

B.F.A C.B.C.S SYLLABUS STRUCTURE 2017-2018

PAINTING DEPARMENT./V.A R.B.U

SEM	CORE COURSE	A.E.C.C-(2)	S.E.C(2)	D.S.E(4)	G.E(4)	Total Credit [THEO+PRAC]
1st SEM	C.C.1.1 (H.O.A)(5+1)	English communication/ Beng (mil) (Credit1)				
	C.C. 1.2 C.C. 1.3 Painting-(3) Practical: Painting composition; basic elements of drawing & painting study; Nature/object/perspective; Figure sketches; drawing/ptg in dry medium-pencil, pen, pastel, charcoal, compositional layout, Alpona design etc.	Environmental Science(cr -1)			G.E.-I (cr-6) Composition drawing in dry media pen, pencil, pastel ,conte, charcoal study of Natural Objects	
2 nd SEM	C.C.2.1 (theoretical) H.O.A.(S+1)	English communications /Mil(cre-1)				8+12=20
	C.2.2.(graphic) (3) C.C.2.3. (Sculpture) (3)	Environmental Science (cr-1)			G.E-2 (cr-6) Study of various objects in dry media i.e.- Pencil, Pen, conte. Charcoal etc.	
3 rd SEM	C.C.3.1-(Theoretical) (H.O.A.-(5+1)		S.E.C-1 (Cr-2) Workshop on study		G.E-3.1 Composition, its layout preparation, final execution in drawing/ colour water/gouache tempera etc.	26
	C.C.3.2 (Dept-Theory)-2 Theoretical: Method & Materials C.C-3.3 Pictorial composition: study of various objects suitable for comp, colour Study-primary/secondary/ complementary - Media-Tempera, gouache, watercolour	1.solvent, Binder, supports (of various mediums) 2.Gouache 3.pencil, ink,charcoal, pastel(both dry & oil)				

	C.C.4.1 H.O.A.(5+1) (theoretical)					
	C.C.4.2 (Dept theory)-(2) Theoretical (Method &Materials a. wash painting b. gum painting c. water colour: its application m various techniques d. Drawing ink/ drawing pencil conte, charcoal e. Wash it's preparation & use		S.E.C-4.1 (cr-2) Workshop on technique of master copy /Traditional painting (INDIAN/ folk/ copy of great masters (INDIAN) Western/Far -Eastern)		G.E.4.1 ter 6) Painting: study-based composition, human, animal, objects in water colour, gouache tempera, drawing, collage	26
	C.C-4.3 (Dept. practical) (10) Pictorial composition Preparation ol various objects, sketches, study of objects, nature. perspective (arch (lecture), portrait/lift; partial study of nature Media pen ink.pastel, water colour, gouache Alpona/Rangoli m ornamental orgeometric pattern					
5 th SEM	C.C-5.1 (H.O.A)-2 C.C-5.2 Dept. Theory-(2) [Method & Materials) a. Acrylic colour, b. Oil pastel & it's use. c. Italian Fresco:- Buon technique d. Water colour e. Drawing materials pen, pencil, charcoal & conte				D.S.E 5.1 (Credit 6) Creative composition Exploration Ofmediums, in water colour. gouache, collage, Acrylic	20

	<p>C.C.5.3: (Dept. Practical) (10) Pictorial composition: - Compositions with objects; Nature, environment; material's exploration: - the use of ink, pastel, water, colour acrylic, gouache, tempera</p>					
6 th SEM	<p>C.C.6.1 (H.O.A)- (2)</p> <p>C.C.6.2 (Dept. Theory) -(2) Method & Materials a.Oil painting: It's application(technique &use) b. Preparation support for oil ptg c. Acrylic colour d. Collage: it's use e. Egg tempera</p>				<p>D.S.E 6.1 (C.R-6) Creative Composition</p> <p>Advanced ' ideologies. technical exploration , references from various sources of the art world</p>	20
6 th SEM	<p>C.C 6.3 (Dept.Practical) Pictorial composition: - Layout & sketches; drawing of various motifs, reference of(d.fferent various artistworks, Experimenton mediums acrylic, gouache/ tempera mixed media</p>					

7th th SEM	<p>. C.C.7.1 (Dept. Theory) (Method & Materials) 1. Italian frescos. (both Bouno & secco) 2. Oil painting:- it's history, ground preparation, colour application i.e technical aspects. 3- EGG tempera 4. Acrylic Painting. It's ground preparation; technical devices etc.</p> <p>C.C.7.2</p> <p>(Dept. Practical- (10) Creative painting: - composition according to one's choice i.e. subjective/objective e; exploration of mediums; to study various elements around one surrounding; reference from folk, traditional.</p> <p>Post-modern, modern, visual images of various contemporary artists in global context.</p>			<p>D.S.E.7.1 (cr-6) Painting composition n, it's layout, to adopt advanced tools & technologies; references from various sources to make painting a real contemporary one.</p>		18
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8th SEM	<p>C.C 8.1 (Project)-(2) A write up on one's own work/ an appreciation/ criticism on art work; the evaluation of esthetical values of work.</p> <p>C.C.8.2 (Dept.practicalwith display)- (10) A composition with contemporary thoughts & ideologies; exploring & experimenting with various materials; imbibing /Introducing various art forms/ ideologies to make a real contemporary one, references to be taken/ adopt from any art trend of the world.</p>			<p>D.S.E-8.1 (Credit -6) Pictorial composition, response to environment, own Tradition, even to Global art work motifs /elements from contemporary art trend, experiment of materials for a lofty ideology of one's work.</p>	18	
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