

## **BIO-DATA**

**NAME – Dr. DOLANCHANPA GANGULY**

**PRESENT POST – H.O.D./ Associate Professor**  
APPLIED ART  
Faculty of Visual Arts, RBU

**IN THE INSTITUTION-** 28. 03. 2001, Teaching experience: **23 years**

**QUALIFICATION –**

- B.F.A. in Applied Art, B.H.U. VARANASI in 1994
- M.F.A. in Applied Art, B.H.U. VARANASI in 1996
- NET in 1998
- PhD. in 2023  
(THE PRESS IN BENGAL, Bengali Newspapers and Periodicals  
Period (1818 – 1918))
- **University Research Project 2023-24**  
(RBU Minor Project with grants Rs. 02 lakh)  
(Covid paraborti somoy asangothito khetre mahilader arthosamajik  
unnoyone online madhyamer probhab: paschimbanger nirbachito  
2/3 jelar upor ekti samiksha)

**AREA OF SPECIALIZATION-** Visualization

**CURRICULAM VITAE-**

- Project Week Jury at École Intuit Lab, Techno India, Kolkata in 9 Feb, 2024.
- Appointment as subject Expert Member for the Interview Board of Kendriya Vidyalaya Sangathan in May 2023.
- Board of Jury member in Poster Competition for Chota-mota Foundation in 2023.
- Panel of Jury Member, **“Tarang -2018”, (University All India Youth Festival)**, Lalit Narayan Mithila University, Kameshwernagar, Darbhanga, in Nov. 2018.

**FALICITATE/ AWARD -**

- Felicitated by Swami Vivekanand Janmautsaba **“Vivek Utsab -2023”** in January 2023.

### COMMITTEE MAMBER-

- Member of Faculty Council Rabindra Bharati University in year- 2023-24.
- Member of Executive Committee Rabindra Bharati University in year- 2023-24.
- Member of Admission Board Rabindra Bharati University in year- 2023-24.
- Member of West Bengal State Academy of Dance Drama Music and Visual Arts, Rabindra Bharati University in year- 2023-24.
- Chairperson Internal Complaints Committee (ICC) Rabindra Bharati University in year- 2022-2023.
- Secretary, Visual Art Teachers Council (VATA) in year- 2020-2021.
- Executive Member of Rabindra Bharati University Teachers Council (RBUTA) in year- 2020-2021.
- Member of Board of Study, Applied Art, Faculty of Visual Art, Rabindra Bharati University 2001-24.

## PUBLICATIONS

### EDITORIAL BOARD-

- Member of Editorial Board in 'FOCUS' ISSN (2231-1408) Journal, Mahishadal Girls' Collage, Purba Mednipur, W.B.
- Executive Member of Journal of Special Education and Rehabilitation Science, Published by SAPDF, Ability 2024 (Online Journal). (Social welfare society)

### REVIEWER-

- Shodhkosh: Journal of Visual and Performing Arts, ISSN (Online Journal): 2582-7472, in August 2024.

### PAPER PUBLICATIONS-

#### ISSN- UGC CARE-LIST/ UGC LISTED PEER REVIEWED JOURNAL with ISSN (Research Journal)

#### 2023

1. "Bangla boi-er Prachad britanto ebong teen shilpi: Rabindranath Thakur, Abnindranath Thakur O Gaganendranath Thakur" (Bengali, page no: 1-15), **Research paper**, 'Rabindra Bharati Patrika, Rabindra Smaran no: 1430', August 2023, **ISSN No: 0975-0037, A Refereed Journal. (Enlisted in UGC Care-list, Serial no. 127)** published by Rabindra Bharati University, Kolkata.

#### 2022

2. "Bichitra Studio, Kalabhaban O Nandlal Basu" (Bengali, page no: 136-145) published by 'Ebong Mohua', Bengali Language, Literature, Research and Referred with **Peer- Review Journal, UGC Care List (Arts & Humanities Group Serial no. 79 page 32/106 and In Indian Language Group Serial no. 226 page 95/106) approved Journal, 24th Year. 148 Volume.** April 2022, Published by K.K. Prakashan Golekuachawk, P.O.- Midnapur-721101, W.B.

3. **"Patachitra of Bengal: traditional Folkart with pictorial performance"** (English, page no: 36-41) published by 'Stom', **Peer- Reviewed Research Journal, ISSN No: 2231-1041, (Enlisted in UGC Care-list)**, April 2022, Published by Shivam' Sanskriti Manch, Chapra, Bihar.

**2021**

4. **"Upnibeshik Shasok O Bangla Sangbadpatra- Potrikay Bishoyvhattik Motbiroddh, (Mudran Shilp-er Suchonaporbo prokashit, Sankhapt Itihas)"** (Bengali, page no: 226-232) published by 'Ebong Mohua', Bengali Language, Literature, Research and Referred with **Peer- Review Journal, UGC Care List (Serial no. 60 of 319) approved Journal, 23th Year, 139 Volume**, Oct. 2021, Published by K.K. Prakashan Golekuachawk, P.O.- Midnapur-721101, W.B.

**2020**

5. **"Unish Shatker 'Popular Print' Sanskriti"** (Bengali, page no: 77-86), **Research paper**, 'Rabindra Bharati Patrika, Boimela Sankhya, New Series, Volume 22, 14<sup>th</sup> January 2020 (1426), **ISSN No: 0975-0037, A Refereed Journal, (Enlisted in UGC Care-list, Serial no. 127)** published by Rabindra Bharati University, Kolkata.

**2019**

6. **"Sambad- Samayik Patre Mohilader Jagat"** (Bengali, page no: 11-21), **Research paper**, 'Rabindra Bharati Patrika', Rabindra Janmotsab Number', New Series, Volume 22, 8<sup>th</sup> August 2019 (1426), **A Refereed Journal, ISSN No: 0975-0037, (Enlisted in UGC Care-list, Serial no. 127)** published by Rabindra Bharati University, Kolkata.
7. **"Bangla Mudran Shilp-er Gorar Kotha"** (Bengali, page no: 101-112) **Research paper**, 'Rabindra Bharati Patrika', Rabindra Janmotsab Number', Volume 22, May 2019 (1426), **A Refereed Journal, ISSN No: 0975-0037** published by Rabindra Bharati University, Kolkata.
8. **"Bangla Panjika O Vigyapon"** (Bengali, page no: 76-85), 'Rabindra Bharati Patrika', Boimela Sankhya: 1425', Volume 21, January 2019, **A Refereed Journal, ISSN No: 0975-0037** published by Rabindra Bharati University, Kolkata.
9. **"Mudranshilp Ka Itihas, (Unisvi [19<sup>th</sup>] Satabdi, Bangal)"**, (Hindi, page no: 13-17), 'Streekaal-Stree ka samay aur Sach' (A feminist Hindi Journal), **ISSN No: 2294-093X, UGC Approved Online Sodh Journal**, Ank-32, 2019, <https://streekal.com>>2019, (<https://www.notnul.com>).

**SJIF/ ISSN**

**2024**

10. **"Unisvi (19<sup>th</sup>) Satabdhi Bangal Ki Mudran Sanskriti Va Chapaichitra, (Silpa Sanskritik Visayak Alochana-patra)"**, (Hindi, page no: 205-210), **SJIF 2023= 7.858, ISSN No: 2277-7857, "Samkalin Hastakshep"**, Sahitya, Samaj Aur Sanskriti ki **Peer Reviewed** traimesik **Shodh-Patrika**, Year 17, Anka: 3, January- March 2024.

## ISSN

(Research Journal)

**2023**

11. **"Bangla patachitr-er prashingota: er aitijobahi Shilpo nipuno O Sngrakhan"** (Bengali, page no: 122-128), *"Bharata Vidya"* **Interdisciplinary Peer Reviewed Bi-lingual Academic Research Journal**, Volume: XV, Issue: December 2023, **ISSN: 2321-1334**, published by Bharata Vidya Charcha Kendra, Bardhwan, West Bengal.

**2022**

12. **"Murshidabader Resham Shilper Itihas O Bandhana Rumal"** (Bengali, page no: 265-272), *'Chandrobbhash'*, **ISSN No: 2278-3776**, January- June and July- December 2022, published from Chandrobhash printing setup, Kolkata.

**2020**

13. **"Bangal Ke Patachitra (Lok Sanskriti yukt Parmparik Va Pouranik Sachitra Pradarshankala)"**, (Hindi, page no: 38-41), *'Sam Bharati'* A collection of **Peer Reviewed Research Articles**, Volume 2, November 2020, **ISSN No: 2347-8721**, published by Bangla Puratattva Gobeshana Kendra, Kolkata.

**2019**

14. **"Reflections of European Decorative Art' in 19<sup>th</sup> century Bengali Press"**, (English, page no: 73-80), **Research paper 'Nakshatra'** Sahitya-Sanskriti-Somajvigyan-Charukala-Itihas Bisayak Dubhasik Journal, Volume-VIII, January-June-2019', A bi-lingual **Peer-reviewed Research journal, ISSN No: 2230-8377**, published by Nakshatra Prakashan.
15. **"Bangla Mudran Shilp-er Suchonaporbo"** (Bengali, page no: 210-216), *'Chandrobbhash'*, **ISSN No: 2278-3776**, January- June 2019, published from Chandrobhash printing setup, Kolkata.
16. **"Scroll Shilp-er Golpokothok-ra"** (Bengali, page no: 8-12), *'Artecho'*, A half yearly bi-lingual Visual Art Magazine", Volume-IX, Issue- XVIII-XIX, August 2019, **ISSN No: 2348-5337**, published from Malugram, Silchar-2, Dist-Cachar, Assam.

**2018**

17. **"Bichitra Samoyik Patrika O Tar Alankaran"** Research paper (Bengali, page no: 2-5), *'Artecho'*, A half yearly bi-lingual Visual Art Magazine", Volume-VIII, Issue- XVII February 2018, **ISSN No: 2348-5337**, published from Malugram, Silchar-2, Dist-Cachar, Assam.

## **ISBN- (Chapter in Book)**

**2023**

1. **"Rabindra-chintaye Sachitra Patrika, Bichitra"**, (Bengali, page no: 243-249), "Rabindrachintacharcha", March 2023, **ISBN No: 978-93-5782-815-4**, published by Bangla Bivag Uttarbanga Viswvidyalay.

**2021**

2. **"Bharoter Bostre Ankito Aitijobahi lok Shilpokala"**, (Bengali, page no: 76-81), "Itihas O Sahityo Probondhomala 6, (Part II)", February 2021, **ISBN No: 978-81-947292-9-7**, A collection of **Peer Reviewed Research** Articles of 5<sup>th</sup> International Conference 2019, published by Bangla Puratattva Gobeshana Kendra, Kolkata.

**2021**

3. **"Bharoter Scroll Patachitra O Bachan Shilpo"**, (Bengali, page no: 76-81), **ISBN No: 978-81-953388-9-4, Peer-reviewed Research Articles, 'Art & Review'**, "Banglar Puratattva Prokashana", Vol-III, December 2021, Bangla Puratattva Gabeshana Kendra, Kolkata.
4. **"Bangla Prokashonar Suchna-parbe Prokashit Sishu-Kishore Samayikpatra-Patrika"**, (Bengali, page no: 211-216), "Itihas O sahityo Probondhomala 4, (Part II)", February 2021, **ISBN No: 978-81-947292-9-7**, A collection of **Peer Reviewed Research** Articles of 5<sup>th</sup> International Conference 2019, published by Bangla Puratattva Gobeshana Kendra, Kolkata.

**2020**

5. **"Unish Shotoker Chhap Chhobi"**, (Bengali, page no: 47-56), *'Janpriya Sanskriti: Bhuban O Bhabna'* Pratham Khand (An Anthology on history of Popular Culture in India, Vol-1), 2020, **ISBN No: 978-93-88207-85-0 (Paper Back)/ 978-93-88207-86-7 (E-Book)**, Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra 2020, Kolkata.

**2019**

6. **"Unisvi (19<sup>th</sup>) Satabdhi Bangal Ki Mudran Sanskriti Va Utkirn Chapai-chitra, (Silpa Sanskritik Visayak Alochanapatra)"**, (Hindi, page no: 29-32), **ISBN No: 978-81-939021-3-4, 'Art & Review'**, "Banglar Puratattva Prokashani", Vol-I, June 2019, Bangla Puratattva Gabeshanakendra, Kolkata.
7. **"Kirtan Gan-er Prokar Bhed"**, (Bengali, page no: 509-514), *'Kirtan-Kotha'* Kirtan bisayak gobeshnamulak granth, Boimela, January 2019, **ISBN No: 978-93-81858-33-2**, published by Attokotha O Patralekha, Kolkata. (Awarded- Father Ditiyan Academy Award, Dec. 2019).

## **ABSTRACT BOOK (Chapter in Book)**

**2023**

1. **"Relevance of Patachitra in Bengal: its traditional art and conservation"**, (English, page no: 32), International Conference (Hybrid) on 'Cultural Diversity for Sustainable Development in Art and Design', organized by School of Arts & Design, Woxsen University and Dept. of Applied Art, Faculty of Visual Arts, BHU.

**2020**

2. **"Mahamana ki Uccha Siksha me Durdarshita aur Silpkala Siksha Kendra"**, (Hindi, page no: 16), International BHU Alumni Meet 2020 on Higher Education in the 21<sup>st</sup> Century India and Mahamana's Vision, published by BHU Alumni Association, Banaras Hindu University, Varanasi.

**2019**

3. **"Calligraphy va Typography Rachnakar: Satyajit Roy"** (Hindi, page no: 22), **'KALAKSHAR'**, Book of Abstracts, Design Innovation Through Socio-Cultural, Diversity from Art & Technology 2019, published by Department of Applied Art, Faculty of Visual Arts, BHU, Varanasi.

## **OTHERS PUBLICATIONS-**

**2024**

1. **"Arpna Kour: Shilpir Chobitey Lokshilper Probhab"** (Bengali, page no: 18-24), *'Nandonik Somay'*, Unobingsho Sankhya, 2024, published by Kolkata Nandonik.

**2023**

2. **"Brand Name (Ponyo Porishibar Porichoy O Bigyapon)"** (Bengali, page no: 47-54), *'Nandonik Somay'*, Shostodosh Barsha, 2023, published by Kolkata Nandonik.

**2019**

3. **"Durga Pratimar Chalchitra"** (Bengali, page no: 25-28), *'Atmakatha'*, Sarodiya 1426, Sankhya, 2019, published by Atmakatha social welfare and culture association, Kolkata.
4. **"Mahatma Gandhir Dharabibrani Alokchitrakar: Kanu Gandhi"** (Bengali, page no: 37-39), *'Nandonik Somay'*, Panchadosh Barsha, 2019, published by Kolkata Nandonik.

**2018**

5. **"Durgapujor ekal-sekal"** (Bengali, page no: 24-26), *'Atmakatha'*, Sarodiya 1425, Sankhya, 2018, published by Atmakatha social welfare and culture association, Kolkata.

## **PUBLISHED ARTIST CATALOGUE**

- Published Artist catalogue “**Changing Images**” Teacher’s Exhibition by The Faculty of Visual Arts, Rabindra Bharati University, Kolkata in 2002 to 2024.
- Published Artist catalogue “**Propositions 2019**” Teacher’s Exhibition by The Faculty of Visual Arts, Rabindra Bharati University, Kolkata in 2019.
- Published Artist catalogue “**Charukala Utsav 2019**” by Tathya va Sanskriti Bibhag, Paschimbanga, Kolkata in 2019.

## **DESIGN A BOOK COVER**

- Design a Book cover “*Atmakatha*’, **Sarodiya 1426**,” Patrika, Sankhya, in 2019.
- Draw a **book illustration** in ‘*Kirton Kotha*’, Kirtan Bisayak Gobeshnamulak Granth, Boimela January 2019, **ISBN No: 978-93-81858-33-2**, published by Attokotha O Patralekha, Kolkata.
- Design a Book cover ‘*Atmakatha*’, **Sarodiya 1425**’ Patrika, Sankhya, in 2018.

## **DESIGN INVITATION CARD/ POSTER / BANNER**

- Design a Poster for Dept. Special Lecture 2023-24.
- Design an invitation card for Dept. Workshop in “Outdoor Photography” in 2023.
- Design a Logo for Rabindra Bharati University Teachers’ Association (RBUTA) in 2021.
- Design a Logo for Platform Against Social Injustice, RBU in 2020.
- Design a Poster for Forum of Unity & Justice ‘FOUJ’ organized distinguished lecture series in August, 2020.
- Design a Logo for Forum of Unity & Justice ‘FOUJ’ in 2020.
- Design a Logo for Specially Abled Person Development Foundation ‘SAPDF’ in 2019.
- Design a Poster for Dept. Special Lecture 2018.

## **SEMINARS**

### **CONVENER (SEMINAR/ LECTURE)**

- Convener- Departmental Lecture, in Applied Art, Faculty of Visual Art in 2023-24.
- Convener in ‘**International Webinar on- Dissent and Democracy: Critical Perspectives**’ organized by Rabindra Bharati University Teachers’ Association (RBUTA) Kolkata on 8<sup>th</sup> and 9<sup>th</sup> November, 2021.
- Convener- ‘Fouj’ Online Distinguished Lecture series, over the month of August 2020.
- Convener- Departmental Lecture, in Applied Art, Faculty of Visual Art in 2018.

## **PAPER PRESENTATION**

### **INVITED LECTURES**

#### **2024**

1. Invited to join as a Special Guest of Conference and present a paper on a topic "*Visual Song Narration Untold Artist Of Bengal*", in a One day International Conference 'Untold Arts and Artists, Department of Fine Arts, Alagappa University, Karaikudi, Tamilnadu, in 13<sup>th</sup> February 2024 (Online mode).

#### **2023**

2. Invited to give a Special Lecture on Department of Fine Arts, Alagappa University, Karaikudi, Tamilnadu. The topic of the paper is "*Skill Development and Future Specialization of an Artist through Sketching*", in 17<sup>th</sup> August 2023 (Online mode).

#### **2019**

3. Invited to give a Art talk on occasion of **Alter Ego 2019**, behalf of Art club of **IISER** (Indian Institute of Science Education And Research), **Kolkata**. The topic of the paper is "*Brief History of Advertising*", in 6<sup>th</sup> April 2019.

## **IN SEMINAR**

#### **2024**

1. Paper presentation in a topic "*Green marketing and its need for sustainable products*", in Two day Seminar in '**Ecological Concerns in Art**' **Annual Academic Seminar 2024**, organized by Faculty of Visual Arts, in Sarada Kakshya, Emerald Bower Campus, Rabindra Bharati University in January 24<sup>th</sup>& 25<sup>th</sup>, 2024.

#### **2023**

2. Paper presentation on the topic "*Relevance of Patachitra in Bengal: its traditional art and conservation*", in **International Conference** (Hybrid) on '**Cultural Diversity for Sustainable Development in Art and Design**', organized by School of Arts & Design, Woxsen University and Dept. of Applied Art, Faculty of Visual Arts, BHU in 23-24 June 2023.
3. Paper presentation in a topic "*Bharoter Bostre Ankito Aitijobahi lok Shilpokala*", in One days **International Conference** on '**6<sup>th</sup> International Conference on History, Archeology, Anthropology, Museology and folklore**', organized by Bangla Puratattva Gobeshana Kendra, Kolkata in 26<sup>th</sup> March 2023.
4. Paper presentation in a topic "*Rabindranath: Bichitrastudio O Kalabhaban, Shilpokalakendra O Tar Bikash*", in Two days **International Seminar** on '**Rabindranath: Jorasanko O Santiniketan**', organized by Department of Bangla, Rabindra Bharati University, Kolkata in March 2023.



5. Paper presentation in a topic "*Rabindra-chintaye Sachitra Patrika, Bichitra*", in Two days **International Seminar** on '**Rabindrachintacharcha**' Antorjatik Alochona Sabha 2023, organized by Bangla Bivag Uttarbanga Viswvidyalay in March 2023.

## 2022

6. Paper presentation in a topic "*Arpana Cour: Shilpir Chobitey Lokshilper Prabhab*", in One day Seminar in '**Folk Art: Transforming the Eclectic & the Contemporary**' **Annual Academic Seminar 2022**, organized by Faculty of Visual Arts, in Sarada Kakshya, Emerald Bower Campus, Rabindra Bharati University in March 2022.

## 2021

7. Paper, presentation in a topic "*Thematic Dissent in Colonial Bengal (19<sup>th</sup> century published referred Bengali periodicals)*", in two days **International Webinar** on- **Dissent and Democracy: Critical Perspectives** on 8<sup>th</sup> and 9<sup>th</sup> November, 2021, organized by Rabindra Bharati University Teachers' Association (RBUTA) Kolkata.
8. Paper, presentation in a topic "*Patachitra: traditional Folk culture and mythological pictorial performance art of Bengal*", in two days **International Virtual Conference- Indian Art Craft & Heritage** on 24<sup>th</sup> and 25<sup>th</sup> September, 2021, organized by BHU and Woxsen University.

## 2020

9. Paper, presentation in a topic "*Mahamana ki Ucca Siksha me Durdarshita aur Silpkala Siksha Kendra*", in two days **International BHU Alumni Meet 2020 and Seminar** on '**Higher Education in the 21<sup>st</sup> Century India and Mahamana's Vision**' in 17-18<sup>th</sup> January 2020, BHU, Varanasi.

## 2019

10. Paper, presentation in a topic "*Bangal Ke Patachitra, Lok Sanskriti yukt Paramparik va Pouranaik Sachitra Pradarshankala (Hindi)*", in ***Sambharati***, 2<sup>nd</sup> One day **International Seminar** 2019, on 'Cultural Tradition of Performing Arts Through The Ages' organized by Bangla Puratattva Gabeshana Kendra, in ICCR, Kolkata in 23<sup>rd</sup> November 2019.
11. Paper, presentation in a topic "*Unish Shotoker Chhap Chhobi*", in Two days **National Seminar** 5<sup>th</sup> **Indian Social Sciences & Humanities Congress 2019**, organized by Paschimanga Anchalik Itihas O Loksanskriti Charcha Kendra, Kolkata in Jadavpur University, 7 -8<sup>th</sup> September 2019.
12. Paper, presentation in a topic "*Bangla Prokashnar Suchona-parbe Prakashit Sishu-Kishore Samayikpatra-Patrika*", in Two days **5<sup>th</sup> International Conference 2019**, 'Itihas O Sahityo Probondhomala 4' organized by Bangla Puratattva Gobeshana Kendra, in ICCR, Kolkata in 1<sup>st</sup> & 2<sup>nd</sup> September 2019.

13. Paper, presentation in a topic "*Unisvi (19<sup>th</sup>) Satabdhi Bangal Ki Mudran Sanskriti Va Utkirn Chapaichitra, (Silpa Sanskritik Visayak Alochanapatra)*", in One day **National Seminar 2019**, organized by Bangla Puratattva Gabeshana Kendra, in ICCR, Kolkata in 2019.
14. Seminar paper, presentation in a topic "*Calligraphy va Typography Rachnakar: Satyajit Roy*" (Hindi), in **International Seminar 'KALAKSHAR' 2019**, BHU, Varanasi.

## 2018

15. Paper presentation in a topic "*Mahatma Gandhir Dharabibrani Alokchitrakar: Kanu Gandhi*", in One day Seminar organized by 'Tagore, Gandhi and Literature' unit of Rabindra Bharati University, in 2018.

## PARTICIPATED SEMINAR/ WEBINAR/ ONLINE LECTURE

1. Participated One day National Seminar on "*Tagore: In Time and Beyond*", organized by Arts Teachers' Council, Rabindra Bharati University, in 17<sup>th</sup> May 2022.
2. Participated two days International Webinar on 'Toys and Games to Play, Make and Learn' organized by Ministry of Education, Government of India & NCERT, on 20<sup>th</sup> & 21<sup>th</sup> January 2022.
3. Participated three days Virtual Seminar on "*Dialogues on Future Generation Expansion of Varanasi Handicraft*" organized by Dept. of Applied Arts, BHU, Varanasi, on 28<sup>th</sup> to 30<sup>th</sup> September 2021.
4. Participated International Webinar 'The Impact of Covid-19 Pandemic on the Student Community: Challenges and Opportunities' organized by Dept. of Mass Communication & Videography, R.B.U., on 17<sup>th</sup> July 2020.
5. Participated International Webinar 'Covid 19 Pandemic and Communication: Its use and misuse in Shaping Discourse vis-à-vis Society, Economy and Culture' organized by Dept. of Mass Communication & Videography, R.B.U., on 17<sup>th</sup> & 18<sup>th</sup> June 2020.
6. Participated Online Distinguished Lecture series, over the month of August 2020, organized by 'Fouj'.
7. Participated Seminar "*Art Practices and a Sense of History*" in Rabindra Bharati University, 14<sup>th</sup> February 2020.
8. Participated One day National Seminar on "*Academic Audit in Higher Education Institute: Importance and Implementation*", organized by IQAC, Rabindra Bharati University, in 20<sup>th</sup> November 2019.
9. Participated Lecture "Globalization: Contemporary Art & Art History as Global Discipline" by Prof. Dr. Shreyasi Chatterjee in Birla Academy of Art and Culture in May 10<sup>th</sup>, 2019.
10. Participated 2 days International Symposium "The world is one family, *Vasudhaiva Kutumbakam*, Emami Art, Kolkata Centre for Creativity in January 2019.
11. Participated Lecture "Museum and communities: A Story of Social Empowerment in the U.S." by Dr. Baisakhi Mitra, in American Centre in May 4<sup>th</sup>, 2018.

## **WORKSHOP AND ART-CAMP**

- Workshop at Raj Bhaban on 'Ideas for the Vision, Viksit Bharat @2047' in 11.12.2023, Raj Bhaban, Kolkata.

### **INTERNATIONAL –**

1. Participated 30<sup>th</sup> **International Art & Sculpture Festival 2024'- Art Camp** by 'Kolkata Nandonik', on 1<sup>st</sup> & 2<sup>nd</sup> April 2024.
2. Participated 29<sup>th</sup> **International Art & Sculpture Festival- Art Camp** by 'Kolkata Nandonik', on 8<sup>th</sup> & 9<sup>th</sup> February 2023.
3. Participated 28<sup>th</sup> **International Art Camp** by 'Kolkata Nandonik', on 1<sup>st</sup> & 2<sup>nd</sup> April 2022.
4. Participated 26<sup>th</sup> **International Art Camp** by 'Kolkata Nandonik', on 27 & 28 February 2020.
5. Participated **International Artist Art Camp 'Antorjatik Shilpo O Bhaskar Utsab'**, by 'Kolkata Nandonik' on 6 & 7 March 2019.
6. Participated **International Artist Art Camp 'Indo-Bangladesh'**, by 'Kolkata Nandonik' on 2018.

### **STATE-**

7. Participated Workshop, "Charkol Citrakala" organized by Nature Art Academy, Kolkata in 2020.

## **EXHIBITIONS**

### **INTERNATIONAL –**

1. Participated '30<sup>th</sup> International Art & Sculpture Festival 2024', organized by 'Kolkata Nandonik', 27<sup>th</sup> March to 2<sup>nd</sup> April 2024.
2. Participated '29<sup>th</sup> International Art & Sculpture Festival 2023', organized by 'Kolkata Nandonik', 6<sup>th</sup> February to 12<sup>th</sup> February 2023.
3. Participated 'International Art & Sculpture Exhibition 2022', organized by 'Kolkata Nandonik', 30<sup>th</sup> March to 5<sup>th</sup> April 2022.
4. Participated On –line International Art Exhibition, organized by www.artscrafts.co in 10<sup>th</sup> to 16<sup>th</sup> August 2021.
5. Participated 26<sup>th</sup> International Art Exhibition by 'Kolkata Nandonik', in 2020.
6. Participated 'Studio 244', 1<sup>st</sup> International Art Exhibition, in Academy of Fine Arts, Kolkata in March 2019.
7. Participated 'Antarjatik Shilpo O Bhaskar Utsab', International Art Exhibition by 'Kolkata Nandonik', March 2019.

### **NATIONAL –**

8. Participated On –line Art Exhibition 'Amor\_Vincit\_Omnia fight against Covid 19', organized by Dinkal and Jayshree Art Education in June 2020.
9. Participated CIMA Art Mela- 'Mumbai Chala,' Art Fair in the Nehru Art Centre, Worli, Mumbai, in January 2020.

10. Participated 'Delhi Chalo!' - Delhi CIMA Art Mela in Visual Arts Gallery, India Habitat Centre, Lodhi Road, New Delhi-110003, in 2019.
11. Participated Group Exhibition in the Lalit Kala Regional Centre, Aliganj, Lucknow, in 2018.
12. Participated 'Delhi Chalo!' - Delhi CIMA Art Mela in Visual Arts Gallery, Gate No.2, India Habitat Centre, Lodhi Road, New Delhi-110003, in 2018.

#### **STATE-**

13. Participated 'Delving the Dark' Exhibition in the Akar Prakar Art Gallery, Kolkata, in 22<sup>nd</sup> March to 6<sup>th</sup> April 2024.
14. Participated 'Art Mela' in the CIMA Art Gallery, Kolkata, in 2023.
15. Participated "Sorot-er Rong III" a Group Exhibition, in Department of Applied Art, RBU, in Oct. 2023.
16. Participated 'Changing Images' Exhibition in the ICCR, Kolkata, in 28<sup>th</sup> March to 2<sup>nd</sup> April 2023.
17. Participated 'Art Mela' in the CIMA Art Gallery, Kolkata, in 2022.
18. Participated "Sorot-er Rong II" a Group Exhibition, in Department of Applied Art, RBU, in Oct. 2022.
19. 'Changing Images' Exhibition in the Harrington Street Art Center, Kolkata in April 2022.
20. 'Paschimbanga Charukala Utsav 2019' Art Exhibition, Kolkata in 2019.
21. Exhibition 'Propositions 2019' in Birla Academy of Art & Culture, Kolkata in 2019.
22. 'Art Mela' in the CIMA Art Gallery, Kolkata, in 2018.
23. "Sorot-er Rong" a Group Exhibition, in Dept. of Applied Art, RBU, in Oct. 2018.
24. Exhibition, title "Monsoon Mood" in the Altamira Art Gallery, Kolkata, in 2018.
25. Exhibition "Strokes and Strikes" in the Gallery Gold, Kolkata, in 2017 & 2018.

#### **COORDINATE WORKSHOP, EXHIBITION and TOUR**

1. **Co-ordinate** the Department Annual Study Tour at Vijag & Araku (Vishakhapatnam), in the year 2024.
2. Curate a Group Exhibition "**Sorot-er Rong-3**", in Department of Applied Art, RBU, in Oct. 2023.
3. **Co-ordinate** Student Annual Exhibition in Faculty of Visual Art, RBU in 2023.
4. **Co-ordinate** Workshop in "Outdoor Photography", Applied Art, RBU, in 2023.
5. **Co-ordinate** the Departmental Annual Study Tour at Darjeeling, in the year 2023.
6. Curate a Group Exhibition "**Sorot-er Rong-2**", in Department of Applied Art, RBU, in Oct. 2022.
7. **Co-ordinate** the Departmental One day Workshop in "Doodling Art" in RBU Sep. 2022.
8. Curate a Group Exhibition "**Sorot-er Rong**", in Department of Applied Art, RBU, in Oct. 2018.
9. **Co-ordinate** Departmental Lecture, in Applied Art, Faculty of Visual Art in 2018.

#### **DR. DOLANCHANPA GANGULY**

H.O.D./Associate Prof.

Applied Art

Faculty of Visual Arts

Rabindra Bharati University, Kolkata

Email: [dolanappliedart@rbu.ac.in](mailto:dolanappliedart@rbu.ac.in)