

Dr. Shoaib Ekram

Assistant Professor, Dept. of English
Rabindra Bharati University, Kolkata, West Bengal
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EDUCATION

Doctor of Philosophy in English (**PhD**), The English and Foreign Languages University, Hyderabad, India

Certificate of Proficiency in French, The English and Foreign Languages University, Hyderabad, India

Master of Arts in English (**M.A**), The English and Foreign Languages University, Hyderabad, India

Bachelor of Arts in English (**B.A Honours**), University of Calcutta, Kolkata, India

Four Week Summer School of *Critical Theory and Philosophy* from University of Wales Trinity Saint David, UK

Four Week Certificate Course on *Shakespeare: Print and Performance*, King's College, London, UK

Two Week Certificate Course on *Introduction to Psychology: The Psychology of Learning*, Monash University, Melbourne, Australia

EXPERIENCE

Assistant Professor, Department of English Rabindra Bharati University, Kolkata, West Bengal.

Guest Faculty, Department of English, Loreto College, Kolkata, West Bengal.

Subject Expert, Subject Expert for English in West Bengal Central School Service Commission, West Bengal.

External Examiner, Department of English, Aliah University, Kolkata, West Bengal.

Contractual Faculty, Department of English Language and Literature, The English and Foreign Languages University, Hyderabad, Lucknow Campus, India August, 2012 to November, 2016.

ACHIEVEMENTS

UGC-NET in English

UGC-NET and JRF in Linguistics

Invited Lecture:

Delivered a Lecture titled "Postcolonialism: Inception and Trends" in Department of English, University of Ladakh, Ladakh; June 2022

Delivered a Lecture titled "Postcolonialism" in Department of English, Cooch Behar College, Cooch Behar, West Bengal; January 2022

Delivered a Lecture titled “The Rise of Indian English Novel” in Department of English, Hemo Prova Borbora Girls' College, Golaghat, Assam ; December 2021

Delivered a Lecture titled ‘Non-fiction Writings of Premchand’ organised by Sahitya Academi under its Weblite Literature Series, Ministry of Culture, Government of India, New Delhi; August 2021

Delivered a Lecture titled “Language and Usage” in One-day National Level Webinar on “Language: A Tool for Social Relevance and Communication” organized by the Department of Law, Aligarh Muslim University Centre at Jangipur, Murshidabad, West Bengal; August 2021

Delivered a Lecture titled “Indian English Fiction: History and Trends” in Department of English, Surendranath College, Kolkata, West Bengal; August 2021

Delivered a Lecture on ‘Literature Review, Report writing and Presentation’ in Department of Arabic, Aliah university, Kolkata, West Bengal; February 2021

Conference Presentation in Abroad:

Paper Presenter, titled “*The Causalities of Nationhood*” presented at the New York Conference on Asian Studies (NYCAS 2021) organised by SUNY Brockport, State University of New York, New York; October 2021

Paper Presenter, titled “*Diversity in Bollywood: Emergence of the new Hero(ine)*” presented at the Cine-Excess: The 15th International Conference and Festival on Global Cult Film Traditions UK; October 2021

Paper Presenter, titled “*The Selective Historiography of Jammu and Kashmir*” presented at the Conference on ‘*Shifting Tides, Anxious Borders*’, organised by Binghamton University, New York; April 2021

Conference Presentation in India:

Paper Presenter, titled “*The Universality and Distinctiveness of Folklore*” presented at Two Day International Conference on Stories Matter: (Re)-thinking Narratives, Aesthetics and Human Values, organised by Banaras Hindu University, Varanasi, India; December 2024

Paper Presenter, titled “*The Language in conversation*” presented at Two Day National Conference on The Intersection of Language and Literature: Current Trends and Future Directions & Exploring Language Pedagogy, organised by National Institute of Technology Patna, India in collaboration with University of California, Davis, USA; May 2024

Paper Presenter, titled “*The Language in conversation*” presented at Two Day National Conference on The Intersection of Language and Literature: Current Trends and Future Directions & Exploring Language Pedagogy, organised by National Institute of Technology Patna, India in collaboration with University of California, Davis, USA; May 2024

Paper Presenter, titled “*Exploring the Language of Drama*” presented at Two Day Online National Seminar on Polarity, Axis and Praxis: Unleashing the nexus in humanities and social sciences, organised by School of Humanities and Social Sciences, The ICFAI University Meghalaya, India; August 2024

Paper Presenter, titled “*Partition of India: Demographic Consequences*” presented at Two Day National Conference on War & Literature, organised by St. Xavier’s University, Kolkata, India; January 2024

Paper Presenter, titled “*Familial Relationships in Modern Indian Plays*” presented at Two Day National Conference on Current Literary Trends in English, organised by PG & Research Department of English, MES Asmabi College, Kerala, , India; December 2023

Paper Presenter, titled “*Munshi Premchand: A Social Reformer*” presented at One Day International Conference on Begum Rokeya: Influence on Women’s Education, Society and

Politics, organised by Department of Philosophy and Political Science, Jibantala Rokeya Mahavidyalaya, West Bengal, India; December 2023

Paper Presenter, titled "*The Travails of Marginalized Communities in Indian Social Context*" presented at Two Day International Conference on Reimagining Planetary: Planetarity and the Earth Family, organised by Banaras Hindu University, Varanasi, India; November 2023

Paper Presenter, titled "*Recognising Different Narratives of Partition*" presented at One Day International Conference on Negotiating Lives: Migration, Displacement, And Resistance in Postcolonial Nation State, organised by Midnapore College, West Bengal, India; August 2023

Paper Presenter, titled "*Dismantling Of Gender Constructs In Modern Indian Drama*" presented at Three-Day Virtual International Conference on Gender Perspectives and Representations: Breaking Barriers and Building Bridges, organised by VIT-AP School of Social Sciences & Humanities, Amravati, India; June 2023

Paper Presenter, titled "*Rootlessness as a Form of Mental Agony*" presented at Three Day International Conference on The Global Indian Diasporas: Literary, Cultural and Socio-Economic Perspectives in the 21st Century, organised by The Centre for Diaspora Studies Central University of Gujarat, Gandhinagar, India; February 2023

Paper Presenter, titled "*Shakespeare and Stylistics*" presented at One Day International E-Conference on Langlit Teaching, Learning and Innovation: Pedagogic Issues & Remedies, organised by Centre for Language Studies, P P Savani University, Gujarat, India; February 2023

Paper Presenter, titled "*The Gandhian Impact on Early Indian English Fiction*" presented at Three Day International Conference on India in the Literary Imaginary, organised by English Literary Society of O.P. Jindal Global University, Sonapat, India; July 2022

Paper Presenter, titled "*Dissenting Voices against Gender Inequities*" presented at Three Day International Conference on Cultural Trajectories through Language, Literature and Media, organised by The LNM Institute of Information Technology, Jaipur, Rajasthan; May 2022

Paper Presenter, titled "*The Tyranny of Gendered Spaces*" presented at two-day International Conference on Cartographies of Gender-based Violence: Literary Reflection from South Asia and beyond, organized by Department of Humanities and Social Sciences, Indian Institute of Technology Patna, Bihar; March 2022

Paper Presenter, titled "*Exploring Fringe Articulation: A Postcolonial Reading of Beloved by Toni Morrison*" presented at One Day International Conference on Race, Ethnicity and Migration in Postcolonial Literature, organized by the Publication Committee of Aligarh Muslim University, Centre Murshidabad, West Bengal; March 2022

Paper Presenter, titled "*Gender construction in Modern society*" presented at Two Day International Conference on Towards Gender Equality: Overpowering Structural Barriers and Reclaiming Agency, organized by the Centre for Gender Studies, Research & Development, School of Humanities & Social Sciences, Jagran Lakecity University, Madhya Pradesh; October 2021

Paper Presenter, titled "*A Lost Narrative of Post Colonial India*" presented at Two Day International Webinar on Globalization, Democracy and Nationalism: Past, Present and Future of India, organized by the Department of History, Sripath Singh College in collaboration with the Department of History, University of Kalyani, West Bengal; October 2021

Paper Presenter, titled "*A Postmodernist approach to Conversation*" presented at Three Day International Literary Conference (Online) on Postmodernism: Time for Reappraisal organised by O.P. Jindal Global University, Haryana; July 2021

Paper Presenter, titled “*Identity through the trajectory of Centre and Margin*” presented at Three Day International Online Seminar on Of Centres and Margins: Origin, Conflict and Issues organised by Panchla Mahavidyalaya, in association with IQAC, Panchla Mahavidyalaya and IQAC, Puras Kanpur Haridas Nandi Mahavidyalaya, West Bengal; June 2021

Paper Presenter, titled “*Isolation of Alternate Sexuality: A Social Reality*” presented at Two Day International Conference on Queer Ecologies organised by CHRIST (Deemed to be University), Bannerghatta Road Campus, Bangalore, Karnataka; April 2021

Paper Presenter, titled “*Relocating the Margins*” presented at Three Day International Virtual Conference on Gender Studies and Women Empowerment organised by NIIT, Agartala, Tripura; April 2021