

Curriculum Vitae of Bratati Saha

Personal Details

Name: Smt. Bratati Saha

Designation: Assistant Professor

Department: Rabindra Sangeet

Faculty: Fine-Arts

University: Rabindra Bharati University

Former Positions held:

Teaching Experience (in number of years): 6

Visiting fellow/ Professorships (National & International):

Educational Qualifications: B.A and M.A in Rabindra Sangeet, UGC NET holder.

Areas of Interest/Specialisation: I am deeply interested in Rabindra Sangeet, along with other Bengali musical traditions such as the songs of the three poets and semi-classical styles.

Email Id: bratati.saha@rbu.ac.in

Mobile No: 9474702302



1. Publications (give details in APA/ MLA style)

- A. Book(s)/ Edited book(s)/ Monographs:
- B. Journal edited:
- C. Article(s)/ Book Chapter(s):
- D. Translations work(s):
- E. Article(s) in Newspaper/ Magazine:
- F. Exhibition Catalogue(s)/ Exhibition review(s):
- G. Script/ Adaptation work/Director's note/ Drama Pamphlet:

2. Papers Presented in National/ International Seminars/Conferences:

Participated as a **Paper Presenter** (Tathakothito Odharmik Rabindranath) in the **International Seminar** organized by the **Department of Rabindra Sangeet, RBU** titled "The quest of Tagor's Music: along with seven oceans over the ten skylines (Part-2)", held 22/02/2024.

Participated as a **Paper Presenter** (Boichitrer Bichitro) in the **International Seminar** organized by the **Department of Rabindra Sangeet, RBU** titled "The quest of Tagor's Music: along with seven oceans over the ten skylines (Part-2)", held 07/02/2025.

3. **Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:**

4. **Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:**

5. **Participated in Seminars/ Conferences/ Exhibitions/ Workshops:**

Participated as an **Observer** in the **International Seminar** organized by the **Department of Rabindra Sangeet, RBU** titled “The quest of Tagor’s Music: along with seven oceans over the ten skylines (Part-2)”, held on International 11/02/2023, 12/02/2023, 13/02/2023, 15/02/2023.

Participated as an **Observer** in the **International Seminar** organized by the **Department of Musicology, RBU** titled “2nd International Congress of Indian Musicology and performing arts (ICIMPA)”, held on 18/03/2025 & 19/03/2025.

I participated in a two-day **Workshop** organised by **Jadavpur Shruti**, conducted in Hybrid Mode, on 21/06/2025 & 22/06/2025 at the National level.

I attended an Offline National Workshop organised by **Research and Development Cell in Collaboration with IQAC of RBU** on 20/02/2025, 21/02/2025 & 22/02/2025.

I participated in the **International Hybrid Workshop** titled “**Down Memory Lane,**” organized by **Jadavpur Shruti**, conducted in **Hybrid Mode** at **Kolkata** on **21–22 June 2025**.

6. **Programmes/Performances (online or offline) Participated/ Organised:**

I participated in a Group Performance of “Nriya Natya Shyama” under the Department of Musicology, presented as part of *Musical Performances* at Jorasanko Thakurbari, Rabindra Bharati University, Kolkata on 18 March 2025, at the State level.

I delivered a Solo Performance during Pohela Boisakh Musical Performances at Jorasanko Thakurbari, Rabindra Bharati University, Kolkata on 15 April 2023, at the State level.

I delivered a Solo Performance during Kavi Pranam Musical Performances at Jorasanko Thakurbari, Rabindra Bharati University, Kolkata 09/05/2023, at the State level.

I delivered a Solo Performance during Kavi Smaran Musical Performances at Jorasanko Thakurbari, Rabindra Bharati University, Kolkata 08/08/2023, at the State level.

7. **Artist Camp / Artist Residences Participated/ Organised:**

8. **No. of Research Project(s): Completed: Ongoing:**

9. **Mention the Details of Research Project(s):**

10. **No. of Ph.D. Guidance: Awarded: Ongoing:**

11. **No. of M.Phil. Guidance:**

12.

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.					

13. Responsibilities and Experiences in Academic Administration:

A. Within the Campus:

B. Beyond Campus:

Achievements as Teacher / Performer:

14. Patents/ Awards/ Recognitions:

15. Other Academic Activities (if any):