakulpurerJatri
- TarasankarBandyopadhyay : Kalapahad/ Na

- BibhutibhusanBandyopadhyay : Puimacha/ HingerKochuri
- Subodh Ghosh : ChaturthaPanipatherJuddho/ Fossil
- NarendranathMitra : Rosh/ Abataranika
- Ashapura Devi : Chhinnomosta/ Accident
- Mahasweta Devi : Ban/ B

Outcome:

Early Bengali Short Stories are classic. Students get the idea and method of writing Short Stories.

RAB/UG/BNGH/CC-4.340+10=50 Marks

Kabyo O Kabita

Objectives :

This course describes with the themes and genres of the poems of selected poets of nineteenth and twentieth centuries. The style and evaluation of Bengali poetry of two centuries, analysis of the poetic mind of the poets is the main topic of this section.

- BiranganaKabyo : Madhusudan Dutta (Nirbachito 5ti)
- RabindraPorobortiKabi (Satyendranath Dutta/ MohitlalMajumder/ Najrul Islam/ Jibanananda Das/ Sudhindranath Dutta/ Amiya Chakraborty/ BishnuDey/ SubhasMukhopadhyay

Outcome:

History and example of poetry in Bengali literature. Students know the context and forms of the Bengali Poetry.

RAB/UG/BNGS/SEC - 4.1

40+10=50 Marks

1×16=16 Credit

Hours

Objective :

The Objective of this course is to **construct** an overall idea about Report writing, Expansion of thoughts, Summery, Dialogue, Interview and Editing. These will help to **build** the writing ability of students.

- ProtibedanRochona
- SaranshaRochona O BhabSamprasaran
- SakkhatkarRochona / SanglapRochona
- Sompadona

Outcome:

Students can improve their writing skill.

RAB/UG/BNGE/G.E. 4.1

80+20=

100 Marks

6×16=

96 Credits

Rabindrajiban O Sahitya

Objectives :

The Objective of this Course is to illustrate an Idea about Rabindranath Tagore's Life and Creation as such Novel, Poetry and Drama. That will help to review about Tagore's life and his various literary creation.

- Rabindrajibankotha – PrabhatkumarMukhopadhyay
- Dui Bon/ Malancha
- Sanchayita
- Malini/ Rather Roshi

Outcome:

Students know the Biography of Rabindranath Tagore and his creations.

B.A (Hons.) 5th Semester

RAB/UG/BNGH/CC- 5.140+10=50 Marks

RabindraSahitya

Objectives :

This course is on Tagore's literature. These texts identify Tagore's childhood, deep philosophy and literary invent.

- Chitra : Rabindranath Tagore
- Sahitya : Rabindranath Tagore
- Dakghar : Rabindranath Tagore
- Chhelebela : Rabindranath Tagore

Outcome:

Different books containing the poems of Rabindranath are treasure of Bengali Literature. Students get that knowledge from the course.

RAB/UG/BNGH/CC-5.2

40+10=50 Marks

RabindraSahitya

Objectives :

This course is on Tagore's literature. These course interprets Rabindranath's novel, essay and letters. He described his deep understanding about the world and life in detail in this form of literature.

- Chokher Bali : Rabindranath Tagore
- Loksahitya : Rabindranath Tagore
- Chhinnopatrabali : Rabindranath Tagore

Outcome:

Rabindra Sahitya – more details from Tagore Literature.

B.A (Hons.) 6th Semester

RAB/UG/BNGH/CC- 6.140+10=50 Marks

UnishShatakerNatyasahitya

Objectives :

This course will describe a clear idea about nineteenth century Bengali drama. The impact of the diversity that Bengali drama brought in the art and genre in the second half of the nineteenth century is very important to the twentieth century.

- Ekei Ki Bole Sabhyata : Madhusudan Dutta

- Nildorpon : DinabandhuMitra
- Prafulla : Girishchandra Ghosh
- Sita : Dwijendralal Roy

Outcome:

Students get a detailed information regarding Bengali Dramas of 19th Century.

RAB/UG/BNGH/CC-6.240+10=50 Marks

BishShatakerSahitya

Objectives :

Through this course students will know and **define** about the style and form of drama of twentieth century and a clear idea of this century literature, which will inspire them to read more.

- Nabanna : Bijan Bhattacharya
- Angar : Utpal Dutta
- SahityaBishayakProbondho

Outcome:

Students get the knowledge about 20th Century Bengali Literature especially Drama.