

Q Pattern of the musical composition of Post Rabindra Era.

After Rabindra Nath and during the subsequent time Atul Prasad, D.L. Roy, Rajanikanta, Nazrul Islam they were be composers of their own song. But after that, we see that lyricist and composer are different.

Sum of the Lyricists and composers are -

Pranab Roy, Gouri Prasanna Majumder, Pulak Bandopadhyay and Himangshu Dutta Kamal Dasgupta, Rabin Chattopadhyay respectively.

In this time we get another pattern of Song Salil Choudhury was be pioneer of this pattern. From 1990 two new patterns of Bengali Song were born, they are known as - "Jeeran Mukhi braan" and "Bangla Band Era braan". In this period also a new branch evolved in Bengali Song that is "Recorded Sangeet". At present we see that the composition of the Bengali Songs are having shallow lyrics and lighter tunes.

Q Characteristic special features

Songs. Tappa style was first

Softness and

Bengali Language

pattern and

style different

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Sridhar

Bangali

Rajanikanta

Tappa S

Ram Ni

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5. Characteristics of old style of Bengali Song with special reference of Tappa style.

Tappa is one of the styles of old Bengali songs. Tappa style was first used in Bengali songs towards the end of 18th century. Even though Tappa style was first used in Panjabi but because of softness and emotional improvisation of Bengali Song/Bengali Language it has been changed its own origin pattern and get a noble form, completely a new style different from the original Panjabi Tappa which consists of 'Tan' having three stapas thick and grain. Kali Mirza, Ram Nidhi Gupta, Sridhar Kathak are the famous Composure of Bengali Tappa. Subsequently Ralindra Nath, Rajanikanta, Ramprasad, Kamalakanta used Tappa Style in their composition also.

Ram Nidhi Gupta :- Born - in a remote village near Triveni in 1741. Father - Hari Narayam Gupta. He Authored a book "Greeta Ratna". Died - 1838. Though the language used by Ram Nidhi Babu in his ~~book~~ composition was very clear, transparent and simple but it was criticized by many people.

Q Mode of Presentation and scope of Improvisation:

When a Song is been presented by the Singer he/she has to understand the inner meaning of the lyrics and pattern of Composition. More over the singer has to think of the Environment of Presentation. The singer has to present the song with his or her own style, without immitating any other singer and Pronunciation and voice should be clear. The singer has also to see that the original tune is not deviated. During presentation there should be close co-ordination amongst singer and the accompaniment.

Q Dhrupada

The form of cl
Thumri when c
Dhrupadangiyo
Bengla Grana
Rabindra Natf
their Song or

Ralindra N

Nazrul :-

Vocal Music

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Dhrupada, Kheyal, Thumri adopted in Bengali Song :-

The form of classical song like - Dhrupad, Kheyal, Thumri when adopted in Bengali Song known as - Dhrupadangiya, Kheyalongiya, Thumriangiya Bengla Gana. Various composer including Rabindra Nath and Nazrul are also composed their Song on this.

Rabindra Nath - Shunya Haate Firi (Dhrupad)
Rakho Rakho Re (Kheyal)
O JE Mane Na Mana (Thumri)

Nazrul :-
Strigan Chhande (Dhrupad)
Piu Piu Birahi Papiya (Kheyal)
Ghuma Ghone Ele (Thumri)

Q Impact of Raga and Folk Tune on the composition of Bengali Song.

In Bengali Song two flows of tune run side by side, one is the Raga based tune and other is the Folk based tune. From the Folk Tune three types of is e.g. Baul, Bhatiali, Jhumur have been adopted

in Bengali Song. Exm - Baul: - Yodi Tor Dak Shune (Rabindranath), Ami Baul Holam (Nazrul)

Bhatiali - Amar Graheen Jaler Nadi (Nazrul)

Jhumur - Neem Phular Mou Piya (Nazrul)

Sari Grama - Khara Bayu Boy Bage (Rabindra ~~Nath~~)

"Charjapad" is the oldest instance of Bengali Song.

The Charja were sung with Raga. Impact of Raga as emanated from the Charjapad is still been used and followed even today for the development of Bengali Song. After words in later stage in Greta Govinda Vaishnava Sahitya, Shakta Greeti, Brahma Sangeet were also sung with Raga. In further later - Rabindranath Nazrul have also used Raga in (Bengali Song) their composition. Thus used of Raga we have got "Raga Pradhan Gram"