

Dr. Shoaib Ekram

Assistant Professor, Dept. of English
Rabindra Bharati University, Kolkata, West Bengal
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EDUCATION

Doctor of Philosophy in English (**PhD**), The English and Foreign Languages University, Hyderabad, India, 2015

Certificate of Proficiency in French, The English and Foreign Languages University, Hyderabad, India, 2010

Master of Arts in English (**M.A**), The English and Foreign Languages University, Hyderabad, India, 2010

Bachelor of Arts in English (**B.A Honours**), University of Calcutta, Kolkata, India, 2008

Four Week Summer School of *Critical Theory and Philosophy* from University of Wales Trinity Saint David, UK 2021

Four Week Certificate Course on *Shakespeare: Print and Performance*, King's College, London, UK 2020

Two Week Certificate Course on *Introduction to Psychology: The Psychology of Learning*, Monash University, Melbourne, Australia 2020

EXPERIENCE

Assistant Professor, Department of English Rabindra Bharati University, Kolkata, December 2016 till present.

Guest Faculty, Department of English, Loreto College, Kolkata, June 2019 till present.

Contractual Faculty, Department of English Language and Literature, The English and Foreign Languages University, Hyderabad, Lucknow Campus, India August, 2012 to November, 2016.

ACHIEVEMENTS

UGC-NET in English; 2012

UGC-NET and JRF in Linguistics; 2013

Book Chapter Publication:

Ekram, Shoaib. Problems of accepting the 'other' in On a Muggy Night in Mumbai. In B. Kumar & N. Arora (Eds.), *Mahesh Dattani: Themes, Techniques and Issues* (pp.155-181). New Delhi, India: Atlantic. 2016

Journal Article Publication:

Ekram, Shoaib. 'Chronic Crisis: The Emergence of Invisible India.' *Journal of Social dialogues* Vol.1, Issue 1: 79-85. 2021

Ekram, Shoaib. 'The Management of Flow and Structure in Discourse.' *International Journal of Research in Humanities, Arts and Literature* Vol. 9, issue 1: 33-40. 2020

Ekram, Shoaib. 'Conversation of Macbeth and Lady Macbeth: A Stylistic Analysis.' *International Journal on English Language, Literature and Humanities* Vol. 3, Issue 3: 194-201. 2015

Ekram, Shoaib. 'Dramatic Dialogues: The Art of Theatre.' *International Journal on English Language and Literature* Vol. 2, Issue 1: 55-58. 2013

Invited Lecture:

Delivered a Lecture on 'Non-fiction Writings of Premchand' organised by Sahitya Academi under its Weblin Literature Series, Ministry of Culture, Government of India, New Delhi; August 2021

Delivered a Lecture titled "*Language and Usage*" in One-day National Level Webinar on "Language: A Tool for Social Relevance and Communication" organized by the Department of Law, Aligarh Muslim University Centre at Jangipur, Murshidabad, West Bengal; August 2021

Delivered a Lecture titled "Indian English Fiction: History and Trends" in Department of English, Surendranath College, Kolkata, West Bengal; August 2021

Delivered a Lecture on 'Literature Review, Report writing and Presentation' in Department of Arabic, Aliah university, Kolkata, West Bengal; February 2021

Conference Presentation in Abroad:

Paper Presenter, titled "*The Causalities of Nationhood*" to be presented at the New York Conference on Asian Studies (NYCAS 2021) organised by SUNY Brockport, State University of New York, New York; October 2021 (forthcoming)

Paper Presenter, titled "*Diversity in Bollywood: Emergence of the new Hero(ine)*" to be presented at the Cine-Excess: The 15th International Conference and Festival on Global Cult Film Traditions UK; October 2021 (forthcoming)

Paper Presenter, titled "*The Selective Historiography of Jammu and Kashmir*" presented at the Conference on 'Shifting Tides, Anxious Borders', organised by Binghamton University, New York; April 2021

Conference Presentation in India:

Paper Presenter, titled “*A Postmodernist approach to Conversation*” presented at Three Day International Literary Conference (Online) on Postmodernism: Time for Reappraisal organised by O.P. Jindal Global University, Haryana; July 2021

Paper Presenter, titled “*Identity through the trajectory of Centre and Margin*” presented at Three Day International Online Seminar on Of Centres and Margins: Origin, Conflict and Issues organised by Panchla Mahavidyalaya, in association with IQAC, Panchla Mahavidyalaya and IQAC, Puras Kanpur Haridas Nandi Mahavidyalaya, West Bengal; June 2021

Paper Presenter, titled “*Isolation of Alternate Sexuality: A Social Reality*” presented at Two Day International Conference on Queer Ecologies organised by CHRIST (Deemed to be University), Bannerghatta Road Campus, Bangalore, Karnataka; April 2021

Paper Presenter, titled “*Relocating the Margins*” presented at Three Day International Virtual Conference on Gender Studies and Women Empowerment organised by NIIT, Agartala, Tripura; April 2021

Paper Presenter, titled “*Blurring the Gender for a New Society*” presented at Two Day International Webinar on Gender Equality for a Better World: Issues and Challenges organised by Women’s College AMU in collaboration with UGC, India; August 2020

Paper Presenter, titled “*Chronic Crisis: The emergence of invisible India*” presented at Two Day National Webinar on Migration in India amidst Covid-19 Pandemic: Implications, Challenges and Future Preparedness organised by IQAC, Damdama College, Assam; July 2020

Paper Presenter, titled “*Migrant Workers and Politics*” presented at Three Day International Webinar on Socio-Politico-Economical issues of Covid-19 and its Impact on Higher Education organised by Domkal Girls’ College in collaboration with Sree Chaitanya College, West Bengal; June, 2020

Paper Presenter, titled “*A tale of Ethnic Cleansing of Jammu Muslims in 1947*” presented at International Conference on Moving beyond the Margins: The Politics of Exclusion and Assimilation, Central University of Rajasthan, India; November, 2018

Paper Presenter, titled “*The Unsung Heroes of Mahesh Dattani’s On A Muggy Night in Mumbai*” presented at International Conference, In Search of the Hero(es) Within the Genre and Beyond, Banaras Hindu University, Banaras, India; February, 2018

Paper Presenter, titled “*Dattani’s Theatre: A Play of Speeches*” presented at the 11th International Conference of South Asian Languages and Literature, Banaras Hindu University, Banaras, India; January, 2014

Paper Presenter, titled “*Shakespeare Revisited*” presented at International Conference on Literature, Language and Communication: An Essential Trident, Amity University, Lucknow India; December, 2013

Paper Presenter, titled “*Dramatic Dialogues: The art of Theatre*” presented at International Conference of English Language and Literature, Hyderabad, India; July, 2013

Paper Presenter, titled “*Dramatic Discourse: A Study of Mahesh Dattani’s Bravely Fought The Queen*” presented at the International Conference on Contemporary English Studies: Society, Culture and Language, Assam University, Silchar, India; March, 2013

Paper Presenter, titled “*Discourse Markers in Dattani’s Plays*” presented at the 33rd All India Conference of Linguists, Panjab University in collaboration with CIIL, Mysore and RIE, Chandigarh, India; October 2011

WORKSHOPS ATTENDED

Participant. Refresher Course on Research Methodology, Human Resource Development Centre, University of Hyderabad, Hyderabad, India; 2020

Participant. Faculty Development Programme entitled Paradigm Shift in Teaching-Learning Pedagogy & Scope of Research Methods in Post Covid Era from Dept. of Education & IQAC, East Calcutta Girls’ College, Kolkata, India; 2020

Participant. Orientation course, Human Resource Development Centre, Jawaharlal Nehru University, New Delhi, India; 2019

Participant. Faculty Development Programme for ELT professionals titled ‘Participatory Analysis and the Tertiary Classroom’, Regional English Language Office, U.S. Embassy, New Delhi and Amity University, Lucknow Campus, India; 2015

Participant. Orientation cum Training Programme on Natural Language Processing, Central Institute of Indian Languages, Mysore in collaboration with University of Lucknow, India; 2012

LANGUAGES KNOWN

English, Hindi, Bengali, Urdu, French, Arabic.