

CURRICULUM VITAE

Name: Bikas Kanti Midya

Designation: Professor, Dept. of Bengali, Faculty of Arts.

RabindraBharati University

56A, B.T.Road, Kolkata-700050.

email: bikasmidya@gmail.com/ bikasmidya@rbu.ac.in

Date of Birth: 19.08.1968

Date of Joining this University: 22.11.1995

Academic Qualifications:

Examination Passed	Board/University	Year	Percentage
Madhyamik	WBBSE	1984	62.33
Higher Secondary	WBCHSE	1986	62.00
B.A.(Honours in Bengali)	University of Calcutta	1989	51.5
M.A.(Bengali)	University of Calcutta	1992	60.75
M.Phil(Bengali)	University of Calcutta	1994	65.2
Ph D.	RabindraBharati University	2000	

- Qualified in UGC test for Eligibility for lectureship in June,1992.
- Qualified in UGC test for JRF and Eligibility for lectureship in January,1993.
- Title of M.Phil. Dissertation: " মুকুন্দ চক্রবর্তীর চন্দ্রিমঙ্গলকাব্যে লোকসংস্কৃতির প্রয়োগবৈচিত্র্য"(Uses and Application of Folklore in Mukunda Chakrabarty's "Chandimangal Kabya".
- Title of Ph D Thesis: "দক্ষিণ চব্বিশ পরগণার স্থাননাম:সমাজ-ইতিহাসের প্রেক্ষিতে"(Place Name of South 24Parganas in the context of Social history)

Professional Activities:

- a) Appointed as lecturer in Bengali, Dept. of Bengali, RBU, on and from 22.11.1995.
- b) Promoted to Professor, present designation on and from 12.07.2011.
- c) Acting as Guest Faculty in University of Calcutta, Dept. of Bengali Language and Literature since 2004.
- d) External Member of Ph.D. Research Advisory Committee, Dept. of Bengali Language and Literature, University of Calcutta.
- e) Member of PGBOS and Ph.D. Committee, Folklore Department, Kalyani University.

f) Acted as HOD of Bengali Department (Dec.2006-Dec.2008).

Area of Specialization: Folklore, Folkloristics and Folk literature; Society And Culture of Sundarbans; Contemporary Bengali Novels and Stories.

Area of Research Guidance: Different facets of Folklore, Socio-Linguistics, Regional Dialect, Socio-familial transition as reflected in Bengali Literature, Modern Bengali Literature, Tagore Literature etc.

Experience of Research Guidance:

- ❖ Supervised approximate 36(Thirty-six) students to prepare their M.Phil. Dissertation.
- ❖ 12(Twelve) students Have completed their Ph D Thesis under my Supervision.
- ❖ Lecture Delivered in National & International Seminar: 40(Forty) approx.
- ❖ Delivered Lecture in Refresher Course as a Resource Person: 6(Six)
- ❖ Articles Published in Reputed and Peer reviewed Journals And Edited books: 50(Fifty) approx.

Name of Books:

1)"নামবৈচিত্র্য ও লোকঐতিহ্য"(Versatility of name in Folktradition),Ratnabali,39A,Patuyatola lane,Kolkata,July,2005.

2)" দক্ষিণ চব্বিশ পরগণার স্থাননাম " (Placename of South 24Parganas),Lokosanskriti o Adibasisanskriti kendra,Dept.of Information & Culture,Govt of West Bengal,March,2010.ISBN 978-81-89956-19-6.

3)"সহজাত সহজপাঠ"(Tagore's Sahajpath in the view of Child Psychology),Dhansiri,60F,KaliCharan Ghosh Road,Kol-50, 2013,ISBN 978-81-926422-1-5.

As a Creative Talents last 19 years approx.90 Short Stories has been published in popular little magazine,ie "Parichay","Kali o Kalam"(Bangladesh),"Anustup","Dibaratirkabya","Ujagar","Galpo Sarani" ect.

Published Short Story Books:

1)"বদল বৃত্তান্ত(Badal Brittanta),Saptarsi Publication,Kolkata,Feb,2008.

2)"কাক চরিত্র "(Kak Charitra),Saptarsi Publication,Kolkata,Jan,2011.

3)"কাছিমের কামড় কিম্বা পাঁচ পোয়াতির গল্পো"(KaChimer Kamor Kimba PanchPoyatir Gappo),Abhijan Publishers,Kolkata,Jan,2016.

Published Novels:

1)"পরশমণি"(Parasmani),Abhijan Publishers,Kolkata,Sept,2018.

2)"মহাপ্রয়াণ "(Mahaprayan),Chonya,Kolkata,Jan,2019.

3)"উভচর"(Ubhachar),Dhansiri,Kolkata,Oct,2019.

4)"অনন্ত জাগে "(Ananta Jage),Abhijan Publishers,Kolkata,Jan,2020.

Selected Essays published in reputed journals and edited books (on the basis of available documents

from 2009):

- " Obohelter Swapnopuroner Rupkotha" (Wish fulfilment of the subaltern in their literature), RabindraBharati University Patrika Vol. XII, Combined Issue, 2009
- " Sadu O Badnami Nayika Kojon" (Rebel women in Tagore's short stories), Nillohit, Rabindra Sankhya, July '09- June'10
- " Je Chokh Shilpir, Je Chokh Girgitir" (On short stories of Jyotirindra Nandi), Ujagar, Spl. Issue on Jyotirindra Nandi, May, 2010
- "Bangla Lokonatye Protibad"(Spirit of Protest in Bengali folk drama), "Bangla Natoke Protibadi Chetana" (book) Ed. by Debabrata Biswas, Nabajatok Prakashan, Kolkata, 2011
- "Nimnborger Hotash Puran"(Hopelessness of subaltern in Bengali Novels), "Mahakaler Rother Ghora- Krantikaler Kothokotha"(book) Ed. by Debabrata Biswas, Pragy Bikas, Kolkata, 2012
- "Lokosanskritir Nagar Jatra: Shikorer Dana Hok, Danar Shikor"(On Urban Folklore), Dept. Journal, Dept. of Bengali, RBU, 26th Vol., November, 2012
- "Sundarbaner Sthannam"(Toponymy of Sundarbans), Samakaler Jiyonkathi, Spl. Issue on Sundarbans, 2nd Vol., July- December, 2012
- "Sahityer Satya Bonam Bastaber Satya O Golpokar Narendranath Mitra"(Fictitious Truth Vs Real Truth in short stories of Narendranath Mitra). Ujagar, Spl. Issue on Narendranath Mitra, 10th year, 1st Vol., 2012
- "Shishu Bikashe Sahajpath"(Role of Sohojpath in development of children), "Rabipradakshin"(Collection Of Essays on Rabindranath), Department of Bengali, RBU, August, 2012
- "Ami, Amar Mon O Ekti Nuliya"(On stories of Ramapada Chowdhury), Ujagar, Spl. Issue on Ramapada Chowdhury, 11th Year, 1st and 2nd Vol., 2013
- "Dinabandhu O Bankim Chandra: Ek Suhritpradhan O Ek Obhinno Hridoyer Kahini"(Relationship between Dinabandhu Mitra & Bankim Chandra Chatterjee), Korok, Spl. Issue on Bankim Chandra, Boimela, 2013
- "Karali O Dhorai: Dui Chhannachharar Shikar Sandhan"(The search for the roots of Karali of Tarashankar and Dhorai of Satinath), Ichhamati- Bidhydhari, January, 2013
- "Ulorother Nayak: Jatrapathe'r Ananta"(Analysis of the life history of Adwaitya Mallabharman in "Jatrapathe" by Narendranath Mitra), Amar Patraput, Sharod Sankhya, 2013
- "Taboo Jokhon Bigyan"(Scientific Analysis of Taboos), Dept. Journal, Dept. Of Bengali, RBU, 27th Vol., 2013
- " 'Bharat'- Darpane Swadesh Sondhan"(Search for India in stories named 'Bharatbarsha'), RabindraBharati Patrika, May, 2014
- "Tarak Gangulyr Sange 'Akaler Sandhane' "(On the portrayal of famines in the stories of Narayan Gangopadhyay), Ujagar, Spl. Issue On Narayan Gangopadhyay, 12th year, 1st and 2nd Vol., 2014

- "Bangla Golpe Loko Oitijer Shikar Sandhan"(Search for the roots of Folk- Tradition in Bengali Short Stories), Parikatha, Spl. Issue on Bengali Short Stories, 16th Year, 2nd Vol., May, 2014
- "Bangla Uponyase Ultorother Pala: Nayaker Bhumikay Nimnabarga"(Subaltern Protagonists in Bengali Novels), Swadhinata- Uttar Bangla Uponyas(book), Parashpathar Prakashan, January, 2014(Collection Of Essays- Presented In The National Seminar, Organised By Birpara College Titled "Swadhinata- Uttar Bangla Uponyas"(August, 2013)
- "Sahityer Moukhik Theke Laikhik Dharay Ekti Motifer Abartan- Biborton"(Search For A Motif In Written & Oral Literature), Moukhik Parampara O Bangla Sahitya(book), A Collection Of Essays Presented In A National Seminar, Organised By Shreerampur College, Titled "Moukhik Parampara O Bangla Sahitya" Imprint 2014
- "Matir Shyamal, Magicer Shyamal"(On Short Stories of Shyamal Gangopadhyay), Published in "Bangla Chotogolpo Parjalochona: Bish Shatak" Ed. by Dr.Srabani Pal, Akshar Prakashani, February, 2016
- "Bhasa Jakhan Jadur Bahok, Tabur Sowar"(Analysis Of The Impact Of Magic & Taboo On Our Everyday Language", Dept. Journal, Dept. Of Bengali, RBU, Vol. 29th, July, 2016
- "Gopal Bhnad Kimba Ganagopaler Golpo"(A Debate On The Existence Of Gopal Bhnad), Shila- Lipimala(Memoirs Of Eminent Folklorist Shila Basak), Ed. by Anisuzzaman, Pabitra Sarkar, Pallab Sengupta, Pustak Bipani, May, 2017
- "Nissango Pheresta Kimba Ekti Asamapto Rupkatha"(On Short Stories Of Shoharab Hossen", Galpo Sarani, 23rd year, Spl. Issue On Soharab Hossain, 2019
- "Vidyasagar: Bangla Godye Bhorer Pakhi"(Essay On Vidyasagar As The First "artist" of Bengali Prose), Sangbartak, 16th Year, 1st Issue, Spl. Issue On Vidyasagar, January, 2020
- "Harano Smriti, Purano Sanskar Ar Phele Asa Kichu Shabdosamuho"(Essay On The Sources And Uses Of Forgotten Words), Ujagar, 16th Year, 1st & 2nd Issue, Spl. Issue on Language & Social- Language, March, 2018- January, 2020
- "Lokogaane Lokojaan: Bastobe O Byanjanay"(Folkcart In Daily Life & Literature), Jaan: Jibon O Sahitye, January, 2020, Seriban(Compilation Of Essays Collected From Participants & Resource Person Of The Refresher Course, Organised By Human Resource Development Centre Of Burdwan University, 2016), Compiled & Ed. by Arun Ghosh & Sajalkumar Bhattacharya