

Curriculum Vitae of ___Dr Durba Singha Roychoudhury_____

Personal Details

Name: Dr Durba Singha Roychoudhury

Designation: Assistant Professor

Department: Rabindra Sangeet

Faculty: Faculty of Fine Arts

University: Rabindra Bharati University



Former Positions held: Assistant Professor

Teaching Experience (in number of years): 6years

Visiting Professorships (National & International):

Educational Qualifications: PhD

Areas of Interest/Specialisation: Theoretical and Practical Aspect of Rabindra Sangeet

Email Id: Mobile No: durba.roychoudhury@rbu.ac.in / durba697@gmail.com

1. Publications (give details in APA/ MLA style)

A. Book(s)/ Edited book(s)/ Monographs: Singha Roychoudhury Durba, Gaaner Bhelay, collection of essays, ISBN 978-93-89380-81-1, Karigar, January2025

Journal edited:

B. Article(s)/ Book Chapter(s):

C. Translations work(s):

D. Article(s) in News` paper/ Magazine: 1. O Onather Nath O Potiter Poti (Articles), Editor – Nandini Bandyopadhyay, Rabindranath Asimer Chirobismoy, Bengali Department, Kalyani University, Bangiya Sahitya Samsad ISBN – 978-93-94748-50-7

2. Nipamoyee Devi, Panthojon, Editor Gour Khara, ISSN – 2583-2522

3. Rabindranather Sangeet Rachanar Bibhinno Porbo, Panthojon, Editor Gour Khara, ISSN – 2583-2522

4. Mrinal Sener Chhayachhobite Rabindra Probbhab Panthojon, Panthojon, Editor Gour Khara, ISSN – 2583-2522

5. **Rabindra xSangeete Drishyopot : Chhobi Mone Ane Alote O Geete , Panthojon, Editor Gour Khara, ISSN – 2583-2522**
6. **Jatrapother Anondogan : Rabindranath O Maharshi**
7. **The effect of Tagore Songs in Hindi Movies, Lokogandhar ISSN – 2582-2705, International Peer Reviewed Journal On Modern Research**
- E. Exhibition Catalogue(s)/ Exhibition review(s):**
- F. Script/ Adaptation work/Director's note/ Drama Pamphlet:**
8. **Papers Presented in National/ International Seminars/Conferences:**
9. **Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:**

Sl. No .	Title of the invited lecture	Level (International/ National/State/ University)	Date of the Event	Invited/ Organized by
1.	Mohabishwe Mahakashe: Rabindra Sangeet O Jyotirbigyan	National	16.2.24	Ramkrishna Mission Residential College Narendrapur
2.	5 Day Workshop On Music	National	11.3.24 to 15.2.24	Directorate Of ICA Government of Tripura and Sachin Dev Barman Memorial Govt. Music College
3.	Rabindranather Gaane Bishwer Bibhinno Sur ebong onyanyo Rochoyitar Gaane Rabindranather Sur Jojona	National	6.06.23	Drishtinandan And Atmajan in Collaboration with West Bengal State Academy of Dance Drama Music And Visual Arts
4	Bharat Totha Bishwer Sur : Grohon O proyoge Rabindranath	National	11.5.2025	Bangiyo Jatiyo Shikkha Parishad
5	Bharat Ebong Bishwer Sur : Grohon O Proyoge Rabindranath	National	20.6.2025	Vivekananda College For Women, Barisha

6	Bishwer Sur Ebong Rabindranath	State Level	14.6.24	Nistarini College, Purulia
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10. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:

11. Participated in Seminars/ Conferences/ Exhibitions/ Workshops:

Sl. No.	Title of the paper presented	Title of the seminar/Conference/ Webinar	Level (International/ National/State)	Invited/ organised by	Date of the event
1.	Philosophical and musical similarities of Prabhat Sangeet and Tagore Song	The Vedic Tradition And Shrii Shrii Anand Murti Ji: In Modern perspective	International	School of vedic studies, RBU and RU and Rawa, Kolkata	30-31-2024
2.	The Quest of Tagore's Music : Along The Seven Oceans over The Ten Skylines : Part 2	International Seminar	International	Department Of Rabindra Sangeet, RBU	21.02.24,22.02.24
3.	Rabindra Sangeeter Swaralipi Rachanar Itihas	National Workshop with Shri Pitam Sengupta	National	Atmajan	11.09.23
4.	Rabindra sangeet : chittopot theke Chitrapote	The quest of TagoreMusic : Along with seven ocean over the ten skylines part 3	International	Department of Rabindra Sangeet	6 th & 7 th February 2025
5	Rabindranath ebong Nazrul : Ek obhinobo Samparka	Kazi Nazrul Islam : Baichitromoy sangitik srishti sambhar	International	Department of vocal music	10 th & 11 th December 2-24
6	Jorasanko Thakurbari,	International Congress of Indian Musicology	International	Department of Musicology	18 th & 19 th March 2025

	Rabindranath ebong sanskritir Nabojagoron : ekti Tulonamulok Alochona	and Performing Arts (ICIMPA) 2025			
7.	Observer	Rabindranath : Jorasanko O Santiniketan	International	Department Of Bengali	16.3.23 to 17.3.23
8.	Observer	Rabindranath: Kabi karmi shampadak	International	Centre of Tagore Studies and Research RBU	17.2.23

12. Programmes/ Performances (online or offline) Participated/ Organised:

Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month	Level of Programme /Exhibition: (International /National/State)
1.	Bangla Sangeet Mela	Information And Cultural Affairs Govt of West Bengal	Madhusudan Mancha	4 th January 2025	State
2.	Kabi Pranam	Do	Rabindra Sadan	May 2024	State
3	Sakal Sakal	Doordarshan Kendra Kolkata	Doordarshan Kendra Kolkata	November 2024	National
4	Pratidiner Rabindranath	CTVN	CTVN	29 th January	National
5	National Drama Festival	Roopkatha and Bengali Social and Cultural Association	Rabindralaya, Prayagraj	8 th november	National
6	International Book Fair 2025	West Bengal Women's Commission	Mela Ground Book fair	February 2025	International

7	Ananta Anandadhara	Karigar	Gyan Manch, Kolkata	3 January 2025	National
8	Mrityu Jiboner Pratham Path – Program with Dr Pabitra Sarkar	Karigar	University Institute Hall Kolkata	13 th July 2024	National

Sl. No.	Theme of the Programme /Exhibition	Name of the organizer	Place of Programme /exhibition	Year and Month
1.	Rabindra janmotsav	Jorasanko Tagore House	Jorasanko Thakurbari	9.5.23
2.	Rabindra janmotsav	Bidhan Nagar Sanskriti Angan	EZCC	9.5.23
3.	163 rd Birth Anniversary of Tagore	Ishaner Sur	Online	14.5.23
4.	Ami Je Gaan Geyechhilem	DD Bangla	Television	14.5.23
5.	Madhurero swapnabeshe	Uttarpara Rabirag	Uttarpara ganabhawan	16.5.23
6.	Rabir Baisakh	Radio Kolkata	Online Programme- radiokolkata.org	21.05.23
7.	Rabindra Nazrul Sandhya	Saltlake Chirantani	Rabindra Okakura Bhawan Saltlake	29.05.23
8.	Uchha Madhyamiker por ki porbe	Radio Kolkata virtual classroom	Online Live Programme	13.06.23
9.	Prabhati	Binisuto	Online Programme	10.08.23
10.	Mahamanoiber Sagartire	Aopar Bangla	Online	15.08.23
11.	Devi Matangi- The light behind the shadow	Dhruva Institute of Dance	ICCR Kolkata	14.09.23
12.	Jjanmodiner Anondagaan [on occation of foundation day]	Gitabitan Praktani	Gitabitan Bhawan	24.09.23

13.	Chirabiraher Sadhana-Shyamar porisodh	Bhawanipore Baikali Association	Kalamandir	19.11.23
14.	Musical Programme	Karigar	Karigorer Addaghar Kolkata	07.12.23
15.	Andhokarer Bhasa	Balurghat College	Balurghat College	21.12.23
16.	Bangla Sangeet mela	West Bengal Information and cultural affair govt. of West Bengal	Madhusudan Muktomancha	26.12.23
17.	Musical Programme	Anyalekh little Magazine	Paschimbanga bangla academy sabhagriha	30.12.23
18.	Pratisthanik Vidyacharcha O Rabindra gobeshona	Tagor Research Insatitute	Rabindra Charcha Bhawan	31.12.23
19.	Brahma kripahi kebalam	Aopar Bangla [on the occation of Maghotsab]	Online	28.01.24
20.	Launch of 'Iti Madhabi' book by Lina Gangopadhyay	Karigar	Karigar book stall in Kolkata book fair	29.01.24
21.	'Chander gaye holud' launch of Novel book of Lina Gangopadhyay	Karigar	Book fair Press corner in Kolkata book fair	30.01.24
22.	Musical programme	Karigar	Karigorer Addaghar	05.02.24
23.	Attribute to the Classical Maestro Rashid Khan	Bharatiya Sanskriti Samsad	Bharatiya Sanskriti Samsad sabha griho	11.02.24
24.	Musical Programme	AIR Kolkata	Kolkara A and Geetanjali	13.02.24
25.	Protidiner Rabindranath	CTVN AKD PLUS channel	Television Live Programme	19.02.24
26.	Formal Launch of Iti Madhabi Book	Karigar	ICCR Kolkata	22.02.24

27.	Music Video Album	You Tube	https://youtu.be/i9U9aNs3JZw?si=q5T781B-szl7KwsT https://youtu.be/Drc0wr4VvKM?si=PMGgMm3dKJZvsH40 https://youtu.be/l2VjtlufKhl?si=P6kaGz7dXU1ZfMRS https://youtu.be/k1tlvZsNPW8?si=tDNvQ9KDFFnydu00 https://youtu.be/VegMlXlfUbc?si=NOsGoYTbvsVTkDxZ	International
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13. Artist Camp / Artist Residences Participated/ Organised:

14. No. of Research Project(s): Completed: 1 Ongoing: 1

15. Mention the Details of Research Project(s): URP (1Year Research Project) (Title – Therapeutic Application of Tagore Songsc with a simultaneous Study of Contemporary Reception of the Art form both in the prespective of the Performers and the listeners) completed, 3Years UIRP (Title - Imagery in Tagore Songs : A Neuroaesthetical view) ongoing.

16. No. of Ph.D. Guidance: Awarded: 3 Ongoing: 1

17. No. of M.Phil. Guidance:

18.

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.	Design, Develop and Deliveronline/Blended Learning Courses (FDP)	National Institute of Educational Planning and Administration	NIEPA, New Delhi	3.4.2023	8.4.2023
2.	FDP	HRDC, University of Hyderabad	online	2.2.2022	3.3.2022
3.					
4.					

19. Responsibilities and Experiences in Academic Administration:

20. Corporate participation within the Campus (Member of the Academic Bodies):

21. Corporate participation beyond Campus:

22. Achievements as Teacher / Performer:

23. Patents/ Awards/ Recognitions:

20. Visiting Fellow/ Visiting Professor:

21. Other Academic Activities (if any):