

Curriculum Vitae of Dr. Chandrani Das

Personal Details

Name: Dr. Chandrani Das

Designation: Associate Professor

Department: Vocal Music

Faculty: Fine Arts

University: Rabindra Bharati University



Former Positions held: Assistant Professor (stage 3)

Teaching Experience (in number of years): 21 years

Educational Qualifications: M.A., B.Ed., NET, Ph.D.

Areas of Interest/Specialisation: Kheyal

Email Id: drchandranidas@gmail.com

Mobile No: 9432328203

1. Publications

A. Books/ Edited books:

Sl. No.	Title with page no.	Whether sole author or co-author	Name of Publisher	Month & Year of Publication	ISSN/ISBN No.
1.	Kolkatar Babu Samajer Gaan; Pg. No. 1-134	Sole	Dey Publication, Kolkata	January, 2011	ISBN No.: 978-93-81679-03-06
2.	Khayal Gaaner Kramabikash: Ekti Samiksha; Pg. No. 1-63	Sole	Levant Books, Kolkata;	March, 2011	ISBN No.: 978-93-80663-25-8

3.	On the Development of Bengali Songs; Pg. No. 1-95	Sole	Levant Books, Kolkata	December, 2011	ISBN No.: 978-93-80663-32-6
4.	Patriotic Feelings of Pañca Gitikāra; Pg. No. 1-84	Sole	Levant Books, Kolkata	April, 2016	ISBN No.: 978-93-84106-36-2
5.	Sabak Bangla Chalachhitrer Gaane Raag Raagininir Prayog; Pg. No. 1-80	Sole	Levant Books, Kolkata;	April, 2016	ISBN No.: 978-93-84106-63-8
6.	Bangla Raagpradhan Gaaner Bikash; Pg. No. 1-108	Sole	Rediance, Kolkata	May, 2021	ISBN No.: 978-93-81037-99-7
7.	Kolkatar Abhijata Jamidar Paribarar Sangeet Charcha; Pg. No. 1-80	Sole	Rediance, Kolkata	11 th June, 2021	ISBN No.: 978-93-81037-97-3
Edited Books :					
8.	The Place of Music in General Education; Editor: Dr. Chandrani Das	No. of Co-author: 16	Levant Books, Kolkata;	July, 2019	ISBN No.: 978-93-88069-48-9
9.	Banglar Kayekjon Mahila Sangitgunir Sangitik Abodan; Editor: Dr. Chandrani Das	No. of Co-author: 11	Rediance, Kolkata	17 th June, 2021	ISBN No.: 978-93-81037-87-4

B. Article(s)/ Book Chapter(s):

Sl. No.	Title of Research article/papers	Name of Journal (with city/ country)	Month & Year of Publication, Vol no. & Page no.	Whether referred/ non-referred	ISBN/ISSN No.
1.	Rabindra Sangeete Hindusthani Gaaner Prabhab	Purbadesh, Kokata	2007; Pg. No. 34-35	Non-referred	
2.	Bangla Gaaner Banir Bhav Prakaser Janya Raga Raginir Bhumika	Tathya O Sanskriti Bibhag, Paschimbangya Sarkar, Bangla Sangeet Mela Smarak Sankhya, Kolkata	2009; Pg. No. 257-259	Referred	
3.	Kolkatar Babu Samajer Pakshir Gaan	Tathya O Sanskriti Bibhag, Paschimbangya Sarkar, Bangla Sangeet Mela Smarak Sankhya, Kolkata	2010; Pg. No. 14-19	Referred	
4.	Kolkatar Babu Samajer Songer Gaan	Rajya Sangeet Academy Patrika, Kolkata	2010; Pg. No. 130-137	Referred	
5.	Jodasanko Thakur Barite Brahma-sangeet Charcha	Rabindra Bharati Patrika; New Series, Vol. XVI; Kolkata	9 th May,2013 & Pg. No.107-116	Peer Reviewd Journal	ISSN No. 0975- 0037
6.	Rabindranather Swadesh Bhabna O Deshatma-bodhak Gaan,	Rabindra Bharati Patrika; Kolkata	8 th August, 2013 & Pg. No.63-66	Peer Reviewd Journal	ISSN No. 0975-0037

7.	Sangeet Sadhak Alauddin,	Rabindra Bharati Patrika; Kolkata	May, 2014 & Pg. No. 140-144	Peer Reviewd Journal	ISSN No. 0975- 0037
8.	Sabak Bangla Chalaccitrer Raga- Shrita Gaan Ebong Rabindranath	Rabindra Bharati Patrika; Kolkata	January,2015 & Pg. No. 13-24	Peer Reviewd Journal	ISSN No. 0975- 0037
9.	Jodasanko Thakur barir Sanskritik Parimondal Ebong Nareeder Sangeet Charcha	Rabindra Bharati Patrika; Kolkata	May, 2015 & Pg. No. 114-139	Peer Reviewd Journal	ISSN No. 0975- 0037
10.	Banglaya Prachalita Raga- Raginin Swarup	Rabindra Bharati Patrika; Kolkata	January, 2016; Pg. No. 77-90	Peer Reviewd Journal	ISSN No. 0975- 0037
11.	Pathureghatar Thakurbarir Shastriya Sangeet Charcha	Purbadesh, Kolkata	206; Pg. No. 65-68	Non- referred	
12.	Bingsha Shatabdir Adhunik Bangla Kavyageeter Natun Dharar Path Pradarshak Sachin Dev Barman.	Khoai, Birbhum	9 th May, 2018; Vol: 32, Issue:32	Reviewed Journal	ISSN No. 2319-8389
13.	Kolkatar San-geet Charchay Ashutosh Dev (Chatu Babu) Mohashoier Obodan	Thespian Magazine, Kolkata	September- October, 2019; Pg. No. 2-14	Referred	ISSN No. 2321-4805

14.	Rajanikanter Khayalanga Gaan	Wisdom Speaks, Kolkata	October 2019; Pg. No. 68-70	Peer- reviewed	ISSN No. 2456-5121
15.	Khayal Gaane Nandanik Pravab	Sām Bhārati, Kolkata	November, 2019; Pg. no. 22-24	Peer- reviewed	ISSN No. 2347-8721
16.	Khayalanga Bangla Gaaner Kromobikash	Khoai, Birbhum	7 th August, 2020; Pg. no. -141- 152; Vol. 39	UGC Approved & Reviewed Journal	ISSN No. 2319-8389
17.	Prabadpratim Uchchanga Sangeet Shilpi Dipali Nager Sangitik Abodan	Khoai, Birbhum	23rd December; 2020	UGC Care- Listed Journal	ISSN No. 2319-8389
18.	Bangla Jatra Gaane Nilkantha Mukho- padhyayer Abodan	Shinjan, Jharkhand	Feb 2021, Pg. no. 205-215; Vol-VII, Issue: 12	Peer- Reviewed	ISSN No. 2454-3322
19.	Jatiya Andolan O Bangla Gaan	Khoai, Birbhum	15th March, 2021; Pg. no. 195-200; Vol: 42, Issue: 42	UGC Care- Listed Journal	ISSN No. 2319-8389
20.	Bingsha Satabite Ban-galir Khayal Gaaner Charcha	Wisdom Speaks, Kolkata	14th Oct, 2021; Pg. no. 22-24	UGC recognised Journal	ISSN No. 2456-5121
21.	Bingsha Shatabdir Kingbadanti Mohila Sangeet Shilpi Begum Akhtar	Khoai, Birbhum	8thAugust,2021; Pg. no. 361-365; Vol:44, Issue:44	UGC Care- Listed Journal	ISSN No. 2319-8389

22.	Jodasanko Thakurbarir Sangitik Char-chay Visnu Chakrabortir Abodan	Khoai, Birbhum	23rd Dec. 2021; Pg. no. 51-55; Vol:46, Issue:46	UGC Care- Listed Journal	ISSN No. 2319-8389
23.	British Shasanadhin Kolkata Nagarir Sangeet Charcha (1759-1947)	Khoai, Birbhum	31st Dec. 2021; Pg. no.225-229 Vol:47, Issue:47	UGC Care- Listed Journal	ISSN No. 2319-8389
24.	Brahmasangeet Rachanay Nari-der Abodan	Tabu Ekalabya, Kolkata	July,2022; Pg. no.600-607	International Peer Reviewed & Referred Research Journal	ISSN No. 0976-9463
25.	Karona Abohe Sangeeter Bhumika	Khoai, Birbhum	23 rd Dec,2022; Pg. no.46-49	Peer Reviewed	ISSN No. 2319-8389
26.	Kaji Nazruler Gaane Swadeshikata	Shinjan, Jharkhand	Feb. 2023; Pg.no.224-233	Peer Reviewed	ISSN No. 2454-3322
Book Chapters:					
27.	Dhrubapad: Kanta Kobir Komol Poda Deshoprem Chetana	Unique Books International, Kolkata	26 th May, 2017; Pg. No. 99-101		ISBN No. 978-81- 903618-2-2
28.	Adhunik Bangla Gaaner Swarno Jug: Bingsho Shotabdir Adhunik Bangla Gaaner Prabad Pratim	Manav Prakashan, Kolkata	2017; Pg. No. 29-33		ISBN No. 978-81- 933807-1-0

	Sangeet shilpi Pankaj Kumar Mallik				
29.	Kirton Kotha: Rabindra Gaane Kirtan Bhabna	Patralekha, Kolkata	January, 2019; Pg. No. 433-440		ISBN No. 978-93- 81858-33-2
30.	Banglar Nobojagoroner Prasongikota O Biswavatritobodh: Kazi Nazruler Gaan: Dharma Ebong Manobatabad	Kolkata Society for Asian studies, Kolkata	March, 2024; Pg. No. 240-246		ISBN No. 978-81- 955545-6-0

2. Papers Presented in National/ International Seminars/Conferences:

Sl. No.	Title of the Paper presented	Title of Seminar/ Conference with Date	Organised By	Wheather International / National/ State or University
1.	Seminar: Madhyajugio Bangla Byangageet: Pakshir Gaan	Creating & Teaching Music Ptterns; 16-18 December, 2013	Department of Instrumental Music, Rabindra Bharati University	International
2.	Seminar: Pathureghatar Thakurbarir Shastriya Sangeet Charcha	USG SAP-DRS Sponsored Seminar; 12-13 March, 2015	Department of Instrumental Music, Rabindra	University Level

			Bharati University	
3.	Seminar: Harmoniumer Janma Ebong Vikash	Trends and Changing Styles of Instrumental Music; 26 th March, 2015	Department of Instrumental Music, Rabindra Bharati University	University Level
4.	Seminar: Jorasanko Thakurbarir Ananya Sangitajna Swarnakumari Devi	UGC Sponsored Seminar on Bharatiya Sanskritir Sangeetik Pariprekshite Aparajeya Nari; 10 th March, 2015	Vocal Music Department, Rabindra Bharati University	University Level
5.	Conference: Bangla Ganer Roop Parivartan: Ekti Samiksha	Music & Musicology in South Asia: Recent Trends; 5-6 th November, 2015	Department of Musicology, Rabindra Bharati University in collaboration with Maulana Abul Kalan Azad Institute of Asian studies & Muktabodha	International
6.	Seminar: Khayal Gaane Adhyatikata	Spiritualism as reflected in the content of North Indian Music; 14 th to 15 th July, 2016	Vocal Music Department, RBU, in collaboration with Indian National Forum of Art and Culture	International

7.	Conference: Bangla Sangeet: Ateet O Bortoman	Bangalir Sahitya-Shilpa- Sankriti : Sankat O Uttaran; 2 nd February, 2016	Kalyani University, Folklore Dept. & Murshidabad Adarsha College, Bengali Department	National
8.	Seminar: Khayal Gaane Manastvatta	UGC-Sponsored National Level Seminar on Music and Psychology; 9 th and 10 th 2017.	Vocal Music Department, Rabindra Bharati University	National
9.	Seminar: Bingsha Satabdir Adhunik Bangla Gaaner Prabodpratin Sangeet Shilpi Pankaj Kumar Mallik	Sangitacharya Vismadeb Chattopadhyaya O Samasamoyik Gunijan; 26 th and 29 th February, 2016	Vocal Music Department, Rabindra Bharati University	University Level
10.	Seminar: Ekush ShatakerBangla Band	6th & 7th March, 2018	Bengali Dept., Baharampur Girl's college in collaboration with Bengali Dept. Kalyani University	International
11.	Seminar: Khayal Gaaner Mnostotto	22nd March,2018	Vocal Music Department, Rabindra Bharati University	International
12.	Seminar: Shiksha Jibone Sangeeter Bhumika	The Place of Music in General Education;	Vocal Music Department, Rabindra	International

		19.03.2019 and 20.03.2019	Bharati University	
13.	Conference: Kheyal Gaaner Nandanik provab	Aesthetic Approches In Music And Performing Arts; 23rd November,2018	Bangalar Puratattva Gabeshana Kendra, Kolkata	International
14.	Seminar: Shabar Janajagir Sangeet	The Ethnicity and Culture of Bangla; 12 th & 13 th April,2019	Department of Folklore Studies, Islamic University, Bangladesh	International
15.	Seminar: Kobi Gaane Dwandikota: Ekti Samiksha	Dialectics:In Perspectives of Literature, Society and Culture; 1 st March, 2020	Antarmukh & Burdwan Raj College	International
16.	Webinar: Bangali Nari Sikshar Utthane Sarola Devir Abodan	Unish Shataker Banglay Nari Siksha O Nari Progati; 28 th July, 2020	Baharampur Girl's College. IQAC & Bangla Dept.	International
17.	Webinar: Rabindra Gaane Manobikota	Malobikibidya o Sahittyo Bhavna: Antahsamparka; 30 th to 31 st August, 2020	Sagar Mahavidyalaya, Bengali Dept.	International
18.	Seminar: Theatary Gaaner Prayojaniyata	Sardhya Shatabarse Bangadarshan O Jatiya Rangalay; 1 st November, 2022	Bengali Department of Jadavpur University and Society of Bengal Studies	International
19.	Webinar: Swadhinottorkale Tripura Rajye Shastriya Sangeet	Post-Independence Bharat and North-East India; 19 th -20 th May, 2022	Department of Bengali, Tripura University	International

3. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:

Sl. No.	Title of Invited Speaker/Resource Person/ Chair Session in National/ International Seminar/ Workshop	Title of Seminar/ Workshop	Organised by	Wheather International/ National/ State or University
1.	Workshop: Voice Training	International workshop on performing Arts; 22nd December to 31st December, 2011	Rabindra Bharati University & Royal University of Bhutan.	International
2.	Workshop: Light Classical Music	Workshop on Vocal Music; 23rd March, 2015	Vocal Music Department, Rabindra Bharati University	University Level
3.	Workshop: Light Classical Music	International Workshop on Vocal Music; 22 nd - 24 th November, 2016	Vocal Music Department, Rabindra Bharati University	International
4.	Resource Person: The Golden age of Mordern Bengali Song	UGC National Seminar on 'The Golden age of Mordern Bengali Song'; 9 th -10 th January, 2017	Ramnagar College Purba Medinipur	National

5.	Workshop: Light Classical Music	International Workshop on Vocal Music; 2nd February, 2018	Vocal Music Department, Rabindra Bharati University	International
6.	Invited Speaker: Importance of Music in Pandemic Period	Music: An Unparallel Tool to Over-come Depre-ssion in Covid- 19 Pandemic Situation; 19 th Nov, 2020	Prabhat Kumar College, Contai	National Webiner
7.	Invited Speaker: Shastriya Sangeeter Prekkhapote Ponchokobir Gaan	Webinar: Shastriya Ebong Bhakti Sangeeter Prekkhapote Panch kobir Gaan; 27 th August, 2021	Mugberia Gangadhar Mahavidyalaya	National
8.	Invited Speaker: Atul Prasader Swadeshanurag	Smt. Kalyani Sengupta Centenary Celebration; 15 th January, 2022	Gitika Trust	

4. Participated in Seminars/ Conferences/ Exhibitions/ Workshops:

- 1) UGC Sponsored state level seminar organized by WBCUTA, Kolkata on 19th Nov, 2011.
- 2) International UGC-Sponsored Seminar on 6th March, 2012, organized by Dept. of Sanskrit, Jadavpur University.
- 3) International seminar cum workshop on Performing Art's, Therapy centre, 6th-8th February, 2012.
- 4) Seminar on 'African Rhythm' on 15th January, 2013 organised by Ins. Dept, RBU.
- 5) UGC Sponsored 'National Seminar' on 5th March, 2013 organised by the Vocal music dept. RBU.

6)UGC Sponsored 'National Seminar 2013' on 25th March, 2013 organised by Ins. Dept, RBU.

7)UGC Sponsored National level Seminar on XII th plan perspectives of higher education, 7th December, 2013.

8)UGC Sponsored National Seminar, 2014, titled 'Impacts of Globalization on Indian Music', 25-26 March, 2014, Ins. Dept., RBU.

9)UGC Sponsored Seminar titled Unabingsha Shatabdite Bangla Bhashaye Rachito Gaaner Dharar Mulyayan on 26th March, 2014, Vocal Music Dept.

10)RBU Academic National Seminar, 2015, organized by Ins. Dept. RBU on 27th March, 2015.

11)National Level Seminar on 'Trends in Contemporary Indian Historical Studies: Crises and Transition' on 20th December 2014 in collaboration with WBCUTA & WBSUTA.

12) National Level Seminar on " Higher Education in India : Road Ahead" organised by DACEE, Jadavpur University, Kolkata in Collaboration with WBCUTA, 19th Nov, 2016.

13)National- Level Workshop on Indian Classical Music, organised by Vocal Music Dept., 30th -31st January, 3rd February, 2017.

14)Workshop titled 'Break Music' – Play Music Create Music from 20th to 28th February, 2017 organised by Instrumental Dept. of Rabindra Bharati University.

15)National Level Seminar on Pluralism & Socio-Economic Development in India organised by WBCUTA, 4th Nov, 2017.

16) National Seminar titled 'Classical music of Kolkata till independence' organized by Ins. Dept, RBU, 11th Dec., 2017.

17) International Seminar titled 'Impact of Kolkata Classical Music on City Life' organized by Ins. Dept. RBU, 12-13th DEC., 2017.

18) National Seminar on "Higher Education in India : Contemporary Issues – Tasks Ahead"
Organised by : Murshidabad district committee, WBCUTA
On 6th October, 2018.

19) "National Seminar on e-learning and MOOCs in Higher Education" organised by Guru Augad Dev Teaching Learning Centre of MHRD, SGTB Khalsa College, University of Delhi in collaboration with Rabindra Bharati University, Kolkata on 25th June, 2018.

20) National Seminar on "Academic audit in higher education institute : Importance and implementation" organised by IQAC, RBU & sponsored by NAAC held on 20th November, 2019.

21) Workshop on "Gender Sensitization on" jointly organised by Internal Complaints Committee (ICC), Internal Quality Assurance Cell (IQAC) and Women's Studies Centre (WSC), RBU on 9th April, 2019.

22) State level seminar on "National Education Policy-2019" organised by JU, Kolkata jointly with WBCUTA held on 23rd Nov, 2019 at Shibananda Hall, Ramkrishna Mission Institute of Culture, Goalpark, Kolkata.

23) Participate in seminar: The Webinar on "Assesment and Accreditation Process of NAAC" jointly organised by NAAC and Jamia Millia Islamia on July 28, 2020.

5. Performances (offline) Participated:

1) Solo Performance in Bangla Sangeet Mela, 2011.

2) Perform in cultural programme on 150 birthday ceremony of Swami Vivekananda 24th-25th January, 2012, RBU.

3) Perform on Rabindranath Tagore's 150th birth anniversary 9th-17th May, 2012

4) Perform in cultural programme on Rabindra Janma Jayanti Utsav at Jorasanko Thakurbari, 9th May, 2013.

5) Perform in cultural programme on Gitanjali Utsav at ICCR Hall, organized by RBU, 30th May, 2013.

6) Solo performance in Cultural programme of Geet Sangeet, organised by S.M. Production, Sristi Kolkata, Channel Vision, at Rabindra Sadan Auditorium, 25th July, 2016.

7) Solo performance in Cultural programme of Geet Sangeet, organised by S.M. Production, Sristi Kolkata, Channel Vision, at Birla Academy, 30th November, 2016.

8) Solo performance in Cultural programme of Geet Sangeet, organised by S.M. Production, Sristi Kolkata, Channel Vision, at Rabindra Sadan Auditorium, 20th September, 2017.

9) Solo performance in Cultural programme of Geet Sangeet, organised by S.M. Production, Sristi Kolkata, Channel Vision, at Rabindra Sadan Auditorium, 26th October, 2017.

10) Solo performance in Cultural programme of Geet Sangeet, organised by S.M. Production, Sristi Kolkata, Channel Vision, at Rabindra Sadan Auditorium, 12th November, 2022.

11) Solo performance in Cultural programme organised by Sura Dwani at Rabindra Sadan Auditorium, 6th February, 2023.

12) Solo performance in Cultural programme of Geet Sangeet, organised by S.M. Production, Sristi Kolkata, Channel Vision, at Rabindra Sadan Auditorium, 7th November, 2024.

6. No. of Ph.D. Guidance: Awarded: Eight (8)

7. No. of M.Phil. Guidance: Six (6)

8.

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.	Inculcating Leadership & Management Skills among University Teachers	IQAC, RBU	Jorasanko Campus of Rabindra Bharati University.	25/03/2025	26/03/2025
2.					
3.					
4.					

9. Responsibilities and Experiences in Academic Administration:

A. **Within the Campus:** Teacher-in-Charge in Vocal Music Department, Rabindra Bharati University.

10. Corporate participation within the Campus (Member of the Academic Bodies):

Member of Board of Studies, Member of DRC.

11. Achievements as Teacher :

Sl. No.	Name of the Recognition	Name of the organisation giving the Recognition	Place of Recognition	Year and month	Level of Recognitions (International /National/State)
1.	Honour as an Academician in Music	Sundarban Mahavidyalaya & Hitaisi	Sundarban Mahavidyalaya	27 th September ,2024	State

