

Curriculum Vitae of- Dr. DOLANCHANPA GANGULY

Personal Details

Name: Dr. DOLANCHANPA GANGULY

Designation: H.O.D./ Associate Professor

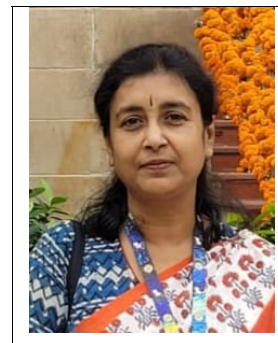
Department: APPLIED ART

Faculty: Faculty of Visual Arts

University: Rabindra Bharati University

Former Positions held: Assistant Prof. Stg-3

Teaching Experience (in number of years): 24 years



Educational Qualifications:

- B.F.A. in Applied Art, B.H.U. VARANASI in 1994
- M.F.A. in Applied Art, B.H.U. VARANASI in 1996
- NET in 1998
- PhD. in 2023 [THE PRESS IN BENGAL, Bengali Newspapers and Periodicals, Period - 1818 – 1918]

Areas of Interest/ Specialisation: Visualization

Email Id: dolanappliedart@rbu.ac.in

Mobile No: 7980962664

1. Publications (give details in APA/ MLA style)

A. Book(s)/ Edited book(s)/ Monographs:

BOOK

- Ganguly Dolanchanpa. “**Banglar Chaapchbobir Bibortan O Mudranshilpo**”, 2024, ISBN: 978-81-977268-4-2, *Tuhina Prakashani*, Kolkata.

B. Article(s)/ Book Chapter(s):

ISSN- UGC CARE-LIST (Research Journal)

2023

- Ganguly Dolanchanpa. “Bangla Boi-er Prachad Britanto Ebong Teen Shilpi: Rabindranath Thakur, Abnindranath Thakur O Gaganendranath Thakur.” Research paper, *Rabindra Bharati Patrika*, Rabindra Smaran no: 1430’, August 2023, pp. 1-15. ISSN No: 0975-0037, A

Refereed Journal, (Enlisted in UGC Care-list, Serial no. 127), published by Rabindra Bharati University, Kolkata.

2022

- Ganguly Dolanchanpa. "Bichitra Studio, Kalabhaban O Nandlal Basu." *Ebong Mohua*, 24th Year, 148 Volume, April 2022, pp. 136-145. Bengali Language, Literature, Research and Referred with Peer- Review Journal, UGC Care List (Arts & Humanities Group Serial no. 79 page 32/106 and In Indian Language Group Serial no. 226 page 95/106), Published by K.K. Prakashan Golekuachawk, P.O.- Midnapur-721101, W.B.
- Ganguly Dolanchanpa. "Patachitra of Bengal: Traditional Folkart with Pictorial Performance." *Stom*, April 2022, pp. 36-41. Peer- Reviewed Research Journal, ISSN No: 2231-1041, (Enlisted in UGC Care-list), Published by Shivam' Sanskriti Manch, Chapra, Bihar.

2021

- Ganguly Dolanchanpa. "Upnibeshik Shasok O Bangla Sangbadpatra- Potrikay Bishoyvhattik Motbirodh, (Mudran Shilp-er Suchonaporbo Prokashit, Sankhipt Itihas)." *Ebong Mohua*, 23th Year, 139 Volume, Oct. 2021, pp. 226-232. Bengali Language, Literature, Research and Referred with Peer- Review Journal, UGC Care List (Serial no. 60 of 319), Published by K.K. Prakashan Golekuachawk, P.O.- Midnapur-721101, W.B.

2020

- Ganguly Dolanchanpa. "Unish Shatker 'Popular Print' Sanskriti." Research paper, *Rabindra Bharati Patrika*, Boimela Sankhya, New Series, Volume 22, 14th January 2020, pp. 77-86. ISSN No: 0975-0037, A Refereed Journal, (Enlisted in UGC Care-list, Serial no. 127), published by Rabindra Bharati University, Kolkata.

2019

- Ganguly Dolanchanpa. "Sambad- Samayik Patre Mohilader Jagat." Research paper, *Rabindra Bharati Patrika*, Rabindra Janmotsab Number', New Series, Volume 22, 8th August 2019 (1426), pp. 11-21. A Refereed Journal, ISSN No: 0975-0037, (Enlisted in UGC Care-list, Serial no. 127), published by Rabindra Bharati University, Kolkata.

UGC LISTED PEER REVIEWED JOURNAL with ISSN

(Research Journal)- UGC Old list

2019

- Ganguly Dolanchanpa. "Bangla Mudran Shilp-er Gorar Kotha." *Rabindra Bharati Patrika*, Rabindra Janmotsab Number', Volume 22, May 2019 (1426), pp. 101-112. A Refereed Journal, ISSN No: 0975-0037, published by Rabindra Bharati University, Kolkata.
- Ganguly Dolanchanpa. "Bangla Panjika O Vigyapon", *Rabindra Bharati Patrika*, Boimela Sankhya: 1425', Volume 21, January 2019, pp. 76-85. A Refereed Journal, ISSN No: 0975-0037, published by Rabindra Bharati University, Kolkata.
- Ganguly Dolanchanpa. "Mudranshilp Ka Itihas, (Unisvi [19th] Satabdi, Bangal)", *Streekaal-Stree Ka Samay Aur Sach* (A feminist Hindi Journal), Ank-32, 2019, pp. 13-17. ISSN No: 2294-093X, UGC Approved On-line Sodh Journal, <https://streekal.com>>2019, (<https://www.notnul.com>).

2017

- Ganguly Dolanchanpa. "Deshar Unnati Sadhonay Bigyapone Rabindranath", *Rabindra Bharati Patrika*, Rabindra Smaran no: 1424', August 2017, pp. 13-20. Peer reviewed Journal, ISSN No: 0975-0037, published by Rabindra Bharati University, Kolkata.

SJIF/ ISSN (Research Journal)

2024

- Ganguly Dolanchanpa. “Unisvi Satabdhi Bangal Ki Mudran Sanskriti Va Chapaichitra, (Silpa Sanskritik Visayak Alochana-Patra)”, *Samkalin Hastakshep*, Sahitya, Samaj Aur Sanskriti ki Peer Reviewed traumasik Shodh- Patrika, Year 17, Anka: 3, January- March 2024, pp. 205-210. Impact factor-SJIF 2023= 7.858, ISSN No: 2277-7857, published by Research Walkers, Bhadrak, Odisha-756100.

ISSN (Research Journal)

2025

- Ganguly Dolanchanpa. “The Artist of the Dreamland: Graphic Novelist- Sanghati Saha”, (interview based article), *Chihna*, A bi-lingual Annual Publication on Art Gauhati Artists’ Guild Volume XLIV, 44, July- 2025, pp. 72-77. ISSN No: 2320-0464, published from Gauhati Artists’ Guild, 2 R. G. Baruah Road, Chandmari, Guwahati-781003.

2023

- Ganguly Dolanchanpa. “Bangla Patachitr-er Prashingota: Er Aitijobahi Shilpo Nipuno O Sngarakhan”, *Bharata Vidya*, Interdisciplinary Peer Reviewed Bi-lingual Academic Research Journal, Volume: XV, Issue: December 2023, pp. 122-128. ISSN: 2321-1334, published by Bharata Vidya Charcha Kendra, Bardhwan, West Bengal.
- Ganguly Dolanchanpa. “Bangla Boier Procchod Shilpo”, *Chandrobbhash*, 2023, pp. 265-272. ISSN No: 2278-3776, January- June and July- December 2023, published from Chandrobhash printing setup, Kolkata.

2022

- Ganguly Dolanchanpa. “Murshidabader Resham Shilper Itihas O Bandhana Rumal”, *Chandrobbhash*, 2022, pp. 265-272. ISSN No: 2278-3776, January- June and July- December 2022, published from Chandrobhash printing setup, Kolkata.

2020

- Ganguly Dolanchanpa. “Bangal Ke Patachitra (Lok Sanskriti Yukt Parmparik Va Pouranik Sachitra Pradarshankala)”, *Sam Bharati*, A collection of Peer Reviewed Research Articles, Volume 2, November 2020, pp. 38-41. ISSN No: 2347-8721, published by Bangla Puratattva Gobeshana Kendra, Kolkata.

2019

- Ganguly Dolanchanpa. “Reflections of European Decorative Art’ in 19th century Bengali Press”, Research paper- *Nakshatra*, Sahitya-Sanskriti-Somajvigyan-Charukala-Itihas Bisayak Dubhasik Journal, Volume-VIII, January-June-2019’, pp. 73-80. A bi-lingual Peer-reviewed Research journal, ISSN No: 2230-8377, published by Nakshatra Prakashan.
- Ganguly Dolanchanpa. “Bangla Mudran Shilp-er Suchonaporbo”, *Chandrobbhash*, January-June 2019, pp. 73-80. ISSN No: 2278-3776, published from Chandrobhash printing setup, Kolkata.
- Ganguly Dolanchanpa. “Scroll Shilp-er Golpokochothok-ra” *Artecho*, A half yearly bi-lingual Visual Art Magazine, Volume-IX, Issue- XVIII-XIX, August 2019, pp. 8-12. ISSN No: 2348-5337, published from Malugram, Silchar-2, Dist-Cachar, Assam.

2018

- Ganguly Dolanchanpa. “Bichitra Samoyik Patrika O Tar Alankaran” Research paper- *Artecho*, A half yearly bi-lingual Visual Art Magazine”, Volume-VIII, Issue- XVII February 2018, pp. 2-5. ISSN No: 2348-5337, published from Malugram, Silchar-2, Dist-Cachar, Assam.

2017

- Ganguly Dolanchanpa. “Glimpse Of The Early Bengali Press”, Research paper- *Nakshatra*, Sahitya-Sanskriti-Somajvigyan-Charukala Bisayak Dubhasik Journal, Volume-V, July-December-2017’, pp. 16-24. A bi-lingual Peer reviewed Research journal, ISSN No: 2230-8377, published by Nakshatra Prakashan.

CHAPTER IN BOOK

2024

- Ganguly Dolanchanpa. “Green marketing and its need for sustainable development in consumer products”, *Ecology Concerns in Art* (Annual Academic Seminar), January 2024, pp. 36-41. published by Faculty of Visual Arts, Rabindra Bharati University.

2023

- Ganguly Dolanchanpa. “Rabindra-chintaye Sachitra Patrika, Bichitra”, *Rabindrachintacharcha*, March 2023, pp. 243-249. ISBN No: 978-93-5782-815-4, published by Bangla Bivag Uttarbanga Viswvidyalay.
- Ganguly Dolanchanpa. “Bharoter Bostre Ankito Aitijobahi Lok Shilpokala”, *Itihas O Sahityo Probandhomala 6*, 2023, pp. 279-285. ISBN No: 978-81-964906-0-7, A collection of Peer Reviewed Research Articles of 6th International Conference 2023, published by Bangla Puratattva Gobeshana Kendra, Kolkata.

2021

- Ganguly Dolanchanpa. “Thematic Dissent in Colonial Bengal (19th century published referred Bengali periodicals)”, International Webinar on *Dissent and Democracy: Critical Perspectives*, 2021, pp. 36-41. Organized by Rabindra Bharati University Teachers’ Association (RBUTA) Kolkata.
- Ganguly Dolanchanpa. “Bharoter Scroll Patachitra O Bachan Shilpo”, *Art & Review*, "Banglar Puratattva Prokashana", Vol-III, December 2021, pp. 76-81. ISBN No: 978-81-953388-9-4, Peer-reviewed Research Articles, Bangla Puratattva Gabeshana Kendra, Kolkata.
- Ganguly Dolanchanpa. “Bangla Prokashonar Suchna-Parbe Prokashit Sishu-Kishore Samayikpatra-Patrika”, *Itihas O Sahityo Probandhomala 4*, (Part II), February 2021, pp. 211-216), ISBN No: 978-81-947292-9-7, A collection of Peer Reviewed Research Articles of 5th International Conference 2019, published by Bangla Puratattva Gobeshana Kendra, Kolkata.

2020

- Ganguly Dolanchanpa. “Unish Shotoker Chhap Chhobi”, *Janpriya Sanskriti: Bhuban O Bhabna*, Pratham Khand (An Anthology on history of Popular Culture in India, Vol-1), 2020, pp. 47-56. ISBN No: 978-93-88207-85-0 (Paper Back)/ 978-93-88207-86-7 (E-Book), Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra 2020, Kolkata.

2019

- Ganguly Dolanchanpa. “Unisvi Satabdhi Bangal Ki Mudran Sanskriti”, *Art & Review*, “Banglar Puratattva Prokashani”, Vol-I, June 2019, pp. 29-32. ISBN No: 978-81-939021-3-4, Bangla Puratattva Gabeshanakendra, Kolkata.
- Ganguly Dolanchanpa. “Kirtan Gan-er Prokar Bhed”, *Kirtan-Kotha*, Kirtan Bisayak Gobeshnamulak Granth, Boimela, January 2019, pp. 509-514. ISBN No: 978-93-81858-33-2, published by Attokotha O Patralekha, Kolkata.

2017

- Ganguly Dolanchanpa. "Bangla Samayikpatre Bigyaponer Sankhipta Itihas", *Sambikhan*, Sahitya, Sanskriti O Silpokala Bisayak Granth, May, 2017, pp. 454-457, ISBN No: 978-81-903618-7-3, published by Dristinandan.

ABSTRACT BOOK (Chapter in Book)

2025

- Ganguly Dolanchanpa. "Bandhana Rumaal: Murshidabad Ke Shilp Samriddhi Ka Itihas", *6th Nadi Utsav' Riverscape Dynamics: Changes and Continuity*, National Seminar 2025, pp. 93. Published by Indira Gandhi National Centre for the Arts (IGNCA) and Ministry of Culture, Delhi.

2023

- Ganguly Dolanchanpa. "Relevance Of Patachitra In Bengal: Its Traditional Art and Conservation", International Conference (Hybrid), 2023 on '*Cultural Diversity For Sustainable Development In Art And Design*', 2023, pp. 32. Published by School of Arts & Design, Woxsen University and Dept. of Applied Art, Faculty of Visual Arts, BHU.

2020

- Ganguly Dolanchanpa. "Mahamana Ki Ucha Siksha Mey Durdarshita Aur Silpkala Siksha Kendra", International BHU Alumni Meet 2020 on Higher Education in the '*21st Century India and Mahamana's Vision, 2020*', pp. 16. Published by BHU Alumni Association, Banaras Hindu University, Varanasi.

2019

- Ganguly Dolanchanpa. "Calligraphy Va Typography Rachnakar: Satyajit Roy" *KALAKSHAR*, Book of Abstracts, Design Innovation Through Socio-Cultural, Diversity from Art & Technology 2019, pp. 22. Published by Department of Applied Art, BHU, Varanasi.

C. Article(s) in Magazine:

2025

- Ganguly Dolanchanpa. "Poribesh Bandhb Sobuj' Khalna", *Nandonik Somay*, Unobingsho Sankhya, 2025, pp. 42-45. Published by Kolkata Nandonik.

2024

- Ganguly Dolanchanpa. "Arpna Kour: Shilpir Chobitey Lokshilper Probbhab", *Nandonik Somay*, Unobingsho Sankhya, 2024, pp. 18-24. Published by Kolkata Nandonik.

2023

- Ganguly Dolanchanpa. "Brand Name (Ponyo Porishibar Porichoy O Bigyapon)", *Nandonik Somay*, Shostodosh Barsha, 2023, pp. 47-54. Published by Kolkata Nandonik.

2022

- Ganguly Dolanchanpa. "Mudran Shilp-er Suchonaporbey prokashit Bangla Panjika O Vigyapon", *Nandonik Somay*, Shostodosh Barsha, 2022, pp. 8-14. Published by Kolkata Nandonik.

2020

- Ganguly Dolanchanpa. "Bangla Mudroner Adikotha", *Nandonik Somay*, Shostodosh Barsha, 2020, pp. 74-82. Published by Kolkata Nandonik.

2019

- Ganguly Dolanchanpa. “Mahatma Gandhir Dharabibrani Alokchitrakar: Kanu Gandhi”, *Nandonik Somay*, Panchadosh Barsha, 2019, pp. 37-39. Published by Kolkata Nandonik.
- Ganguly Dolanchanpa. “Durga Pratimar Chalchitra”, *Atmakatha*, Sarodiya 1426, Sankhya, 2019, pp. 25-28. Published by Atmakatha social welfare and culture association, Kolkata.

2018

- Ganguly Dolanchanpa. “Bigyaponey Rabindranath Thakur”, *Nandonik Somay*, Treodosh Barsha, 2018, pp. 75-78. Published by Kolkata Nandonik.
- Ganguly Dolanchanpa. “Durgapujor ekal-sekal”, *Atmakatha*, Sarodiya 1425, Sankhya, 2018, pp. 24-26. Published by Atmakatha social welfare and culture association, Kolkata.

2017

- Ganguly Dolanchanpa. “Bangla Sishu Samayik Patra, Mudran Silper Suchonaprvey Prokashito”, *Nandonik Somay*, Dadswa Barsha, 2017, pp. 83-87. Published by Kolkata Nandonik.
- Ganguly Dolanchanpa. “Vigyapane-r Jonok Ogilvy”, *Bichitra Patrika*, A Compilation on Art & Craft, Volume-6, 2016, pp. 32-33. Published by Faculty of Visual Arts, R.B.U., Kolkata.

2016

- Ganguly Dolanchanpa. “Unibisho Satabdir Sishu O Kishore-der Bangla Samayik Patra”, *Alaknanda*, Vol-I, No.2, Boeimela, 1412, January, 2016, pp. 107-112. Sahitya O Sanskriti Bishayak Triamasik Sahityapatrika, (Dubhasik).

2009

- Ganguly Dolanchanpa. “Bandhna Silk-er Baybsha Banijyo”, *Bichitra Patrika*, A Compilation on Art & Craft, Volume-5, 2009, pp. 35-36. Published by Faculty of Visual Arts, Rabindra Bharati University, Kolkata.

D. Exhibition Catalogue(s):

- Ganguly Dolanchanpa. *Changing Images*, Artist catalogue-Teacher’s Exhibition by The Faculty of Visual Arts, Rabindra Bharati University, Kolkata in 2002 to 2024.
- Ganguly Dolanchanpa. *Propositions 2019*, Artist catalogue - Teacher’s Exhibition by The Faculty of Visual Arts, Rabindra Bharati University, Kolkata in 2019.
- Ganguly Dolanchanpa. *Charukala Utsav 2019*, Published Artist catalogue by Tathya va Sanskriti Bibhag, Paschimbanga, Kolkata in 2019.
- Ganguly Dolanchanpa. *Art Exhibition Space & Sculpture Court*, Published Artist catalogue by Town Hall, Kolkata in 2010.
- Ganguly Dolanchanpa. *Crimson Art, The premiere Collection*, Published Artist catalogue by Crimson Enterprises Pvt. Ltd., Kolkata in 2009.

E. Editorial board/ Reviewer/ Social links:

EDITORIAL BOARD-

- Executive Member of Journal of Special Education and Rehabilitation Science, Published by SAPDF, Ability 2024 (Online Journal). (Social welfare society)
- Member of Editorial Board in ‘FOCUS’ ISSN (2231-1408) Journal, Mahishadal Girls’ Collage, Purba Mednipur, W.B. in 2019.

REVIEWER-

- Shodhkosh: Journal of Visual and Performing Arts, ISSN (Online Journal): 2582-7472, in August 2024.

SOCIAL LINKS-

- ResearchGate: https://www.researchgate.net/profile/Dolanchanpa-Ganguly?ev=hdr_xprf
- OrCID: <https://orcid.org/0009-0001-7586-9566>

2. Papers Presented in National/ International Seminars/ Conferences:

2025

- Paper presentation in a topic “*Bandhana Rumal: Murshidabad Ke Shilp Samriddhi Ka Itihas*”, in 3 days National Seminar in 6th Nadi Utsav’ Riverscape Dynamics: Changes and Continuity, organized by Indira Gandhi National Centre for the Arts (IGNCA) and Ministry of Culture, Delhi in September 25th to 27th, 2025.

2024

- Paper presentation in a topic “*Green Marketing And Its Need For Sustainable Development In Consumer Products*”, in Two day Seminar in ‘Ecological Concerns in Art’ Annual Academic Seminar 2024, organized by Faculty of Visual Arts, in Sarada Kakshya, Emerald Bower Campus, Rabindra Bharati University in January 24th & 25th, 2024.

2023

- Paper presentation on the topic “*Relevance of Patachitra in Bengal: Its Traditional Art and Conservation*”, in International Conference (Hybrid) on ‘Cultural Diversity for Sustainable Development in Art and Design’, organized by School of Arts & Design, Woxsen University and Dept. of Applied Art, Faculty of Visual Arts, BHU in 23-24 June 2023.
- Paper presentation in a topic “*Bharoter Bostre Ankito Aitijobahi Lok Shilpokala*”, in One days International Conference on ‘6th International Conference on History, Archeology, Anthropology, Museology and folklore, organized by Bangla Puratattva Gobeshana Kendra, Kolkata in 26th March 2023.
- Paper presentation in a topic “*Rabindranath: Bichitrastudio O Kalabhaban, Shilpokalakendra O Tar Bikash*”, in Two days International Seminar on ‘Rabindranath: Jorasanko O Santiniketan, organized by Department of Bangla, Rabindra Bharati University, Kolkata in March 2023.
- Paper presentation in a topic “*Rabindra-Chintaye Sachitra Patrika, Bichitra*”, in Two days International Seminar on ‘Rabindrachintacharcha’ Antorjatic Alochona Sabha 2023, organized by Bangla Bivag Uttarbanga Viswvidyalay in March 2023.

2022

- Paper presentation in a topic “*Arpana Cour: Shilpir Chobitey Lokshilper Prabhab*”, in One day Seminar in ‘Folk Art: Transforming the Eclectic & the Contemporary’ Annual Academic Seminar 2022, organized by Faculty of Visual Arts, in Sarada Kakshya, Emerald Bower Campus, Rabindra Bharati University in March 2022.

2021

- Paper, presentation in a topic “*Thematic Dissent In Colonial Bengal (19th century published referred Bengali periodicals)*”, in two days International Webinar on- Dissent and Democracy: Critical Perspectives on 8th and 9th November, 2021, organized by Rabindra Bharati University Teachers’ Association (RBUTA) Kolkata.

- Paper, presentation in a topic “*Patachitra: Traditional Folk Culture And Mythological Pictorial Performance Art Of Bengal*”, in two days International Virtual Conference- Indian Art Craft & Heritage on 24th and 25th September, 2021, organized by BHU and Woxsen University.

2020

- Paper, presentation in a topic “*Print Culture In Colonial Period And Its Impact On Social Design Of Bengal (19th Century)*”, in International Symposium- Evaluating History of Revolutionary Social Design during Colonial Period on February 2020 in Design Café, Dept. of Applied Arts, BHU, Varanasi.
- Paper, presentation in a topic “*Mahamana Ki Uccha Siksha Me Durdarshita Aur Silpkala Siksha Kendra*”, in two days International BHU Alumni Meet 2020 and Seminar on ‘Higher Education in the 21st Century India and Mahamana’s Vision’ in 17-18th January 2020, BHU, Varanasi.

2019

- Paper, presentation in a topic “*Bangal Ke Patachitra, Lok Sanskriti Yukt Paramparik Va Pouranaik Sachitra Pradarshankala (Hindi)*”, in *Sambharati*, 2nd One day International Seminar 2019, on ‘Cultural Tradition of Performing Arts Through The Ages’ organized by Bangla Puratattva Gabeshana Kendra, in ICCR, Kolkata in 23rd November 2019.
- Paper, presentation in a topic “*Unish Shotoker Chhap Chhobi*”, in Two days National Seminar 5th Indian Social Sciences & Humanities Congress 2019, organized by Paschimanga Anchalik Itihas O Loksanskriti Charcha Kendra, Kolkata in Jadavpur University, 7 -8th September 2019.
- Paper, presentation in a topic “*Bangla Prokashnar Suchona-Parbe Prakashit Sishu-Kishore Samayikpatra-Patrika*”, in Two days 5th International Conference 2019, ‘Itihas O Sahityo Probondhomala 4’ organized by Bangla Puratattva Gobeshana Kendra, in ICCR, Kolkata in 1st & 2nd September 2019.
- Paper, presentation in a topic “*Unisvi (19th) Satabdhi Bangal Ki Mudran Sanskriti Va Utkirn Chapaichitra, (Silpa Sanskritik Visayak Alochanapatra)*”, in One day National Seminar 2019, organized by Bangla Puratattva Gabeshana Kendra, in ICCR, Kolkata in 2019.
- Seminar paper, presentation in a topic “*Calligraphy Va Typography Rachnakar: Satyajit Roy*” (Hindi), in International Seminar ‘KALAKSHAR’ 2019, BHU, Varanasi.

2018

- Paper presentation in a topic “*Mahatma Gandhir Dharabibrani Alokchitrakar: Kanu Gandhi*”, in One day Seminar organized by ‘Tagore, Gandhi and Literature’ unit of Rabindra Bharati University, in 2018.

2017

- Paper presentation in a topic “*Bichitra Patrika*”, in One day Seminar in ‘The Legacy of Bichitra Club’ Annual Seminar organized by Faculty of Visual Arts, in Jorasanko, Rabindra Bharati University in 2017.

3. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:

- Invited to join as a Resource person of Conference and present a paper on a topic “*Visual Song Narration Untold Artist of Bengal*”, in a One day Online International Conference ‘Untold Arts and Artists, Department of Fine Arts, Alagappa University, Karaikudi, Tamilnadu, in 13th February 2024 (Online mode).
- Invited to join as a Speaker of Special Lecture on Department of Fine Arts, Alagappa University, Karaikudi, Tamilnadu. The topic of the paper is “*Skill Development and Future Specialization Of An Artist Through Sketching*”, in 17th August 2023 (Online mode).
- Invited to give a Art talk on occasion of Alter Ego 2019, behalf of Art club of IISER (Indian Institute of Science Education And Research), Kolkata. The topic of the paper is “*Brief History Of Advertising*”, in 6th April 2019.
- Delivered lecture on ‘*Folk Painting –The Storyteller*’, in A.P.J. School, Kolkata in 2007.
- Delivered 10 days lecture on ‘*Applied Theory*’, in the Govt. Collage of Art & Craft, Agartala, Tripura, in 2003.

4. Organised Seminar/ Conferences/ Exhibitions/ Workshops/ FIP/ FDPs etc.:

CONVENER (SEMINAR/ LECTURE)

- Convener RDC (Research & Development Cell), RBU ‘Academic Integrity and Research Publishing’ workshop committee 2025, organized by Research & Development Cell with IQAC, RBU, in 2025.
- Convener- Departmental Extension Lecture, in Applied Art, Faculty of Visual Art in 2024-2025.
- Convener- Departmental Special Lecture, in Applied Art, Faculty of Visual Art in 2023-24.
- Convener in ‘International Webinar on- Dissent and Democracy: Critical Perspectives’ organized by Rabindra Bharati University Teachers’ Association (RBUTA) Kolkata on 8th and 9th November, 2021.
- Convener- Departmental Lecture, in Applied Art, Faculty of Visual Art in 2018.
- Convener- Faculty Annual Seminar “The Legacy of Bichitra Club” in, RBU, in 2017.
- Convener- Departmental Lecture, in Applied Art, Faculty of Visual Art, RBU in 2016.
- Convener- Faculty Seminar “Spaces for Art” in, Rabindra Bharati University in 2014.
- Convener- Departmental Lecture, in Applied Art, Faculty of Visual Art, RBU in 2014.

WORKSHOP

- Co-ordinate Departmental Workshop in “Silkscreen Printing”, in the year 2025.
- Co-ordinate Spice Art Workshop’ in association with Applied Art Department and ITC’ Sunrise Pure spice in Sep. 2024.
- Co-ordinate the Departmental One day Workshop in “Doodling Art” in RBU Sep. 2022.
- Co-ordinate Workshop in “Calligraphy, the Art of Beautiful Writing”, RBU, in 2017.
- Conduct a two days Winter Camp, workshop on Creative Art in DPS Ideal School Campus, Kalyani, North 24 Parganas, W.B. in December 2015.
- Co-ordinate the Workshop in “Caricature and Comic Strip Advertisement” in Applied Art, 2015.
- Co-ordinate the Departmental Workshop in “Pavilion Design” in RBU 2013.
- Co-ordinate Departmental Workshop in “Silkscreen Printing”, RBU 2007.

EXHIBITION

- Co-ordinate a Group Exhibition “*Sorot-er Rong-4*”, in Department of Applied Art, RBU, in Oct. 2024.

- Co-ordinate an Other Elective (OEC) works display/ Exhibition by MFA 2nd Semester Applied Art Students in 13/09/24 to 18/09/24.
- Co-ordinate a Group Exhibition “*Sorot-er Rong-3*”, in Department of Applied Art, RBU, in Oct. 2023.
- Co-ordinate Student Annual Exhibition in Faculty of Visual Art, RBU in 2023.
- Co-ordinate a Group Exhibition “*Sorot-er Rong-2*”, in Department of Applied Art, RBU, in Oct. 2022.
- Co-ordinate a Group Exhibition “*Sorot-er Rong*”, in Department of Applied Art, RBU, in Oct. 2018.
- Co-ordinate Teachers Exhibition, in the collaboration of ICCR, Kolkata and Faculty of Visual Arts, RBU, in 2016.
- Co-ordinate Teachers Group Exhibition in the Jwahar Kala Kendra, Jaipur, in 2014.
- Co-ordinate “150th birth anniversary celebration of Rabindranath Tagore” Teachers Annual Exhibition 2011” in Harrington Street Art Center, Kolkata, 2011.
- Co-ordinate Student Annual Exhibition, Faculty of Visual Art, RBU in 2009.
- Co-ordinate Student Annual Exhibition in Faculty of Visual Art, RBU in 2002.

STUDY TOUR

- Co-ordinate the Departmental Annual Study Tour at Shillong (Assam) in the year 2025.
- Co-ordinate the Departmental Annual Study Tour at Vijag and Araku (Vishakhapatnam) in the year 2024.
- Co-ordinate the Departmental Annual Study Tour at Darjeeling in the year 2023.
- Co-ordinate the Study Tour of the Faculty of Visual Art at Orcha, Sivpuri, Jhansi, Fatehpur Sikri, Agra and Gwalior, in the year 2010.
- Co-ordinate the Study Tour of Faculty of Visual Art at Kanchipuram, Tanjavour, Tircurapalli, Pondycharrey and Mahabalipuram, in the year 2008.

5. Participated in Seminars/ Conferences/ Exhibitions/ Workshops:

PARTICIPATED SEMINAR/ WEBINAR/ ONLINE LECTURE

- Participated three days ‘Con FAD 2025’ National conference on Art and Design Education in India 150 years of Evolution, Legacy and Impact (1850-2000), Sister Nivedita University in collaboration with Lalit Kala Akademi Regional Centre Kolkata, 27th to 29th June 2025.
- Participated One day Entrepreneurship Awareness Programme (EAP) Seminar organized by MSME- Development & Facilitation Office association with Netaji Subhas Open University (NSOU-UGC), Salt lake, Kolkata in 14th January 2025.
- Participated two days Seminar on “*Writing on Art*” in Rabindra Bharati University, 26th & 27th November 2024.
- Participated One day National Seminar on “*Tagore: In Time and Beyond*”, organized by Arts Teachers’ Council, Rabindra Bharati University, in 17th May 2022.
- Participated two days International Webinar on ‘Toys and Games to Play, Make and Learn’ organized by Ministry of Education, Government of India & NCERT, on 20th & 21th January 2022.
- Participated three days Virtual Seminar on “*Dialogues on Future Generation Expansion of Varanasi Handicraft*” organized by Dept. of Applied Arts, BHU, Varanasi, on 28th to 30th September 2021.
- Participated International Webinar ‘The Impact of Covid-19 Pandemic on the Student Community: Challenges and Opportunities’ organized by Dept. of Mass Communication & Videography, R.B.U., on 17th July 2020.

- Participated International Webinar ‘Covid 19 Pandemic and Communication: Its use and misuse in Shaping Discourse vis-à-vis Society, Economy and Culture’ organized by Dept. of Mass Communication & Videography, R.B.U., on 17th & 18th June 2020.
- Participated Seminar “*Art Practices and a Sense of History*” in Rabindra Bharati University, 14th February 2020.
- Participated One day National Seminar on “*Academic Audit in Higher Education Institute: Importance and Implementation*”, organized by IQAC, Rabindra Bharati University, in 20th November 2019.
- Participated 2 days International Symposium “Unframing the Image” Housing Art in New Kolkata, organized by The Kolkata Museum of Modern Art, in Nov. 2017.
- Participated Lecture “Francisco Goya: a talk illustrated with film clippings” by Dr. Sanjoy Mukhopadhyay in Birla Academy of Art and Culture in April 6th, 2017.
- Participated National workshop cum Orientation Programme “Rethinking Marginality Conjunctions and Contradictions” in 29th to 31st March 2017, in Rabindra Bharati University, 2017.
- Participated Seminar “*Bichitra Club*” in Jorasanko, Rabindra Bharati University, 2017.

EXHIBITION

- Participated ‘31st International Art & Sculpture Festival, 2025’, organized by ‘Kolkata Nandonik’, 18th March to 22nd February 2025.
- Participated ‘Probaho’ Exhibition in the Birla Academy of Art & Culture, Kolkata, in 25th February to 2nd March 2025.
- Participated “Sorot-er Rong IV” a Group Exhibition, in Department of Applied Art, Faculty of Visual Arts, RBU, in Oct. 2024.
- Participated ‘Delving the Dark’ Exhibition in the Akar Prakar Art Gallery, Kolkata, in 22nd March to 6th April 2024.
- Participated ‘29th International Art & Sculpture Festival 2023’, organized by ‘Kolkata Nandonik’, 6th February to 12th February 2023.
- Participated ‘Art Mela’ in the CIMA Art Gallery, Kolkata, in 2023.
- Participated “Sorot-er Rong III” a Group Exhibition, in Department of Applied Art, Faculty of Visual Arts, RBU, in Oct. 2023.
- Participated ‘Changing Images’ Exhibition in the ICCR, Kolkata, in 28th March to 2nd April 2023.
- Participated ‘Art Mela’ in the CIMA Art Gallery, Kolkata, in 2022.
- Participated “Sorot-er Rong II” a Group Exhibition, in Department of Applied Art, Faculty of Visual Arts, RBU, in Oct. 2022.
- Participated ‘Changing Images’ Exhibition in the Harrington Street Art Centre, Kolkata in April 2022.
- Participated ‘International Art & Sculpture Exhibition 2022’, organized by ‘Kolkata Nandonik’, 30th March to 5th April 2022.
- Participated On –line International Art Exhibition, organized by www.arts crafts.co in 10th to 16th August 2021.
- Participated On –line Art Exhibition ‘Amor_Vincit_Omnia fight against Covid 19’, organized by Dinkal and Jayshree Art Education in June 2020.
- Participated CIMA Art Mela- ‘Mumbai Chala,’ Art Fair in the Nehru Art Centre, Worli, Mumbai, in January 2020.
- Participated 26th International Art Exhibition by ‘Kolkata Nandonik’, in 2020.
- Participated ‘Paschimbanga Charukala Utsav 2019’ Art Exhibition, Kolkata in 2019.
- Participated Exhibition ‘Propositions 2019’ in Birla Academy of Art & Culture, Kolkata in 2019.
- Participated ‘Studio 244’, 1st International Art Exhibition, in Academy of Fine Arts, Kolkata in March 2019.

- Participated 'Antarjatic Shilpo O Bhaskar Utsab', International Art Exhibition by 'Kolkata Nandonik', March 2019.
- Participated 'Delhi Chalo!' - Delhi CIMA Art Mela in Visual Arts Gallery, India Habitat Centre, Lodhi Road, New Delhi-110003, in 2019.
- Participated 'Art Mela' in the CIMA Art Gallery, Kolkata, in 2018.
- Participated "Sorot-er Rong" a Group Exhibition, in Dept. of Applied Art, Faculty of Visual Arts, RBU, in Oct. 2018.
- Participated Exhibition, title "Monsoon Mood" in the Altamira Art Gallery, Kolkata, in 2018.
- Participated Exhibition "Strokes and Strikes" in the Gallery Gold, Kolkata, in 2017 & 2018.
- Participated 25th International Art Exhibition by 'Kolkata Nandonik', in 2018.
- Participated Group Exhibition in the Lalit Kala Regional Centre, Aliganj, Lucknow, in 2018.
- Participated 'Delhi Chalo!' - Delhi CIMA Art Mela in Visual Arts Gallery, Gate No.2, India Habitat Centre, Lodhi Road, New Delhi-110003, in 2018.
- Participated Exhibition, title "Durga" in the Altamira Art Gallery, Kolkata, in 2017.
- Participated Exhibition, in the collaboration of ICCR, Kolkata and Faculty of Visual Arts, RBU, in January 2017.
- Participated 'Art Mela' in the CIMA Art Gallery, Kolkata, in 2017.
- Participated Online Exhibition site- www.birlaart.com, Birla Academy of Art & Culture, Kolkata, year- 2016 & 2017
- Participated Exhibition in the Altamira Art Gallery, Kolkata, in 2016.
- Participated Exhibition in the Gallery Gold, Kolkata, in 2016.
- Participated Exhibition, in ICCR, Kolkata in 2016.
- Participated 'Art Mela' in the CIMA Art Gallery, Kolkata, in 2016.
- Participated Annual Art Exhibition in the Academy of fine Arts, Kolkata, in 2016.
- Participated Exhibition in the Citrakoot Art Gallery, Kolkata, in 2015.
- Participated Group Exhibition in the Jwahr Kala Kendra, Jaipur, in 2014.
- Participated 'Art Mela' in the Emami Chisel Art Gallery, Kolkata, in 2014.
- Participated Exhibition in the Ganges Art gallery, Kolkata, in 2013.
- Participated Exhibition in the Emami Chisel Art Gallery, Kolkata, in 2013
- Participated 'Art Mela' in the Emami Chisel Art Gallery, Kolkata, in 2013.
- Participated Group Exhibition in the Dhaka Art Centre, Dhanmondi, Dhaka, Bangladesh, in 2012.
- Participated Exhibition in the 150th birth anniversary celebration of Rabindranath Tagore in Harrington Street Art Centre, Kolkata in 2011.
- Participated Exhibition in the Birla Academy of Art & Culture, Kolkata in 2010.
- Participated "Art Exhibition Space & Sculpture Court" in the Town Hall, Kolkata in 2010.
- Participated Annual art Exhibition in Birla Academy of Art & Culture, Kolkata in 2009.
- Participated Group Exhibition in Time & Spaces Gallery, Bangalore in, 2008.
- Participated Exhibition "Neel, Celebrating Indigo" in Weavers Studio, Kolkata in 2008.
- Participated Exhibition in the Birla Academy of Art & Culture, Kolkata in 2008.
- Participated Annual art Exhibition in Academy of Fine Arts, Kolkata in, 2008.
- Participated Exhibition in Chitrakoot Art Gallery, Kolkata in 2007.
- Participated Genesis Art Gallery & Habitant Foundation N. Delhi sponsored Art Fair India in Parish Hall, Kolkata in 2007.
- Participated Annual Exhibition in Academy of Fine Arts, Kolkata in Dec. 2007.
- Participated Exhibition in Artists Circle Gallery, Kolkata in 2006.
- Participated Exhibition in Chitrakoot Art Gallery, Kolkata in 2005.
- Participated Group Exhibition in State Gallery of Art, Chiramayee, Hyderabad in 2004.
- **Solo** Art Exhibition of Collage & Painting in Academy of Fine Arts, Kolkata in 2004.
- Participated Exhibition in the Birla Academy of Art & Culture, Kolkata in 2003.
- Participated Group Exhibition in Gallery '88, Kolkata in 2002.
- **Solo** Art Exhibition in D.L.W. Institute, Varanasi in 1996.
- Participated Group Exhibition of Bharti Bengali Samiti, Varanasi in 1996.

6. Artist Camp / Workshop Participated:

ARTIST CAMP–

- Participated ‘30th International Art & Sculpture Festival 2024’- Art Camp by ‘Kolkata Nandonik’, on 1st & 2nd April 2024.
- Participated ‘29th International Art & Sculpture Festival- Art Camp’ by ‘Kolkata Nandonik’, on 8th & 9th February 2023.
- Participated ‘28th International Art Camp’ by ‘Kolkata Nandonik’, on 1st & 2nd April 2022.
- Participated ‘26th International Art Camp’ by ‘Kolkata Nandonik’, on 27th & 28th February 2020.
- Participated International Artist Art Camp ‘Antorjatik Shilpo O Bhaskar Utsab’, by ‘Kolkata Nandonik’ on 6th & 7th March 2019.
- Participated ‘International Artist Indo-Bangladesh’ Art Camp’, by ‘Kolkata Nandonik’ on 2018.

WORKSHOP

- Participated Workshop, “Charkol Citrakala”, organized by Nature Art Academy, Kolkata in 2020.
- Participated Workshop in ‘Gala workshop’ in Rabindra Bharati University in 2011.
- Participated Workshop in ‘Ceramic Workshop’ in Rabindra Bharati University in 2007.
- Participated Workshop in ‘Photography Workshop’ in Rabindra Bharati University in 2006.
- Participated Workshop in ‘Dokra Workshop’ in Rabindra Bharati University in 2004.
- Participated Workshop in ‘Paper Making Workshop’ in Rabindra Bharati University in 2002.

7. No. of Research Project(s): Completed: One

8. Mention the Details of Research Project(s):

Ganguly Dolanchanpa. “Covid Paraborti Somoy Asangothito Khetre Mahilader Aarthosamajik Unnoyone Online Madhyamer Probbhab: Paschimbanger Nirbachito 2/3 Jelar Upor Ekti Samiksha”, University Research Project 2023-2024, Rabindra Bharati University, Minor Research Project with grants Rs. 02 Lakh.

RBU Research Project 2023-2024 –Minor Research Project with grants Rs. 02 lakh

9.

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course)(online or offline)(Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.	<u>Faculty Development Programs (FDP)</u> “Inculcating leadership & management skills among University teachers”	Rabindra Bharati University	Jorasanko Campus, Rabindra Bharati University	25.03.2025	26.03.2025
2.					

REFRESHER /ORIENTATION/ SHORT TERM COURSES -

Refresher courses

- Participated Refresher courses in Silchar University, Assam in 2003.
- Participated Refresher courses in Rabindra Bharati University, Kolkata in 2004
- Participated Refresher courses in Govt. Collage of Art & Craft, Kolkata, in 2010.

Orientation programme

- Participated orientation programme in Academic Staff Collage, University of Calcutta, 2006.

Short term Programme/ Course

- Participated U.G.C. Sponsored **Research Week** Programme, Rabindra Bharati University, 2014.
- **SWAYAM** DT&I (Design Thinking & Innovation) **16 Week** Course (July 2024 to December 2024), IDC School of Design IIT Bombay, Department of Higher Education, Ministry of Education, Govt. of India. (online)

10. Responsibilities and Experiences in Academic Administration:

A. Within the Campus:

- Member of Executive Committee (EC) of Rabindra Bharati University Teachers Council (RBUTA) in year- 2023-2024 & 2025-2026.
- Member of “Vikshit Bharat Yuva Cultural Programme (VBYCP)”, International youth day on 12th August 2025.
- Member of Executive Committee (EC) of Rabindra Bharati University Teachers Council (RBUTA) in year- 2025-2026.
- Member of RAC (Research Advisory Committee) of Musicology Department, Rabindra Bharati University in 2025.
- Convener RDC (Research & Development Cell), RBU ‘Academic Integrity and Research Publishing’ workshop committee 2025, organized by Research & Development Cell with IQAC, RBU in 20 to 22 February 2025.
- Chairperson of the Department Research Committee (DRC) of Applied Art.
- Member of Faculty Council Rabindra Bharati University in year- 2023 to 2025.
- Member of Admission Board Rabindra Bharati University in year- 2023 to 2025.
- Member of West Bengal State Academy of Dance Drama Music and Visual Arts, Rabindra Bharati University in year- 2023 to 2025.
- Chairperson Internal Complaints Committee (ICC) Rabindra Bharati University in year- 2022-2023.
- Executive Member of Equal Opportunity Cell, Rabindra Bharati University in 2015.
- Secretary, Visual Art Teachers Council (VATA) in year- 2020-2021.
- Executive Member of Rabindra Bharati University Teachers Council (RBUTA) in year- 2020-2021.
- Executive Member of NACC Committee, Rabindra Bharati University in 2007 & 2014.
- Member of Board of Study, Applied Art, Faculty of Visual Art, Rabindra Bharati University in 2001 to 2025.

B. Beyond Campus:

- Member of Governing Board- The Indian College of Arts and Draftsmanship, Dumdum, Kolkata in 2025.

- Official member of SAPDF, Ability (social welfare society) is in our hearts in 2020.

11. Achievements as Teacher/ Performer:

- External Examiner in BFA & MFA Semester Examiner (odd & even course) with Dissertation, Faculty of Visual Arts, Silchar, Assam University, 2014 to 2025.
- Chief Guest in 'Chotamota' foundation Art Exhibition in Gagnendra Chitra Pradarshanshala in 26th June 2025.
- External Examiner in Faculty of Visual Arts, Bardhwan University, W.B. in 2011 to 2024.
- External Examiner- End Semester Jury, 22nd May 2025, Amity University, Kolkata.
- External Examiner in BFA & MFA Semester Exam, Govt. Collage of Art & Craft, Draftsman, Kolkata in 2013 to 2025.
- B-CAF Art Gallery (Bridging Culture & Art) display and consignee Art work for 90 days in 2025.
- Chief Guest in Kolkata Nandonik '31st International Art & Sculpture Festival', 18th Feb. 2025.
- Project Week Jury at École Intuit Lab, Techno India, Kolkata in 9 February, 2024.
- Mentoring student at All India RBI Art Contest in Regional Office RBI, Delhi on 21st & 22nd October 2024.
- Performed Judge in Art Competition 'Vivek Utsab- 2024', organized by Swami Vivekananda Janmautsaba Community, Nadia in 12th January, 2024.
- Appointment as TGT' subject Expert Member for the Interview Board of Kendriya Vidyalaya Sangathan in May 2023.
- Participated Workshop at Raj Bhaban on 'Ideas for the Vision, Viksit Bharat @2047' in 11th December 2023, Raj Bhaban, Kolkata.
- Board of Jury member in Poster Competition for Chota-mota Foundation in 2023.
- Performed Panel of Judge in Art Competition 'Vivek Utsab- 2023', organized by Swami Vivekananda Janmautsaba Community, Nadia in 12th January, 2023.
- Panel of Judge, in Online Art Exhibition for differently Abled "Disability in My Eyes" Organized by SAPDF India (A social welfare Centre) on 15th August, 2020.
- Panel of Judge, Drawing Competition taken from Vivek Bharati Sishu-Siksha Sadan (a social welfare Centre), Kamdahari, Garia, Kolkata in 2013 to 2020.
- Panel of Judge, in Photography and Painting Contest "Tomar Chokhe Protibondhka" (A social welfare Centre), organized by Rabindra Bharati Friends Club, Kolkata, 25th June, 2019.
- Panel of Judge, Drawing Competition taken from Narendrapur Helping Hand, Human Development Society (a social welfare Centre) Garia, Kolkata in 2011 to 2019.
- Supervisor (one student) 'Young Artist Scholarship, Ministry of Culture', National Scholarship, New Delhi-23, in year- 2014-2017.
- Panel of Jury Member, "Tarang -2018", (University All India Youth Festival), Lalit Narayan Mithila University, Kameshwernagar, Darbhanga, in November 2018.
- External Examiner in, Dissertation & Display in B.F.A. & M.F.A. Semester Examination, Faculty of Visual Arts, Banaras Hindu University in 2004 to 2016.
- Examinership to value Ph.D Thesis of Applied Art Dept., B.H.U. Varanasi in 2015.
- Supervised (one student) 'Young Artist Scholarship, Ministry of Culture', National Scholarship, New Delhi-23, in year 2014 to 2017.
- Co-ordinate U.G.C. sponsored 3rd Refresher Course, Faculty of Visual Art, RBU in 2007.

12. Awards/ Recognitions:

FALICITATE/AWARDS

- Felicitated by *Maliburo Sangrahshala O Gabeshnagar*, "Maliburo Smarak Samman- 2024" on the 3rd October, 2024, Borgoda, Purba Mednipur.

- Felicitated by *Tuhina Prokashani*, “Gunijan Samvardhana 1431” (2024) on the 204 birth anniversary of Iswarchand Vidyasagar in 26th September, 2024.
- Felicitated by Swami Vivekanand Janmautsaba “Vivek Utsab -2023” in January 2023.
- Felicitated by Garia Purnima Sammilini Puraskar “Gunijan Samvardhana 2008-2009” in 2009.

13. Other Academic Activities (if any):

Design of book covers, book illustrations, logos, cards, posters etc.

- Design a Book cover “*Banglar Chaapchobir Bibortan O Mudranshilpo*”, ISBN: 978-81-977268-4-2, Tuhina Prakashani, Kolkata in 2024.
- Design a Poster for Dept. Special Lecture in 2023 & 2024.
- Design an invitation card for Dept. Workshop in “Outdoor Photography” in 2023.
- Design a Logo for Rabindra Bharati University Teachers’ Association (RBUTA) in 2021.
- Design a Logo for Platform Against Social Injustice, RBU in 2020.
- Design a Poster for Forum of Unity & Justice ‘FOUJ’ organized distinguished lecture series in August in 2020.
- Design a Logo for Forum of Unity & Justice ‘FOUJ’ in 2020.
- Design a Book cover “*Atmakatha*”, Sarodiya 1426,” Patrika, Sankhya in 2019.
- Design a Logo for Specially Abled Person Development Foundation ‘SAPDF’ in 2019.
- Draw a book Illustration in ‘*Kirtan Kotha*’, Kirtan Bisayak Gobeshnamulak Granth, Boimela January 2019, ISBN No: 978-93-81858-33-2, published by Attokotha O Patralekha, Kolkata.
- Design a Poster for Dept. Special Lecture in 2018.
- Design a Book cover ‘*Atmakatha*’, Sarodiya 1425’ Patrika, Sankhya in 2018.
- Design a Book cover ‘*Atmakatha*’, Sarodiya 1424’ Patrika, Sankhya, in 2017.
- Design a Poster, Card and Banner for Annual Seminar in 2017, Faculty of Visual Arts, RBU.
- Design a Poster and Banner for Dept. Workshop and Lecture in 2017.
- Design a Poster for Dept. Special Lecture in 2016.
- Design an invitation card, Poster and banner in Faculty Workshop in 2015.
- Design an invitation card, Poster and banner in Faculty Seminar in 2014.
- Design a Poster & card for Dept. Workshop in 2013.
- Design a Catalogue and card for Teachers Exhibition in 2011.
- Design an invitation card for Student Exhibition in 2009.
- Design an invitation card for Aban-Mela, in 2003 & 2008.
- Design a Book cover and illustration ‘*Setarer Ekal Sekal*’, in 2003.
- Design a Book cover and illustration ‘*Suswastha*’ Patrika, in 2002.