

Curriculum Vitae of GAGANDEEP

Personal Details

Name: GAGANDEEP



Designation: ASSISTANT PROFESSOR

Department: DRAMA

Faculty: FINE ARTS

University: Rabindra Bharati University

Former Positions held: NA

Teaching Experience (in number of years): 8

Visiting Professorships (National & International): NA

Educational Qualifications: MA, PhD

Areas of Interest/Specialisation: Scenography, Modern Indian Theatre

Email Id: gagan_k3@yahoo.com

Mobile No: 9478610979

1. Publications (give details in APA/ MLA style)

A. Book(s)/ Edited book(s)/ Monographs:

B. Journal edited:

C. Article(s)/ Book Chapter(s):

Performing 'The Difference' in Contemporary India: Women going solo

Theatre Street Journal, 6, 2022

Scenography in Indian Theatre: Sharing Aesthetics of Light and Sound

Lokogandhar 2022

Mahilayein: Ek Paridrishy

Kalavasudha, 2023

Nepathyarachechi Online Shikvani

Kanak Rangwacha, Diwali Edi , 68, 2021

Harayana Mein Samudayik Rangmanch Ka Vikas

First Author Natrang, 2021

BOOK CHAPTERS

Book Macbeth as Macbeth Mirror Edited By Santanu Das, Kalyani Kalamandalam Publications (2021)

Chapter: Macbeth Mirror: A Scenographic Analysis

Book Rabindranath O Dalit Samaj Edited by Chitta Mandal, Prathama Roymandal 2024

Chapter: Nimnbarger Krishak, Rabindranath O Dui Beegha Jami

D. Translations work(s):

E. Article(s) in News paper/ Magazine:

F. Exhibition Catalogue(s)/ Exhibition review(s):

G. Script/ Adaptation work/Director's note/ Drama Pamphlet:

Director's Note for plays 'Eklavya Uwach', 'Jhilimili Ankabanka', 'Chairs'

2. Papers Presented in National/ International Seminars/Conferences:

Sr. No	Title of the Paper	Organizers	State/ National/ International	Year
1	Performing the difference: Women going solo	Bhasha Bhawan, Visva Bharati, Shantiniketan, West Bengal	National	2017
2	Digital Inequalities: The Crisis In Higher Education Category	Shia Post Graduate College, Lucknow	National	2020
3	Modern Indian Theatre: Redefining Boundaries	Rabindra Bharati University	National	2018
4	Scenography for the alternative spaces in Contemporary Indian Theatre	University of Kalyani	International	2019

5	National Integration: Role of theatre	NSS, Rabindra Bharati University	National	2019
6	New Media in Higher Education: Teachers' Turn to learn	Rabindra Bharati University Kolkata	International	2018
7	Changing Role of Literary Text in Indian Theatre	Rabindra Bharati University Kolkata	International	2022

3. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:

Sr. No	Invited Speaker/ Chaired Session/ Resource Person	Title	Organizers	State/ National/ International	Year
1	Invited Speaker	The Possibility of Intimate theatre in Mofussil Category	Rabindra Natya Sanstha Gobardanga	State	2018
2	Invited Speaker	Rangmarch Ke Vividh Aayam	Department of Music and Dramatics, Lalit Narayan Mithila University, Darbhanga	International	2020
3	Resource Person	Workshop: Drama	Department of Bengali, RBU	State	2024
4	Invited Speaker	Towards Gender Empowerment	Women's Studies Centre, RBU	State	2025

5	Invited Speaker	The Relevance of modern lighting application in Classical Dance of India	Dance Department, RBU	State	2024
6	Invited Speaker	Bahirbange Badal Dhara	Balark Nimta	State	2025

4. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.

5. Participated in Seminars/ Conferences/ Exhibitions/ Workshops:

6. Programmes/ Performances (online or offline) Participated/ Organised:

Designed lights for the son-e-lumiere at Jorasanko Thakurbari Kolkata

Show running since 2018

Directed the play 'Jhilimili Ankabanka' for Theatre Repertoire RBU

Performed 21 shows of the play at state and National festivals

Directed the play 'Eklavya Uwach' for Swapnachari Kolkata

Performed 10 shows of the play at state and National festivals

Designed set and lights for 'Bhanga Bhanga Chobi' for Bohuswar Kolkata

Performed 12 shows of the play at state, National and international festivals

Designed lights for 'Chai Queens' for TCA Kolkata

Performed 11 shows of the play at state and National festivals

7. Artist Camp / Artist Residences Participated/ Organised:

9. Mention the Details of Research Project(s): University Research Project Titled ‘Designing Costumes for performances based on Classical Indian Drama in Contemporary Period’

Duration: 1 Year

11. No. of M.Phil. Guidance: 1

12.

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.	OP	MMTTC Punjabi University, Patiala	Patiala	06/02/2019	05/03/2019
2.	RC	MMTTC Kurukshetra Univ, Kurukshetra	Online	21/09/2020	04/10/2020
3.	RC MOOCS Online Courses & Open Educational Resources	MMTTC Punjabi University, Patiala	Online	12/02/2024	24/02/2024
4.	Inculcation Leadership and Management Skills among University Teachers	IQAC, RBU	Jorasanko Campus, RBU	25/03/2025	26/03/2025

13. Responsibilities and Experiences in Academic Administration: PO NSS

14. Corporate participation within the Campus (Member of the Academic Bodies):

Member BOS Department of Drama, Member DRC, Member Research and Development Cell

15. Corporate participation beyond Campus: Member BOS Bhartendu Natya Academy, Member BOS Sister Nivedita University Kolkata, Member BOS Swami Vivekanand University Kolkata

16. Achievements as Teacher / Performer:

17. Patents/ Awards/ Recognitions: Chidakash Yuva Samman 2022

20. Visiting Fellow/ Visiting Professor: NA

21. Other Academic Activities (if any):