

Personal Details:

Name: Debabrata Das

Designation: Assistant Professor

Department: Dept. of English

University: Rabindra Bharati University

Email id: dd@rbu.ac.in

Qualification:

MA, Pursuing Ph.D.

Areas of Interest/Specialisation:

Arab English Literature; Marginality Studies; Translation Studies; Nation and Nationalism; Identity Politics

Teaching Experience:

2010 – Present as Assistant Professor of English

Classes Taught: BA, MA, M.Phil., Ph.D.

Ph.D. Thesis Guidance: 01

M.Phil. Thesis Guidance: 05

Recent Publications (Up to 5):

Articles:

- ‘Competitive Nationalism vs. Cooperative Nationalism: Re-reading Rabindranath Tagore in Times of War’, **Colloquium: New Philologies**, Vol. 3, No. 2, 2018, pp. 177-180.
- ‘*Choli Ke Peeche*: A Comparative Study on the Representation of the Female Body in Mahasweta Devi’s “Behind the Bodice” and Ahdaf Soueif’s “The Wedding of Zeina”’, **Research Chronicler**, Vol. V, Issue IX, 2017, pp. 25-30.

Translations:

- Barui, Santosh Kumar. “The Historic Event at Duttadanga: A Humble Retrospection”. **Guruchand and Matua: Transcending Religion**. Trans. Debabrata Das. Kolkata: Chaturtha Duniya, 2021.
- Halder, Bimalendu. “Salty”. **Hundred Years’ Bengali Dalit Prose Literature**. Trans. Debabrata Das. Amazon, 2021.

- Mondal, Debashis. “We’ll Light Up”. *Dalit Poems, Songs and Dialogues from Bengal in English Translation*. Trans. Debabrata Das. Kolkata: Ababil Books, 2019.

Book:

- Edited, **The Popular: A Critical Reader**, 2021 (forthcoming).

Papers Presented in International Seminars/Conferences (Up to 5):

1. “Poetry as Performance: Gendering Representation in Select Poetry of Sabrina Mahfouz”, presented in International Seminar on **Re-reading British Poetry across Time and Space: Themes, Issues and Perspectives**, on 12-13 March 2019. University of Gour Banga: India.
2. “Is Diaspora a Dead Subject: A Study on the Indian Immigrant Communities of Little India in Malaysia”, presented in International Conference on **Performing the Nation: Memory and Desire in Contemporary Literature**, on 8-9 February 2019. Berhampur University: India.
3. “Competitive Nationalism vs. Cooperative Nationalism: Re-reading Rabindranath Tagore in Times of War”, presented in International Conference on **Language, Literature, Politics. 1918-2018. (Un)doing Nationalism and Resistance**, on 20-22 September 2018. Alpen-Adria-Universität: Austria.
4. “Beyond the Cult of Cleopatra: Exploring The Arab Diasporic Female Voices of Resistance in the Selected Works of Ahdaf Soueif and Fadia Faqir”, presented in International Conference on **Contemporary Perspectives on/in Postcolonial and Diasporic Literature and Theory**, on 25-26 July 2018. University Sains Malaysia: Malaysia.
5. “Re-reading the History of Partition from the Perspective of an Outsider”, presented in International Seminar on **Partition and its Aftermath: In Retrospect**, on 21-22 March 2017. Rabindra Bharati University: India.

Invited Speaker / Resource Person / Chaired Sessions (Up to 5):

1. Delivered Speech as an Invited Speaker on **National Education Policy 2020: Future of Education** in the Webinar Series organised by Universal Briefing at Jadavpur University on 5 September 2020.
2. Chaired a Technical Session in International Seminar on **Redefining the Margin: A Literary Perspective** at Rabindra Bharati University, Kolkata, on 27 March 2019.
3. Chaired a Technical Session in International Seminar on **Re-reading British Poetry across Time and Space: Themes, Issues and Perspectives** at the University of Gour Banga, Malda, on 13 March 2019.
4. Delivered Speech in National Seminar on **Contribution of Women to Arabic Literature in the 20th Century** as a Resource Person at Dewan Abdul Gani College, Harirampur, South Dinajpur, on 6 March 2019.
5. Delivered **Sri Parasor Chatterjee Memorial Lecture** as Invited Speaker at Raja Peary Mohan College, Uttarpara, Hooghly, on 11 August 2018.

Popular Articles (Up to 5):

1. “Loha Diyei Loha Katar Poth Khnujehhen Mamata”, Published in **Swabhumi**, Kolkata, on 2 October 2012.
2. “Chitfund Jakhan Chichingfnak-- Sadhu Sabdhan”, Published in **Swabhumi**, Kolkata, on 28 April 2012.
3. “IPL Entertainment O Udbritter Cocktail”, Published in **Swabhumi**, Kolkata, on 7 April 2012.
4. “Bishwayaner Bajare Byartho Ferriwala Dravid”, Published in **Swabhumi**, Kolkata, on 15 March 2012.
5. “Sadya Ghota Park Street ‘Kando’ O Rashtriyo Santrash”, Published in **Swabhumi**, Kolkata, on 23 February 2012.

Member of Academic Bodies (Up to 5):

1. Member of Board of Studies, both UG and PG, at the Department of English, Rabindra Bharati University, Kolkata.
2. Member of Board of Moderation, both UG and PG, at the Department of English, University of Gour Banga, Malda.
3. Member of Academic Committee of Research Week Programme at Rabindra Bharati University.
4. Convener of National and International Seminars/Workshops at the Department of English, Rabindra Bharati University, Kolkata.
5. Life Member of Pashimbanga Itihas Samsad.

Member of Teachers’ Union:

1. Member of National Executive Committee of AIFUCTO (2020- 2021)
2. General Secretary of RBUTA (2020-2021)
3. Secretary of ATC, RBU (2018-2019)

Other Academic Activities (Up to 5):

1. Writer and Editor of A Number of Modules for DDE RBU and Some Other Universities.
2. Writer and Translator of Short Stories.
3. Delivered Invited Lectures / Engaged Special Classes at A Number of Universities.
4. External Examiner of Various Universities.
5. Panelist of Television Programmes on Education.