

## Curriculum Vitae of Baisakhi Mitra

### Personal Details

**Name:** Baisakhi

Mitra

**Designation:** Associate Professor

**Department:** Museology

**Faculty:** Visual Arts



**University:** Rabindra Bharati University

**Former Position held:** Research Associate, National Institute of Design (Ahmedabad)

**Teaching Experience (in number of years):** 20 years

**Visiting fellow/ Professorships (National & International):**  
Nehru-Fulbright Fellow

**Educational Qualifications:** MSc (Museology), MA (Heritage Education&Interpretation),  
PhD (Museum Marketing)

**Areas of Interest/Specialisation:** Museums as agents of informal education and its role in community development, Inclusive Museums and Universal Designing, Museum Marketing, Museum Education, Disability Access in Museums, Preventive Conservation, Sustainable Heritage Management

**Email Id:** [baisakhi.mitra@rbu.ac.in](mailto:baisakhi.mitra@rbu.ac.in), [baisakhimitra@gmail.com](mailto:baisakhimitra@gmail.com)

**Mobile No:** 9163365923

### 1. Publications (give details in APA/ MLA style)

**Book(s) / Edited book(s) / Monographs:** *The Enterprising Museum: An Indian Approach*, Single authorship, Publisher: Kreaions, Kolkata, 2017, ISBN: 978-81-920638-3-6

#### **Article(s) / Book Chapter(s) :**

- Arya, Arun & Nath, Virendra, et al, Conservation Challenges in Adaptive Reuse of Heritage Buildings as Museums: A Case Study of Rabindra Bharati Museum in *Biodeterioration of Cultural Property and Researches on Conservation of Heritage Buildings – A Festschrift in Honour of Padma Shri OP Agarwal*, Daya Publishing House (Astral International Pvt. Ltd), New Delhi, 2023
- *Museums and Communities: From Control to Consensus*, Sanskriti Vichitra, Ed. Sachindranath Bhattacharyya, et al, Kaveri Books, 2016, ISBN [9788174791856](https://www.isbn-international.org/en/number/9788174791856)

- *Stop the pillage : Illicit Trafficking in Archaeological Heritage*, chapter in *Pratna Bharatam; Glory of Archaeology, Art, Epigraphy and Protection of Cultural Heritage*, Dr PK Mishra felicitation volume, Saujanya Books, New Delhi, 2016. ISBN 978-81-747919-1-7

## **2. Papers Presented in National/ International Seminars/Conferences :**

- *Sensing Art: Multisensory Interpretations in Museums*, Paper presented at the Kolkata Museum of Modern Art conference titled "Housing Art: Unframing the Image", 2017.
- *Jorasanko Heritage Hub: Preserving the History of Renaissance Bengal*, ICOM-ICLM, Italy 2016
- *At the cross roads of history: Role of Biographical Museums in Shaping National Identities*, Paper presented at the international seminar at Indian Statistical Institute, 2016
- *Museum Accessibility in Retrospect: A Case Study from Kolkata*, international conference of The Inclusive Museum, New Delhi, 2015
- *Museum and Communities: Search for Synergy and Symbiosis*, international conference, NCSM, 2014
- *Assistive Technology in Improving Museum Accessibility*, Paper published in Journal of Dept. of Museology, Calcutta University, vol 10, 2014, ISSN 2278-9685
- *Gandhi Museum and the Message of Non-violence*, Paper presented at the 2<sup>nd</sup> International Academic Conference organized by the UNESCO Chair of Museology, Masarysk University (Brno, Czech.) and St Petersburg State University, St Petersburg, Russia, 19-21 May, 2010
- *Heritage, Museums and Women*, Department Journal, Calcutta University, 2010
- *Experiencing Tagore*, International Committee of Literary Museums conference at Vienna, 2008
- *Caring for Coins, 'Parampara'*, Journal of Centre for Studies in Restoration of Heritage, 2008.
- *Tagore and New Museology*, Jansasthya Journal, RBU, 2007
- *Heritage and Globalisation*, The Asiatic Society, Kolkata, 12 March 2004
- *Museology and Globalisation*, ICOFOM Annual General Meeting, Melbourne, Australia, 1999
- *The Importance of Visitor Survey in Museum Marketing*, ICOM-India meet in Mysore, 2000
- *Illegal Trafficking in Cultural Property* in Dept. of Museology Journal, Calcutta University
- *Evolution of Science Museums* in 'Yuvamanas', Science journal of the Dept. of Youth Affairs, Govt. of West Bengal

## **3. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc. :**

- *"Re-telling HER-story in Museums"*, Paper presented at the Adhir Chakraborti Memorial Lecture, Dept. of Women Studies and Dept. of South Asian Studies, Calcutta University
- *Stakeholder Involvement in Heritage Management*, Paper presented at the monthly seminar at State Archaeological Museum, Behala, July 2009
- *Sundarban World Heritage Site and its Preservation: Ecomuseum, a New Dimension*, Paper published in Proceedings of the 85<sup>th</sup> Orientation Programme, UGC Academic Staff College, University of Calcutta, July 2010
- *Sundarban: World Heritage in Peril*, paper presented at Smithsonian Institution, US, 2014
- *Raghunath Jew Temple*, paper presented at seminar on Recent Archaeological Explorations and Excavations, Directorate of Archaeology and Museums, Govt. of West Bengal, 2015
- *The Changing Face of Museums: From Cultural Control to Community Consensus*, Paper presented at the CIMA Art Awards, 2017

- *Museums and Communities : A Story of Social Empowerment in the US*, Paper presented at the American Center, US Consulate, Kolkata, 2018
- *Sundarban World Heritage Site: A Cry for Help*, Culture Matters, Folk Brain, September 2020.
- *Survival Constraints of Folk Art and Artisans in the Covid 19 Pandemic*, Kolkata Society for Asian Studies, September, 2020
- *Care and Maintenance of Museum Artefacts in a Covid World* with experts from NRLC, Lucknow, August, 2020
- 10-days Faculty Development Programme on *Museum and Archives, Art and Architecture and Tourism*, Prabhu Jagatbandhu College, July 2020
- *Role of Museums Today in Conserving and Showcasing Rural, Folk Art and Culture*, Govt Central Museum, Albert Hall, Dept of Archaeology and Museums, Jaipur, Rajasthan & Ishaan, June, 2020
- *Museums for Equality, Diversity and Inclusion, International Museums Day, University of Jammu, May, 2020*
- *Participatory Management in Community Museums*, Paper presented at a seminar at Bangiya Sahitya Parishad, Kolkata, 2019
- Reuse of Heritage Buildings, MS Baroda University, Dept of Museology, 25.11.23

**4. No. of Research Project(s) : Completed: 1**

**Mention the Details of Research Project(s) :** Heritage Education  
for Persons with Special  
Needs

**5. No. of Ph.D. Awarded: 3**

<b>Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):</b>					
<b>Sl. No.</b>	<b>Title or Theme of the FDP</b>	<b>Name of the Organizer</b>	<b>Place of the FDP</b>	<b>Start date (dd/mm/yyyy)</b>	<b>End date (dd/mm/yyyy)</b>
<b>1.</b>	Refresher Course New Idioms in Art & Culture	Faculty of Visual Arts, RBU	Kolkata	9 March 2007	30 March 2007
<b>2.</b>	Refresher Course in Visual and Performing Arts	Government Art College	Kolkata	2 Nov 2016	23 Nov 2016
<b>3.</b>	Orientation Course No. 85	Academic Staff College, University of Calcutta	Kolkata	5 July 2010	31 July 2010
<b>4.</b>	Faculty Development Programme Inculcating Leadership & Management Skills	RBU	Kolkata	25 March 2025	26 March 2025

	among University Teachers				
5.	Endangered Archives Programme	British Library	Jadavpur University	13 March 2024	15 March 2024

**6. Responsibilities and Experiences in Academic Administration:**

A. **Within the Campus:** Head (Dept of Museology),  
Curator in Charge, Rabindra Bharati Museum

**7. Achievements as Teacher / Performer:** Sister Nibedita Samman for contribution to education awarded by Halo Heritage.

**8. Awards/ Recognitions:** Chevening Fellowship (2002), Charles Wallace Fellowship (2007), Fulbright Senior Research Fellowship (2013).